

Samples
68



Barb,
 I've enjoyed
 knowing you this
 year! Never forget
 our great gym class!
 Remember BROOKS and
 our hearing the ball at
 her! Never forget Trivett!
 See ya next year!
Good Luck!

fori cramer

Barb,
 It was nice
 having you in the
 same gym class.
 you are a very nice
 person with a good
 personality. Have a great
 summer!
 Karen Carver

Barb,
 I a cute, sweet,
 funny girl always
 remember of stuff
 we had at school
 we think of stuff
 from our

Barb,
 I a cute, sweet,
 funny girl always
 remember of stuff
 we had at school
 we think of stuff
 from our

Barb,
I'm glad we've
gotten to know
each other this
year. We've had
so much fun.
Good luck
always

Kristie Troyer '90

Barb,
I think you are really
sweet and I'm glad
I got to know you this
year. Remember gym
and the fun we had (!!!)

I'll remember you when
I'm in England.

Love Debbie.

Barb,
Well, how long have a known
you know. I hope I'll see
you next year. Keep on
smiling Love

Jessie Jimm.

Hi Barb,
Geometry was
some riot wasn't
it? Glad I don't
take it next year.
Have fun!
Judy '90'

Barb,
Well, another
year has gone by.
I really wish I had
had more classes with
you. Oh well, maybe next
year. I hope I see you in
the summer.

Janet

Barb,
So a real sweet
& cute girl. Don't
ever change. Don't
forget all the good
times we had in
gym. Have a good
summer. Brenda
"90"

Barb,
So a real
nice kid in
typing and English
Good luck,
Dary

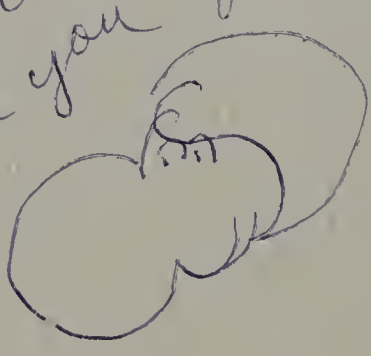
Barb,
or should I say
Barbara! I'm glad
you managed to get
through her class
cause I don't think
I can! Be good this
summer. Maybe I'll
see you again next year!
(we sing as it's out in summer)

Donna
Johanna

Barb, too
 It was so
 bad we weren't
 in many classes
 together again this
 year. You're a great friend
 and don't ever change. See
 ya this summer.

Stay sweet,
 Barb

P.S.? Remember all the fun times at
 Seven Corners - the bus, the nude maniken,
 and trying on formal! And don't forget "Bonnie
 and Clyde" 2 times! Remember all the times you got
 mad at me (how could you forget?!!?)
 Luff ya,
 Hosian



Barb,
 You a real cute girl with
 beautiful hair. Good luck always
 in everything you do. You weren't
 in any of my class, too bad. I
 wish I could have gotten to
 know you better. May God
 bless you.

Luff
 Joyce

Barb,
 You have really made
 my year complete and I
 have that I get you in some
 more of my classes next year!
 Don't forget my "Queen" gym class
 and be good this summer!
 Good luck always,
 Donna

Barb,
 I've been nice
 to you. Don't forget
 to grade me this
 year. You made me
 buy the jumping jack
 (card). Good luck
 always.



THE MAN--FROM



Blue is the color of the pass I receive
and well describes the mood that
accompanies it.

The man behind the desk awaits my
summons. A man who seems too
tall above me to understand why
I forgot to go to class today. I
walk into the office room and
glance about quickly, then dis-
cover that he, too, believes in
Huck Finn.

And I know I have been rightly reprimanded, for,

This is the man who walked me
through the halls when I was an
un-wise sophomore, pointing out
choice spots for hanging CLASS
PARTY banners.



OUR POINT OF VIEW



This is the man who knows the loneliness of decision — a simple request from a well-meaning group of students that contradicts a complicated point in school bureaucracy. The final judgment must be a compromise which benefits both.

This is the man who can't admit that he, too, laughed at April Fool music or grinned inwardly at a boy or girl late for class in the Spring.

This is the man I rarely recognize by title, but the person I know by name —

Mr. Muhle

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Carol Ann Woods
ADVISOR
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Volume XXXIII

FARE FAC SAMPLER
FAIRFAX HIGH SCHOOL
FAIRFAX, VIRGINIA





FHS is older than my dad
Silver nitrate precipitates
Teachers are people and even friends
Cockroaches get that big?

A new discovery
Makes every day important in itself

It is taking a chance
On a sea of unknown knowledge
And discovering America
In a history book
Or on a field trip to Congress

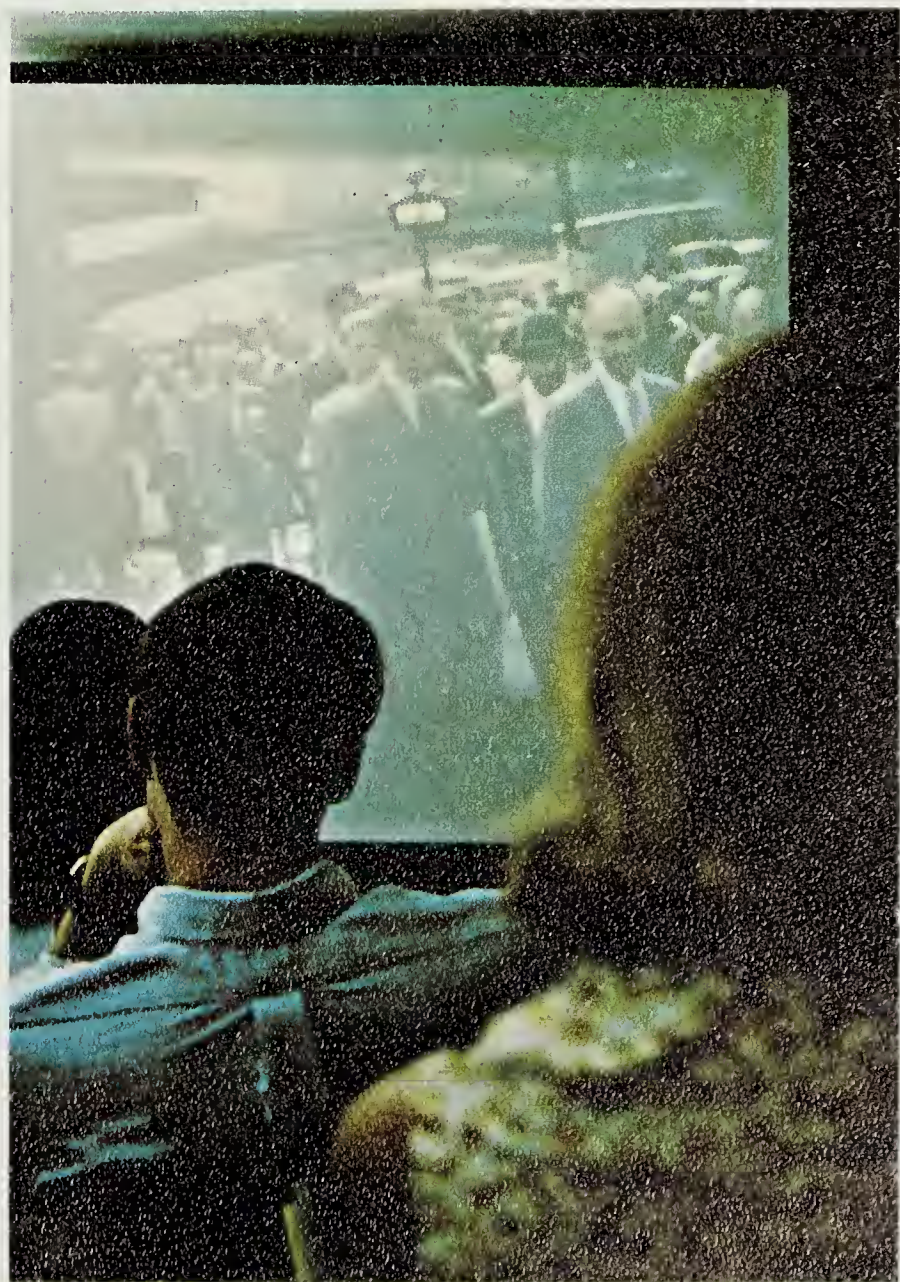
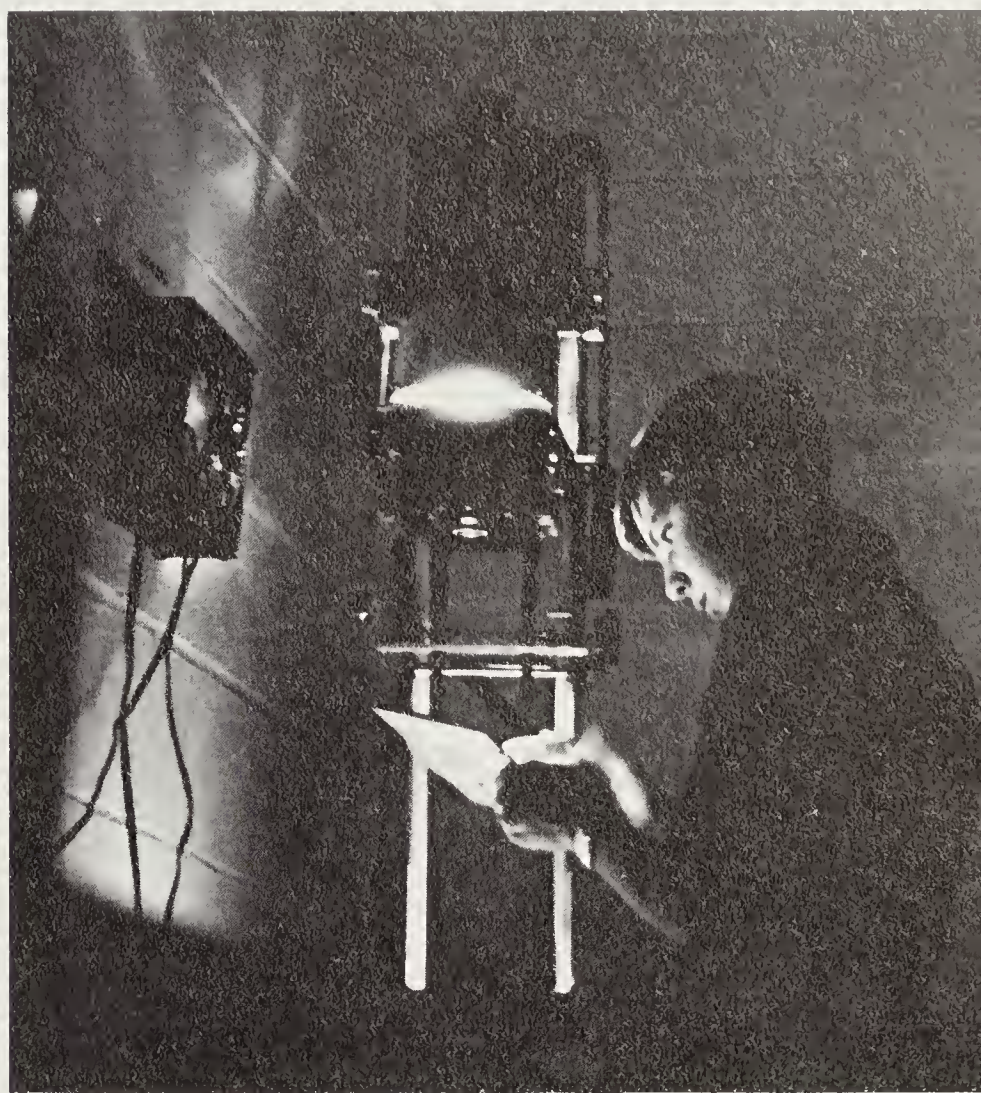
You discover that
A warm spring day is inspiring
When writing class is held outside

You discover a hidden talent
By just trying

You find a friend
In a would-be passer-by
Just by smiling.

Each tiny discovery
Prepares for the next
The insignificant findings
Suddenly take shape and
You discover yourself









You remember the rueful smile
of the senior you envied as a freshman
as he said
it will seem like no time at all
and you smile ruefully

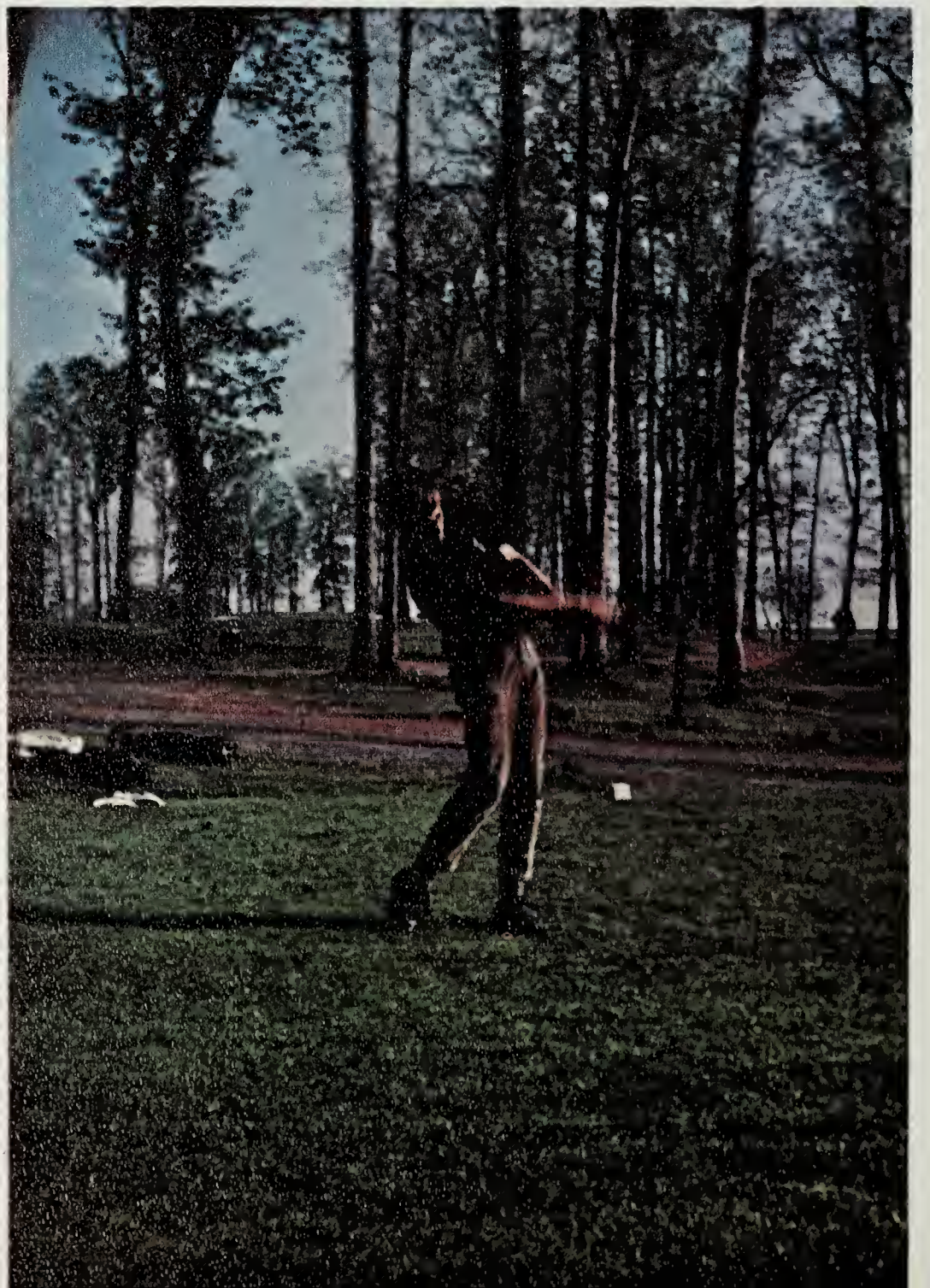
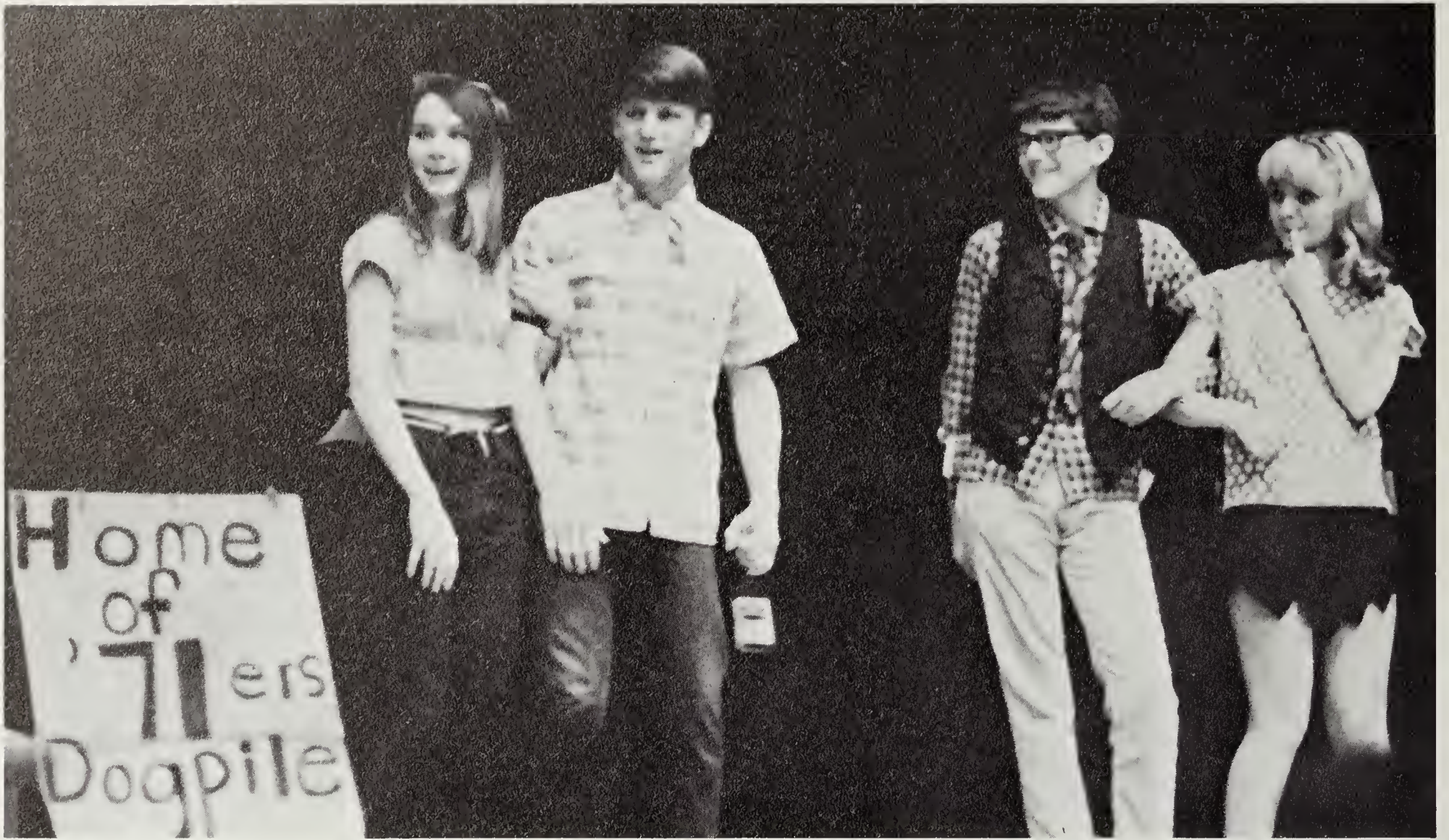
You remember the dogwood trees
their redness in the fall
their gnarled bare branches during winter
their clusters of white blossoms
and you love them gladly

You remember how tall
seniors had looked
and you wonder
if you will look as tall

You know that you are growing
for the length of a year
becomes a smaller and smaller
fraction of your life

You know that you are growing
because one math test
can no longer destroy
your academic well-being

You know that you have grown
because when the touch of a small hand
needs your wisdom and strength
you can give it





Flame
 and a warm wonderful feeling
 on a freezing fall night
 Hands are linked
 and the band plays
 Applause
 and the tickly emptiness inside
 while waiting in the wings
 The stage-manager nods
 and the curtain goes up
 Tears
 and the firm hand of your escort
 as you await the crown
 Your throat tightens
 and the evening begins
 Shouts
 and the game is in your hands
 on a warm spring evening
 The bat cracks
 and you run like mad
 Graduation
 and a little white paper
 wet on the edges from your hands
 The night is proud
 and excitement sparks the air





The little wishes of life
 A high B
 that may be an A
 next time
 A new grading period
 like a fresh snow and
 a chance to make new paths
 A date for the prom
 The little anxieties of life
 Waiting for
 a reply from college
 Tensely sitting
 on the sideline at the game
 Wanting the welfare drive
 to be a success
 Hope could be found
 in a hershey bar
 during the magazine drive
 or in extended deadlines
 and postponed tests
 Hope is being a freshman
 and still
 hope is being graduated
 Think of happiness
 and hope is the
 moment just before





WHAT GAIN HATH A WORKER FOR HIS TOIL?

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ACADEMICS

Who does a teacher
sponsor
coach
advise
counsel

It isn't the money



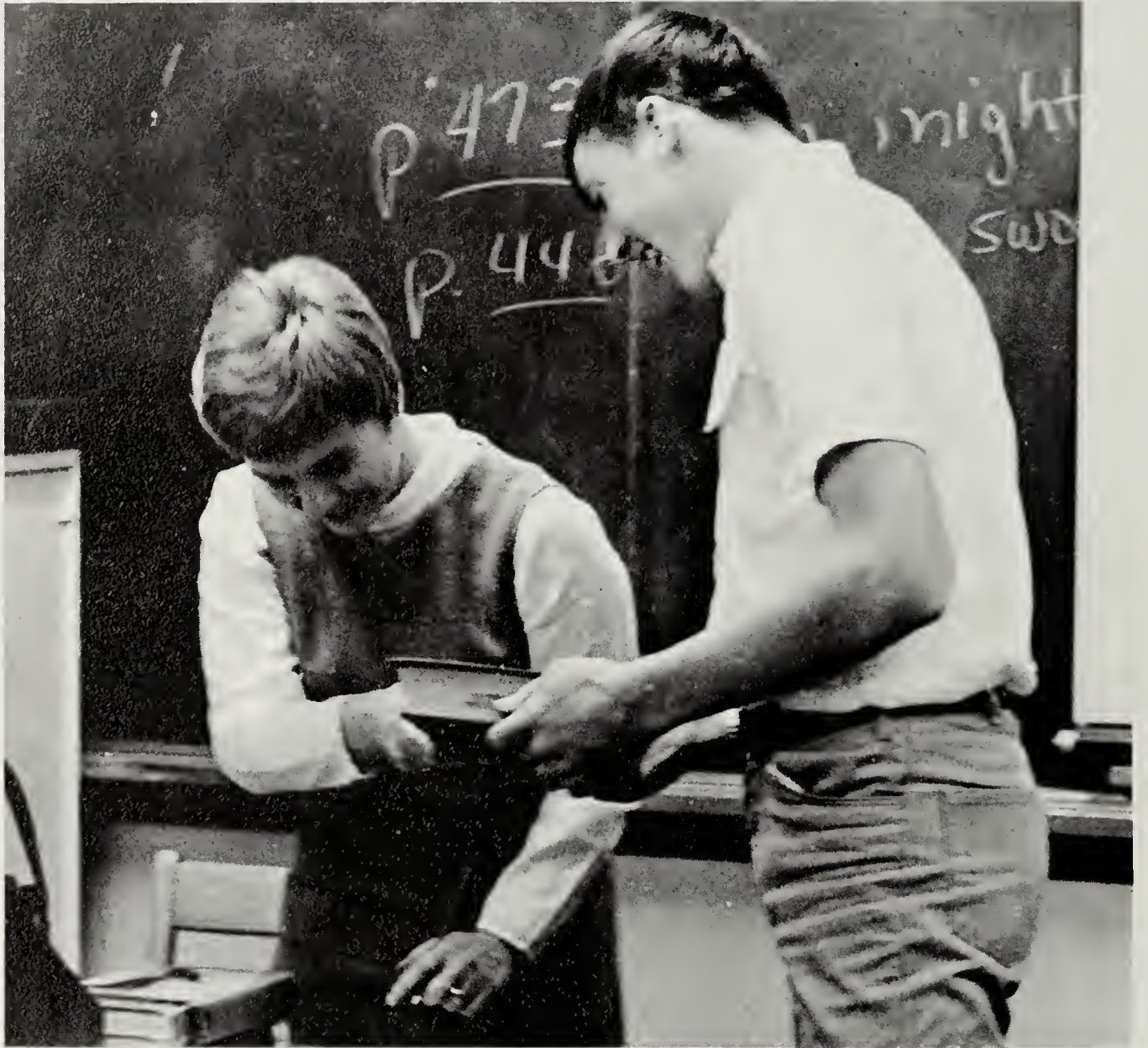


BEWILDERED FACES REFLECT BEGINNING OF

Students swarmed into halls that were still fresh with the smells of wax . . . past doorways and lockers and into the auditorium . . . accepting schedule cards as they might accept an opportunity to do dishes.

Teachers, also victims of September's decree, mechanically organized roll books and seating charts, knowing full well that changes would come.

Another year . . . a little staler, a little fresher . . . all symptoms of another beginning.



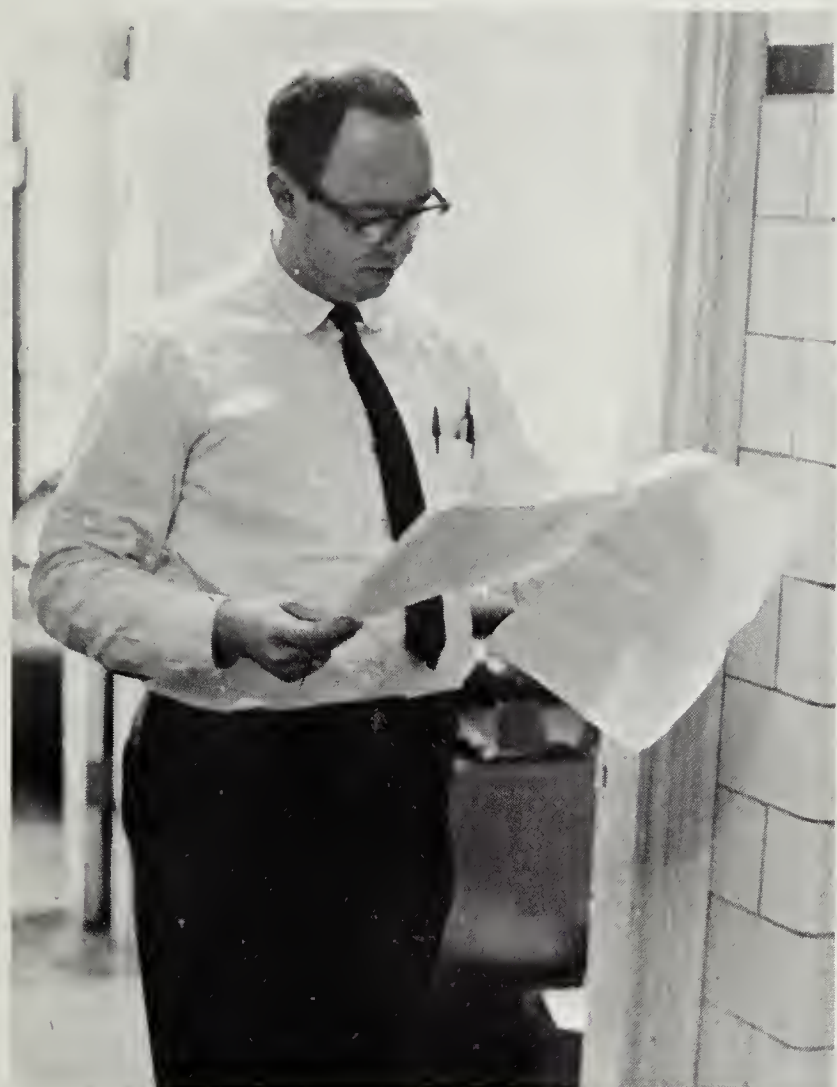
A First stop . . . the assignment of books that are tools of the student trade. Mrs. Hatheway and Bill Cooper.



"Well, at least we have English together," laments Miriam Hooper to Carolyn Bailey when schedule cards crash the sanctity of summer.



YEAR CONFUSION



Class lists don't come out of nowhere like claps of summer thunder. They come from the IBM room like streaks of September lighting. Mr. Deschenes was just struck.



"An apple for the teacher," quotes Keyette Leslie Lloyd as she tucks one in each mail box.

Standing in line is usually for the birds — but this line is for weighing in.



The beginning
and a day to remember

Later you get
tired and frustrated

But the first day,
how fresh and cool

And seeing friends
you've missed

And the end
is a thousand
years away

ADMINISTRATION'S PERIPHERAL HANDS REACH OUT TO ACCOMPLISH



Mr. Doub speculates with Mr. Peters and Mr. Atlas, President of Atlas Sporting Goods Company, about job vacancies for D.E. students.



CYRUS H. DOUB
Principal
University of Va., B.S., M.Ed.



GLENN MUHLE
Assistant Principal
Nebraska State College, B.A.
University of Virginia, M.Ed.

Counseling is just one method that Mr. Muhle and other FHS administrators use in helping students find satisfactory places in today's organized society.



ELEVATED AS WELL AS MENIAL TASKS

There was a man whose work reached out and touched many professions. When necessary, he acted as an efficiency expert, directing teachers and advising students through programs and activities. As financier, you could see him shaking the piggybank to feel the actual "weight" of the magazine drive.

As an advisor, parent-like guidance was given, softly but firmly.

Many times you can see him early in the morning patching a crack in the wall or acting as a one-man clean-up campaign.

All jobs of a dedicated principal working for a school . . . *Fairfax High School*.



"What do you mean, he showed you a pass I had given him? He showed me one you had signed!" disparages Mr. Cassidy to a bewildered Mrs. Rogers.



MICHAEL J. WADE
Assistant Principal of Instruction
Randolph Macon College, B.A.
University of Va., M.Ed.



JOHN CASSIDY
Administrative Aid
University of Ala., B.A.
Geo. Washington U., M.Ed.
Harvard University
J.V. Baseball Coach

Right thinkers
Torn between
Glorified ideals
And simple reality
Disheartened by
Childish criticism
Exalted by
A word of gratitude

They who try
To slacken
Restrictive ropes
Without losing control
Of their charges
Don't always wear
Black hats

GUIDANCE BRIDGES THE GAP BETWEEN ADOLESCENCE AND MATURITY

What is our Guidance Department? To each student it is something different because it guides each in a different way.

To a freshman, it is a source of information about this big new place. There is so much he *doesn't* know and so much he *needs* to find out.

To a sophomore, the Guidance Department may not seem too helpful, but by the end of the year, his name is top on the waiting list.

To juniors and seniors, Guidance becomes all-important. Grades. Class rank. Test scores. College applications and recommendations. A deluge of pressing questions. And in return, honest answers. And more advice.



Interested parents take advantage of *Back to School Night* to question the future emphasis of SAT scores. Mrs. Switzer is delighted to comply.



Student Assistant Kathy Pinney waits to deliver appointment slips to Mrs. Draper's sophomores.



VIRGINIA SWITZER
Department Head
Univ. of Illinois,
B.A., M.A.
Geo. Washington Univ.
American University
William and Mary



LILLIAN H. ARMSTRONG
Career Counselor
Syracuse University
B.S.
Geo. Washington Univ.
William and Mary



VELMA L. DAWSON
Senior Counselor
Western State
College, A.B.
University S. Calif.
Geo. Washington Univ.
William and Mary



RICHARD R. CLAYPOOL
Junior Counselor
Geo. Washington
Univ., B.S., M.A.
Football Coach

I have lately thought
That at last I would
Take this road
But yesterday
I did not know that it would be today



SHIRLEY DRAPER
Sophomore Counselor
University of
Connecticut, B.A.
William and Mary



MAEZENE WALKER
Freshman Counselor
Iowa State Teachers
College, B.A.
University of Va.,
M.Ed.



Assembly lines like Mr. Newlove, Mr. Wade, and Mr. Peters prove indispensable to Mrs. Botts when she starts preparing SPTA News Letters.

Red tape enslaved the secretaries of 1967-68. Red tape such as complicated measures taken to insure that students remained at school during school hours. Red tape such as the cabalistic methods employed to catch truants.

What was the cause of all the red tape?

The students.

Though there were fewer students at F.H.S. than in 1966-67 there were just as many student problems, which meant just as much paperwork must be done. Tardy passes, telephone calls, and correspondence haunted secretaries from 8 to 4, Monday through Friday.

SECRETARIES UNDAUNTED BY AVALANCHE OF PAPER WORK



CHRISTINE BOTTS
Principal's Secretary



ANN SENGSTACK
Gen. Office Secretary



VIRGINIA L. LOGWOOD
Gen. Office Secretary



BARBARA J. BENNETT
Guidance Office Secretary

A fury
Of pastel passes
Harasses
Confusion
Badgers
Sanity and order
Flee
Disappointment
And tedium
Storm the ramparts

Victory vanishes
For moments
Interminable
Then returns
With a
Four o'clock smile



BILLIE J. LUBIN
Guidance Office Secretary



LIRLENE GARNER
Data Processing



PEARL ADCOCK
Finance Officer

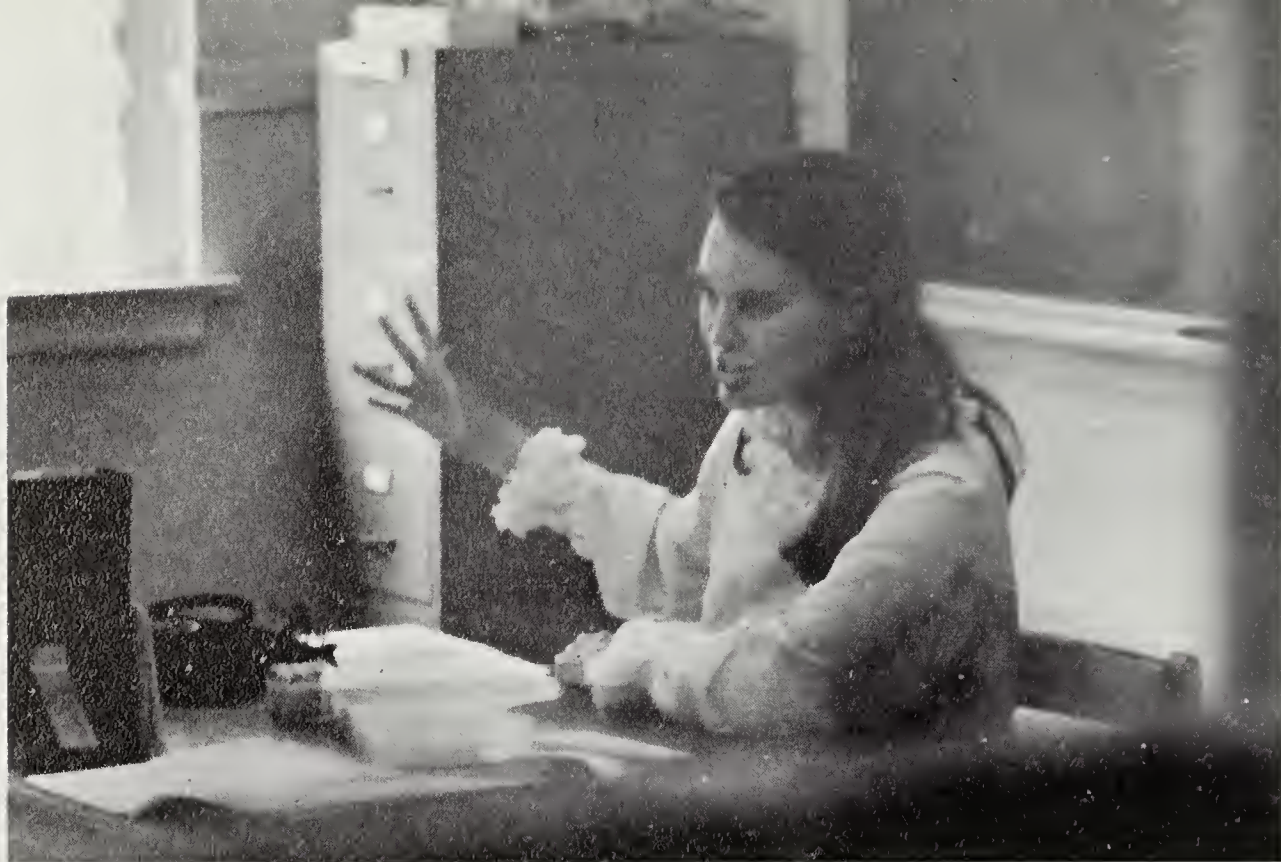


BARBARA CONN
Nurse



BETTY DENTON
Library Secretary

Ideas to share
problems to solve
through
communication
the wave length
to which all humanity
is attuned



"In several hands, in at his windows throw, As if they came from many citizens . . .," Miss Riddle emphasizes how cunningly Cassius plotted to trick Brutus.

UNDERSTANDING AND COMMUNICATION SOUGHT THROUGH TRANSITIONAL

In modern education the trend is toward personal expansion and creativity. Nowhere is this trend better exemplified than in the English department.

1967-68 was an outstanding year for this department. Many more students enjoyed English; they discovered that learning really can be enjoyable. More emphasis was placed on the development of basic skills: writing and speaking. Ideas and concepts began to take precedence over rules and facts. Students were also encouraged to do more research on subjects especially interesting to them.

For those so inclined, courses in journalism, creative writing, and public speaking were offered.

And many were inclined for they knew the end was worth obtaining.



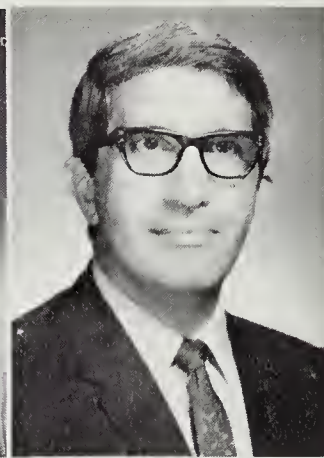
BETTY J. BLAISDELL
Dept. Chairman
English
Mary Washington,
B.A.
Univ. of Florida,
M.Ed



CHRISTYNE B. BARNES
English
Baylor University
B.A.



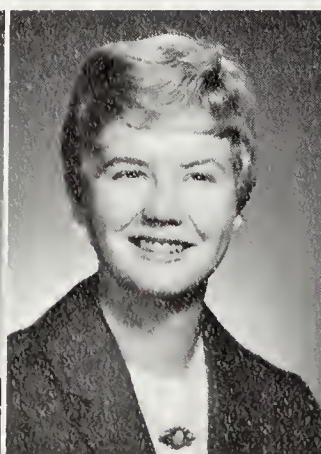
BARBARA CALLAN
English
Univ. of Miss., B.A.



CHARLES CHIEFFE
English
Univ. of Pittsburg,
B.A.
Senior Class Sponsor
A.V.A.



MARY ANN GALLICK
English
St. Mary's College,
B.A.
State University of
New York
M.A.



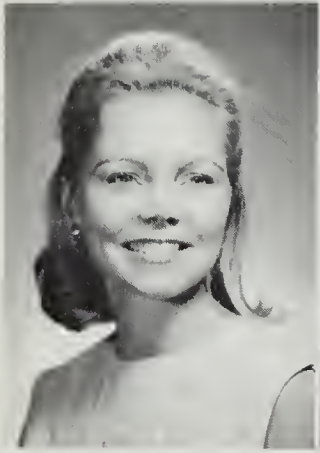
BARBARA R. HATHEWAY
English
Bucknell Univ., B.A.
Student Government
Sponsor



MARGARET S. JOCHEM
English
Univ. S.W. La., B.A.
Peabody College,
M.A.
Matrix
Forum

Mrs. Kirby enjoys one student's comment on Shakespeare: *a man whose writings were so excellent it is believed someone else must have written them.*





PRISCILLA KIRBY
English
Univ. of Florida,
B.A., B.S.
Univ. of Miami
Pep Club Sponsor



CHARLES LAWVER
English
William and Mary,
B.A.
Univ. of Chicago,
M.A.



MOLLY McCORMICK
English
Univ. of Oklahoma,
B.A.
Freshman Class
Sponsor

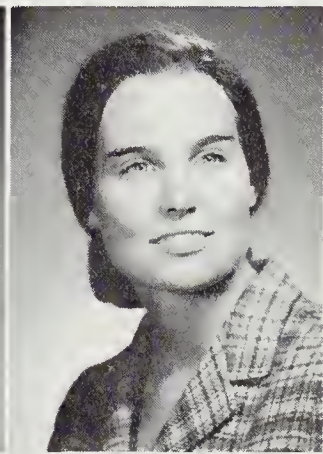
GRAMMAR AND COMPOSITION



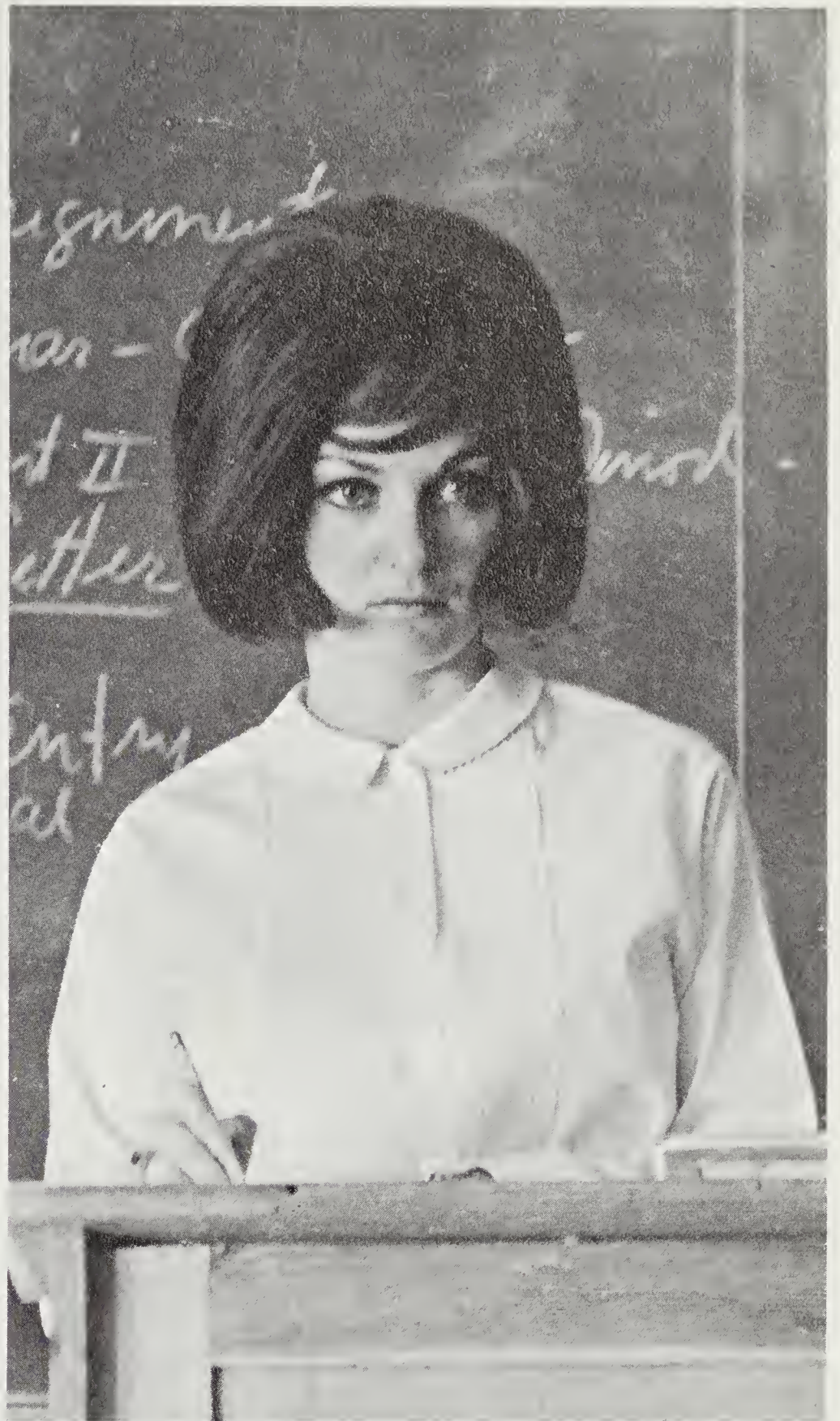
KAREN MILLER
English
Bemidji State
Teachers College
Univ. of Minnesota
Richmond
Professional Inst.,
B.S.
Newspaper Sponsor



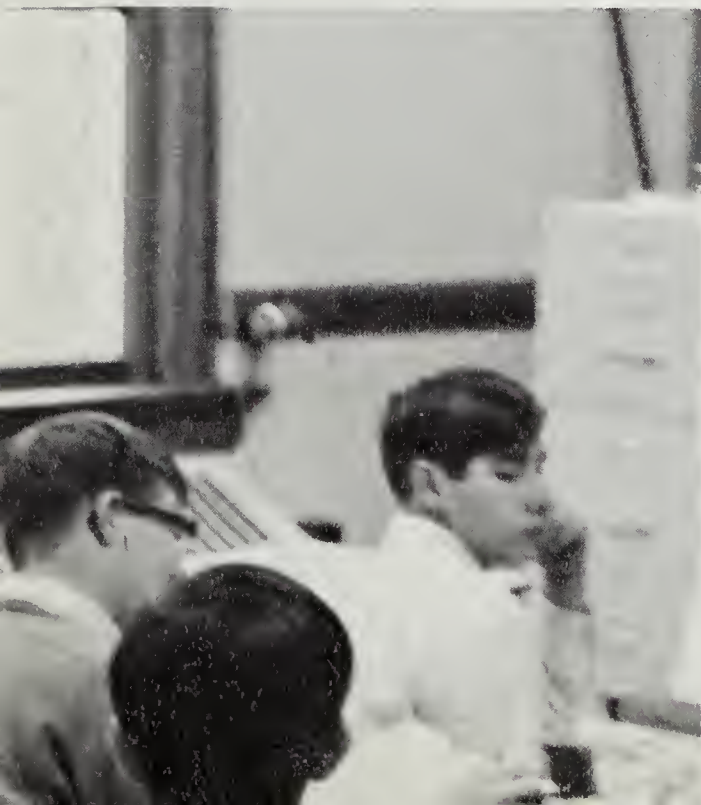
PATRICIA J.
PARNELL
English
Swarthmore College,
B.A.
Radcliff College,
M.A.
Forensics Sponsor



MARY JANE RIDDLE
English
Kansas State Univ.,
B.A.
Junior Honor Soc.
Sponsor



Mrs. Callan maintains an attentive silence as students engage their power to write detailed critiques.



JUDITH SLAUTICH
English, Drama,
Speech
West Va. University,
A.B.
Drama Sponsor
Thespian Sponsor



FREIDA SMITHWICK
English
Winthrop College,
B.A.
Vanderbilt Univ.
Peabody College,
M.A.A.



BETTIE J. STEGALL
English
Longwood College,
B.S.
Yearbook Sponsor
Quill and Scroll
Sponsor



CLARA WOODWARD
Reading
Radford College, B.S.
Univ. of Oregon
American University

TEAM TEACHING MAKES



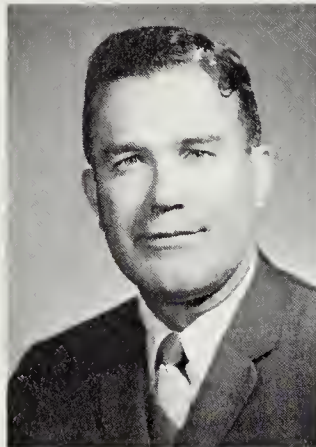
PAUL L. NEWLOVE
Department Chairman
History
Univ. of California,
B.A.
Univ. of Maryland
America Univ.
Univ. of Virginia



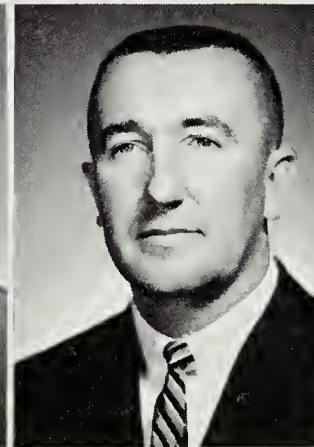
SANDRA C.
BURNETT
History
Longwood College
B.S.
Univ. of Virginia
Sponsor of Varsity
Cheerleaders



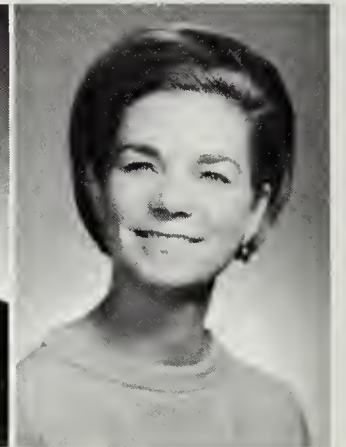
ALFRED
CAPPELLANTI
History
Morris Harvey
College, A.B.
J.V. Football Coach



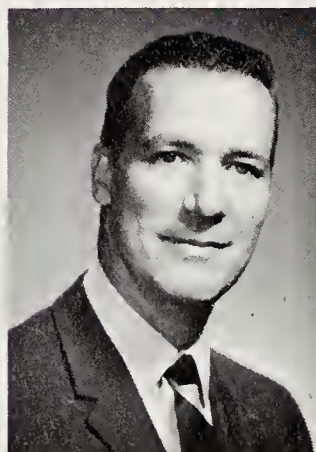
RENNIE COLEMAN
Sociology,
Economics
Univ. of Maryland,
B.S.
Senior Honor Soc.
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FRANK J.
FERGUSON
Government
Roanoke College,
A.B.
Golf Coach



ANN P. HODGES
Government
Meredith College,
B.S.
A.F.S. Club Sponsor



THOMAS R.
MURRAY
Government
Roanoke College
Geo. Washington Univ.
American Univ.,
A.B., M.Ed., L.L.B.



VIRGINIA NICKODEM
Geography
Wisconsin State Univ.
Univ. of Dayton
Univ of Virginia,
B.E.



DIXIE M. PERKINS
Geography
Longwood College,
B.S.
Kayettes Sponsor



"My autograph? You're kidding! Givemeapencil!" shyly states Mr. Turner.

HISTORY AT FHS

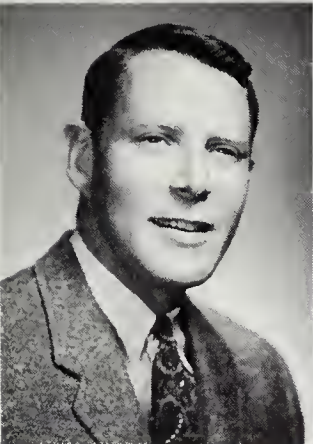
In the midst of war and chaos, Vietnam and the Middle East, poverty and hunger, there is one crying need in the world today: the need for human understanding.

Knowledge is a prerequisite of understanding. In 1967-68 the Social Studies Department imparted this much-needed knowledge in the fields of geography, history, government, sociology and economics: learning about man, not merely what he does but how he does it, and the results of his actions.

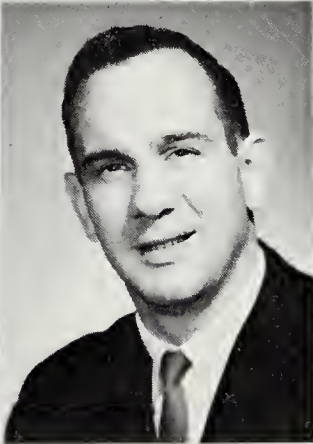
With understanding, perhaps the next generation that inherits the problems of the world will be better able to solve them, or at least to make them less intense.



As Mr. Murray reflects upon famous historical orators, he incorporates their techniques into the format of the Debate Team.



HAROLD TURNER
Geography
Shepherd College,
B.S., A.B.
Geo. Washington
Univ., M.A.
Varsity Basketball



MILTON J. WOOD
History
Bethany College,
B.A.
Football Coach



HELEN LAWSON
Social Studies
Counselor
Univ. of Pittsburg,
B.A.
Penn. State Univ.,
M.S.

People
The why and how
Of them

Understanding
Through knowledge

Social studies
A sensitive
Awareness
Of a world
That trembles

"Well, World War II may be dry gossip to you but you're hearing it anyway," reprimands Miss Burnett.



LANGUAGE DEPARTMENT POINTS THE WAY TO

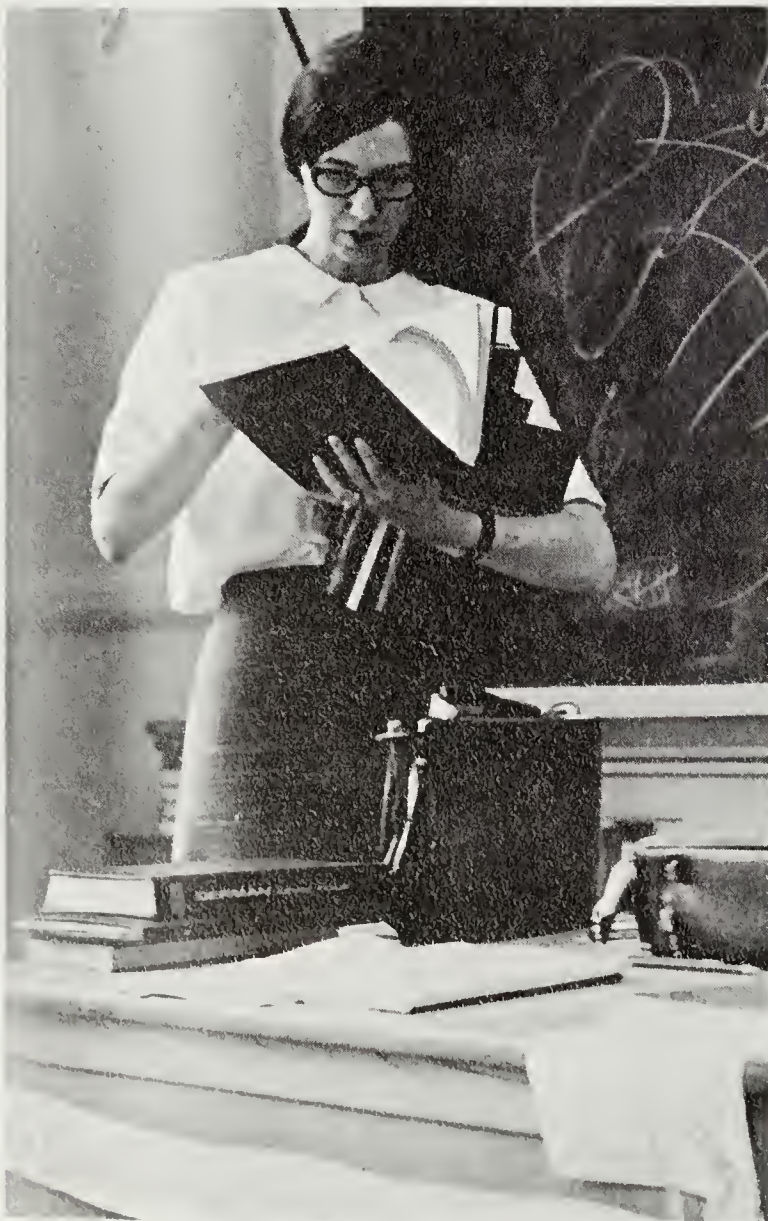


Speaking, listening, writing: tools for expression. All weave their way through the paths of learning foreign languages.

Aided by maps, tape recorders and the language laboratory, students find that learning becomes easier and teachers are given a helping hand.

Dreaded A-LM Tests measure the progress of students. Tyros realize that they must, in the quoted words of Mr. Deschenes, "crawl before they walk, and walk before they run."

Monsieur Deschenes indicates to French III students which grammar rules will be difficult to master.



Mrs. Slagle diligently glances over an assignment designed to teach students the forward and backward sounds of "ch."



JULES P. DESCHENES
Department Chairman
French
St. Anselm's College,
B.A.
French Honor Soc.
Sponsor
French Club Sponsor



LILLIANI BERCIK
French
Georgetown Univ.,
B.S.
French Club Sponsor



MARIA E. DeSANTIS
Spanish
Georgetown Univ.,
B.S.

*¡ Que le vaya bien
Sister Edda DeSantis*

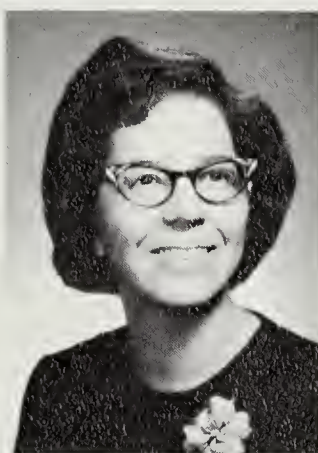
'PEACE THROUGH UNDERSTANDING'



ELLEN FISCHER
Spanish
Univ. of Michigan,
B.A.
Spanish Honor
Society



DON A. HENRY
German
West Chester State
College, B.S.



VALERIE HOLLIS
Spanish
Miami University
Ohio State Univ.,
B.S., M.A.



MARY K. KERN
Latin
Goucher College,
A.B.
Duke Univ., M.A.
Latin Club Sponsor



MARIE LANSPERY
French
Madison College,
B.A.
Junior Class Sponsor
Sponsor of J.V.
Cheerleaders



LINDA SLAGLE
German
Indiana Univ., A.B.
German Club
Sponsor
German Honor Soc.
Sponsor



Mrs. Hollis hits the control board when WEEL Radio comes through — and in English, too!!



Mrs. Fischer smiles after finally opening the window . . . judging from the broken open-the-window-gadget and her smile, we wonder how she opened it.

The seed of
Understanding
Is planted
A small candle
Is lit
Someday
For peace
With every new word
Another picket
Is stripped
From the fence
The separates
Alienates
And in its place
A hand
Reaches

MATH DEPARTMENT REINSTATES TRIGONOMETRY COURSE

In 1967-68, the Math Department changed. The changes weren't major. Many of them weren't even noticable. But they were still there and somewhere today a student might look back and recognize them.

More emphasis was placed on method and logic, not just a correct answer. That way students are encouraged to reason and to think by solving problems.

Trigonometry and Functions courses were reinstated this year and Math-u-Matics desks purchased so that the existing courses and facilities could be supplemented to help students realize the principles of modern mathematics.



BETSY SMITH
Department Chairman
Algebra and
Trigonometry
Roanoke College
William and Mary,
B.S.



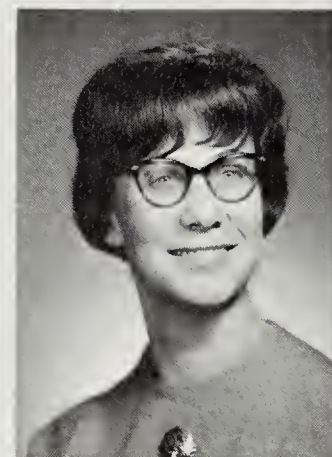
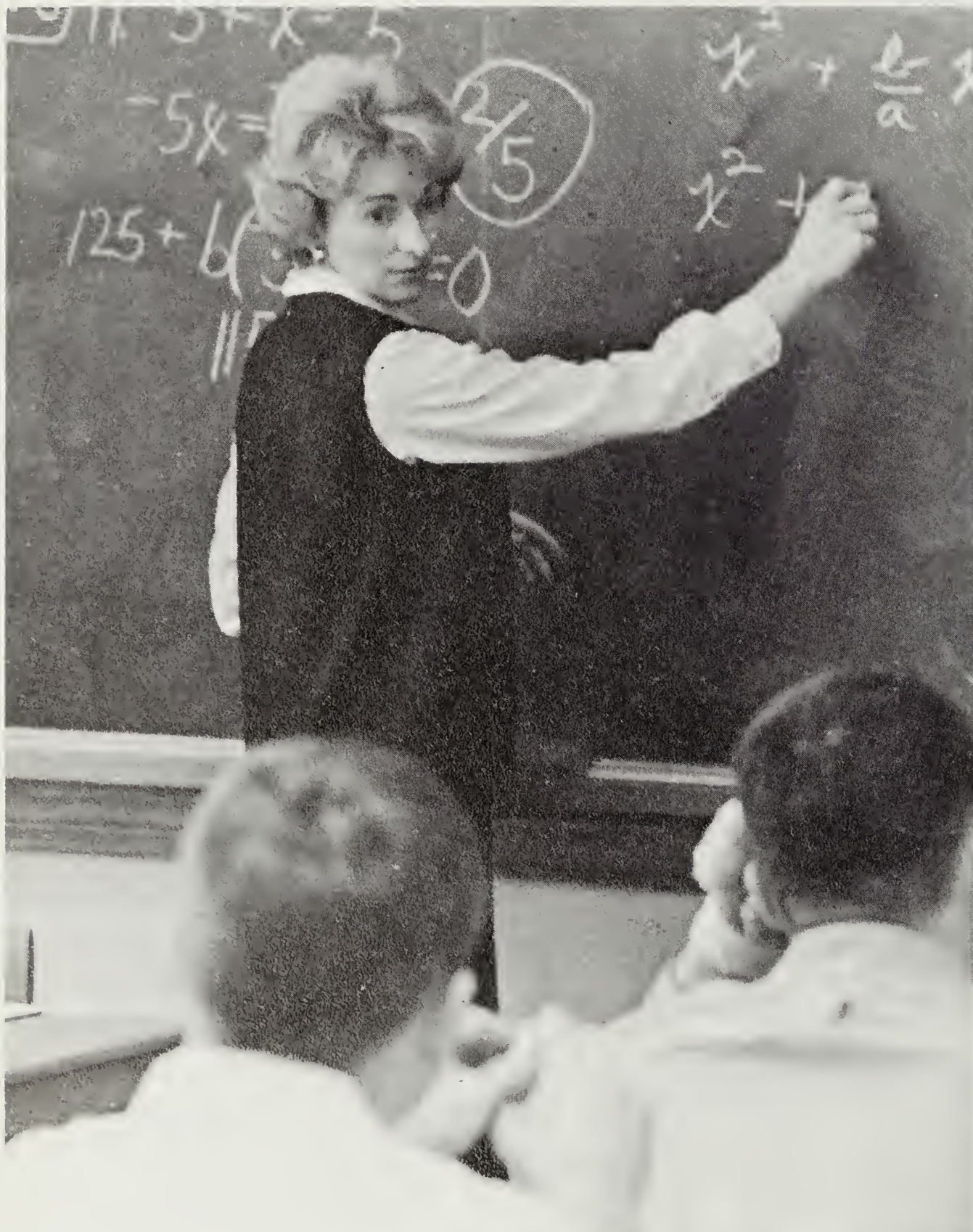
MARY K. BEVERIDGE
Algebra and Math
Waynesburg College.
A.B.



MYRTLE J. DAVIS
Algebra and Math
Appalachian State
Teachers College,
B.S., M.A.



JAMES FYFE
Geometry and Math
Rensselaer
Polytechnic Inst.,
C.E.



SARAH LAYNE
Geometry and
Analysis
West Va. Univ., B.S.
Univ. of Arizona,
M.S.



DONALD MELI
Algebra
Canal Zone College
Fresno State College,
B.S.



MARION E. PALAZZOLO
Algebra
Hunter College, A.B.



JAMES W. REED
Math
Purdue University
Univ. of Maryland,
B.A.

"Oh, for heaven's sake! You don't have to be an Archimedes to see that $x_2 + ? = !!$ " postulates Mrs. Smith.



BARBARA ROGERS
General Math
Berea College, B.A.



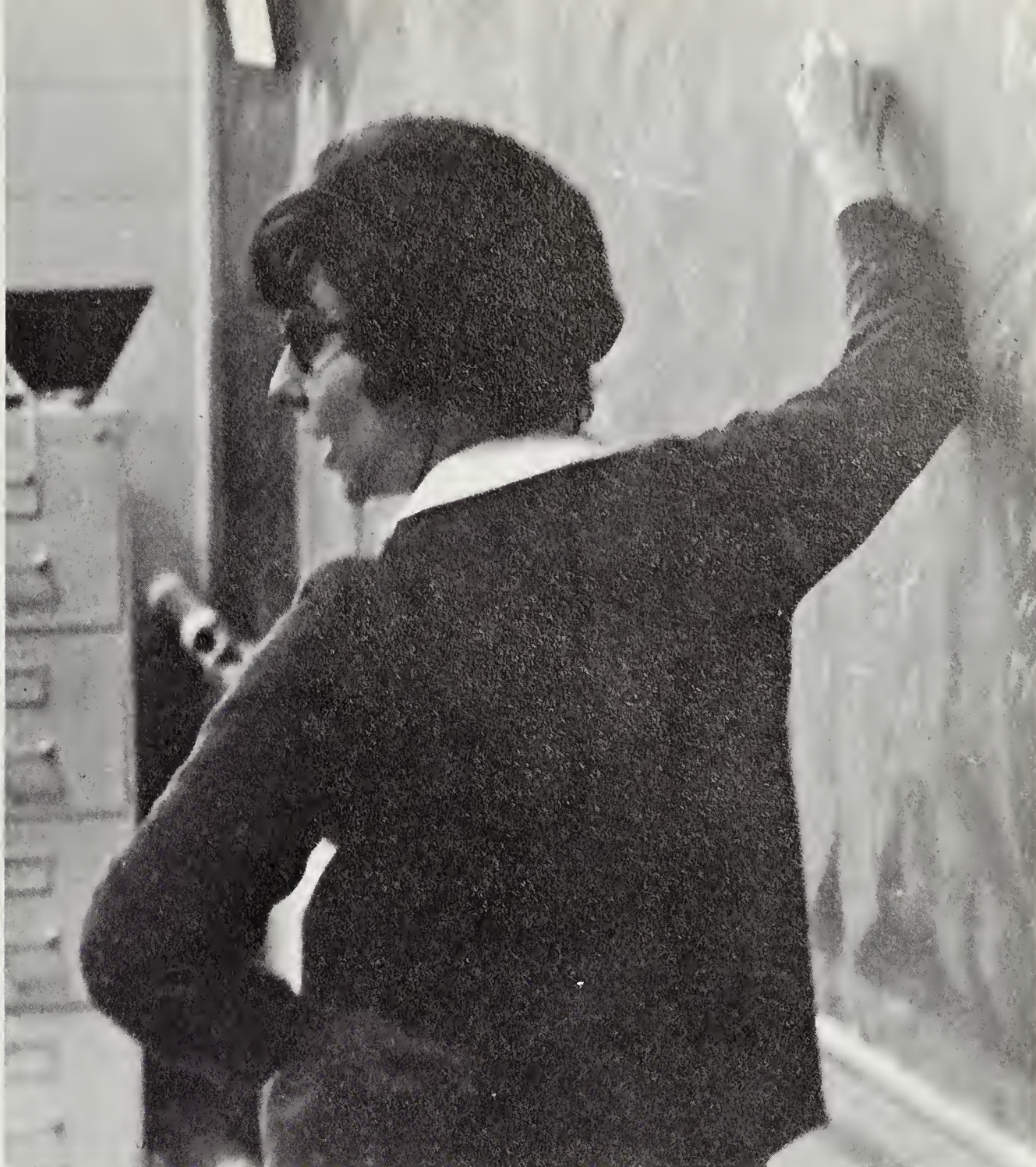
ANNA M. SCHULLER
Algebra
Johns Hopkins
Univ., B.S.



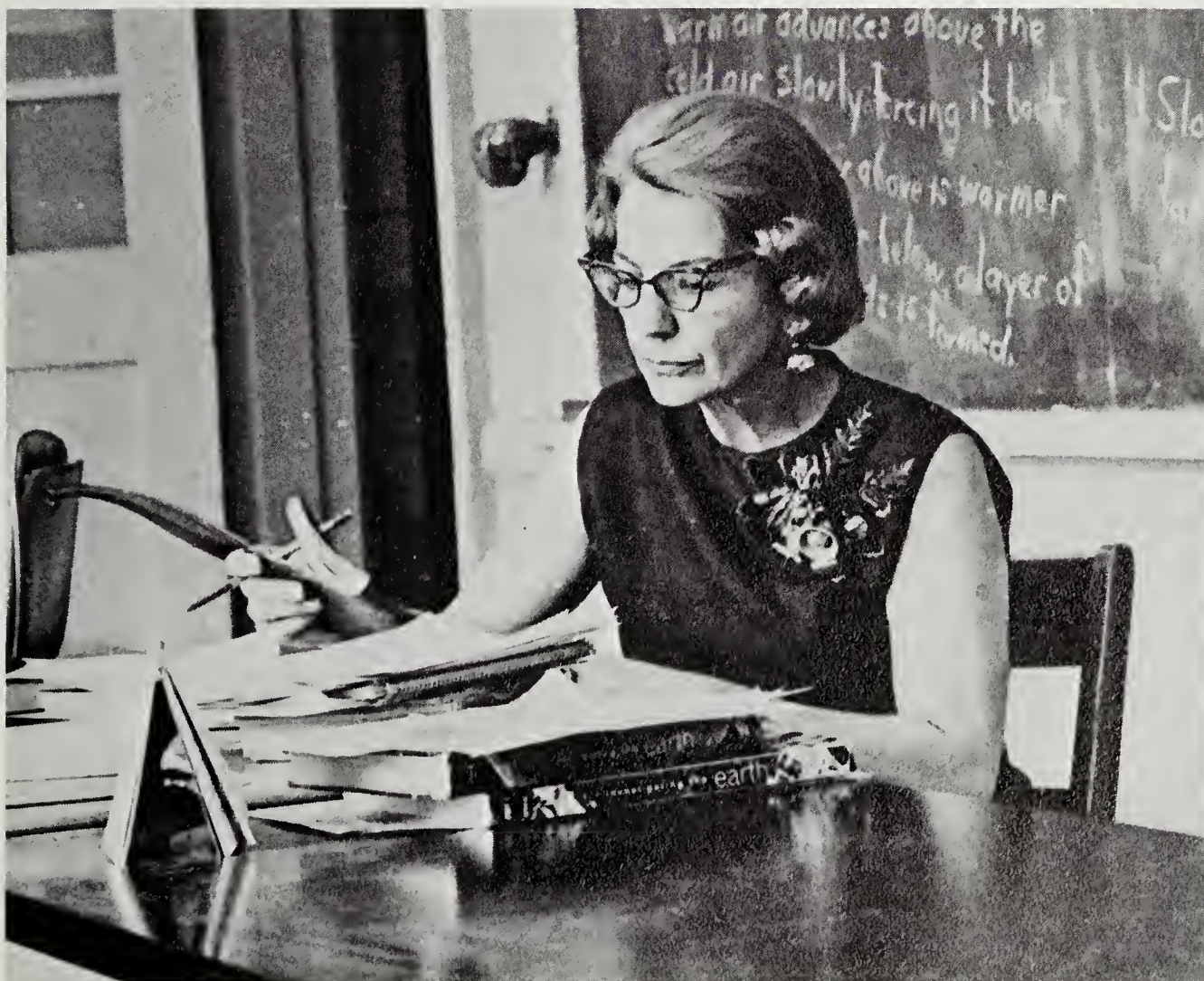
JAMES SHEAFF
Algebra and
Geometry
East Tennessee
State Univ., B.S.



MADELEN B.
TALMADGE
Analysis and
Functions
Radcliff College, B.A.
Math Squad Sponsor



"Shape up young man! You've only been here two weeks and you're already a month behind in your work," warns Mrs. Layne.



Mathematics
The basic truisms
Of man's existence

Three
Plus four
Plus five

The same truths
That built
Pyramids
Build
A future

While the School Board feasts in room 117,
Mrs. Palazzolo "holes up" in the Earth
Science Department.

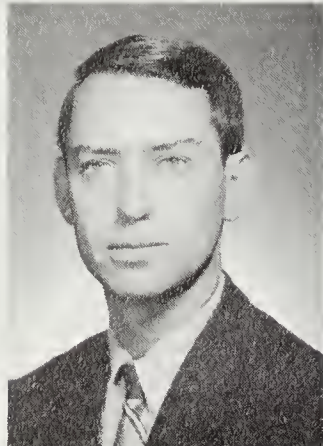
SCIENCE CLASSES ATTEMPT TO

A kaleidoscope
Of discoveries

Science

The opiate
Of the curious
Eager minds
Of youth

The link
To a star
To a flame
To a life



BOYCE MANESS
Department Chairman
Biology
Elon College, B.A.
Interact Club
Sponsor



MILTON COYLE
Biology
Madison College,
B.S.
Sophomore Class
Sponsor
Science Club
Sponsor



ISABEL HINES
General Science
Madison College,
B.S.



RALPH KIERNAN
Earth Science
Northwestern Univ.,
B.S.
American Univ.,
M.S.



Species: Ulman

Mrs. Trivett displays the past tense of amiability when a student arrives late to class.



Like most scientists, Mr. Whitney would rather count than guess.

UNRAVEL LIFE'S SECRETS



Betty Keeney, one of a long line of confused chemistry students, pleads to Mr. Ward to explain the problem one more time.

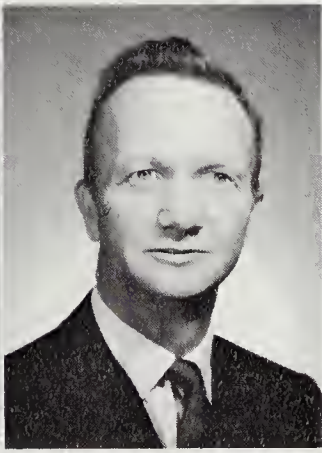
Science is now so much a part of our daily lives that we may tend to become rather complacent concerning all our "modern miracles" in the Age of Science.

The Science department, in 1967-68, encouraged each student to explore science on his own, as well as in the classroom, and to form original hypotheses and prove them through experimentation. Through personal involvement, science became more meaningful and enjoyable to all students.

As science becomes more and more important in our world, it becomes more and more important in our schools. And it also becomes more and more of a challenge to teach.



PAGE D. TRIVETT
Biology
Longwood College,
B.S.
Sophomore Class
Sponsor
Science Club
Sponsor



LEROY WARD
Chemistry
Georgia Tech.
Georgia Southern,
B.S.



GRADY E. WHITNEY
Chemistry and
Physics
Emory Univ., B.A.



"Let's see . . .," ponders Mr. Maness, "the hip bone is connected to the thigh bone, the thigh bone is connected . . ."

Barb - you're a travel - but
do you ever talk? you've
done very nice work this
year - hope you've learned
a little -
Page Trivett

Youth is a time
for
adventures of the body
and
triumphs of the mind



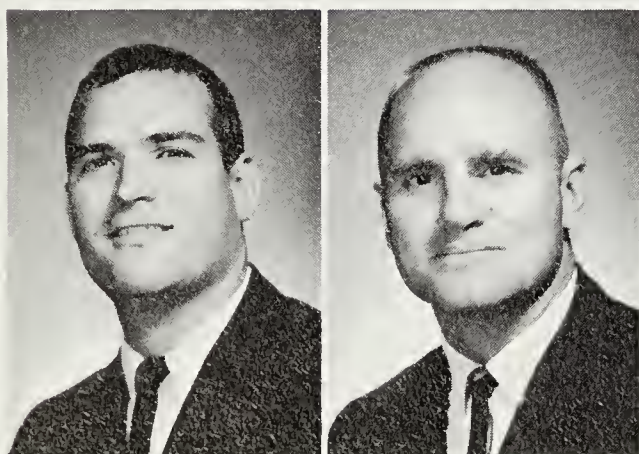
Rain or shine, slow or no — Mr. Stainaker never gives up training.



**HAROLD
STALNAKER**
Department Chairman
Physical Education
Davis and Elkins
College, B.S.

**EDMUND
JANIZEWSKI**
Physical Education
Glenville State
College, A.B.
Freshman Basketball
and Football Coach

PHYSICAL EDUCATION CLASSES RUN THE GAMUT



**KURT J.
LINDSTROM**
Physical Education
Potomac State
College, A.A.
Geo. Washington
Univ., B.S.
Football Coach

JAMES E. MOELLER
Physical Education
Univ. of Maryland,
B.S.
Univ. of Virginia,
M.Ed.
Baseball Coach



"And a part of your physical fitness program is not jumping to conclusions or running up my blood pressure," points out Coach Janiszewski.



MARGARET A. DAVIS
Department Chairman
Physical Education
East Carolina
College, B.S.
Drill Team Sponsor
G.A.A. Sponsor
J.V. Hockey Coach
Varsity Basketball
Coach



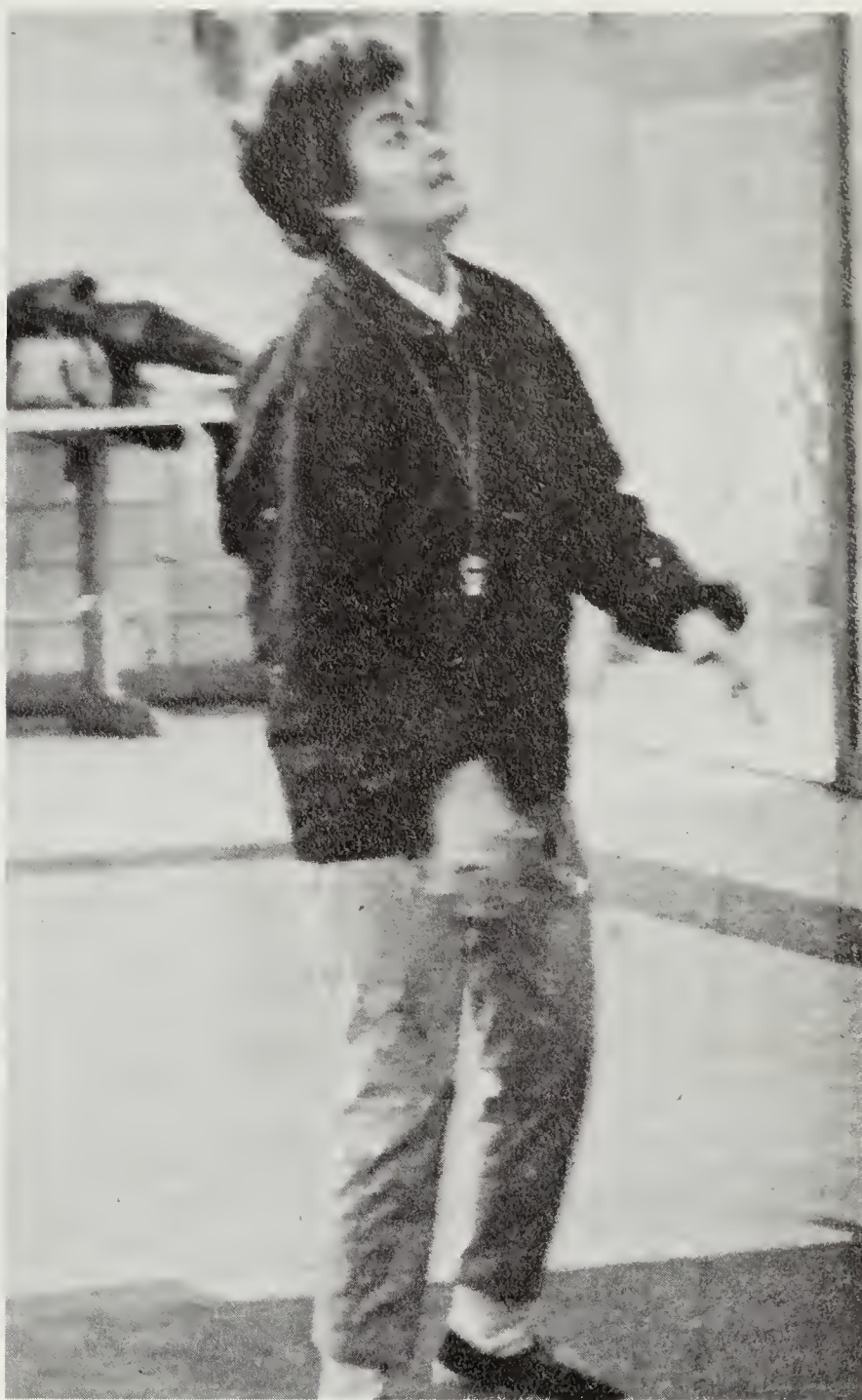
PAT JONES
Physical Education
Concord College,
B.S.
J.V. Hockey Coach
J.V. Basketball
Coach
Softball Coach



SUE ANN MURRAY
Bridgewater
College, B.A.
Varsity Hockey
Coach

FROM WEAKLINGS TO PROS

"Mrs. Murray, you've got to approach this idea of driver's education from an objective manner," cautions Mr. Cassidy. "We certainly don't want to encourage women drivers."



"What goes up must come down eventually," Miss Davis assures herself.

Physical education classes include health, first aid, driver education, and boys' and girls' physical education. Ninth and tenth grade students are required to take a physical education class each year.

Classes emphasize great body dexterity as a requisite for most sports. This was only topsoil as far as their aims were concerned. They also taught that it is important to be able to digest data at hand, to think, and to keep minds as healthy, alert, and active as bodies. It is from the combination of everything that we find basic soil from which the healthy, educated individual will grow.

DEVELOPMENT OF CREATIVE ABILITY BROADENS STUDENTS' SCOPE

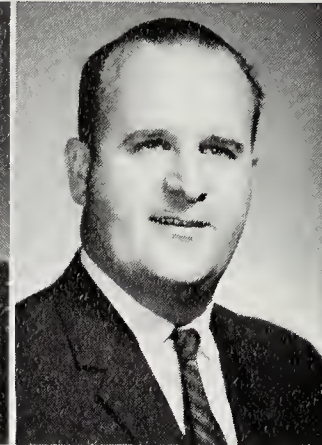
The Band and Art classes each have a music of their own, music to hear and music to see. All are felt strongly as they beat out practice strokes and harmonized productions.

The student body of 1967-1968 applauded the band's efforts and lauded the art department's talents.

Art and Band's unbounded efforts blended together creating a united enthusiasm. Their major success was that they were both understood and appreciated.



FRED O. WYGAL
Department Chairman
Music
Cincinnati
Conservatory
of Music, B.S.



MATTHIAS L. HYNES
Band
Catholic Univ., B.M.
Univ. of Virginia
Marimba Band
Director



DAVID F. SHAW
Music
New England
Conservatory of
Music, B.M.
Boston Univ.,
M.M.Ed.
Assumption College,
M.A.

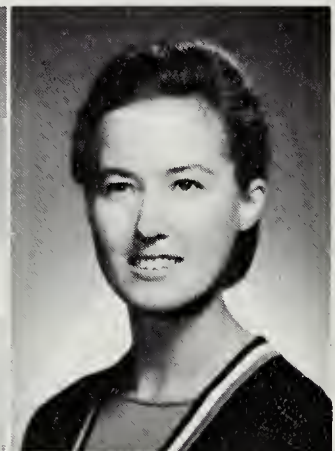


"No, no. Now that way" screams Mr. Wygal when a student flats his fifth.

Marvelous
Moody
Melodious
Magnificent
Music and Art
Move
Mountains
Melt
Monarchs
Meliorate
Monsters
Mellow
Men



NELLIE MARSHALL
Art
Duke University, B.S.
Radford College
Art Guild Sponsor



BARBARA SMITH
Art
Wellesley College,
B.A.
Wesleyan Univ.,
M.A.T.
Art Guild Sponsor



Mrs. Smith finds that keeping up with the rapid advancement of her classes is back-breaking work.



In today's complex industrial society, business is a key word. From the secretary to the assembly line, all concern is for success and profit. The Business Education Department sought to prepare its students for this highly competitive field.

Business Education offered a number of courses to achieve this end: typing, shorthand, bookkeeping and vocational office training. For college-bound students, personal typing and notehand were also available. Personal typing proved to be so beneficial and popular with students that an extra class had to be added to the already large number.

The Business Education Department adeptly met its dual challenge—to prepare both those students going on to college and those who are not.

"I can't possibly re-type this. I've already worn out two erasers," pleads Ginny Williams to Mrs. Lam.

NEW, ADVANCED EQUIPMENT ELECTRIFIES BUSINESS STUDENTS



ORPHA SADLER
Department Chairman
Business Education
Radford College, B.S.



RITA CRABILL
Business Education
Madison College,
B.S.



IVA B. LAM
Business Education
Bridgewater College,
B.S.



LOU ANN MARTIN
Business Education
Waynesburg College,
B.S.



ANNA M. SPRENKEL
Business Education
Morehead State
Univ., B.S.

In beginning typing Mrs. Sprenkel finds that mistakes are often the student's principal products.



The wise man

must be wise before

not after

the event

PROFESSIONAL SKILLS EQUIP STUDENTS FOR SPEED-AGE SOCIETY

The work was serious. The faces of the students reflected a yearning to fathom, interpret, and exact a meaning from concepts introduced to them by the postulates of commercialism.

Mechanical drawing, machine shop, and general shop provided vocational skills as well as practical skills. Students interested in part-time jobs took Distributive Education and I.C.T. They learned to buy, sell, advertise, merchandise, and stockkeep. Special Education students were taught to utilize the materials and assets at their disposal to share knowledge. For the student in any class must be the omniscient link between the ideals of his own goals and the realities of the entire world of learning and experience.



JOSEPH COFER
Department Chairman
Industrial Arts
West Va. Tech, B.S.



GEORGE W.
EVERSON
Industrial Arts
Fairmont State
College, B.S.



PAUL L. RENICK
Industrial Arts
West Va. Tech, B.A.



JAMES GRIEL
Special Education
Dickinson College,
B.S.



SUZETTE LANTZ
Special Education
San Fernando Valley
State College, B.S.



ROBERT SHORT
Special Education
Geo. Washington
University
Univ. of Maryland,
B.S.



WARREN PETERS
D.E.
Trinity Univ., B.S.
Bowling Green State
University, M.Ed.
Distributive
Education Club
Sponsor



JOAN D. WORKMAN
I.C.T.
Univ. of Maryland,
B.S.
Sponsor of V.I.C.A.

"We'd have a lot less trouble in this country if the Indians had had stricter immigration laws," thinks Mr. Everson when he has to complete a student's work.



There is no better person to get help with hosting than a Home Economics teacher. Mrs. Reid assists Mary Ann Smoot and Linda Simone.

A willingness
to train
to prepare

Some won't need you
Some will



PAULA SUTTON
Department Chairman
Home Economics
Univ. of North
Carolina
Duke University
New York University
Univ. of Maryland,
B.S., M.S.



HELEN REID
Home Economics
Mississippi State
College, B.S.
FHA Sponsor

NEW MICROFILM VIEWER ENHANCES NICHE IN LIBRARY



"If only I were ambidextrous," sighs Miss Organ, as she "casts" a side long glance at her voluminous paper work.

Daily, students with scholar's pallor seek their own niches in the book-covered walls of the library. Some leisurely drink up the magazines, newspapers, and books, while the term paper corps, their notes comprehensive and impersonal, make a steady diet of reference books, Readers' Guide, and microfilm.

Just one *example* of the librarians' efforts to modernize the library was the addition of National Geographic's newest series of pictorial commentaries covering research topics from contact lenses to piggy banks.

All efforts show. Lunch shifts are losing more and more students.



EVELYN WHEAT
Head Librarian
Univ. of Iowa, B.A.



VIRGINIA ORGAN
Assistant Librarian
Radford College, B.S.

DIRT, ODD HOURS, LITTLE RECOGNITION

Have you ever worked hard, *really* hard on a job that was redundant at best? And then had all that work obliterated as though it had never been done? And so you did that job again. And again. And again.

F. H. S. custodians and cafeteria workers, it is suspected, must approach their work with one eye on what they're doing and the other fixed on what they must do next. A skeleton staff cleaned, waxed, wiped, cooked and then started all over again.

Work. Pre-tailored to measurement. The same work for the night shift that the day shift just completed.



"PLEASE, Mrs. Lytten — Can't we just ONE TIME have Filet Mignon for lunch!"



Custodians: C. Johnson, Jr.; J. Jenkins; C. Lawhorn; J. Gilbert; A Henderson

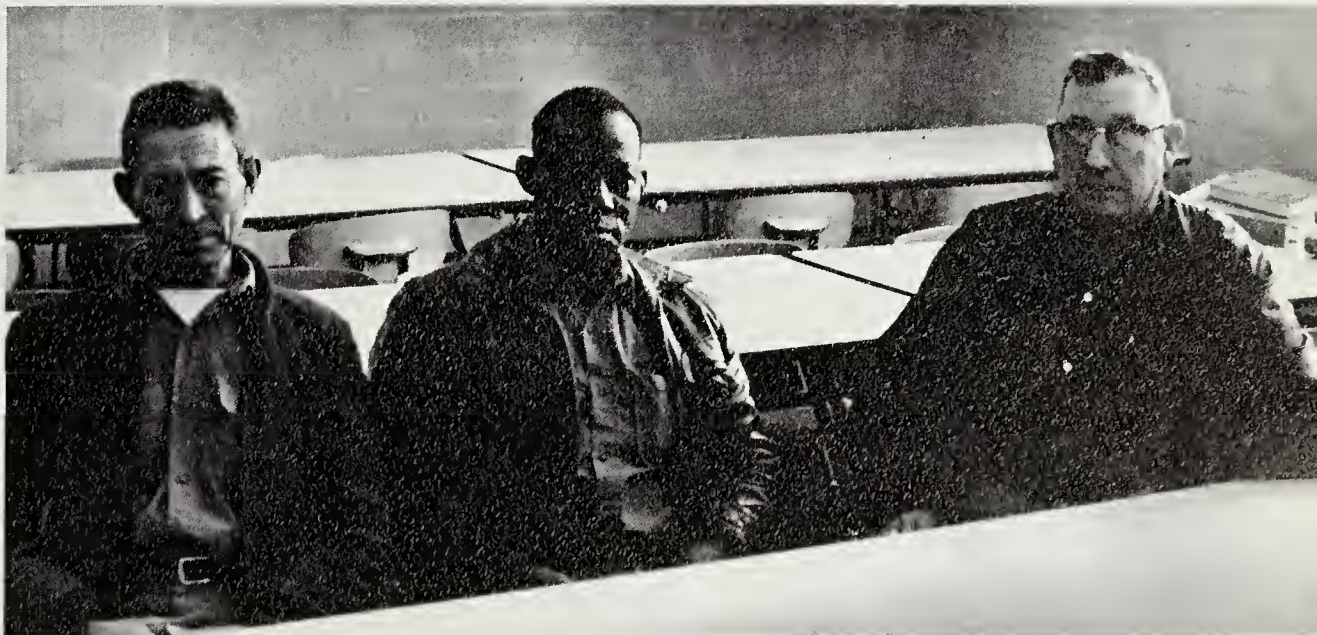
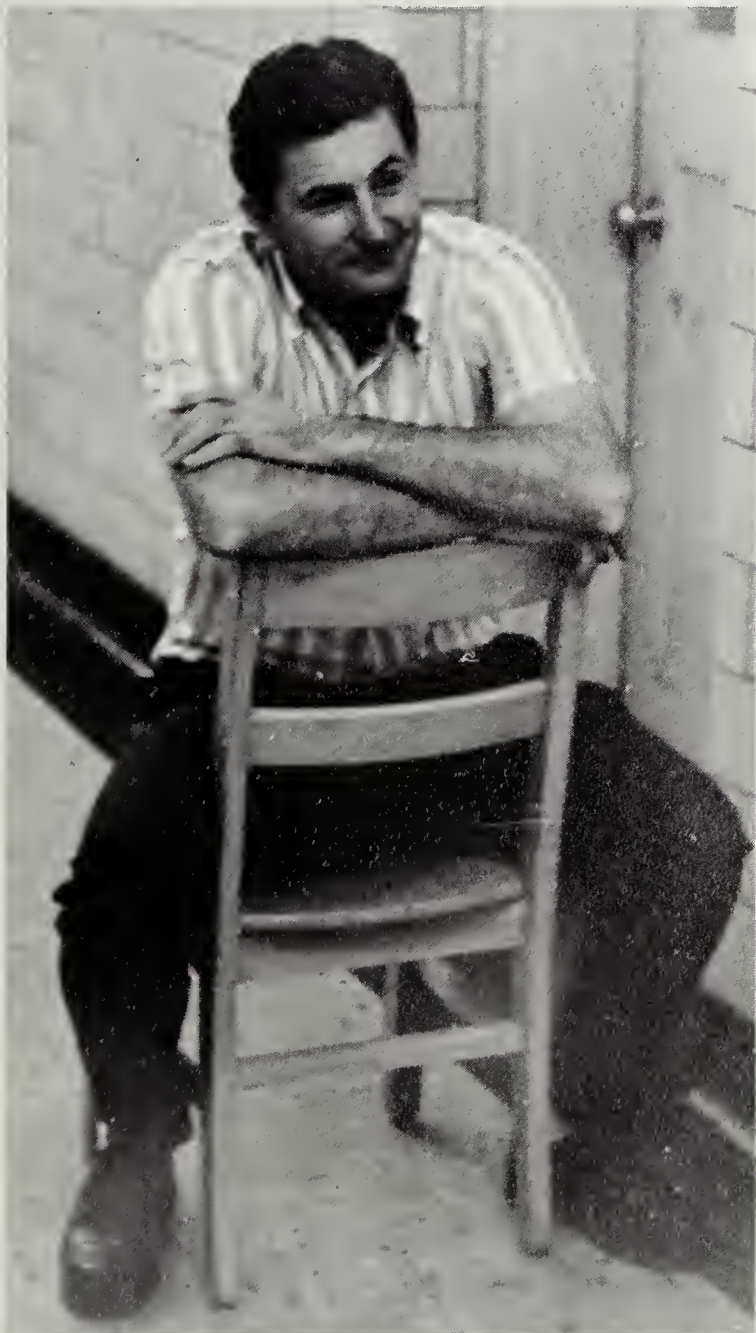
FAIL TO HAMPER WORK SPIRITS



Shadows
of undone things
that were done
just yesterday
Reproachful
silence

Duties fulfilled
but for a
crown of
dust

Cafeteria Workers: front row: M. Smith; R. Herring; G. Burroughs; N. Irving. Second row: T. Cline; E. Helm; S. Lytten. Third row: N. Cates; B. Fisher; M. Fisher.



Custodians: R. Corbin; L. Stewart; W. Whitmer, head custodian

Mr. Gilbert sometimes takes a modicum of his dinner hour to talk with yearbook staff members.

STEERING COMMITTEE PREPARES SCHOOL FOR FALL '68 EVALUATION

Twentieth Century society concerns itself more and more with recording facts and figures about everything. The facts and figures are: Fairfax High School started out with 435 pupils and a faculty of 15. That was 1935. Now it has 1758 students and 91 faculty members hummin' and buzzin' away in the same building, plus a few quonsets.

Growth is indicative of life, change is in integral part of growth, and progress necessitates change; therefore, man is never content to stand still. In the area of education, as much as any other area of life, one is aware of change. The teachers of the 1968 world must constantly evaluate in order to give to students a unique type of education which will prepare them to take their places in the rapidly changing world. Fairfax High School teachers are always looking for new ways to meet this challenge.



Mr. Wade sorts report blanks for the self-study evaluation committees.

Steady as she goes
Navigators
Check our compasses
Watch the stars
Inspect the crew
Evaluate our progress
Certify
That we're still
On the right course
Toward
Fulfillment
Growth
And knowledge

Batten down the hatches

Steer
Confidentially
Into the
Unknown waters
Of the future
All ahead full



Steering Committee: front row: Mr. Deschenes; Mrs. Smith; Mrs. Sadler; Mr. Stalnaker. Second row: Mr. Newlove; Mr. Wade; Mr. Doub. Missing: Mrs. Hatheway, Mr. Ferguson.



Rick Hausler and Liz Bartow exchange boasts as they display gifts they received while traveling abroad last summer.

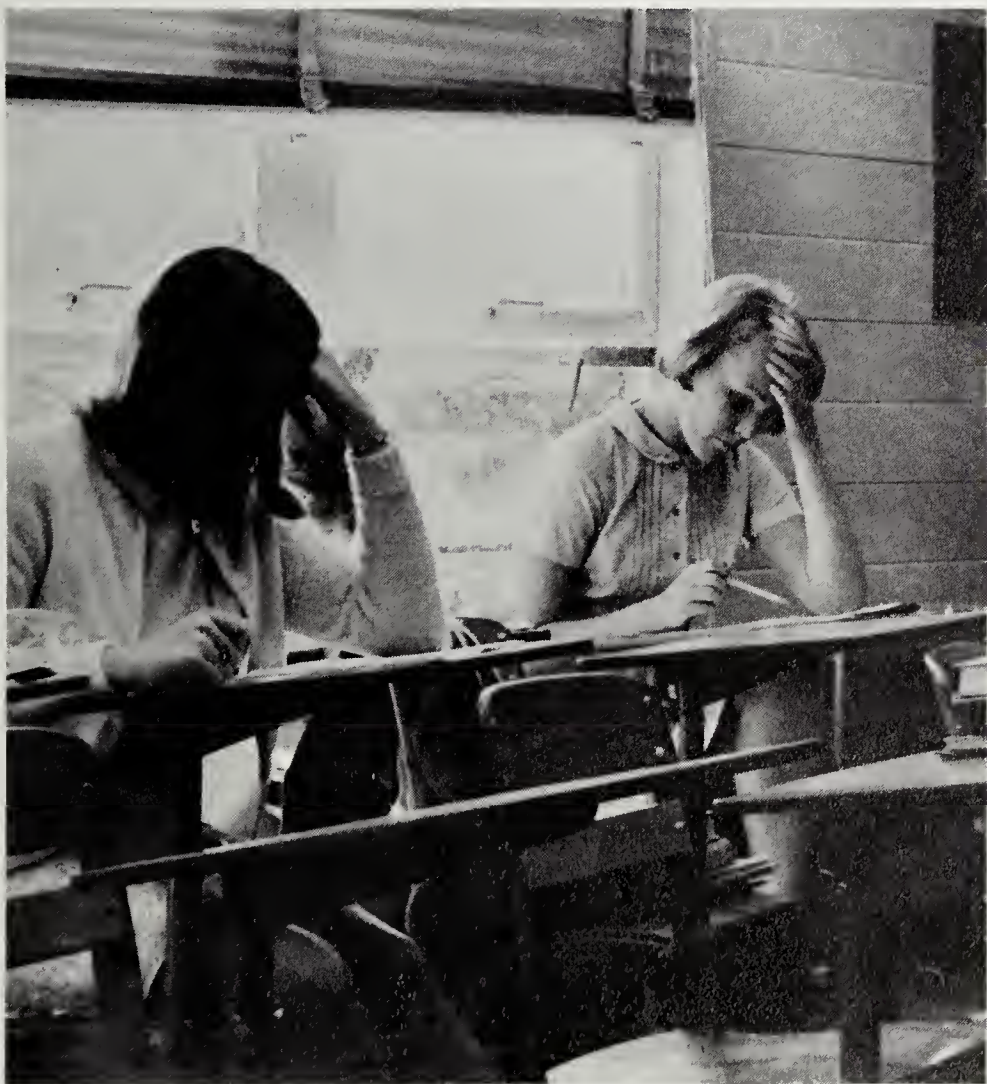
Summer. This is the time of hot dogs and splash parties. The winter scholars are out and the summer students are in, financial reports are closed, new books arrive, and practice for fall activities is already underway.

Seniors will progress to higher things and underclassmen will return in a few weeks to advance another year toward their goal of graduation. But now it is summer. A time for escape artists. Not the kind who performs those mystifying acts of Houdini's day, but the kind who escape the routine. Some escape in a dream world of fantasy and pure enjoyment of thought. Others escape to other worlds to seek to unlace mysteries tied neatly together by language barriers and waters and colors and man.

You cannot make footprints
In the sands of time

Sitting down

EAGER STUDENTS EXPLOIT SUMMER OPPORTUNITIES



In summer school, Janne Frost and Janet Gardner get a taste of what is to come, come September.

The best parts of summer school are the leisure strolls in the warm sunshine during breaks.





Fairfax students journey to Woodson for College Board Tests with mixed expressions of emotion.

FHS STUDENTS SURPASS NATIONAL AVERAGES ON STANDARDIZED TESTS

Worried faces. Tense voices anticipating what is to come. Just-sharpened pencils. Last-minute recollections of drilled facts. And as the test is opened, a look of either relief or depression.

The above reactions occur on any test taken by any students. S.T.E.P. and S.C.A.T. . . . P.S.A.T. . . . S.A.T. . . . N.M.S.Q.T. . . . Vocational and Aptitude Tests.

Because every student's education and intelligence varies, there is great need of these standardized tests. They are a means of evaluation, of what has been learned and how well.

When a man
is no longer anxious
to do better than well
he is done for



In math, the student searches for the breakthrough point where the hand can set down what the mind knows.

HONOR ROLLS, AWARDS: AFFIRMATIONS OF ACADEMIC ACHIEVEMENT



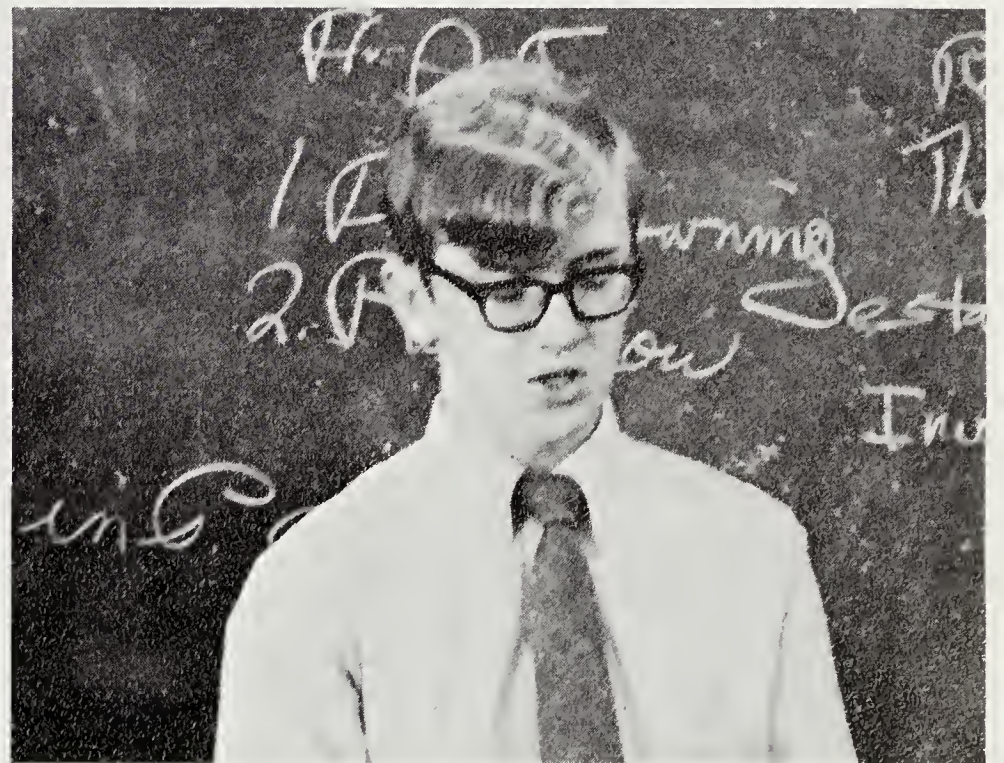
Even though report cards were issued last week, students still review Honor Rolls . . . just in case. Grade cards come out every nine weeks.

Fairfax High School is a high school humanized by personal striving, integrity, and love. A school that enriches the individual, instead of processing him, remains worthy of our devotion. The institution emphasizes knowledge.

Knowledge is the perception of truth, the brilliant moment of conception and enlightenment. It is the resolution and the synthesis of the paradoxical nature of art — the thesis and science the antitheses. Knowledge is man's ability to travel Don Quixote's dusty road in the original Spanish and find deeper insight by so doing. And knowledge is hope.

The institution teaches that in the midst of evolution and revolution, of automatic shoelacers and eye lash curlers, of jasmin and pot, of space travel and atomic bombs, of electric thinkers and marriage makers, of the pill and love-ins, of air pollution and anti-poverty, of the war and the riots — there still blooms a tiny daisy. Giving hope.

That should be
worked on long
Which can be
recorded but once



In receiving the NCTE Award, Drew Browning was named one of Virginia's top ten English students.

Mr. Doub presents Senior Honor Society inductees Eileen O'Conner and Michelle Lapp with their membership cards.

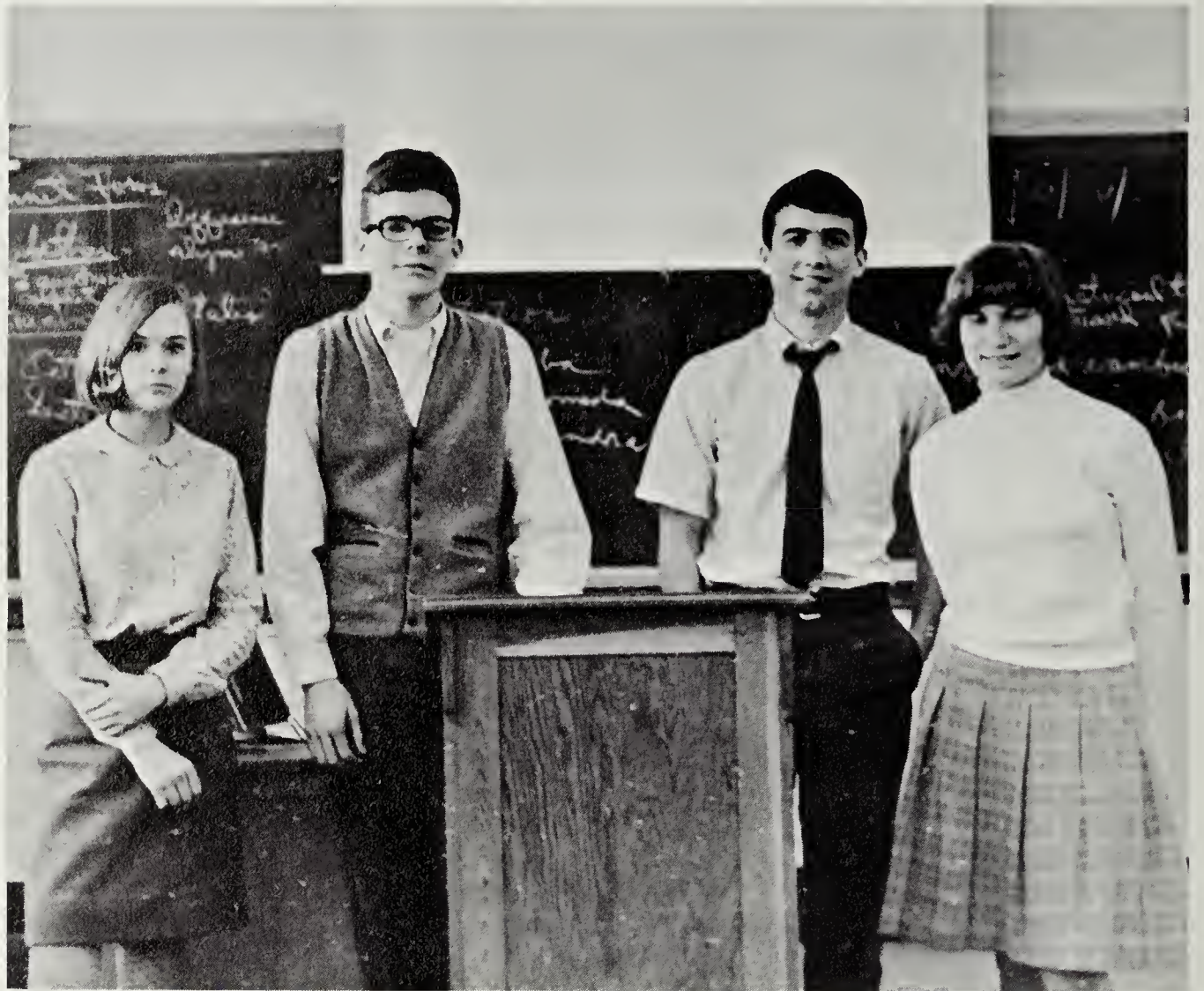
FORENSICS CHAMPIONS WIN WITH TOPICS FROM MORALS TO EPITAPHS

Umm . . . my topic is . . . uh, umm . . . (shift feet) I couldn't find much information on this topic, but anyway . . . (shift feet)

These were just a few blunders that Mrs. Parnell, forensic sponsor, and other teachers tried to correct through "podium experience" in contests. The individual contests open to boys and girls included public speaking, prose reading, and poetry. Winners did not shift feet. Instead, articulate speeches replaced stutters and school victors found themselves again in competition.

Following preliminary contests in the school, winners competed for District Championships in April and, if articulate enough, attended finals in Charlottesville. Last year, Fairfax placed seconds and thirds in five out of six contests. And all of the winners weren't seniors either. Next year they aim for six out of six.

It is not sufficient
to know what one ought
to say
but one must also know
how to say it

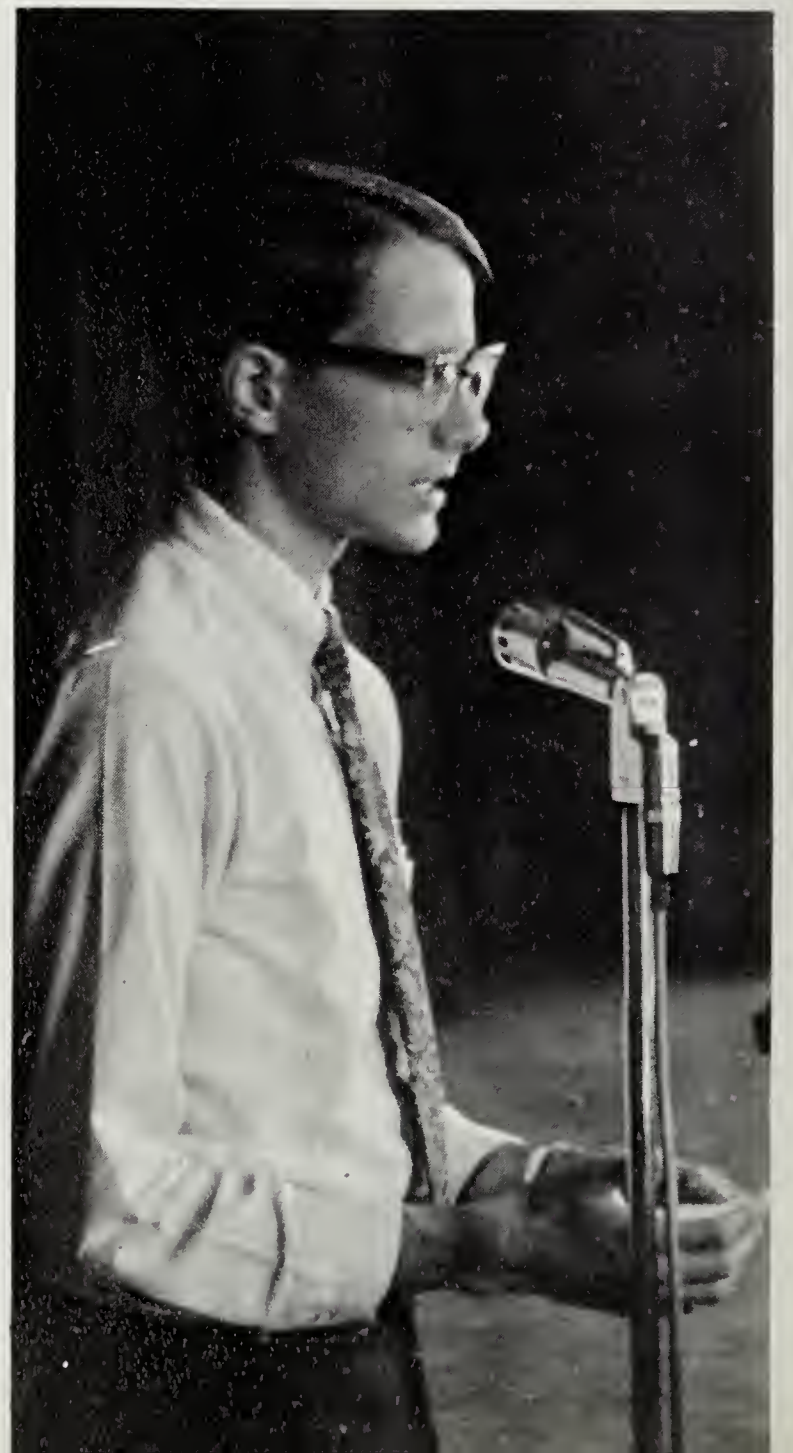


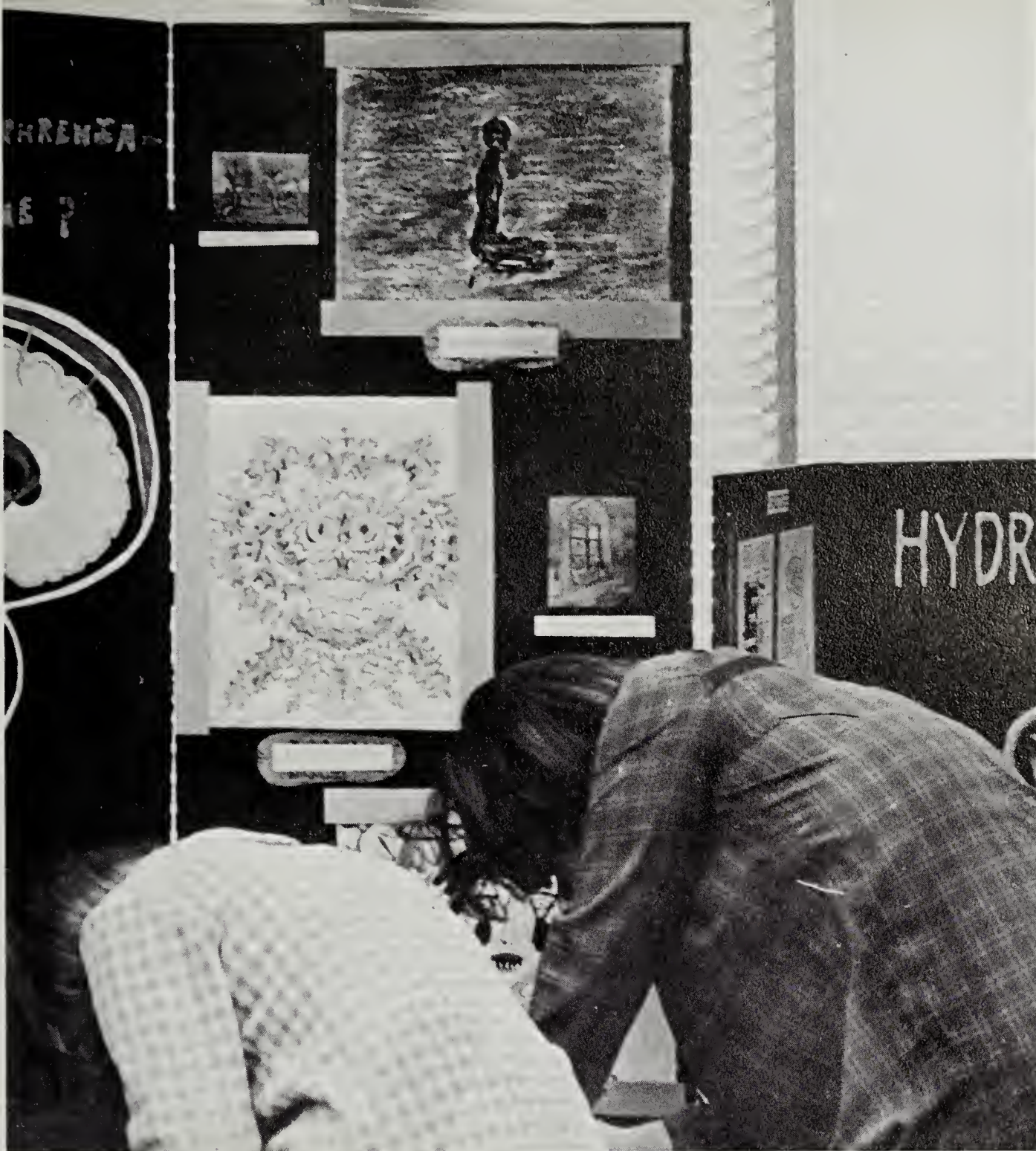
Forensic Contest Winners: Susan Patenberg, second place girls; Chris Shaw, second place boys; Bob LaCroix, first place boys; Bev Peterson, first place girls.



Susan Shumate, first place spelling; Janice Arone, first place girls' prose; Jon Schweita, first place boys' prose.

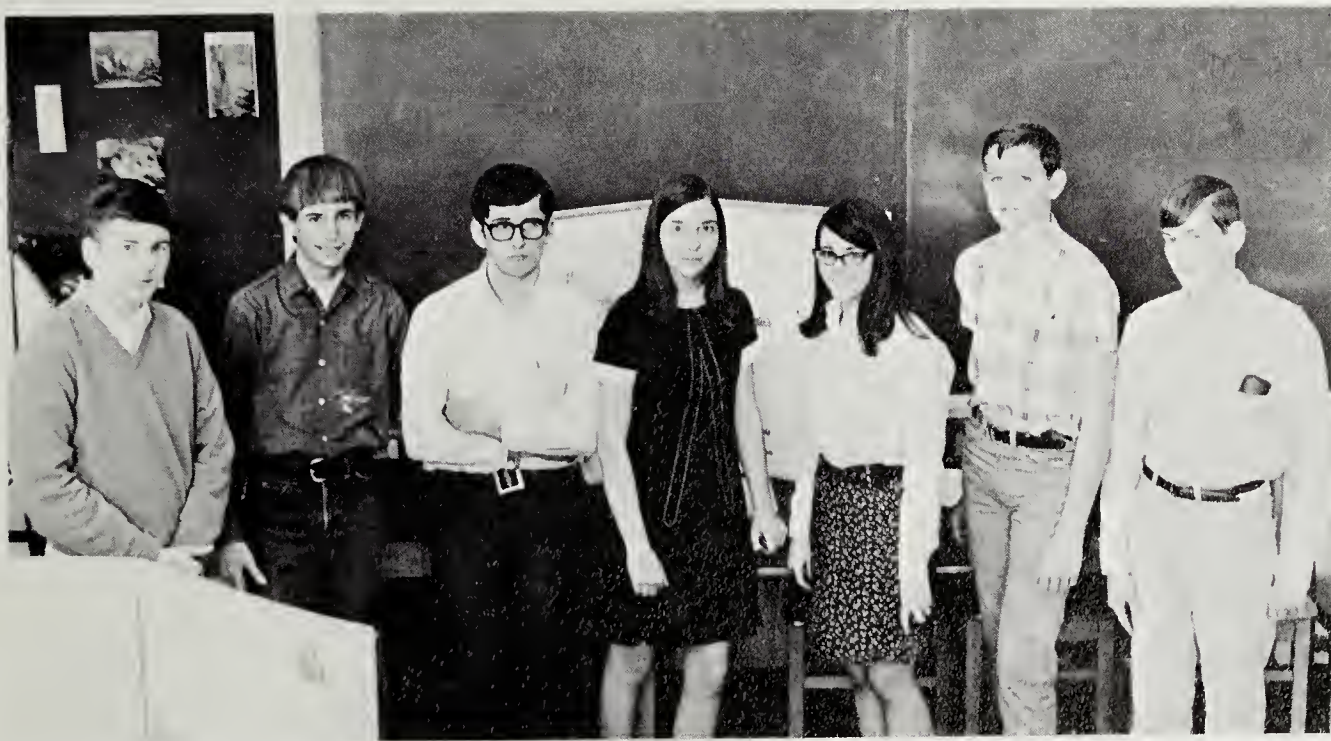
Like many forensics hopefuls, Pete Goin practiced his speech in the auditorium to improve his projection.





The project exploring "LSD and Schizophrenia" holds a fascination for these two sophomore girls.

LACK OF PARTICIPATION VISIBLE IN SCIENCE FAIR



Science Fair Winners: K. Logan; P. Benneche; S. Sheingold; E. Wheeler; N. Dow; M. Boute; B. Dickinson.

Only forty-five students entered the annual FHS Science Fair. The topics of their long-term projects ranged from the "Significance of Meaning and Memorization" to the detailed study of plant growth. However, fellow students benefited as they looked with scrutiny at every display. Each period was jammed with voices uttering questions of curiosity. Then, final exclamations of understanding and amazement. The science teachers, with the support of the Science Club, were responsible for the presentation of the student exhibits. First place award in Biology and Earth Science went to Emily Wheeler. Nancy Dow in Biology and Paul Benneche in Physics received second place awards.



Art Classes expand to meet the needs of various schoolwide projects. Bob LaCroix works with one such class on Christmas decorations.

EDUCATION IS MORE

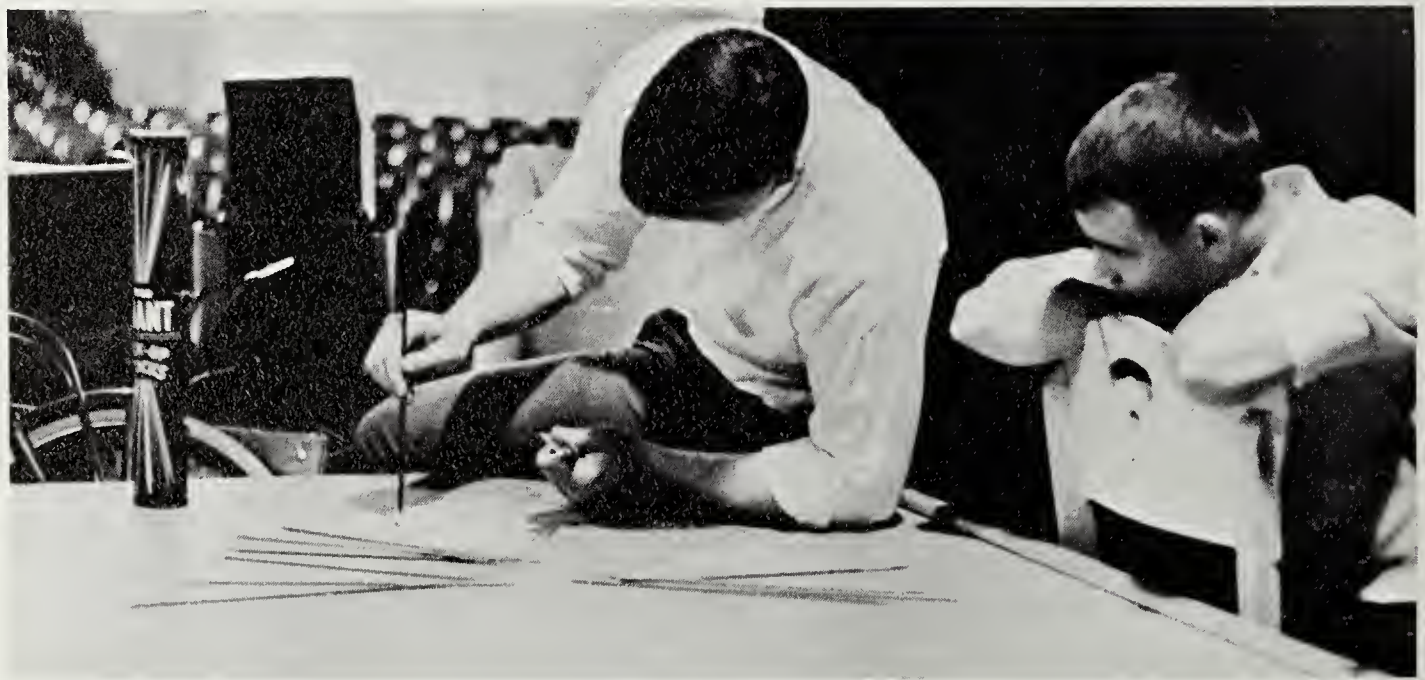
Civilization is a changing phenomenon, forever in revolt against static forces, reaching out toward wider horizons of knowledge and seeking to improve upon itself. Students, as an integral part of this, must realize the importance of things that don't happen in textbooks.

1. Experience. Learn from it. It is but little good you do, watering last year's roses.
2. Direction. Man's heart is like a millstone, forever swiftly at work, grinding its grist of thought and feeling and purpose. And like a millstone, the heart will grind itself if it has nothing else to grind.
3. Maturity. It is stick-to-itiveness, persistence, endurance, and cooperation. Basically it is dissatisfaction with the status quo and social concern and devotion.

And students must know more.

Fairfax High School provided activities that ultimately helped students realize these essentials for successful living. The students participated. Success.

There are two educations
One teaches us how
to make a living
The other teaches us how
to live



John Biggs and Butch Ringle correspond the yellow sticks to the X factor and the blue to the Y in determining chromosome arrangement.



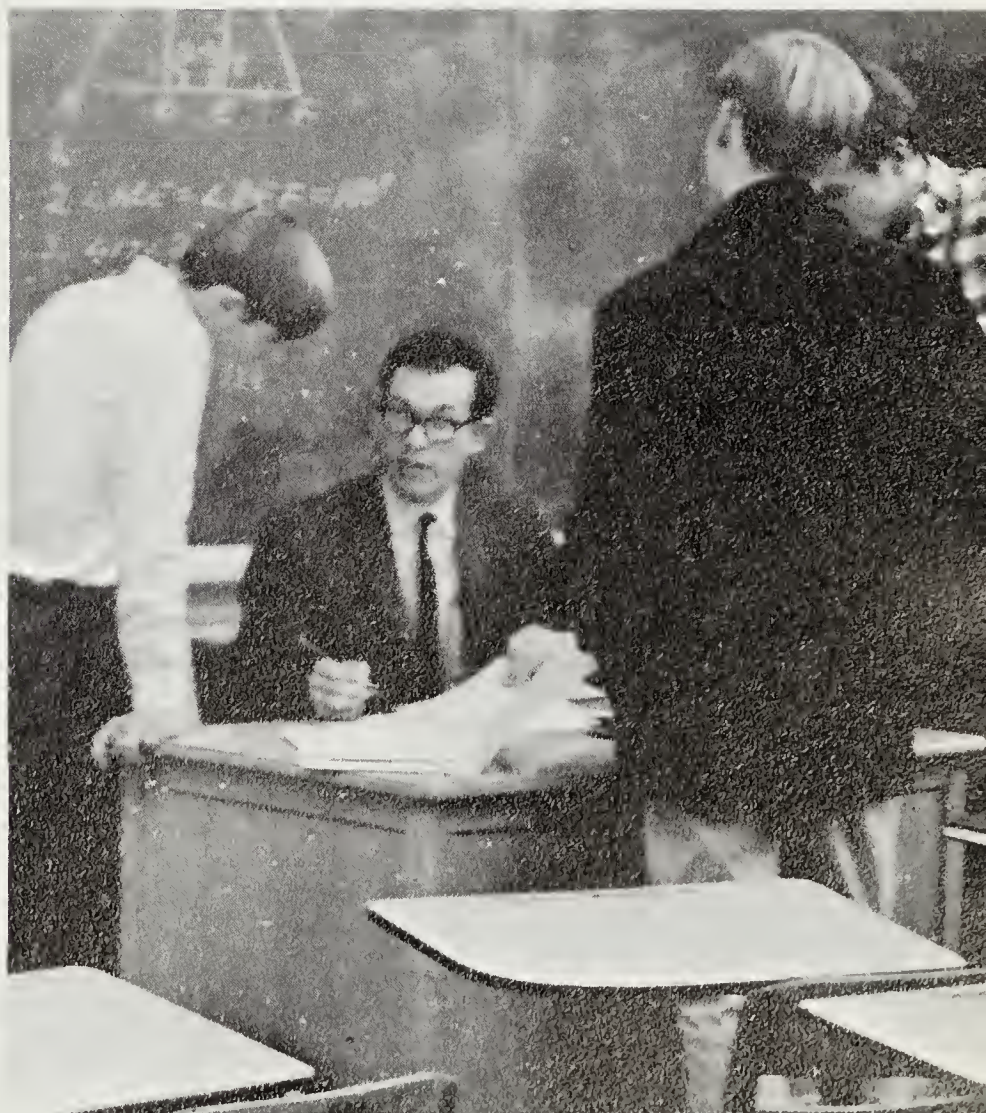
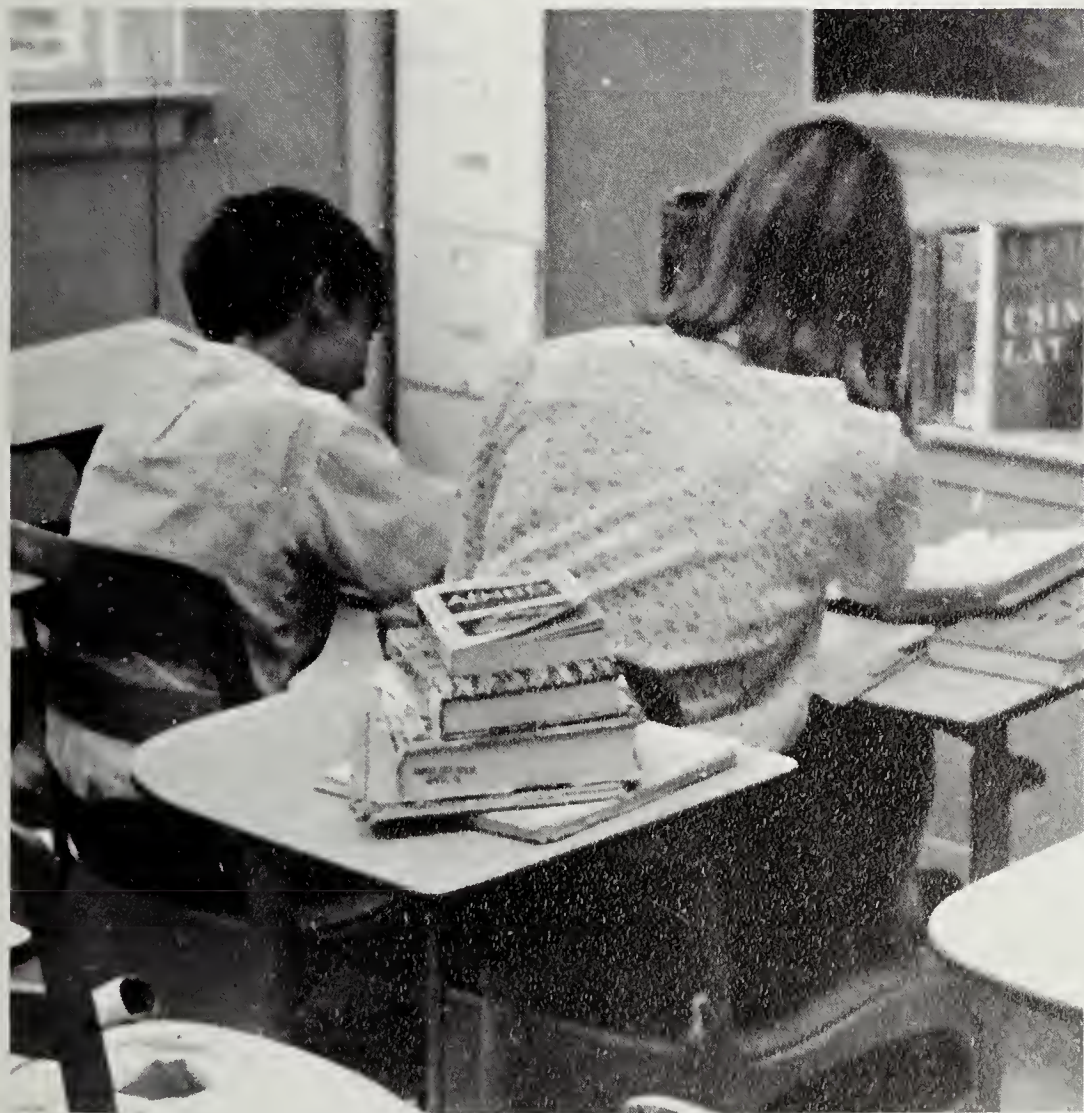
That movie really must have a message judging from the expressions of Jafar Asseri and Woody Walker.

THAN BOOKS . . .



Bill Adams and Ronnie Byers prove that studying Spanish is more than basic sentences and idiom drills.

Bill Bartow profits from Susan Clark's expertise in Latin.



Mr. Henry demonstrates one of the duties of being an instructor — explaining to a student why he missed an answer.

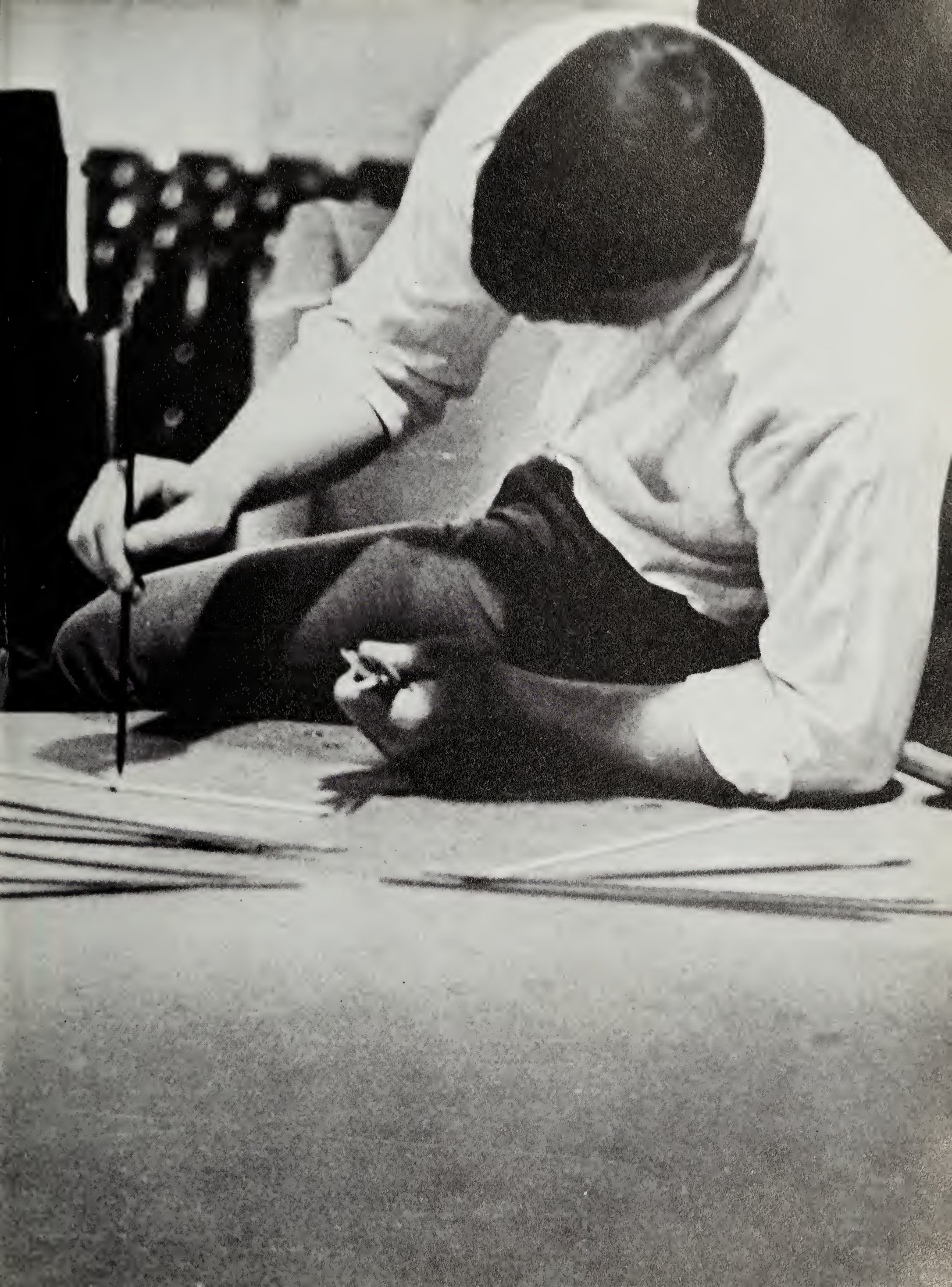
CLASSES

Belonging to
a class
is as easy as
being enrolled

Belonging in
a class
is not as
uncomplicated

Being
a class
is the most involving
and the most rewarding





SENIORS

A senior sits
in a gray metal chair
with tension
and tassels
and tears
around him

the few small
moments of nostalgia
have passed and he
hopes
he won't trip
up the stairs
or down the stairs

or anywhere else
at all



SENIOR COURT SALUTES BLUE AND SILVER OF '68



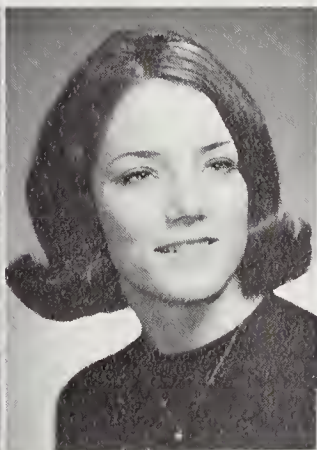
The blue and white gowns and swaying tassels are gone; the sense of belonging to a class has faded; the poignant sensation of knowing little about not very much begins to pervade the mind. Minds for the last four years have been stacked with memories — memories of things that can't be forgotten, of faces that will never fade, and of promises that are the glory of youth.

Seniors have hurriedly run through homecomings, magazine drives, dances, sports, and academics. They ran because the end was worth obtaining. They seemed just to have really started running when the four year race was over. They hurried on. It's time for others to try the track.

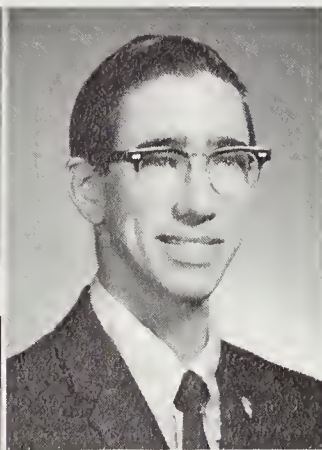
... a court fit for Kings and Queens ... beautiful and aesthetic ... yet all subjects can enter.



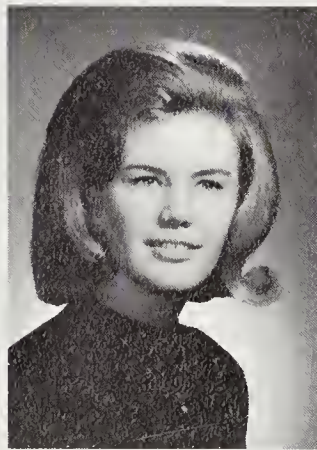
SHARON ADAMS



SUSAN ADAMS



WILLIAM ADAMS



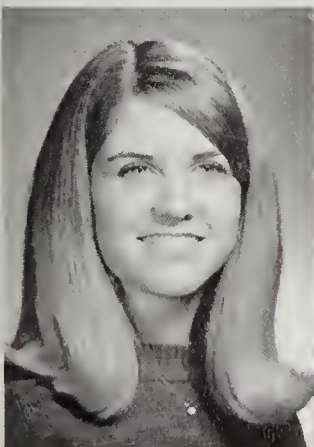
JOYCE ALDERTON



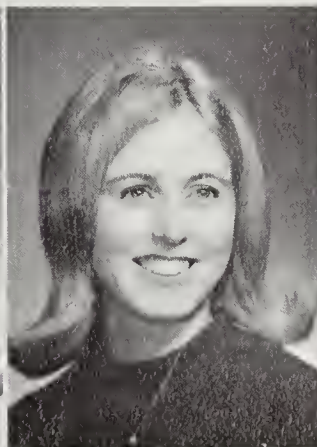
LINDA ALKIRE



DEBORAH
ANDERSON



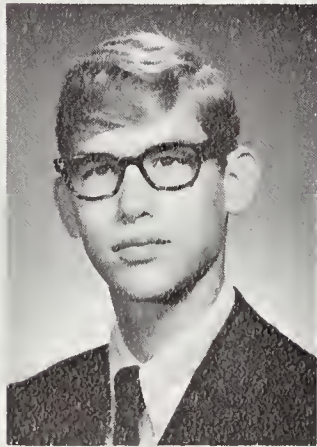
LINDA ANDERSON



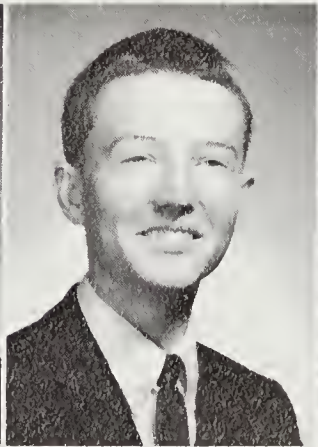
MARY LOU
APPELQUIST



VALERIE
APPEGATE



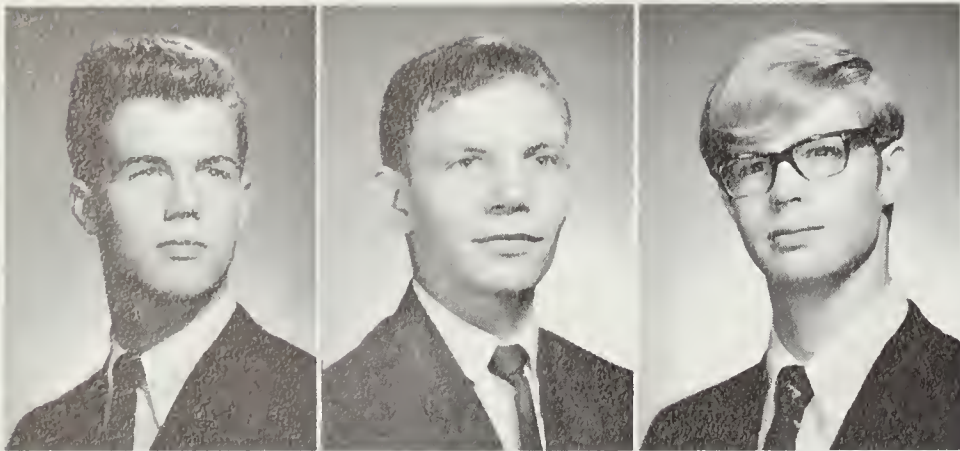
RICHARD
ARMSTRONG



DAVID ASHBY



MARIE AUSTIN



VARDAMAN
BANKS

JAN BARNES

SAMUEL BARRETT



JOANNE BARRON

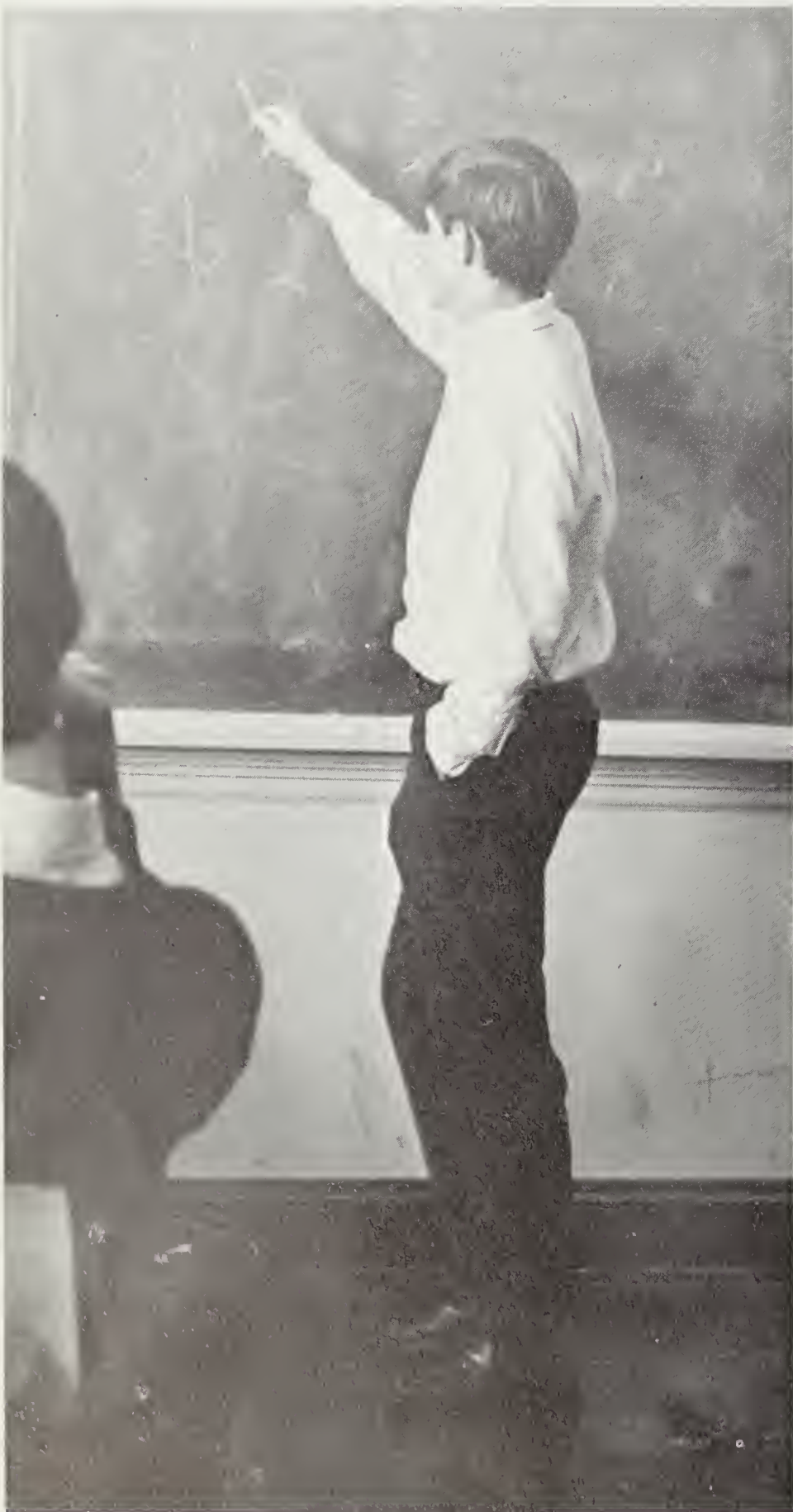


ELIZABETH
BARTOW



MARY BASYE

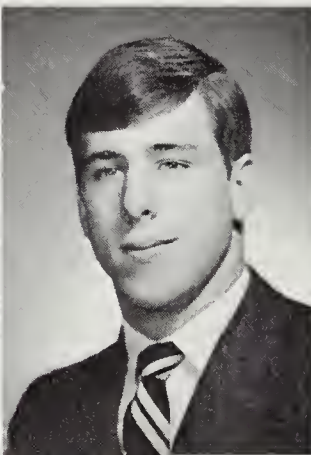
MINDS SWERVE TO LESS ACADEMIC SUBJECTS AS



John Duchelle finds himself in that now-or-never situation as he expounds on the resemblances of determinants and matrices.



KAREN BEACH



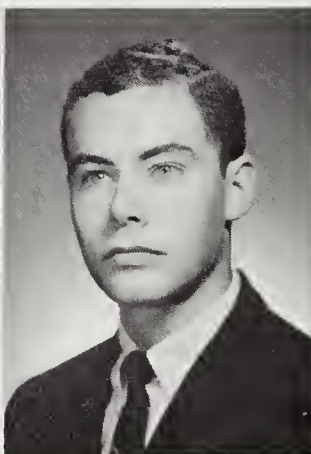
RICHARD
BECKWITH



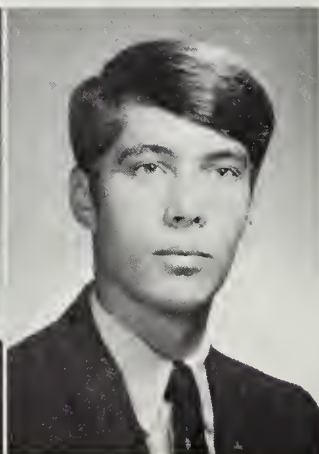
THOMAS BERNAL



CARLA
BIRKELAND



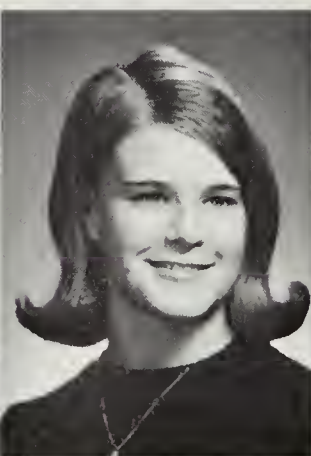
PHILLIP BLACK



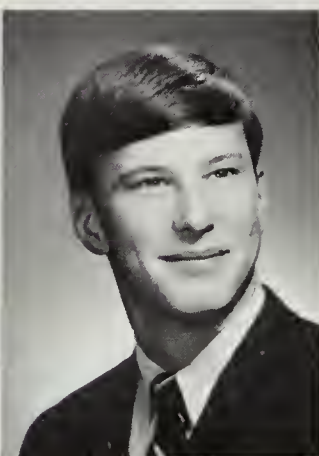
CHARLES
BLANKENSHIP



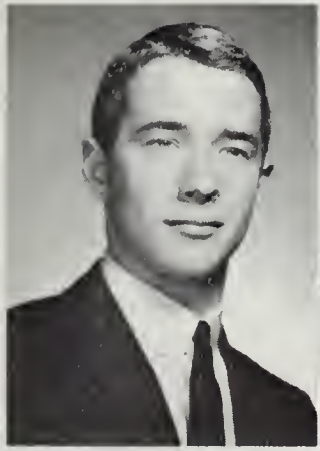
LINDA BOJARSKI



MARY BONNES



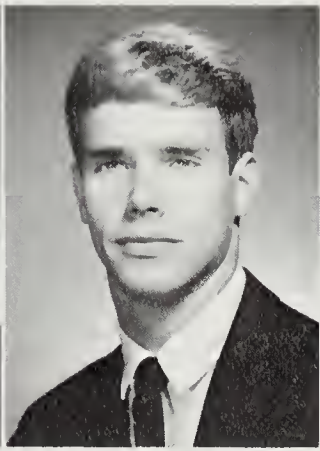
GERALD BOST



WILLIAM BOYCE



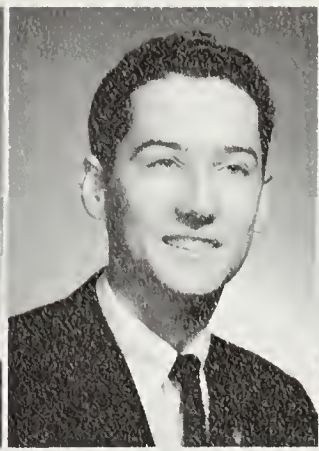
ANN BOYD



JOHN BOYNTON



KAREN BRADLEY



JUERGEN BRINNER



SANDY BROOKS

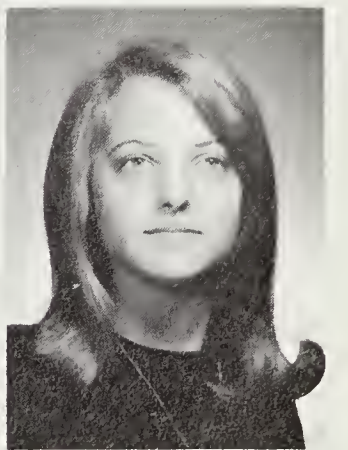
CLASS PARTIES PUNCTUATE SEVENTH PERIODS



Brian Costello and Jeanne Chrisinger relax after directing casts who participated in the Thespian One Act Play Festival.



CATHY BROWN



CHRISTINA BROWN



ANDREW BROWNING

SIDNEY RECEIVES AN



New Zealander Sidney Smith receives a crowing blow when she discovers that snow isn't blue, or hard, or like potato chips.



MARY BRYANT



DEBORAH
BURKLUND



LANCE BURKLUND



REGINA BURLESON



RON BYERS



CHRISTINA
CALLEJAS



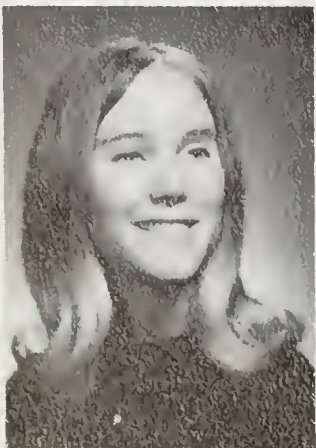
REBECCA
CAMPBELL



LINDA CARLIN



STEPHEN CARROLL



LINDA CASON



CHRISTOPHER
CAWLEY



JANINE CHABOT



MARILYN CHAPMAN



CATHERINE
CHARNLEY

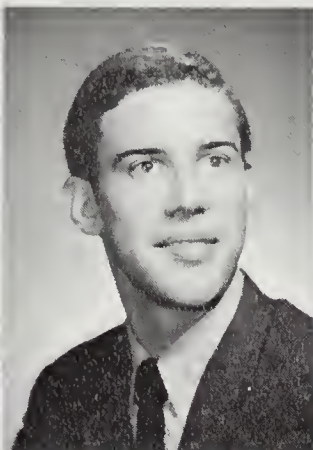


JEANNE
CHRISINGER

OVERCOAT AND MITTENS, FHS RECEIVES ENTHUSIASTIC SPIRIT



PATTI CLAYTON



ROBERT COFFELT



CHRISTOPHER
COLBY



DOUGLAS COLLINS



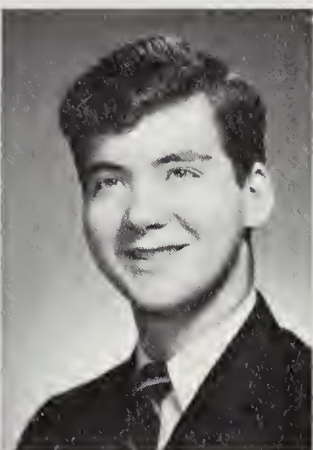
JANICE COLLINS



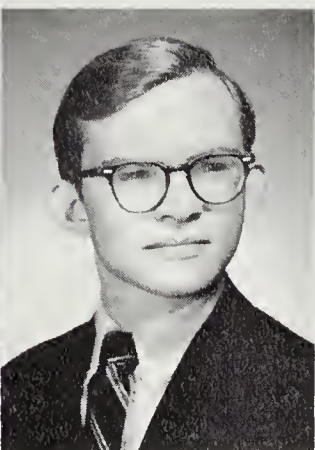
CARLA CORBETT



MARY ANN
CORNWELL



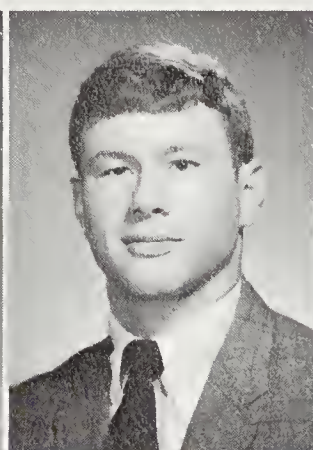
BRIAN COSTELLO



ROBERT COVER



JERRE CRAVENS



MARK CROCKETT

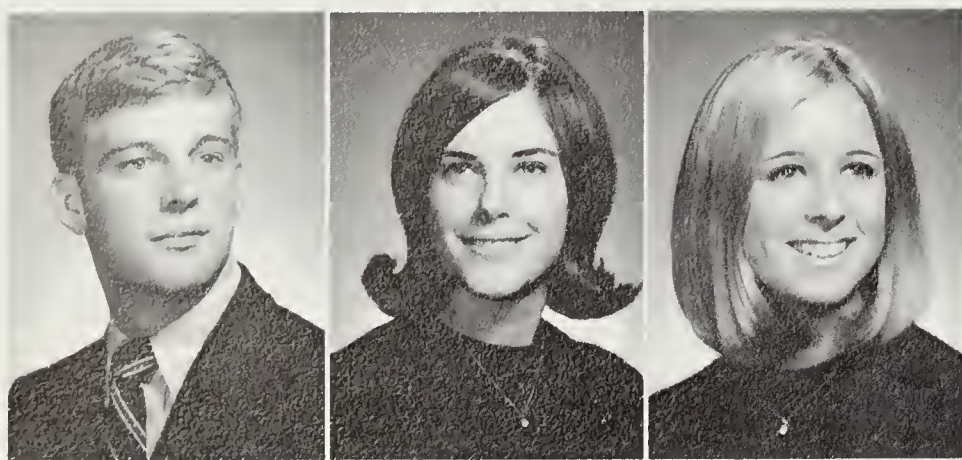


SUSAN CROSS



Cheerleading "bees-ness" is all "hart" . . . at least Patti Reid and Judy Cunningham think so.

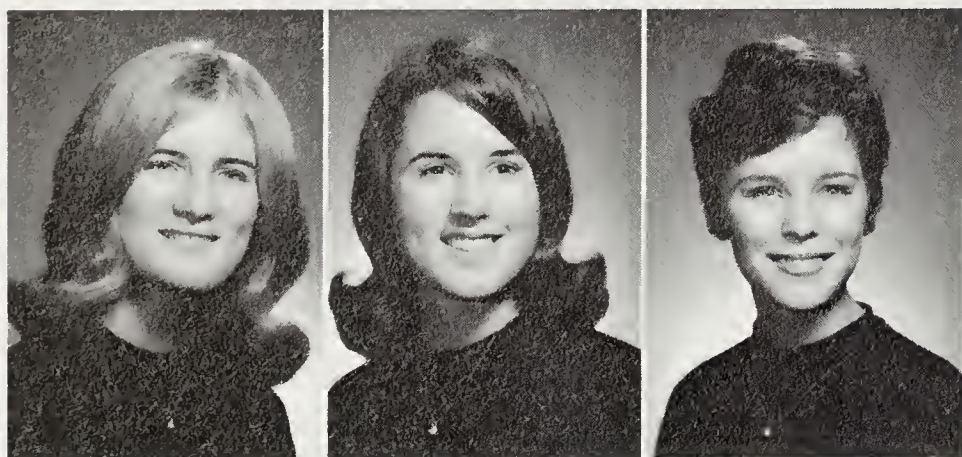
OUTSTANDING SENIORS HERALDED BY SENIOR SPOTLIGHT



DOUGLAS CUENIN

JUDITH CUNNINGHAM

ANITA CURRY



CONNIE DAVIDSON

VERA DAVIES

CATHERINE DENSMORE



"Could it be that Mary Basye is going to leave a tip in the cafeteria?"



Mary Bonnes, Ann Shaw, and Lee Gluchowski join the cadre of seniors who perform verbal arabasques in "their" section of the cafeteria.



KEITH DEPEW

MARY JO DOHERTY

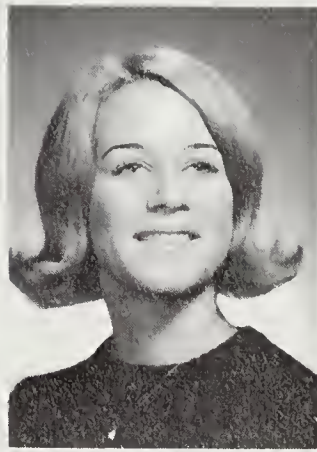
CANDICE DOMSCHEIT



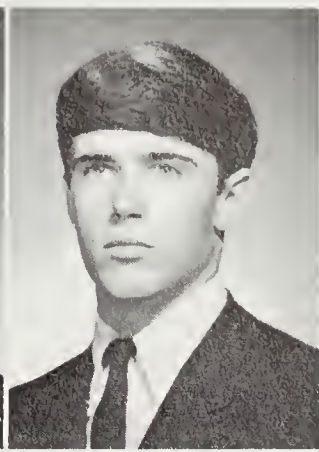
ALAN DONALDSON

PEGGY DOW

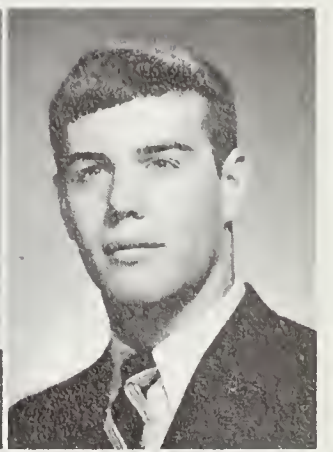
NANCY DRUMMOND



SANDRA DUBOSE



JOHN DUCHELLE



RICHARD DUCOTE



CHERYL DUFFIELD



CHARLOTTE
DURHAM



SUSAN DURHAM

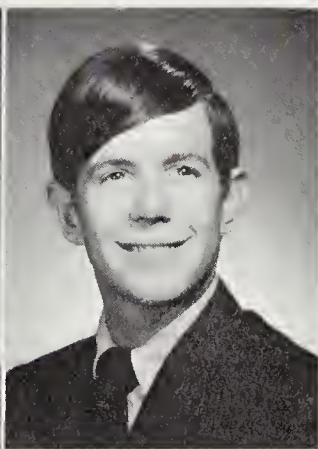
COLLEGE ACCEPTANCES SPARK SIGHS AND SMILES



ROY DUVALL



MELANIE DWYER



MICHAEL EGENSE



STEPHEN
EICHELBERGER



DEBORAH
ENDSLEY



CHARLES ERKKILA



KRISTI ERWIN



BETTY EVANS



JOHN FAIRFAX



JUDITH FISHER



MICHAEL FISHER



SUSAN FISHER



SANDRA FLOWER



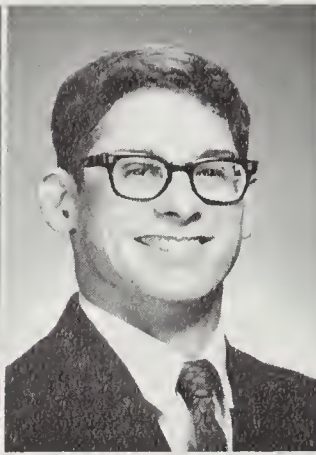
STEPHEN FLOYD



SUSAN FOREHAND



DORIS FOX



MICHAEL FRAKES



CYNTHIA
FRANKLIN



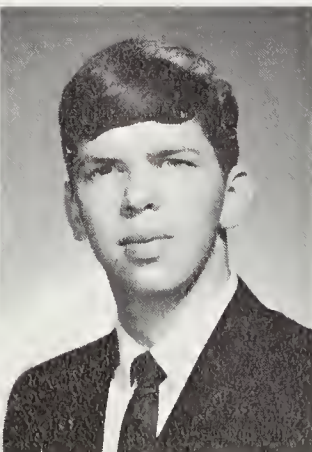
Eileen O'Connor and Ron Robey lead the drive to collect a mile of pennies which helped make Rudolpho Clara Cruz (picture on box) a "Happy Child" this Christmas.



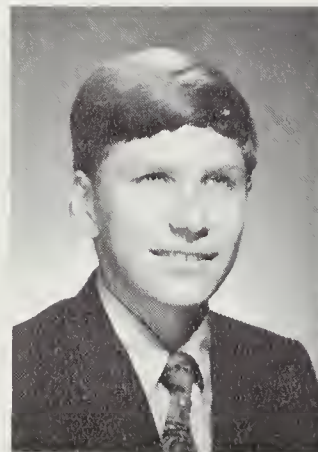
ERIC FRENCH



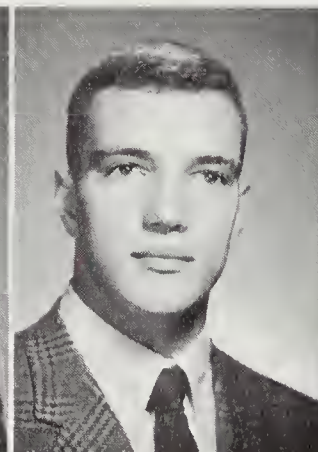
CORRINE GALE



CHARLES GARNER



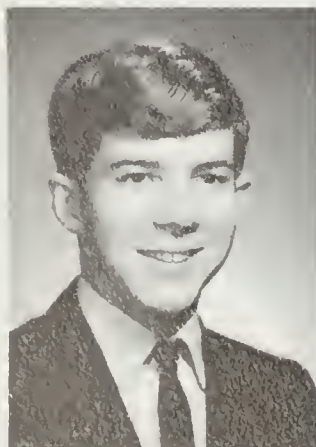
MICHAEL GECAN



KENNETH
GIBERSON



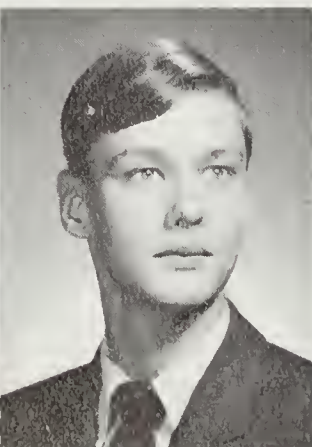
GARY GIBSON



GREGORY
GILCHRIST



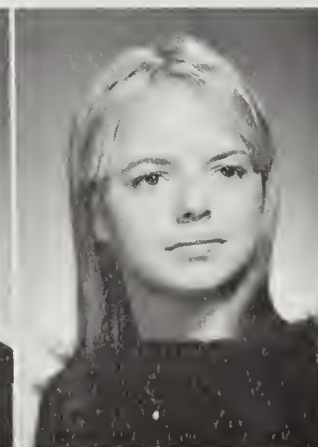
FLORA GLOVER



LEE GLUCHOWSKI



JEAN
GOLDSBOROUGH



VIRGINIA
GRAMMER



GAIL GRAVES

CLASS PAVES COPPER MILE FOR MEXICAN ORPHAN



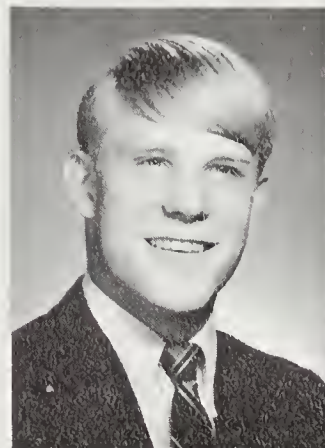
DENISE GREEN



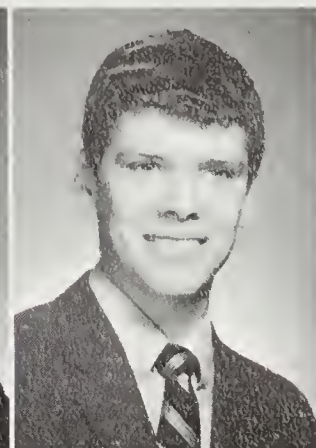
MARILYNN GREEN



SUSAN GREEN



DUSTON GREFE



MICHAEL
GUERTIN



SUSAN
GUMMERSON



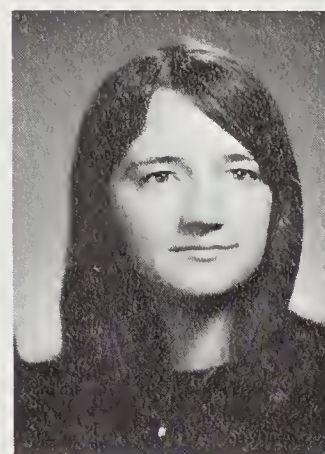
KATHLEEN
GUSEMAN



SUSAN HALL



DOROTHY
HAMILTON



ELIZABETH
HAMILTON



ROBIN HAMILTON



MARSHA
HANCHETT

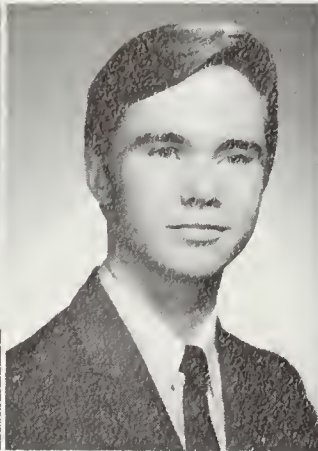


Sue Landstreet smiles fiendishly as she outlines underground operations of the government coup.

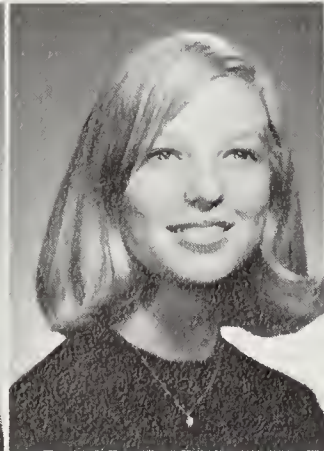
PRESIDENT BOB JOHNSON UNITES CLASS DISPERSED BY FUTURE PLANS



MITCHELL HANKS



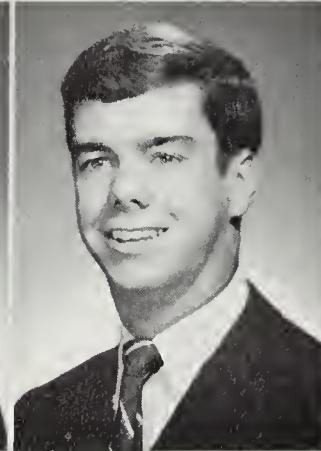
STEPHEN HARDING



JOAN HARDWICK



ELIZABETH
HARNAGE



ANDREW HART



THADDEUS HARTY



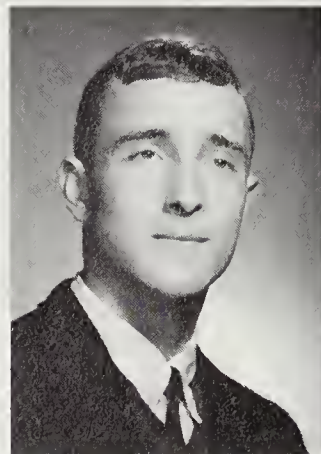
RICHARD HAUSLER



ROBERTA HAYNES



LAETITIA HEALEY



HERBERT HELFEN



CAROLYN
HENDERSON



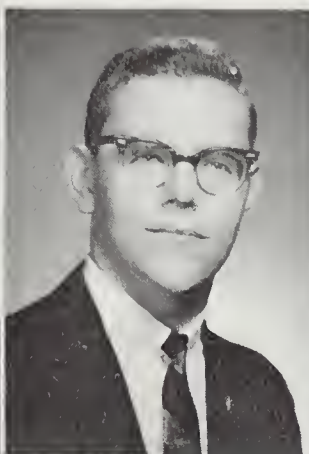
SHIRLEY
HENDRICSON



Today's assignment in chemistry is not quite as interesting to Chris Cawley and Richard McLaughlin as having their picture taken by a yearbook photographer.



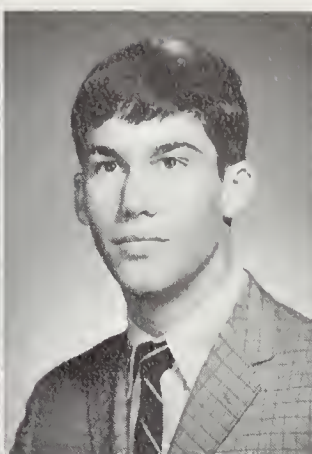
ROBERT
HERRMANN



STEPHEN HEWITT



DONNA HILL



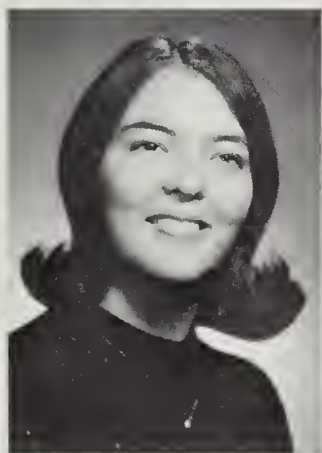
JAMES HILL



KATHLEEN HILTON



LINDA HILLIARD



BILLIE JEAN
HIXENBAUGH



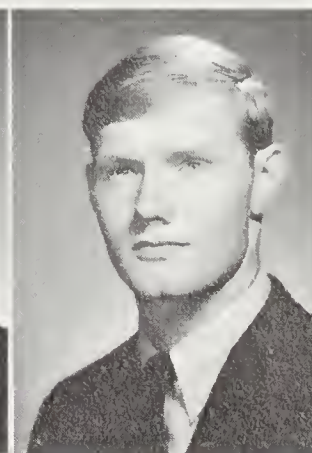
KATHLEEN
HOCKING



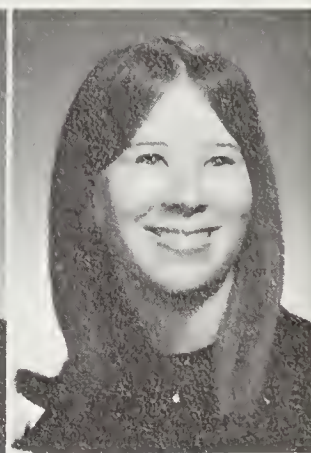
DOROTHY
HODGES



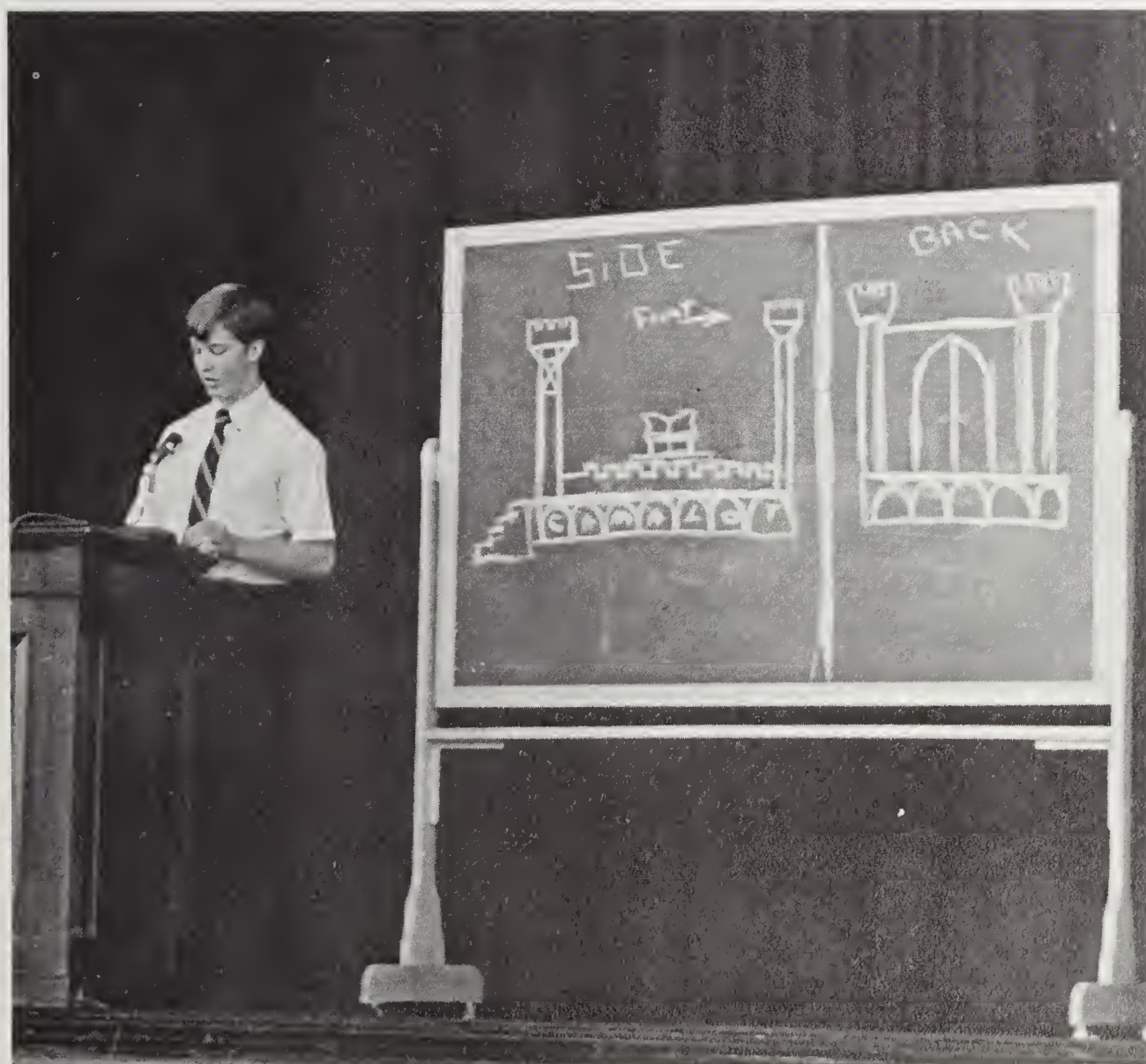
GORDON HOGG



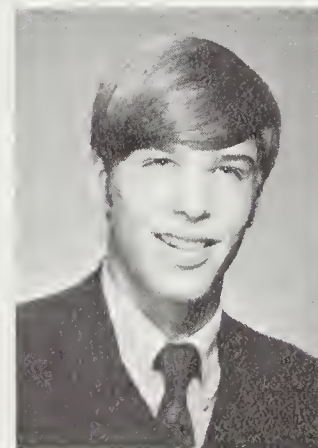
STEPHEN
HONEYCUTT



JANE HOOKER



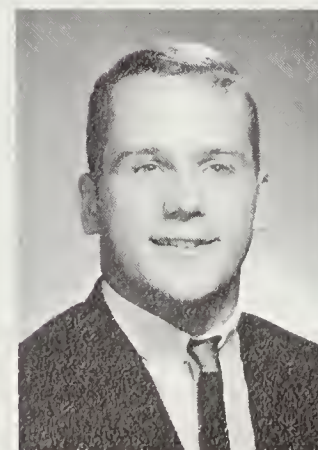
Senior class President, Bob Johnson, explains the structure of the float at the first class meeting.



JEFFERSON
HOOPER



ARNOLD
HOROWITZ



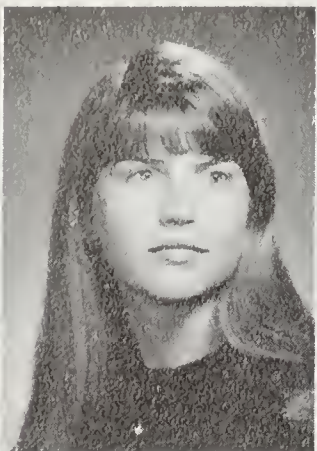
RICHARD HUSSEY



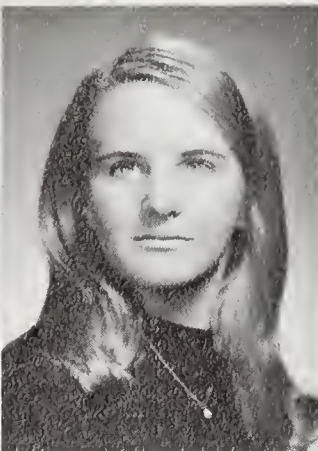
STEPHANIE
HYSMITH



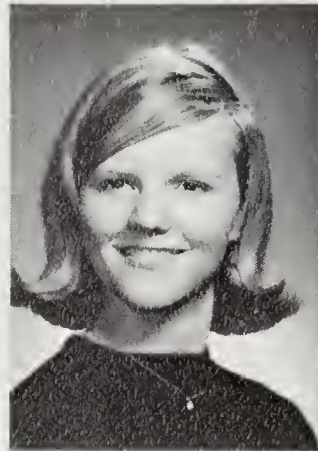
CHRISTOPHER
ISIBEL



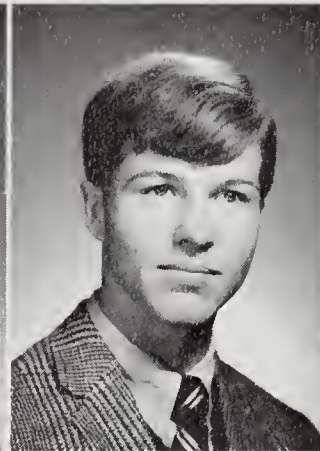
BARBARA
JACKSON



CHERYL JOHNSON



DEANA JOHNSON



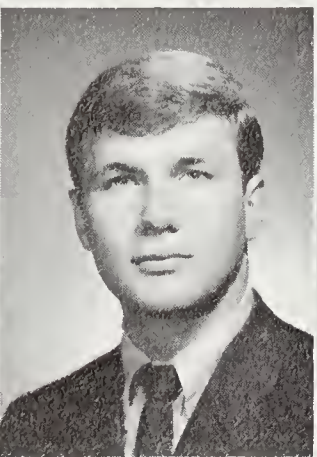
ROBERT JOHNSON



THESA JOLLY



ELAINE JONES



GILBERT JONES



JOE JORDAN



DOUGLAS JOYNER



JUDITH JUDY



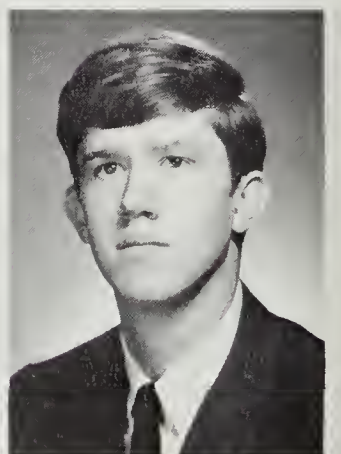
SANDRA
KACZMAROWSKI



"There's always something in the wrong place," murmurs Connie Davidson as she makes a sweeping effort for the seniors in the clean-up campaign.

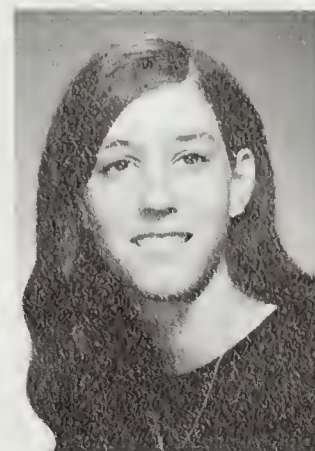
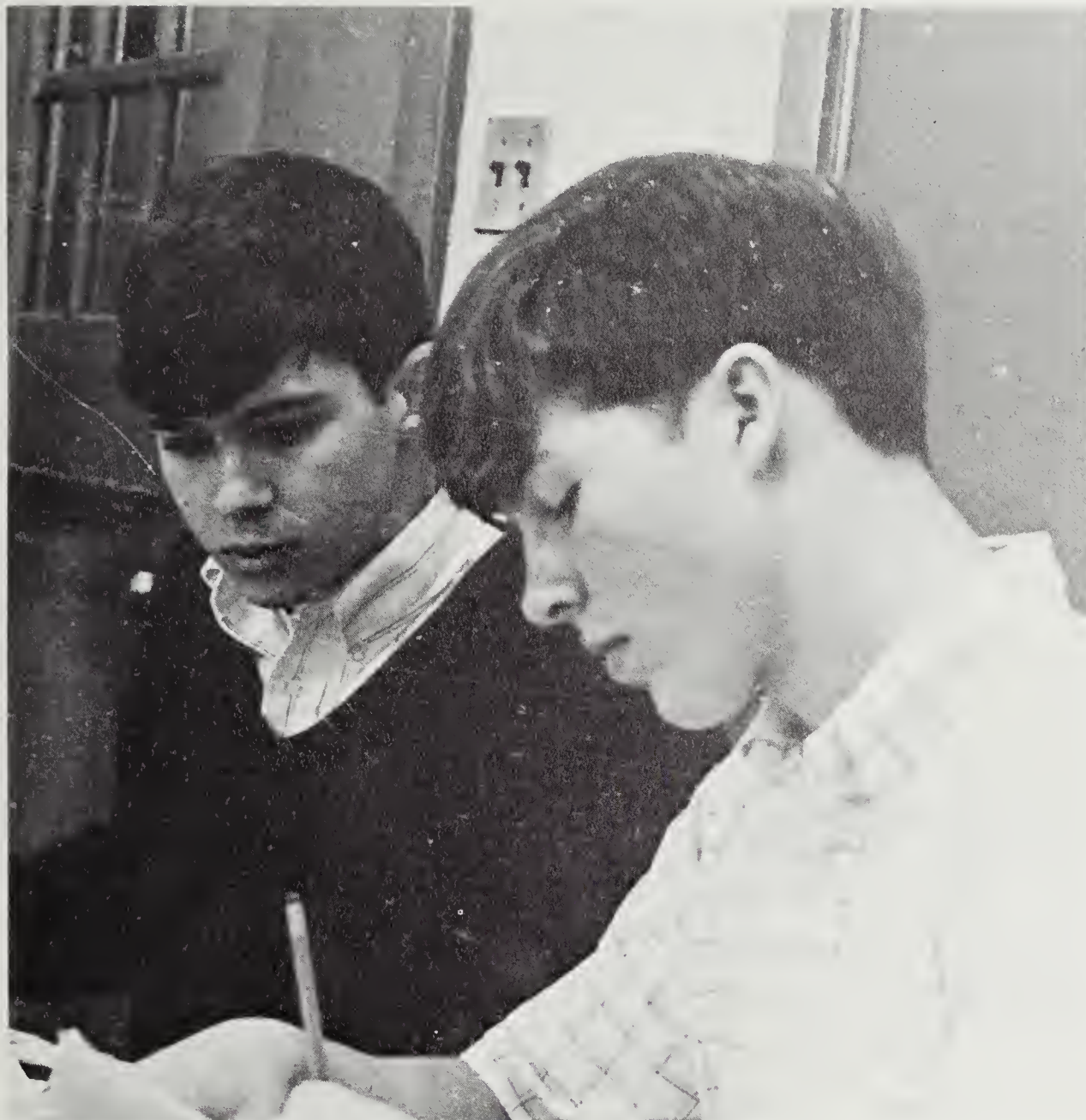


JOHN KAESER



BURKHARD
KALWEITT

SENIORS FINALLY REALIZE LONG COVETED PRIVILEGES



SARAH KAPLAN



STEPHEN KAUFMAN



ELIZABETH KEENEY



AVERY KELLOGG

The senior year is heralded by an on-rush of unexpected activities. Greg Gilchrist and Bob Johnson answered that call.



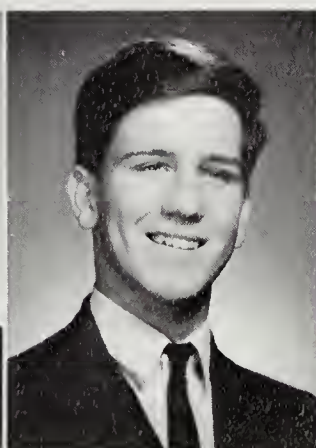
MARK KENNEDY



BARBARA KING



DOVELLA KING

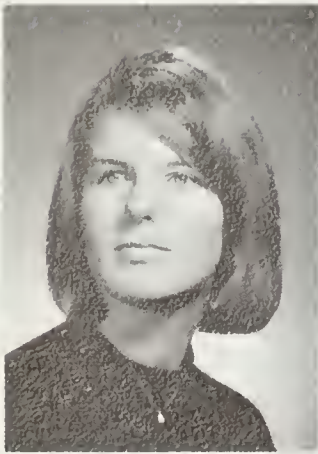


GARY KISNER

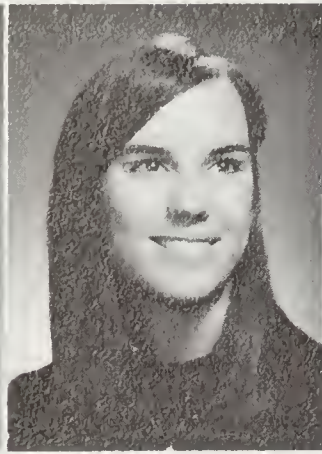


Seniors Marilyn Peters and Carolyn Henderson shake their heads in disbelief at the number of times a picture can be printed and still be the wrong size.

SENIOR ONE-ACT 'ILE' TELLS OF SOLITARY LIFE ON SEAS



SUSAN KNIGHT



ELIZABETH
KODIS



DENISE
KRISHNER



LAUREN KYBER



ROBERT LACROIX



DALE LAMBERT



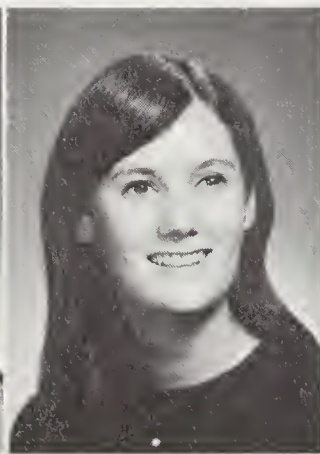
FRANCES
LAMONTAGNE



SUSAN
LANDSTREET



MICHELE LAPP



SHARON
LATHEROW



Madam Adam (Billie Jean Hixenbaugh) seems to be having trouble convincing a serpentine Adam (Ken Stouffer) to share his apple.



SUSANE LAZARUS



SHERYL LEAR



MARISA
LEVERETTE



NANCY LEVISEN



WILLIAM LIDDLE



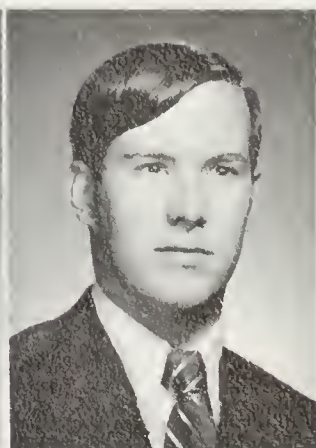
PAUL LITKE



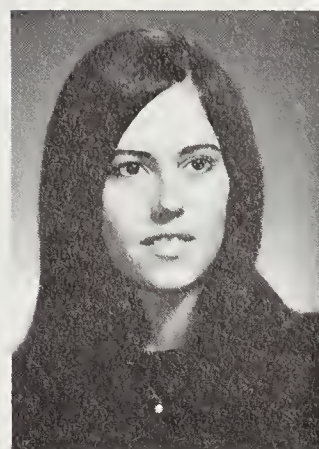
Billie Hixenbaugh and Jerre Cravens plot a senior prank — a cow on the roof.



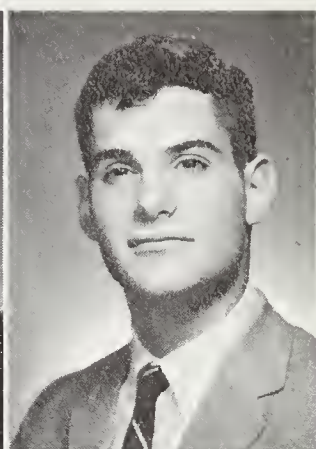
ROBERT LOMBARD



TERRY LOONEY



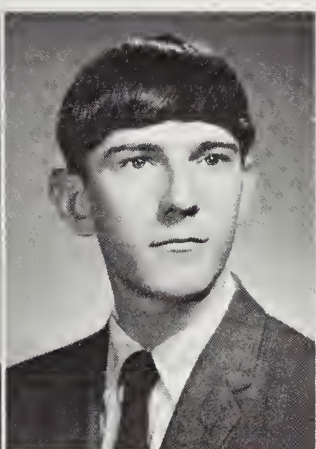
ELAINE LOVETT



RONALD LOW



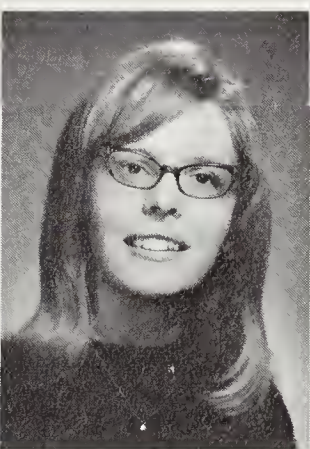
MARYLEE LYNN



MARSHALL MALEY



CAROL MARTIN



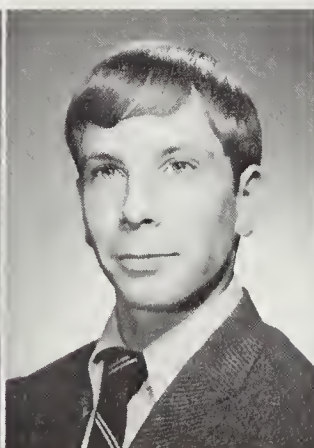
REGINA
MARYNCHAK



CATHERINE
MASTERS



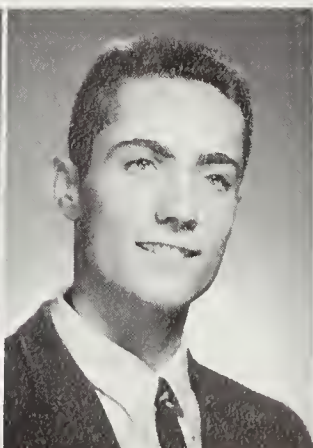
PAULA MATHEWS



JOHN MAY



DEBORAH
MAYBERRY



PHILIP
McALLISTER



JOHN McCANN

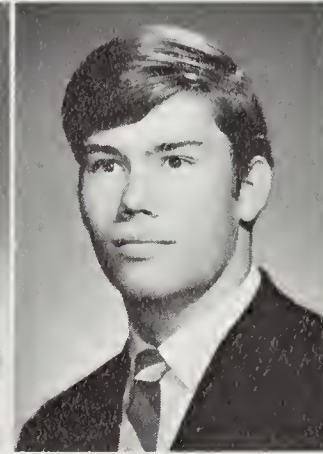
SENIOR BOYS DOMINATE "IT'S ACADEMIC"



KATHLEEN
McCRACKEN



CHARMAINE
McCUNE



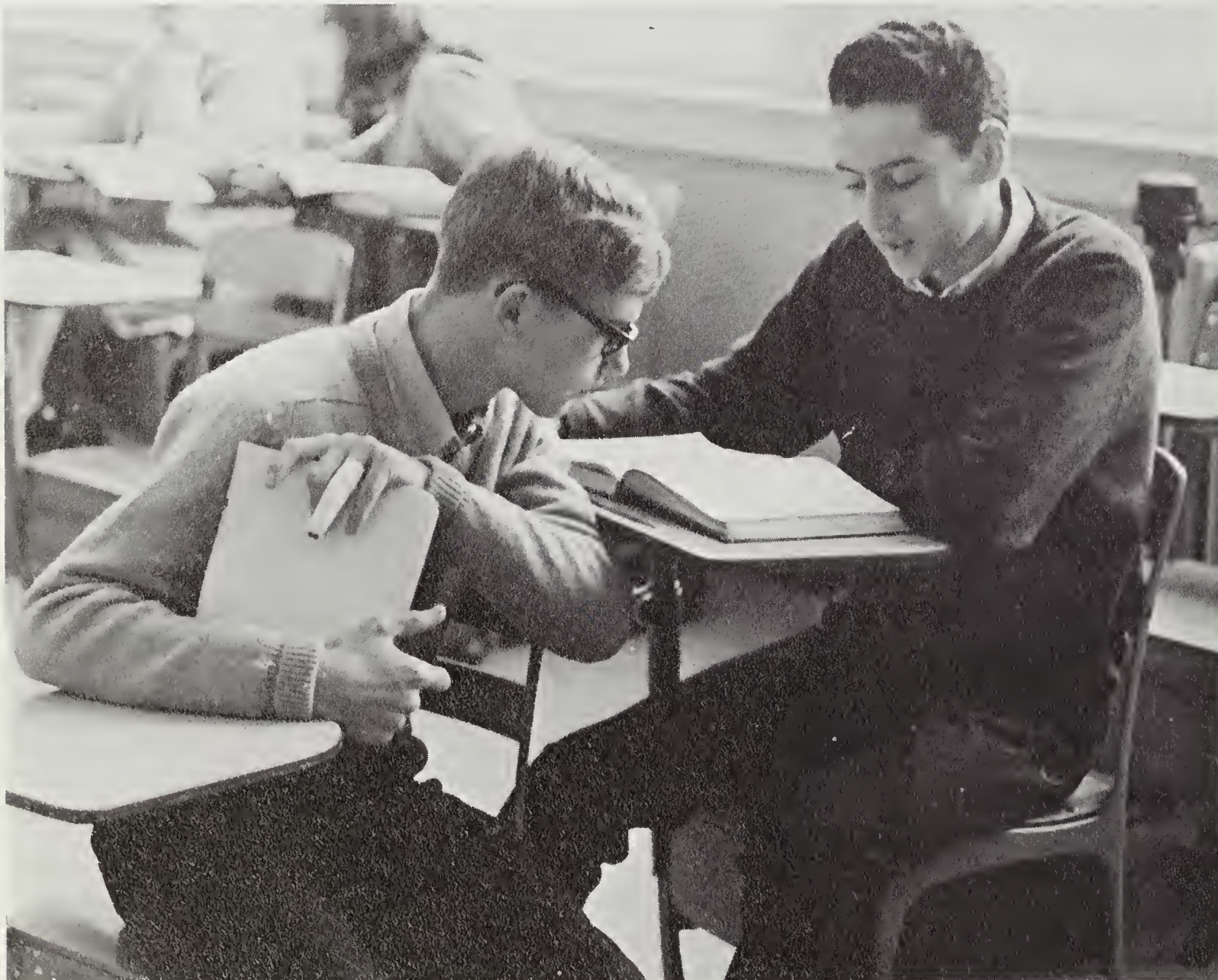
BRIAN McGAHA



EARLENE
McLAUGHLIN



RICHARD
McLAUGHLIN



STEPHEN MEADE

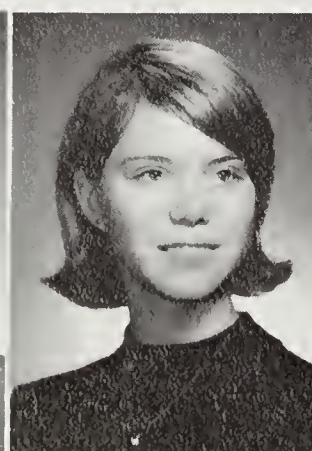


PHYLLIS
MERCHANT

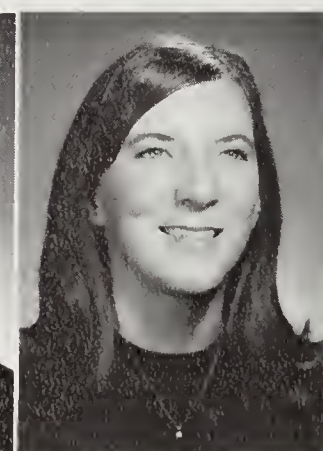
"No, no — Guten Tag isn't a German game," explains Juergen Brenner to Richard Armstrong.



JOHN MEYER



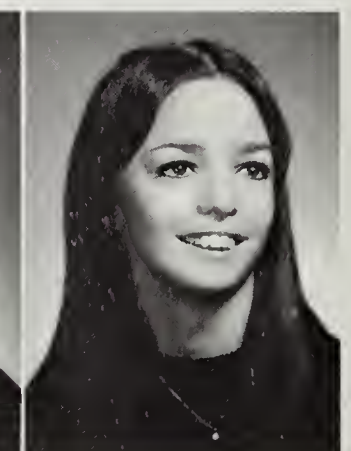
PAMELA MEYER



HOLLY MICHAEL



BARBARA MIKLOS



CHRISTINE
MILLER

TEAM AT FHS AND SCOREBOARD AT WRC



Peggy Dow and Kay Guseman, who compose two-thirds of the German V class, discuss ways to tutor German II students.



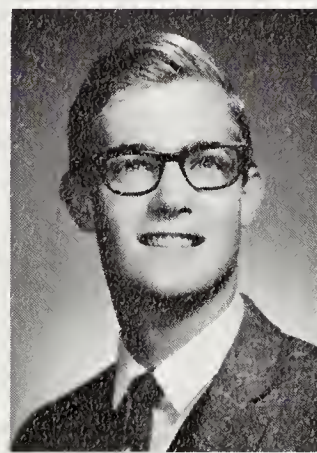
JEWELL MILLS



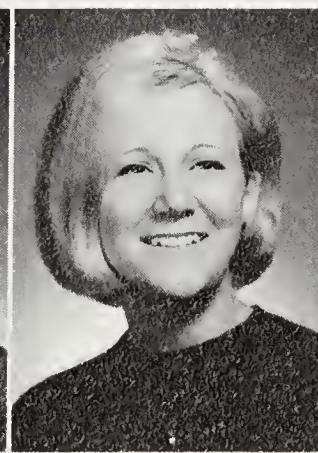
BARBARA
MILSTEAD



JULIA MOBLEY



KENNETH MOORE



NANCY MORRIS



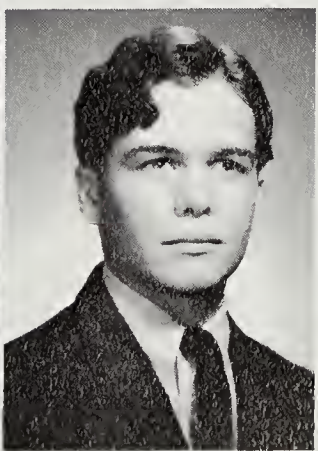
CARL MOTT



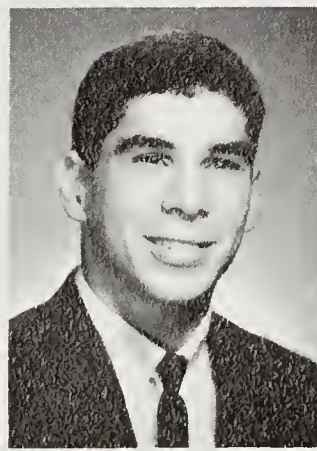
JAMES MYLES



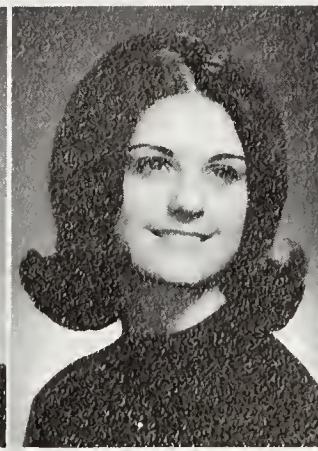
DONNA NEFF



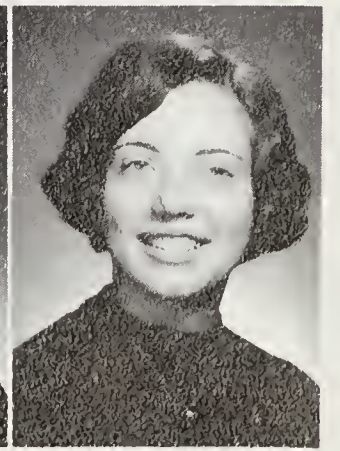
DENNIS NELSON



STEPHEN NEWMAN



NANCY NYMAN



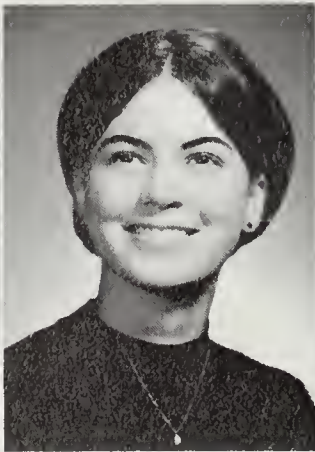
EILEEN
O'CONNOR



WANDA OGLE



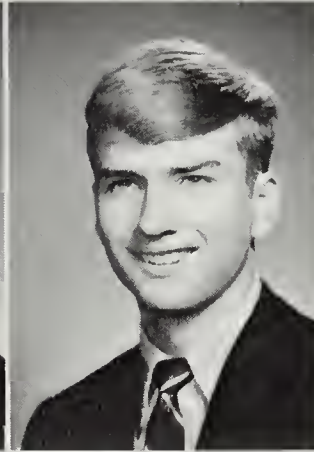
SUSAN OREMLAND



NANCY
ORZECOWSKI



MARIETTE OWENS



JAMES PACKER

SENIORS BUILD CAMELOT CASTLE FOR 1968 HOMECOMING QUEEN



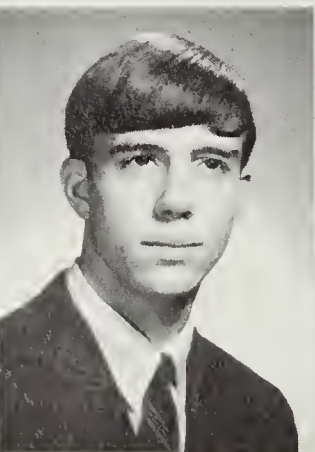
... and the Senior Class of 1968 will always remember a Mary Linda Patteson and a Homecoming Castle called Camelot.



JEANNE PARKER



RICHARD PARKER



PHILLIP
PASSUTH



MARY LINDA
PATTESON



PAULA PAVLOVSKI

"BEST LOOKING CLASS I'VE PHOTOGRAPHED," REMARKS PHOTOGRAPHER



At an evening class council meeting, Robbie Lombard points out that seniors must apply power to flowers for float construction.



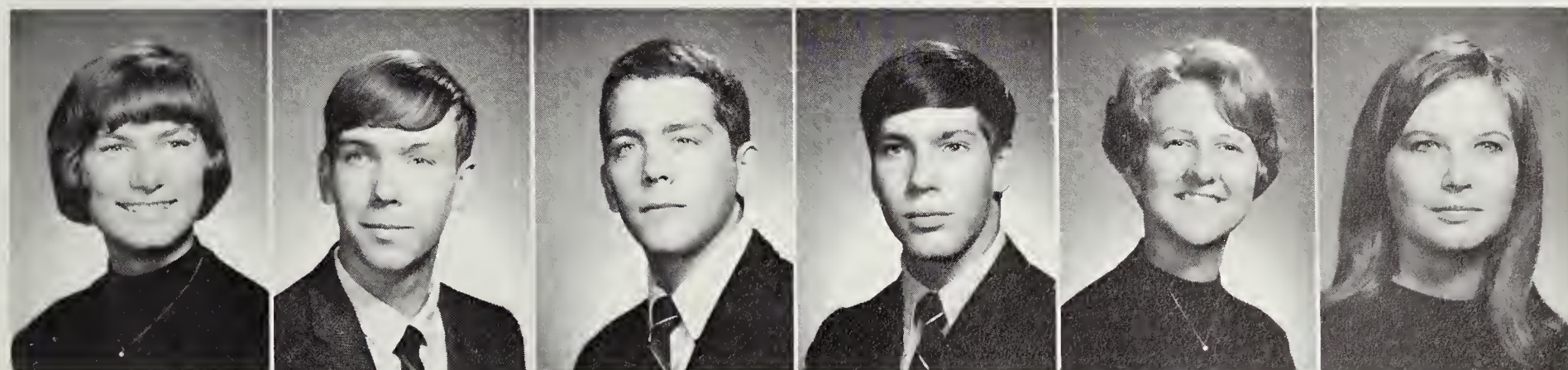
LINDA PECK

DAVID PENTECOST



SANDRA
PERRYMAN

MARILYN PETERS



BEVERLY
PETERSON

THOMAS
PETERSON

WILLIAM
PIDDINGTON

JOHN PINCHOT

JOYCE POTTS

JUDITH POWELL



LARRY POWELL

THOMAS POWELL

ELAINE PRATHER

WILLIAM PRICE

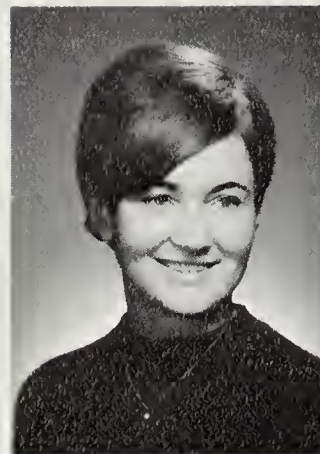
JUDITH PROSISE

KATHRYN PRYOR

SENIORS PROFIT FROM



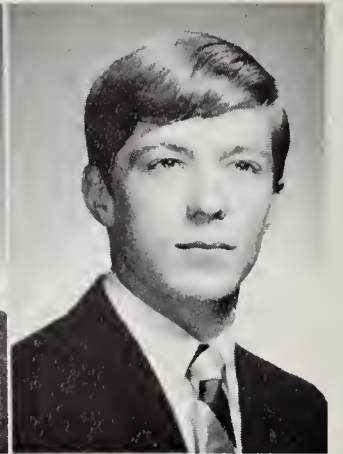
Alan Donaldson takes a break from his duties as Yearbook Editor to give hard-working photographers an understanding smile.



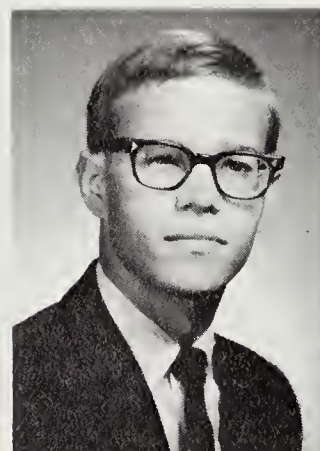
DEBORAH PUGH



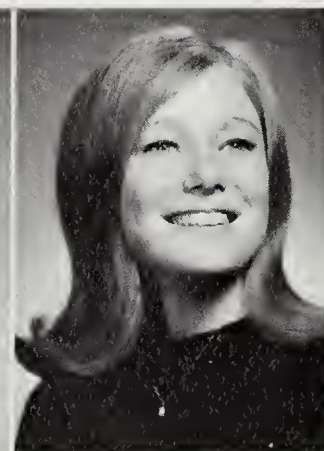
WAYNE QUARLES



RODNEY RANIZE



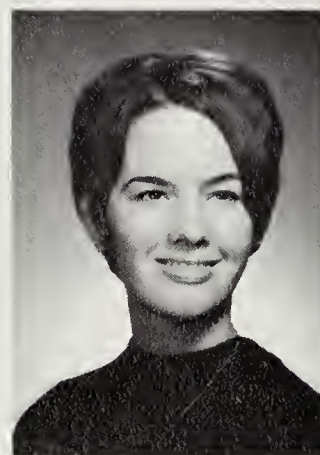
JAMES RANSELL



PATRICIA REID



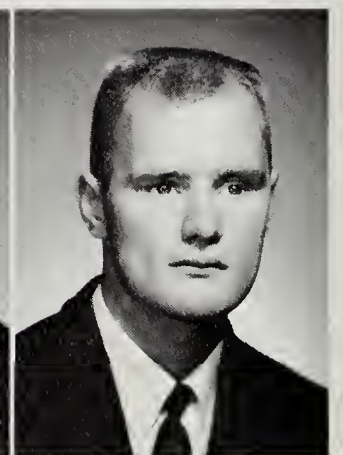
DONNA REXRODE



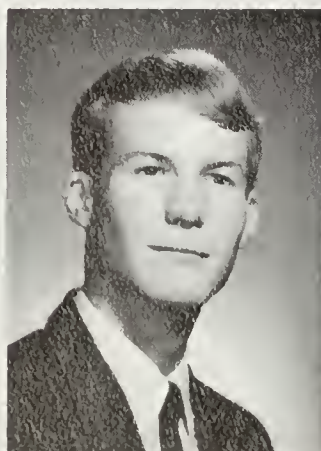
CHARLOTTE REYNOLDS



HOWARD REYNOLDS



LARRY RIGGLES



RONALD ROBEY



WILDA ROHRBAUGH



ANN RUBLEY



RONALD RUFFNER



HELENA RUOTI

SPONSOR CHIEFFE'S ASSETS



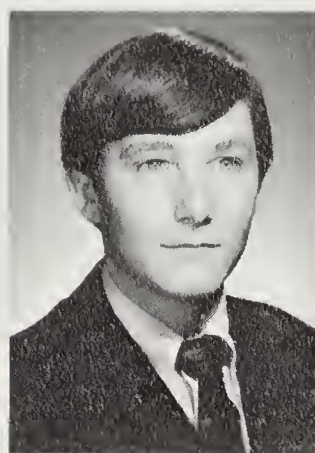
KATHLEEN RYAN



SHARON
SABATINO



CARL SAFFORD



RAYMOND
SALAMON



DEBORAH SALMON



STEPHEN
SCARBOROUGH



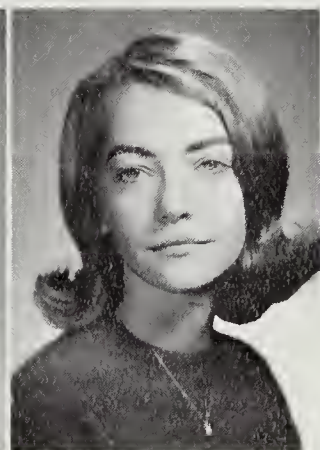
"Now Ron — we just don't forget where we put 16 millimeter cameras," admonishes Mr. Cheiffe, senior class sponsor.



HELENE SCARLATA



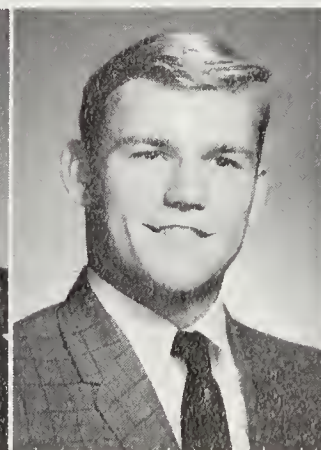
REBECCA
SCHROEDER



DEBORAH
SCHROFF



PEGGY SCOTT



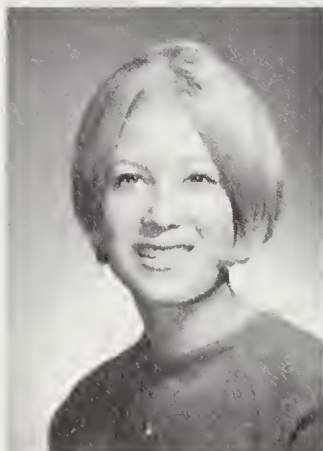
ROBERT SEMMLER



CHERYL
SENGSTACK



"How can I figure out the equilibrium of tungsten when you won't keep your tongue-still,"
reprimands Phil Passuth of Linda Williams.



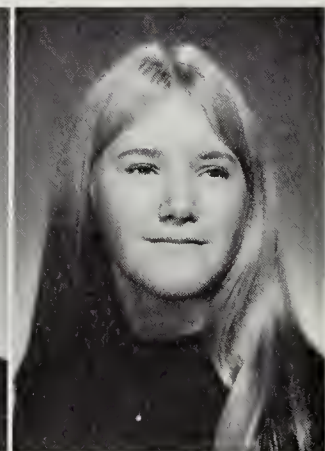
DEBORAH
SENSIBAUGH



LYNNE
SHACKELFORD



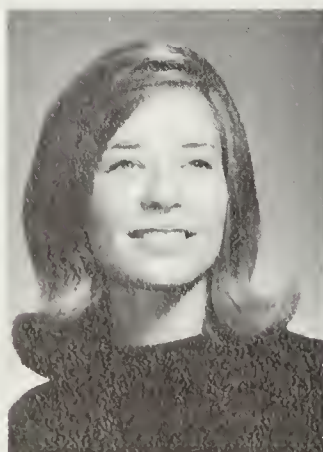
RAYMOND SHAFER



ANN SHAW



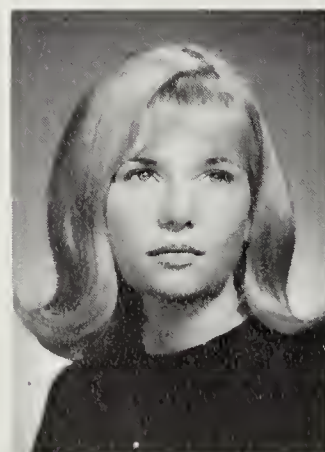
LINDA
SHIFFLETT



PAMELA SIKORSKY



ARTHUR SKIADOS



CAROL SMITH



CHERYL SMITH



DEBORAH SMITH

CLASS CHALLENGED BY FIRST NON-MUSICAL IN SIX YEARS



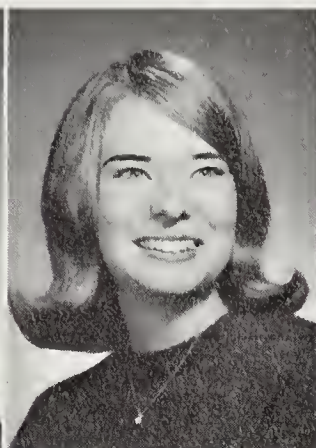
KATHLEEN SMITH



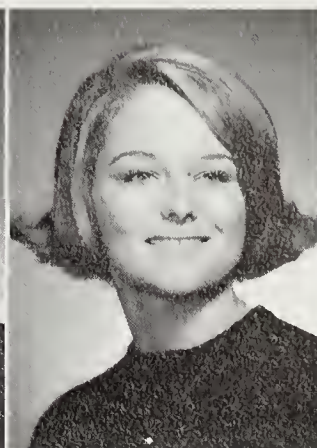
SIDNEY SMITH



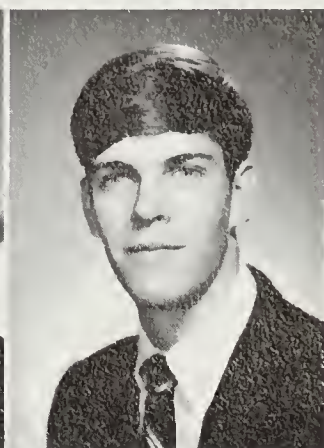
PAUL SNOW



BARBARA
SOMERVILLE



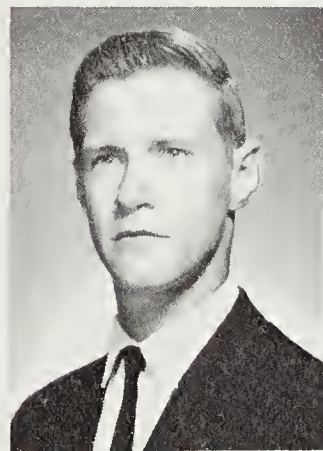
ROBANN SPARGO



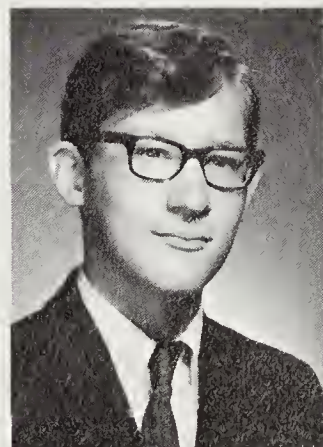
PHILLIP SPURL



Helena Ruoti comments on the freshmen's new duties and responsibilities at their first class meeting.



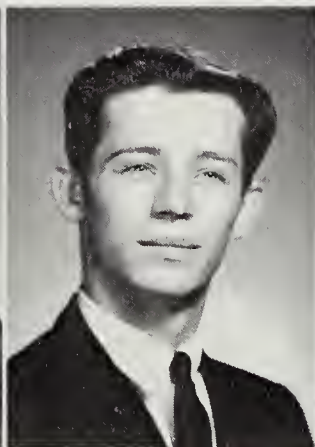
ROBERT SPROUSE



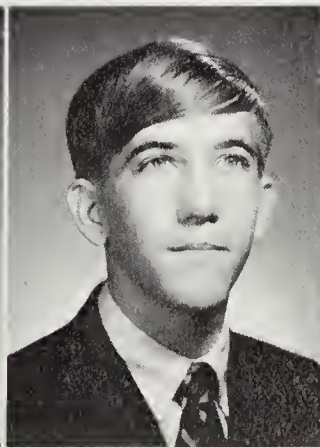
GERALD STALEY



MARY ANN
STAPLETON



WILLIAM STEELE



ROBERT
STEELMAN

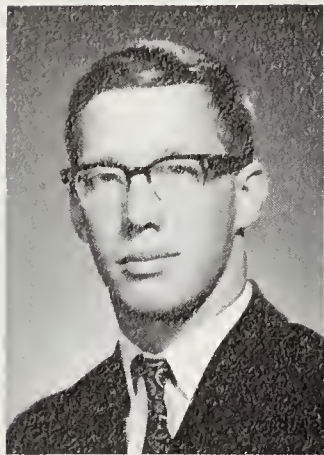


SHELLY
STIERINGER



KIMAREE
STOLLBERG

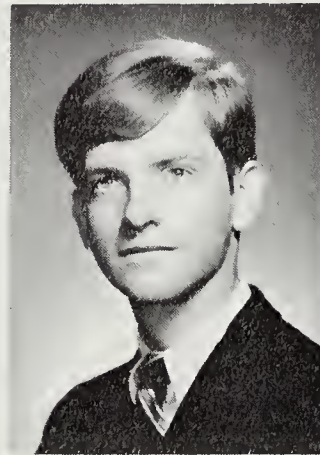
SENIORS OBSERVE GOVERNMENTAL THEORIES IN ACTION ON



KENNETH
STOUFFER



DEBORAH STURM



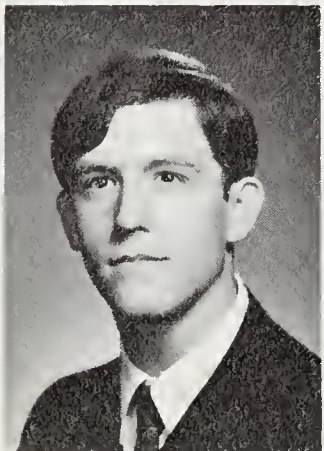
CHARLES
SULLIVAN



GERHARD TABOR



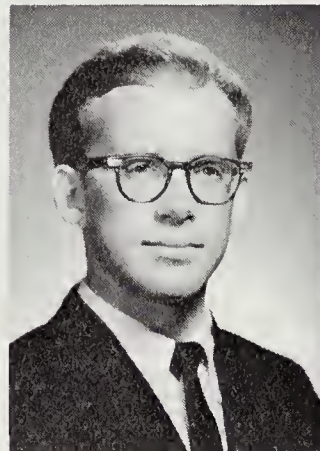
TAFFETA TARPLEY



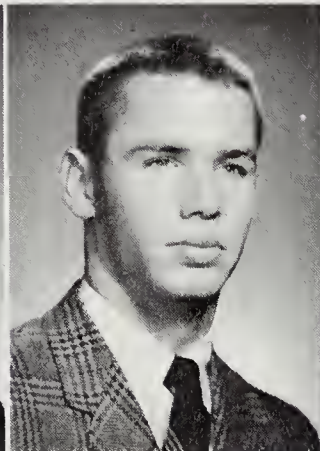
LEONARD TAYLOR



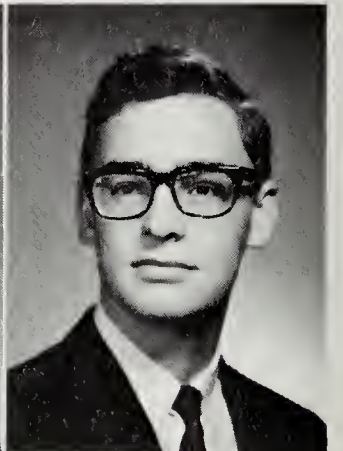
DOUGLAS TERRY



RICHARD
THOENSEN



RICHARD THOMAS

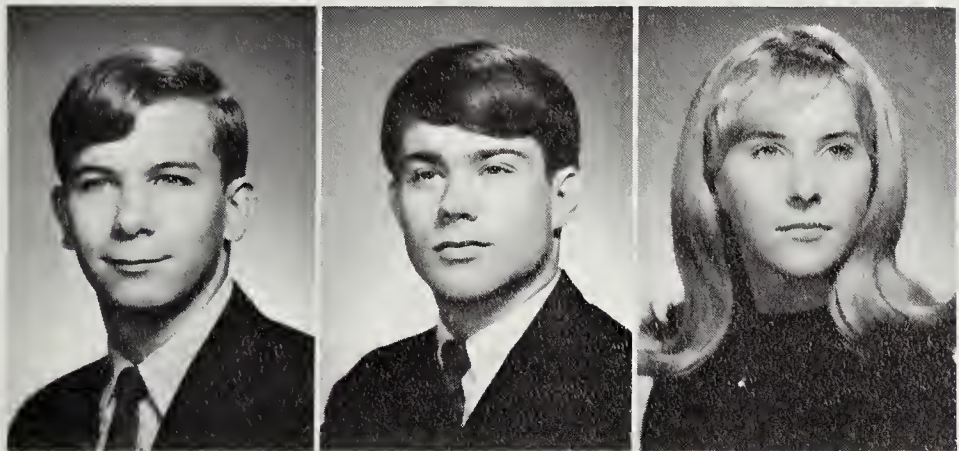


STEPHEN
THOMPSON

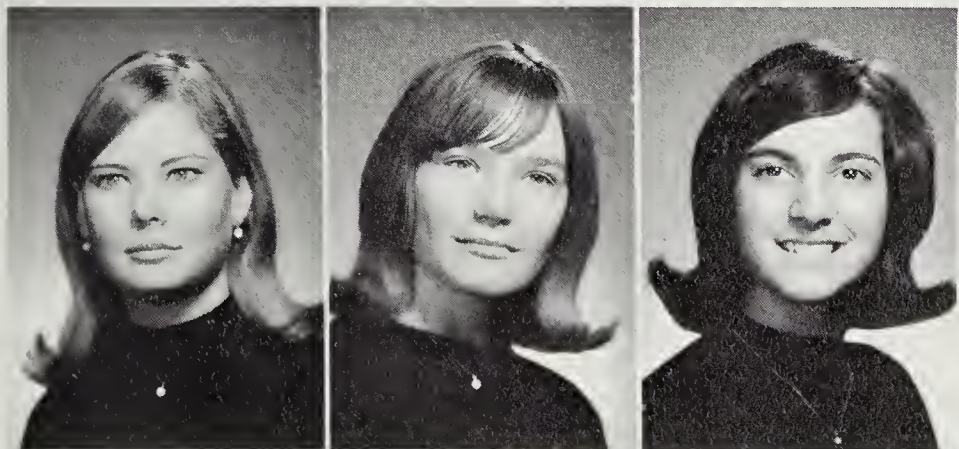
Senior Class Officers: Bob Johnson, president; Chrissie Callejas, secretary; Mitch Hanks, vice-president; Ron Robey, treasurer.



CONGRESSIONAL FIELD TRIP



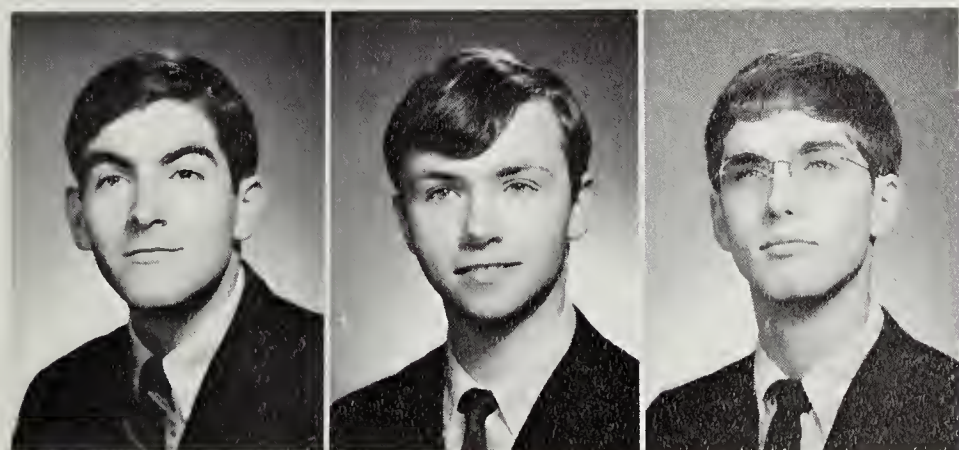
ALBERT TIBBETTS JAMES TIBBS JOYCE TUSING



JOYCE VALENTINE KATHERINE VENCILE SHARON VIEAU



NANCY VOROBAY DAVID WAGAMAN CHARLES WALKER



JOHN WALKER LARRY WALKER MICHAEL WALLS



Needles lead to pain. But pain caused by T.B. tests has a value that students like Paul Snow can appreciate.



SUSAN WALTERS BRENDA WASHBURN



"Come fly with me," mocks a blackbird trapped in the auditorium. Seniors attempt a fearless capture of the frenzied creature.

Jaffar looks as if he would pull down the whole temple to have a rock to crawl under. Language barriers can cause embarrassing situations.



SHARON
WATERMAN



CAROL WATSON

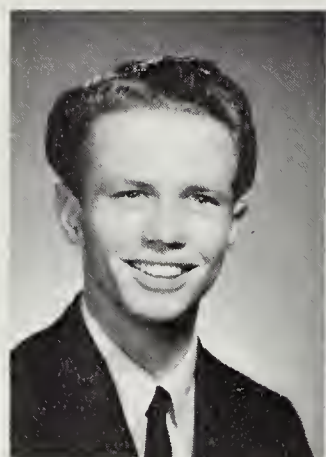
GRADUATION:



CAROL WEASE



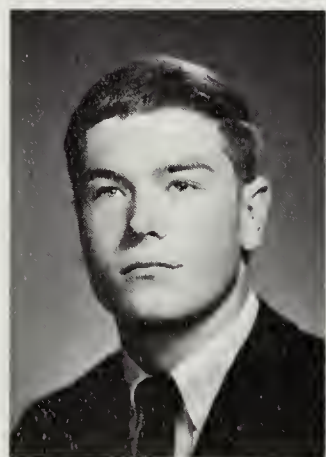
JO ANNE WEEMS



KEITH WEEMS



ANDREW
WERTHMAN



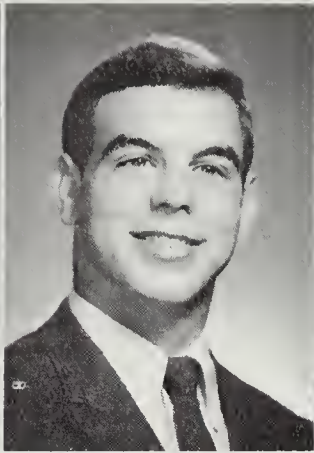
CRAIG WHITE



SHARON WHITE



LINDA WILEY



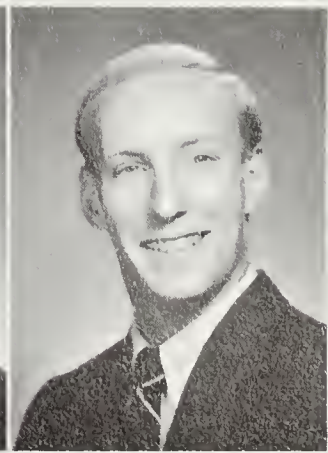
DAVID WILLIAMS



SHIRLEY WILLIAMS



VIRGINIA WILLIAMS



PHILIP WILSON

SUDDENLY THEY FELT VERY IMPORTANT



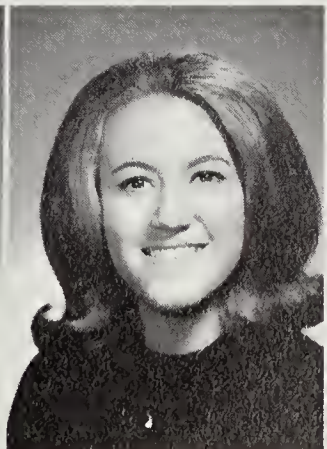
None possible without the other, all together for one another. Graduation 1968.



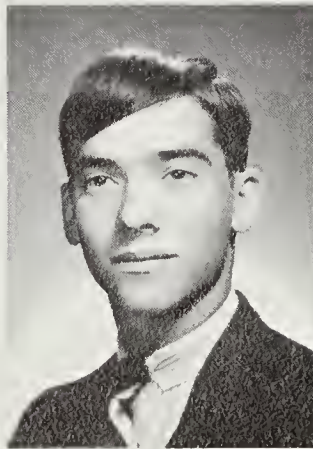
BONNIE WOOD



PATRICIA
WOODRUM



LINDA WORKMAN



ROBERT YEATMAN



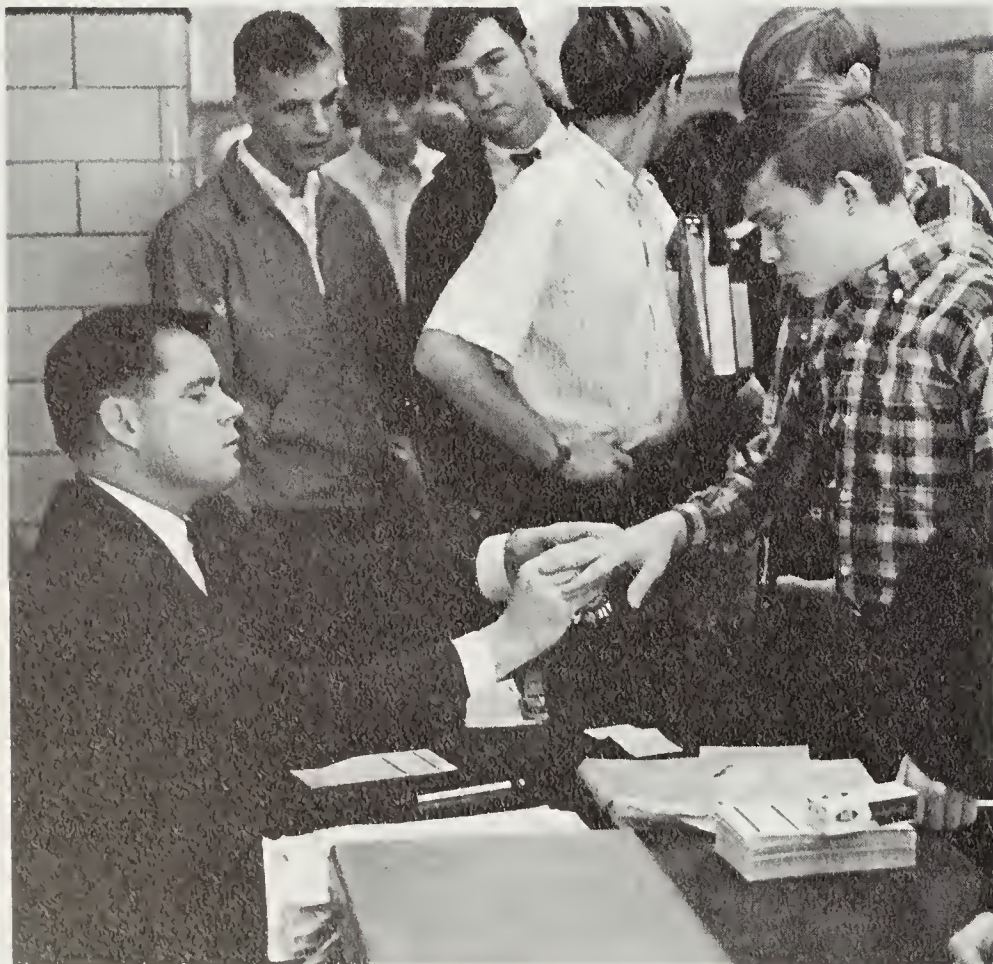
DIANNE YOUNKER

JUNIORS

A junior
is a sparkly gem
of potentiality

flashing
a new found strength
before
a bored world

Excitement
and energy
emanate
from everywhere



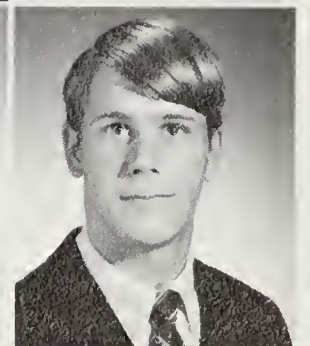
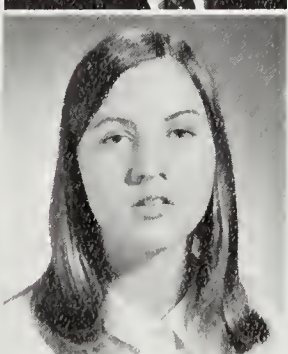
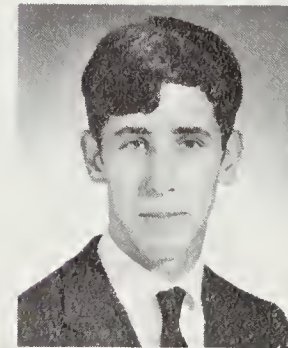
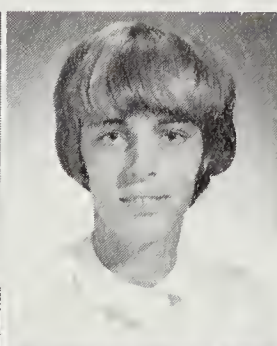
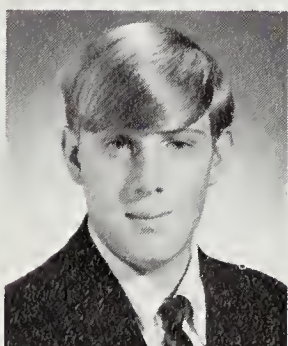
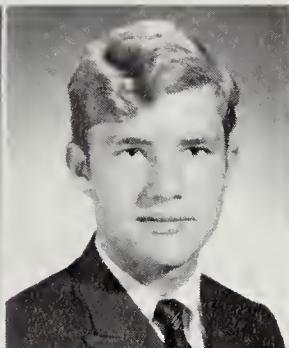
JUNIOR SPEEDSTERS VITAL TO VARSITY FOOTBALL



"Somehow these lunches taste better when you're served by attentive cheerleaders," observes Kevin McMonigle.

The haunting clatter of an empty locker slamming shut as the wind whips down the deserted hallway—the hastening to reshape rocks in the shape of 69—these are last impressions that Juniors—becoming—Seniors know so well. They have earlier memories: the play—"Arms and the Man", the "Oz-like" prom, their first place float, the day rings came, and the elections that made Juniors next year's leaders.

Summer comes and the class pauses for a quarter-rest. September 1968 and time will come for them to ascertain and assert themselves, the individuals who lie beneath the title JUNIOR CLASS. And it will be time to reword old facts and ideas — to reshape them into an overview for future work. A time for them to run the race.



Abat, Leslie
Abel, David
Ackerman, Garry

Adams, Ray
Alexander, Cookie
Altmeyer, Cynthia

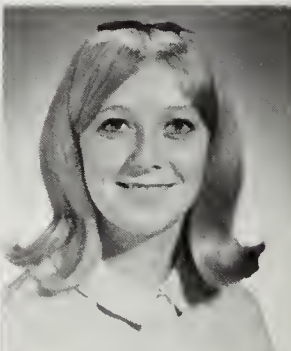
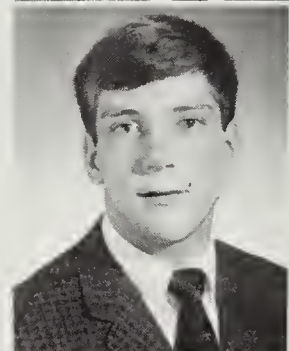
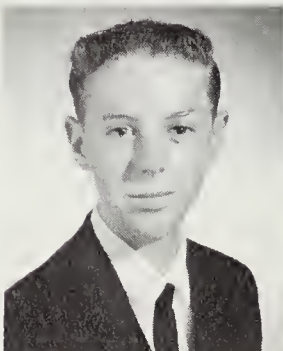
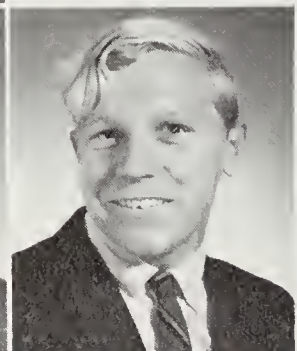
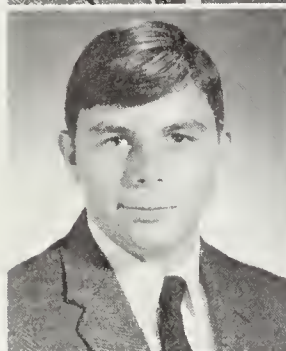
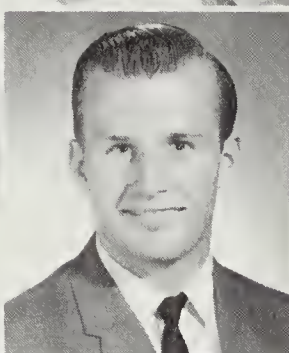
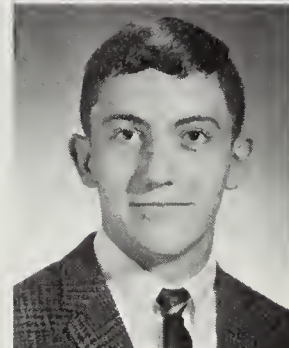
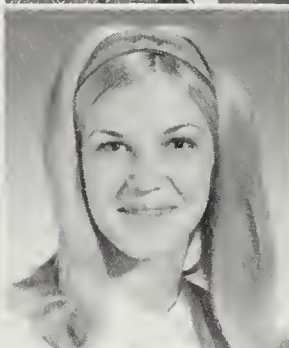
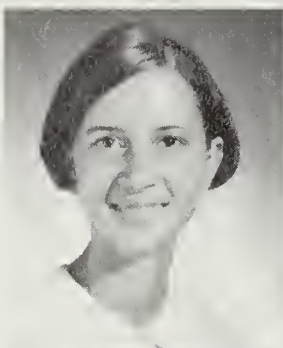
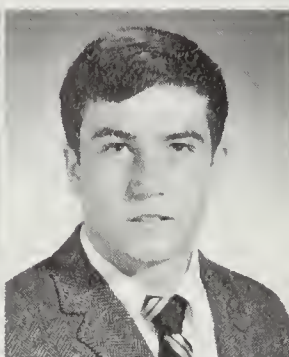
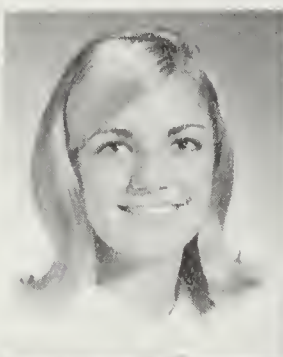
Alvis, Nancy
Ambrose, Thomas
Anderson, Judy

Apostolakis, Pam
Apple, Sharon
Arone, Carol

Arone, Janice
Ayers, John
Bajusz, Dolores
Baker, Vicki

Barker, Michael
Barr, Carol
Bascom, Robert
Beazley, Cheryl

JUNIORS BEWITCHED BY FIRE AND BRIMSTONE OF 'THE CRUCIBLE'

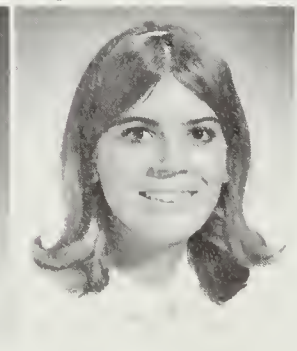


Bradley, Sue
Breedlove, Vicki
Broadwell, Janet
Brochu, Bob

Broderick, Ralph
Bryant, Kaye
Bryant, Louie
Buckley, Susan

Burch, James
Burleson, Ken
Burwell, Bud
Buschner, Craig

Butler, Lynda
Caldine, Stephen
Calnan, Barbara
Cameron, Audrey



Behrend, Virginia
Bennett, Cathy
Berger, Larry
Biggs, John
Billingsley, Vicki
Birnbaum, Gail

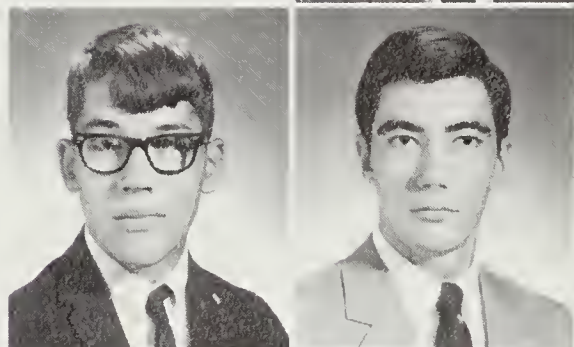
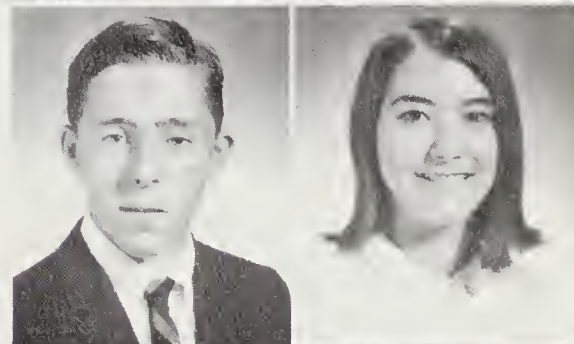
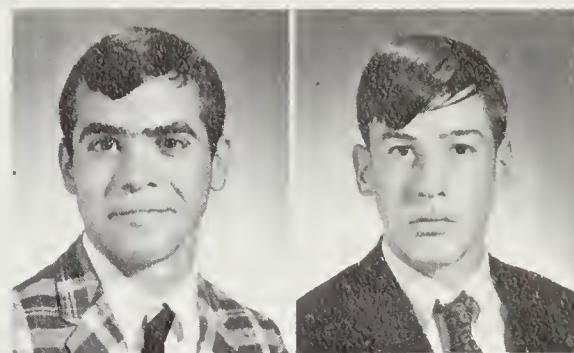
Blackwell, Linda
Bley, Sue
Bond, Margaret
Bouldin, Bob
Bowman, Lynn
Boynton, Mary



Joy Hill's face gives way to her thoughts:
"And they send us here to learn?"



"Don't worry, Goody-Good. If I was a witch you'd know it." Diane DeValkeneer and Lena Wilson emote in a scene from Arthur Miller's *The Crucible*.



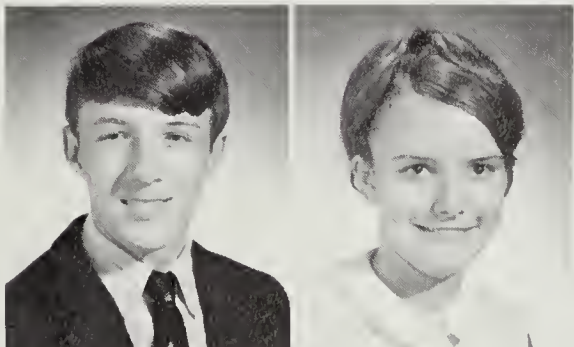
Christ, Dean
Christensen, Jeff
Christian, Pam
Clark, Susan
Coffey, Chris
Conley, Don

Cooper, Bill
Cooper, Hope
Copete, Carmina
Cover, John
Craig, Bill
Cratsley, Elaine



Cannon, Karen
Cardin, Katy
Cardin, Linda

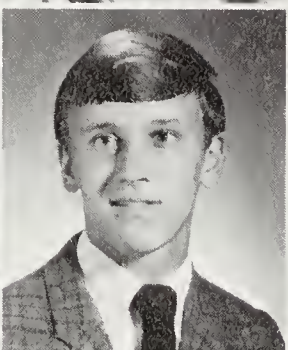
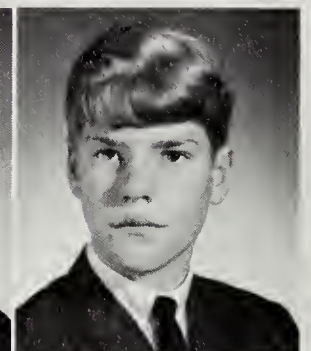
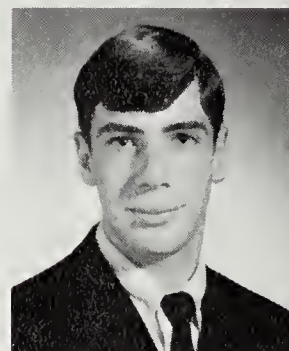
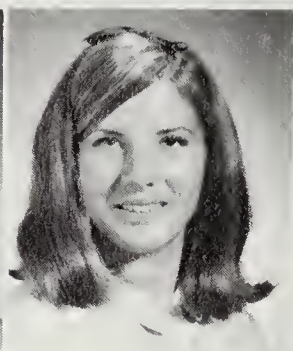
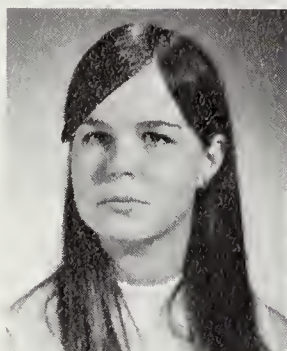
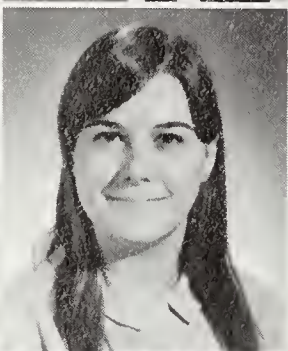
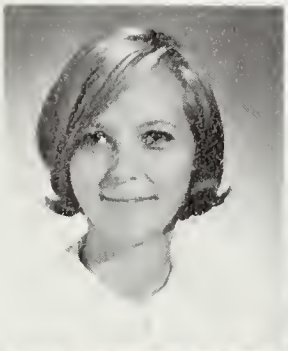
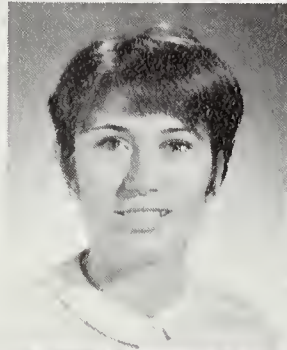
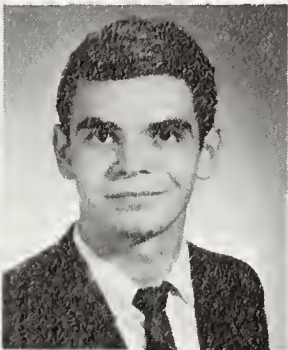
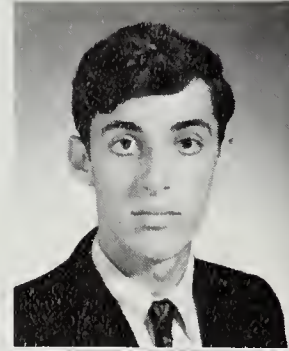
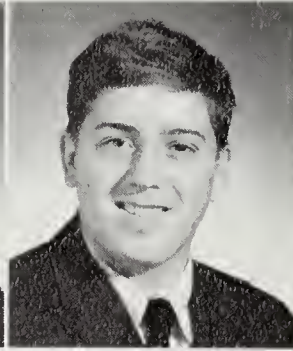
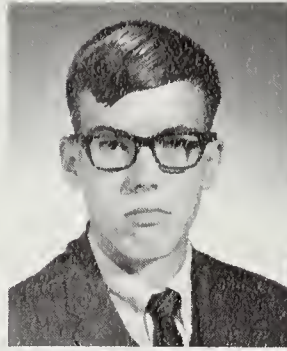
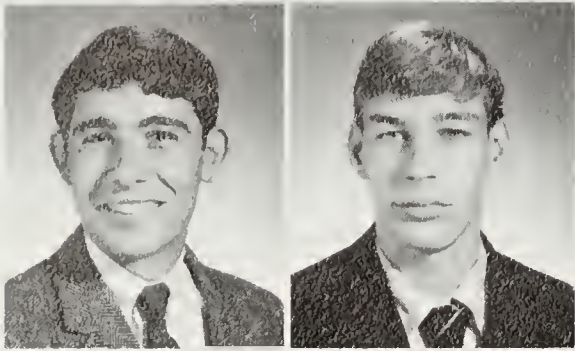
Carey, Bernard
Carlin, Joyce
Carper, Godfrey



Carroll, David
Carter, Mary
Castleman, Steven

Castro, Kris
Chandler, Norma
Charlwood, Jane

MALE DOMINANCY OVERCOME IN LEADING CLASS OFFICE

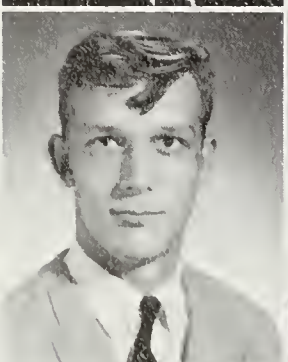
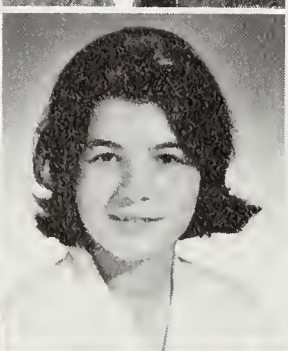
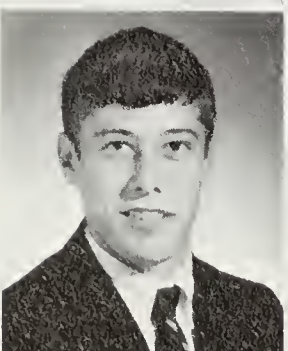


Decker, Scott
DeValkeneer, Diane
Devall, Sue

Deyarmin, Tim
Deyarmin, Winna
Dobbs, Linda

Dodson, Tim
Doherty, Patricia
Donahue, Conrad

Donnelly, De
Doucette, Sandie
Dougherty, Larry



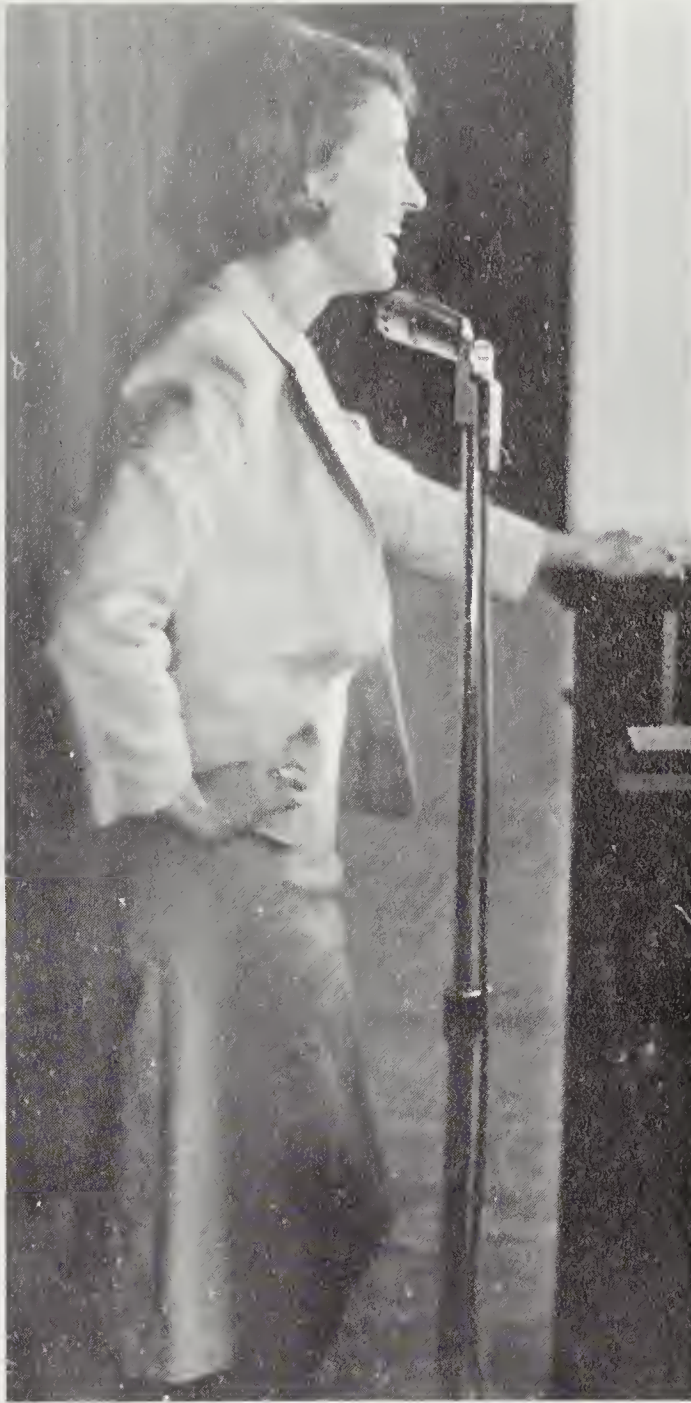
Creasy, Anthony
Credle, Beth
Cressel, Janie
Crites, Katheryne
Crouch, Gary
Cummins, Mike

Czarny, Larry
Dahmer, Terry
Dair, Trish
Darcey, Ray
Dart, Sharon
DeBell, John

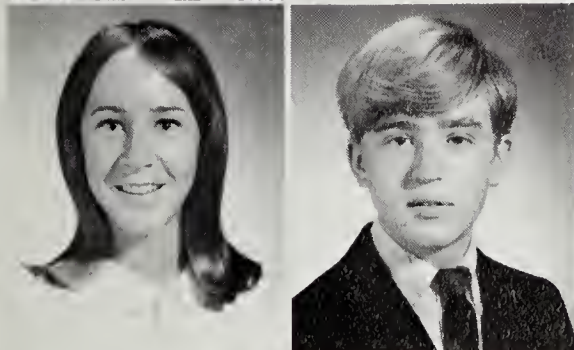
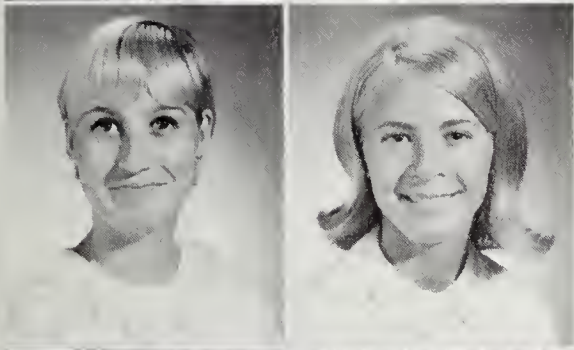
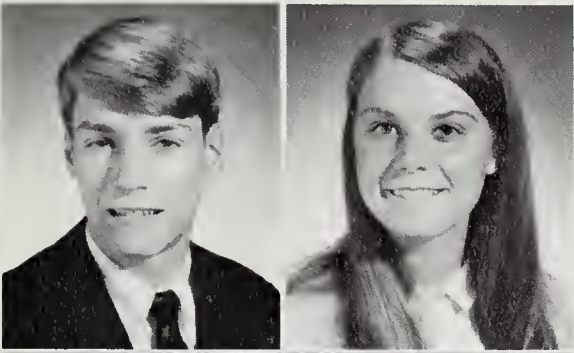


Junior Class Officers: T. Dair, secretary; D. Rice, vice-president; V. Baker, president; L. Wilson, treasurer.

UPPERCLASS ENCHANTED IN "LAND OF OZ" AT PROM

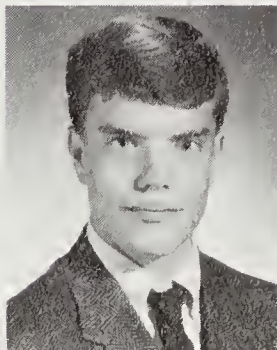
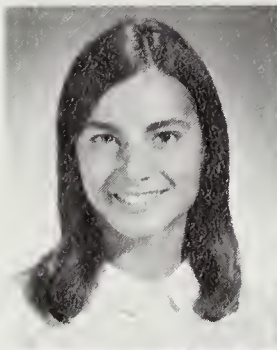


"... So you know what Mrs. Trivett said then? She said we were going to lose the float contest!" mocks Miss Lanspery, Junior Class sponsor.

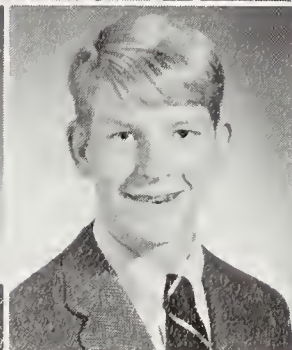
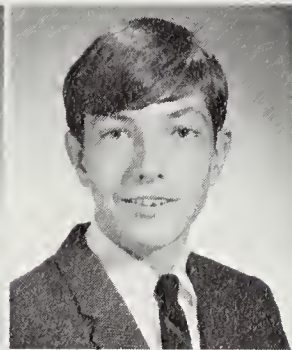


Dowd, Ken
Drummond, Bruce
Duckwitz, Lee
Duff, Louise
Dunsmore, Alan
Eakle, Shirley

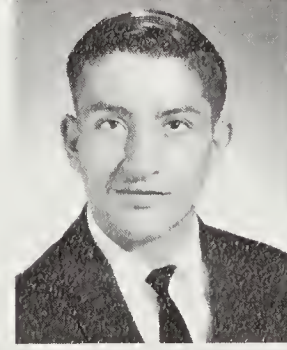
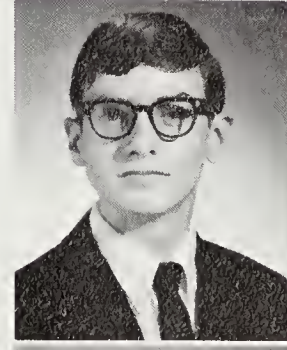
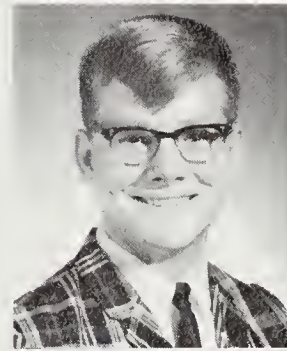
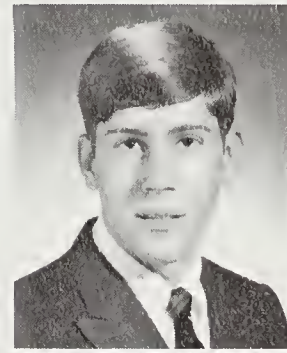
Elder, Anne
Eliason, Linda
Englebright, Charlene
Engstrom, Susan
Eustace, Debbie
Evans, David



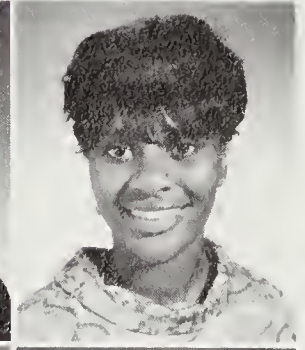
Evans, Pattie
Facemire, David



Fairfax, Douglas
Figgers, Bob



Fischer, Robert
Fisher, Stanley
Forbes, Donald
Foster, Sharon
Frakes, Steve
Franklin, Charles

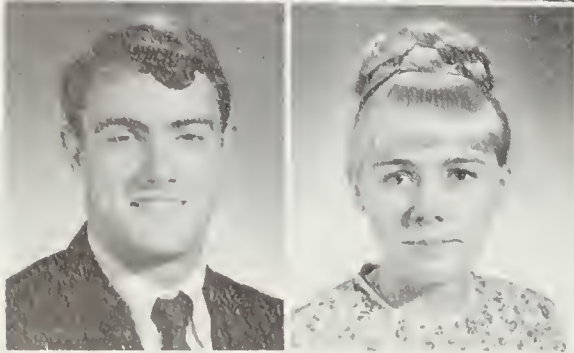


Freeman, Missy
Fromknecht, George
Frost, Janne
Fuller, Merle
Gamble, Marva
Gamble, Sharon

DRUMMOND INHERITS HEADDRESS AT



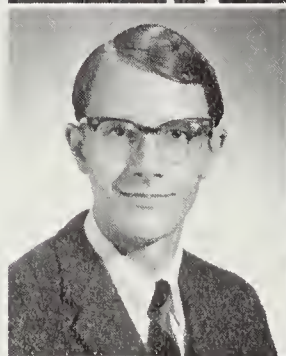
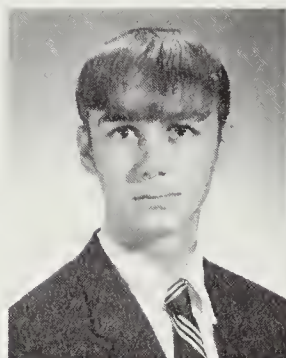
In history, juniors learn to appreciate the past and enjoy the present.



Gardner, Janet
Garner, Keith
Gartner, Jeff



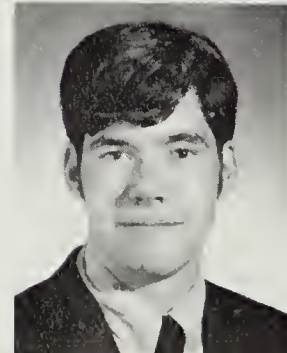
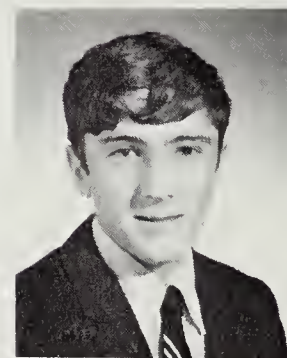
Gehman, Ray
Geisinger, Lynn
Glier, Marianne



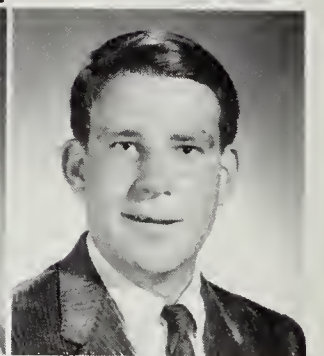
Glier, Tom
Goin, Peter
Graves, Dawn



Gray, Sharon
Green, Linda
Groat, Susan

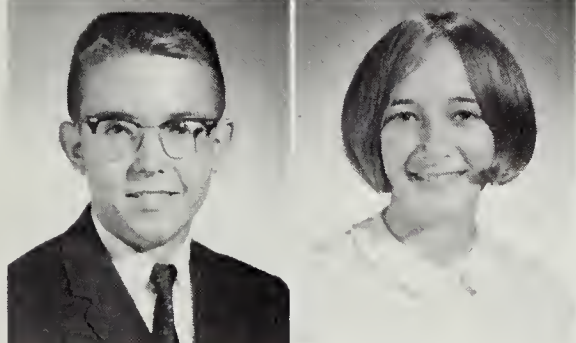
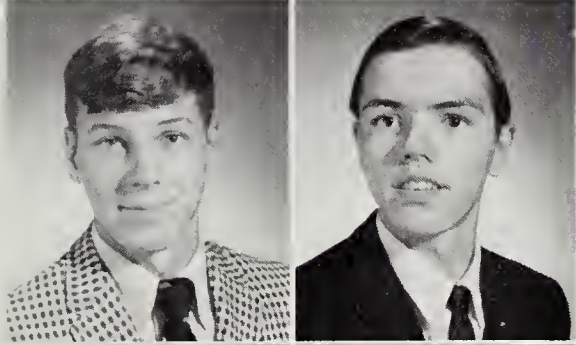
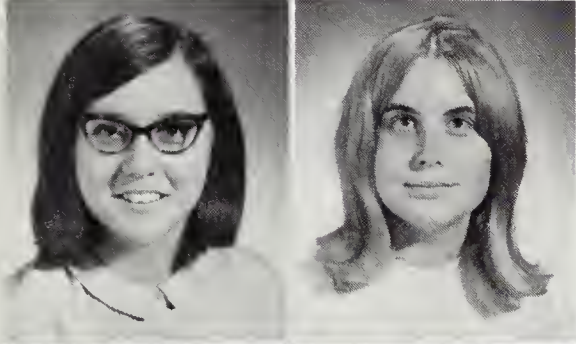
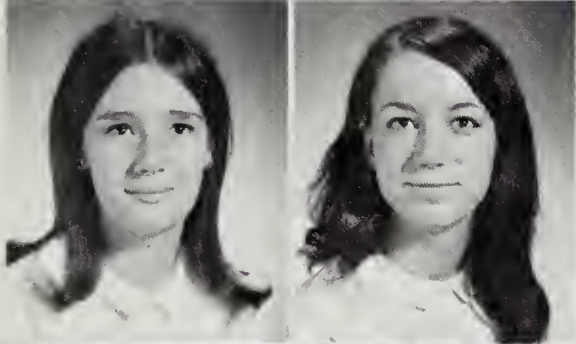
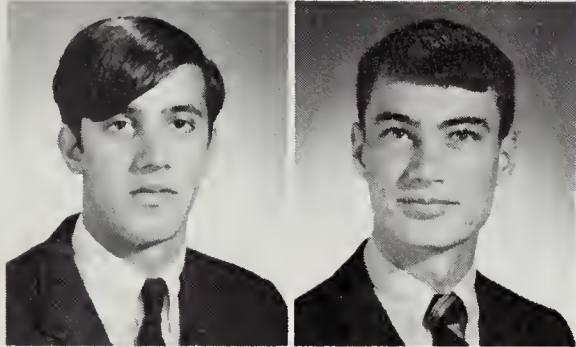


Grohmann, Tom
Groves, Barbara
Groves, Mike



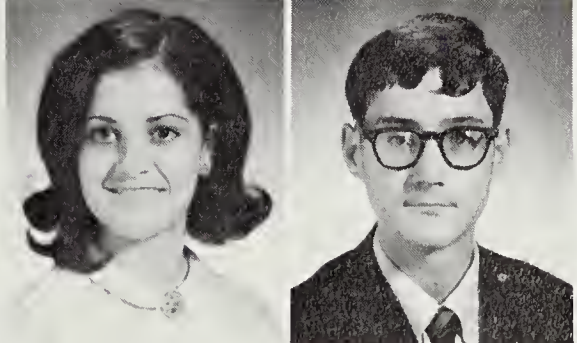
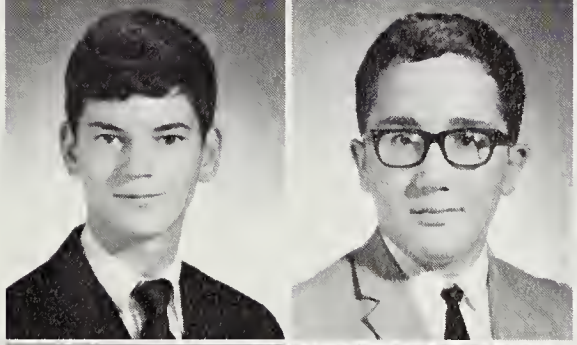
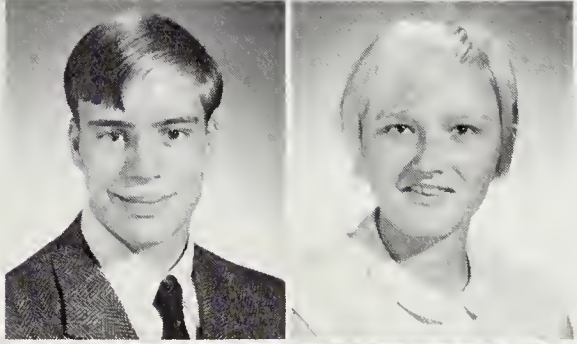
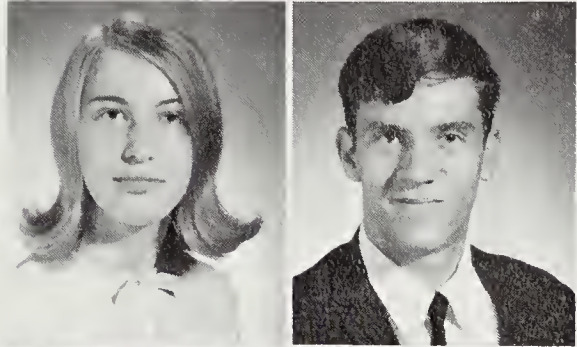
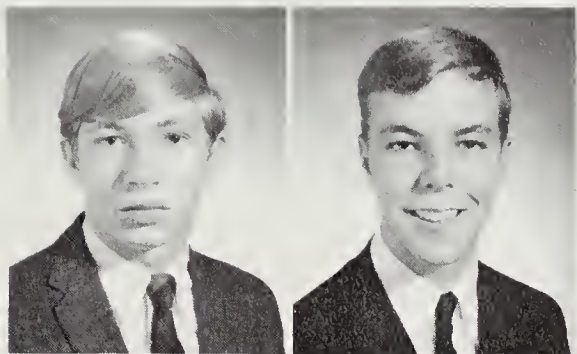
Grubbs, Linda
Grumbly, Richard
Gutierrez, Alice

PIGSKIN POW WOW



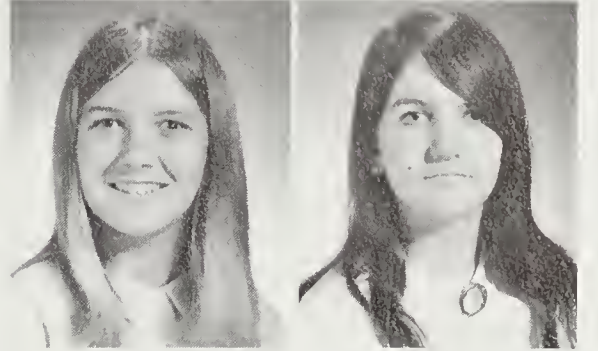
Haas, Rick
Hadeed, Eddie
Hager, Mary
Hall, Bonnie
Hammond, Greg
Hannah, Robert

Hardwick, Sally
Harris, Bill
Harris, Carol
Harrison, Cathy
Harrison, Frank
Harty, Maureen



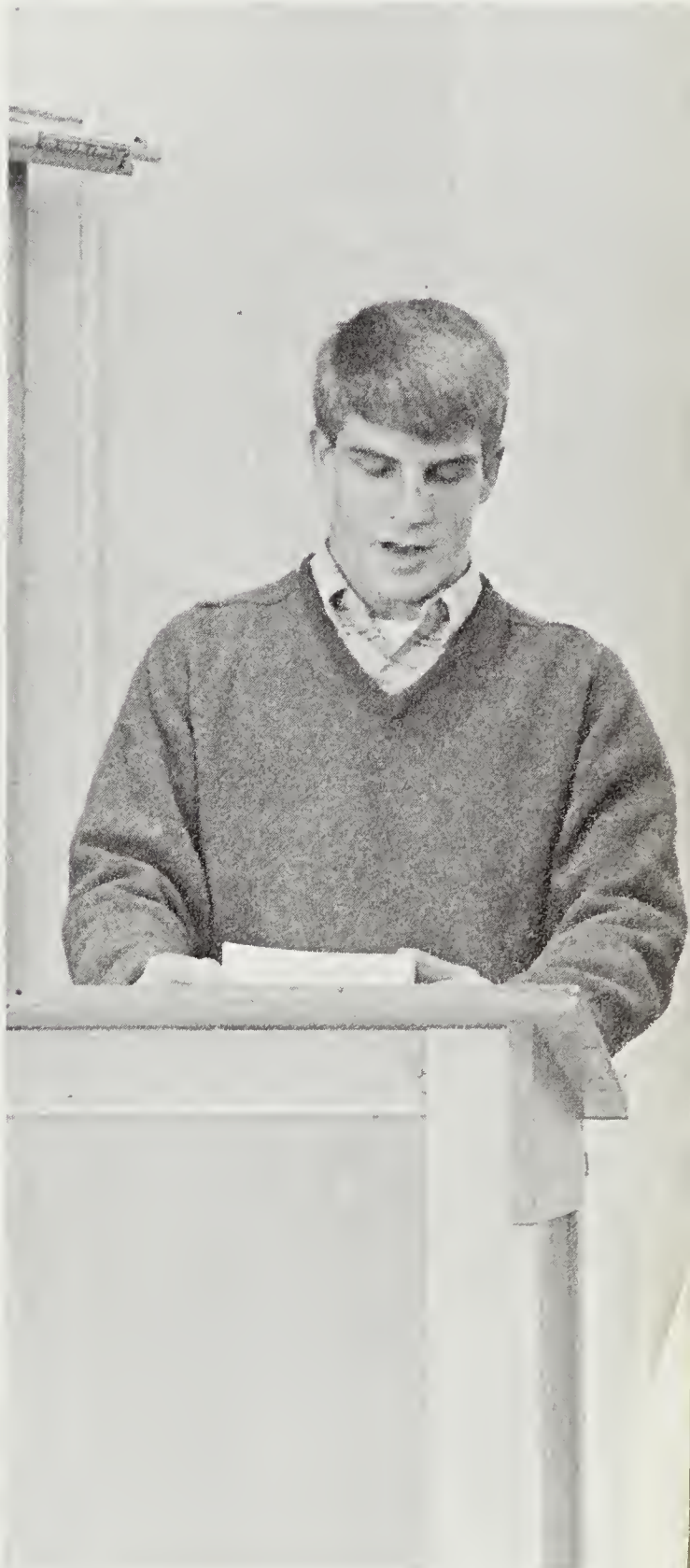
Head, Jeff
Hester, Carolyn
Higdon, Diane
Higdon, Jim
Hildenbrand, Chip
Hill, Joy

Hindes, Wally
Hines, Doug
Hitzelberg, Richard
Hodges, Donna
Holloway, Thomas
Hopson, Mark



Horning, Dwight
Hudkins, Wanda

Huffman, Effie
Hussey, Mary



Chief Drummond speaks to his warriors at a regularly scheduled pow-wow.

BAKER, BURWELL SELECTED AFS CANDIDATES



King Neptune floats in with a victory, and the Class of '69 takes first place again.



Kenlow, Ronald
Kerns, Harold
Kesner, Shelly
Kincheloe, Brenda
Kinsey, Cynthia
Kitch, Nancy

Kodis, Ruth
Kohne, Greg
Kolb, Kris
Kozee, Martha
Kraus, Mary Anne
Kuntz, Mark

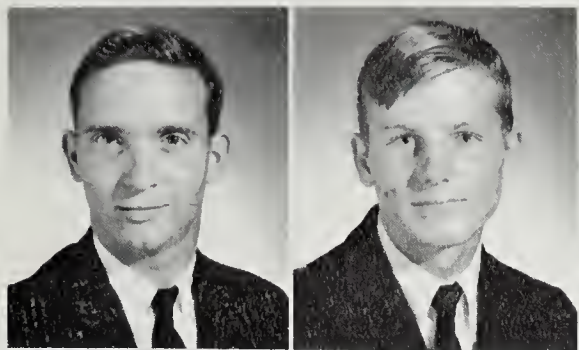


Hutton, Beth
Jenkins, Carl
Jenkins, Roy

Jennings, Bill
Jennings, Ellen
Jobe, Susan

Johnson, Ronnie
Kadi, Barbara
Kajornboon,
Sutuspun

Kalina, Gail
Karr, James
Keane, Jackie



Laber, Mike
LaCroix, Mary

Lear, Blair
Lloyd, Lesley



Lyons, Mary
Mahoney, James

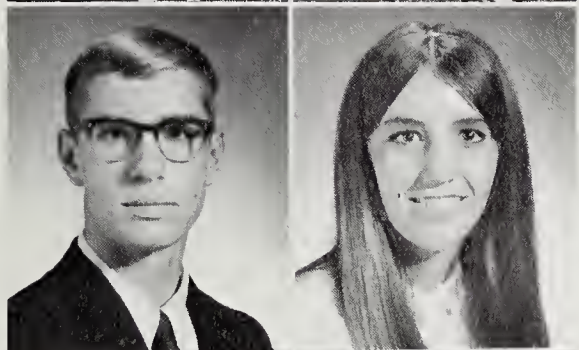
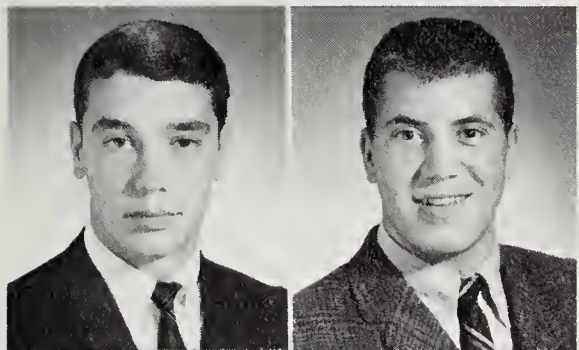
Mai, Jerry
Manese, Mary Anne



Marcey, Shirl
Margrave, Andrew

Markee, Deanna
Marshall, Gary

NEPTUNE RISES FROM DEEP, ENABLING JUNIORS TO WIN FLOAT CONTEST



Landergan, Kevin
Landers, Jim
Lauritzen, Debbie
Lea, Karen

Lobell, William
Looney, Vickie
Lounsberry, Janet
Lockett, Don



John DeBell handily sprays flowers destined to serve as the winning background of King Neptune's Kingdom.



Martell, Diane
Masilek, Dan

McDaniel, Ken
McKeone, Charles



"Working out problems is too tiresome", yawns Dwight Horning as he resorts to the answers.



May, Rita
McBride, George
McCarthy, Michael
McCoy, Thomas

McMonigle, Kevin
McWilliams, Linda
Merck, Richard
Miller, Peggy



Miller, Peter
Miller, Sandra
Moeller, Karen
Montoney, Roberta

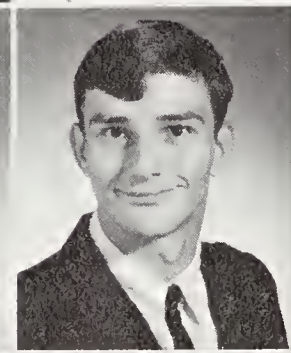
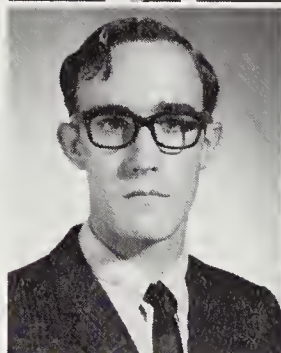
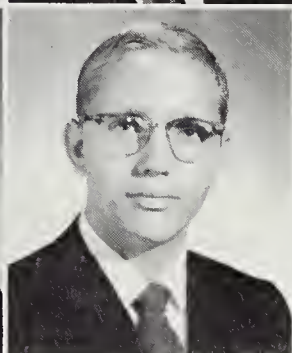
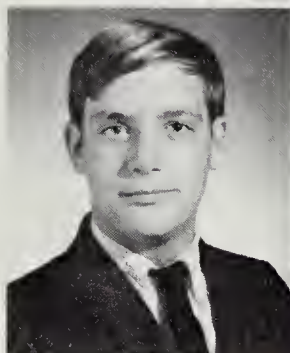
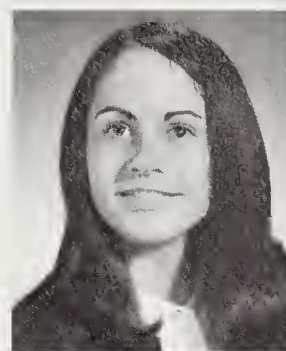
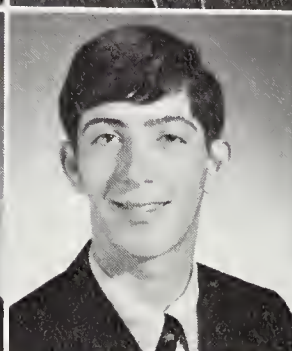
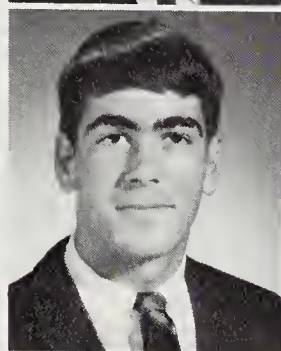
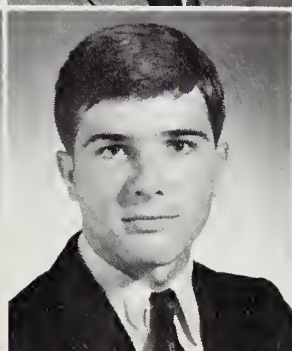
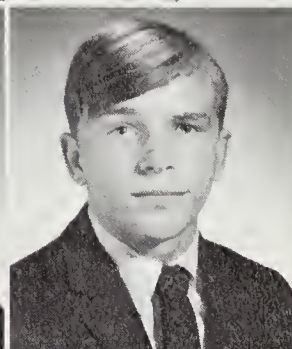
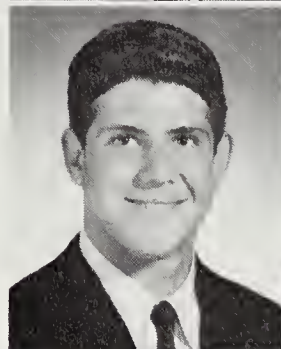
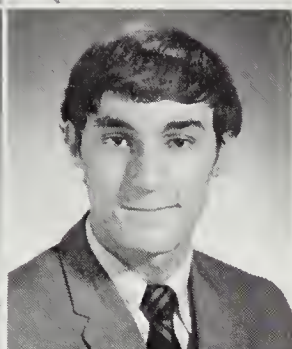
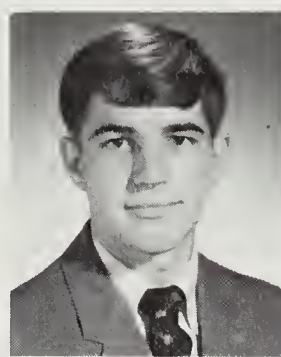
Morrison, Richard
Mosher, Cathy
Mowatt, Tina
Mullins, Randy



Munch, Bill
Murray, Karen
Murray, Neil
Musser, Vicki

Myles, Dave
Nelsen, Bonnie
Olson, Judy
Orr, Donald

WRANGLING UPPERCLASSMEN DEBATE MERITS OF NEW RING DESIGN

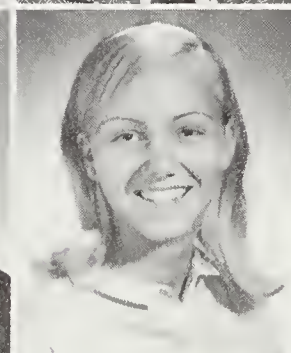
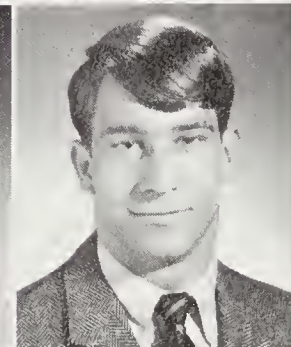


Overcash, Marcia
Owens, Linda
Packer, Sharon
Page, Paul

Palenski, Lynn
Palmer, William
Palmer, William
Parish, Lawrence

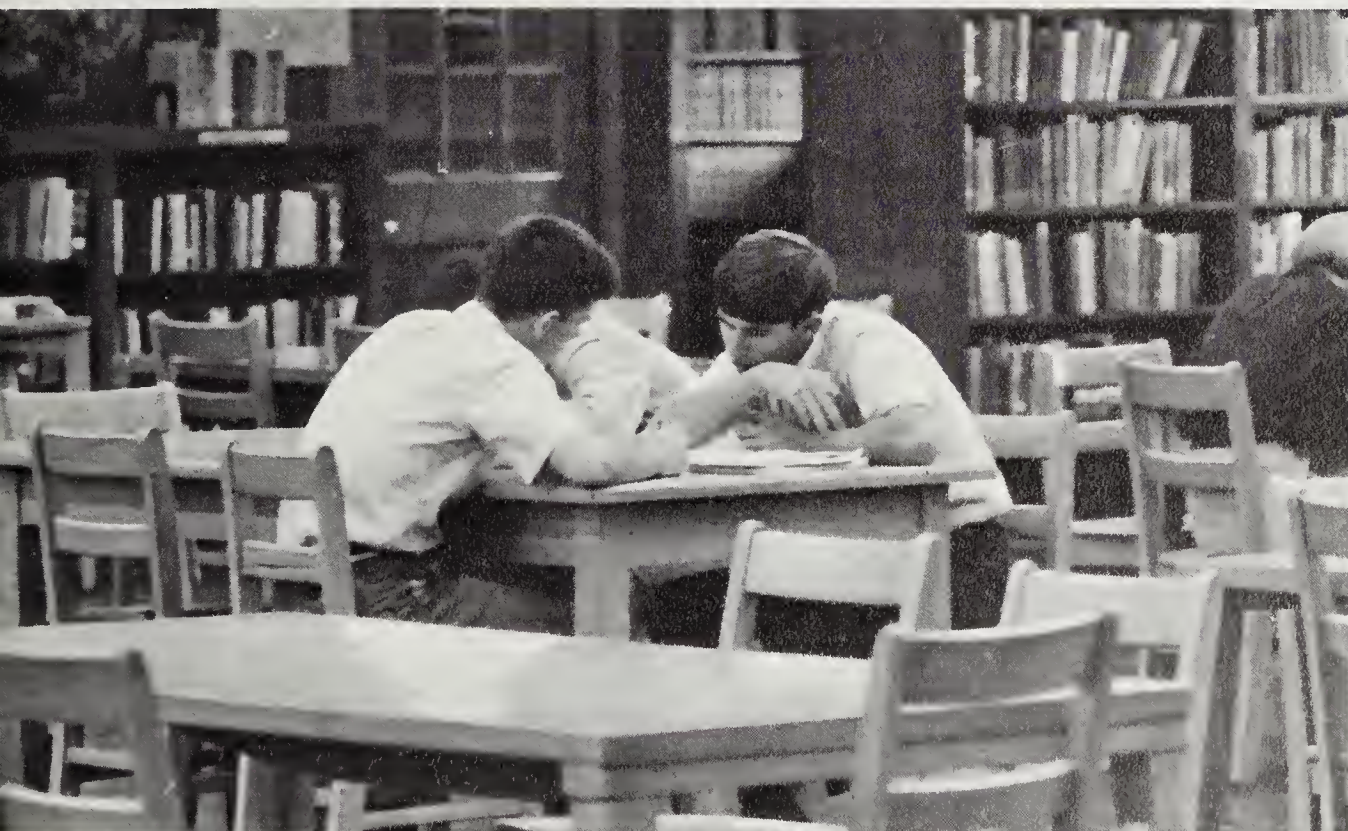
Parris, Doug
Parvey, Steve
Patrick, Bruce
Patterson, David

Penn, Christina
Perryman, Don
Pickeral, Lee
Piddington, Gerry



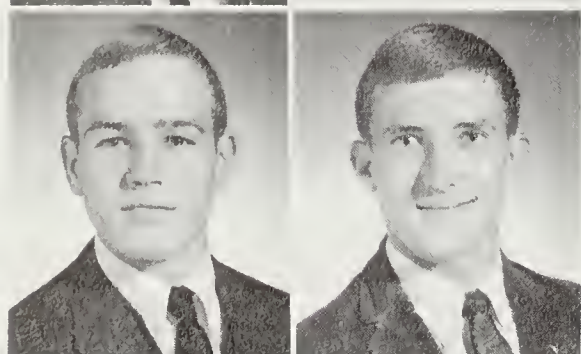
Pinney, Kathy
Pitzer, Connie
Pulliam, Mary
Putnam, Debbie
Rademacher, Sharon
Reed, Jim

Reedy, Tom
Reid, Virginia
Remick, Marsha
Rexroad, Kenneth
Rice, Doug
Richards, Nancy



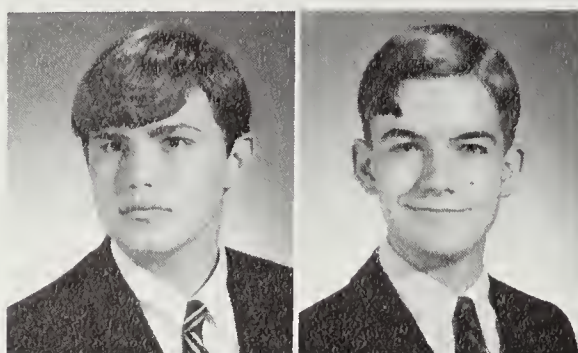
"One molar solution occupies 22.4 liters at STP and, according to Avagadro . . ." John Ritzert and John Duchelle rehash notes before a major chemistry test.

CLASS DRAMATISTS ENACT SHAW'S SATIRE WITH BULGARIAN SETTING



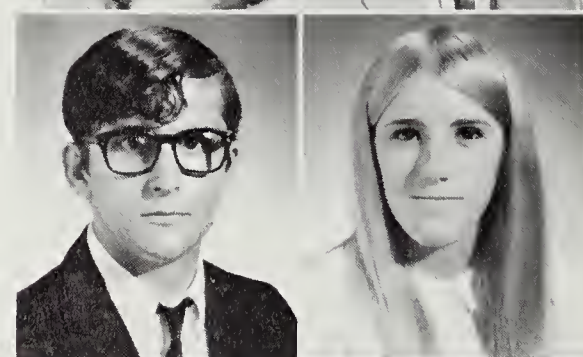
Richards, Robert
Ringel, Eugene
Ritzert, John

Roberts, Chris
Roberts, Steve
Rollison, Beverly



Rothman, Paul
Rowland, Pat
Rowlands, Mary

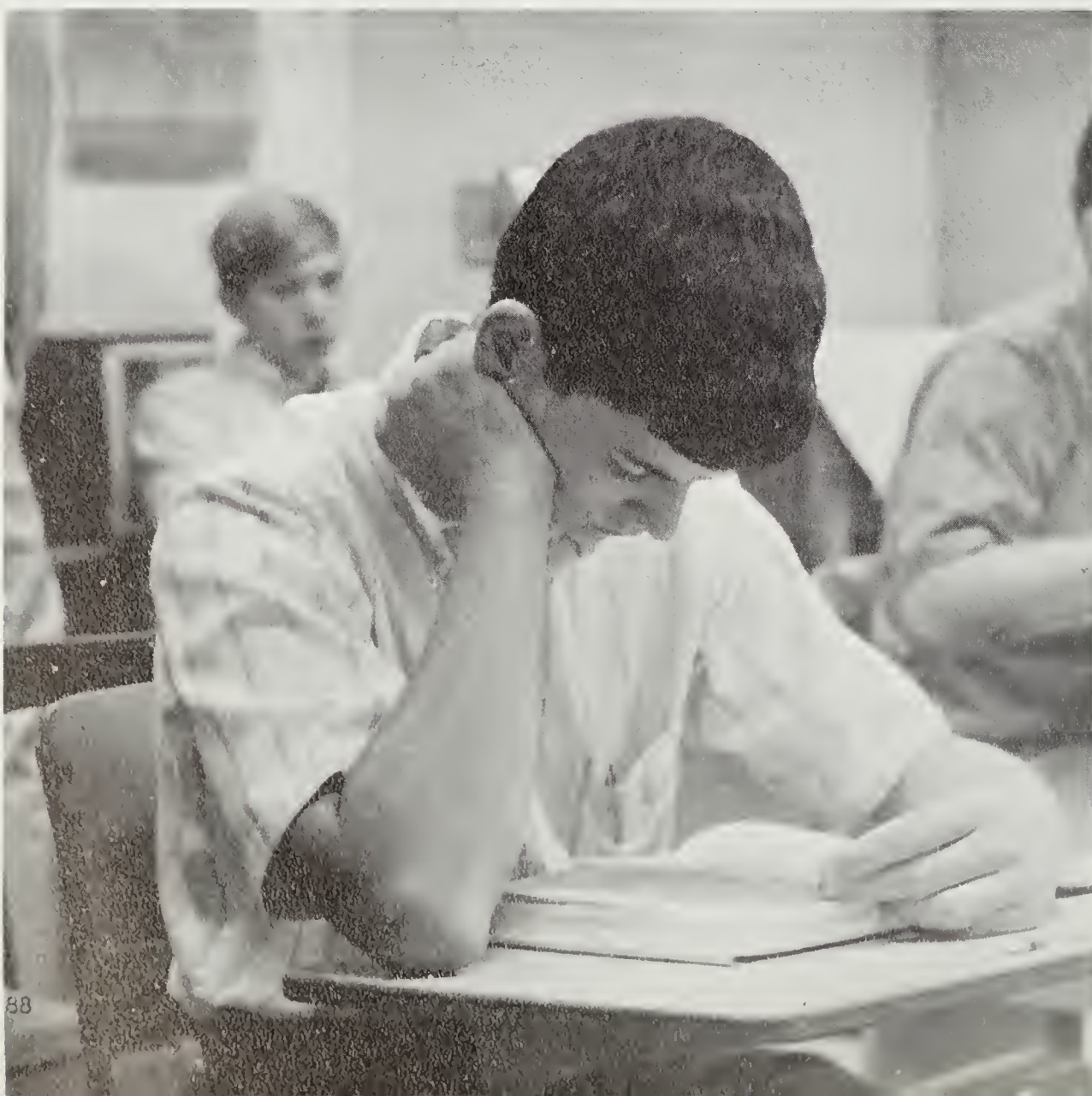
Ruehrmund, James
Ryan, Elizabeth
Sale, Libby

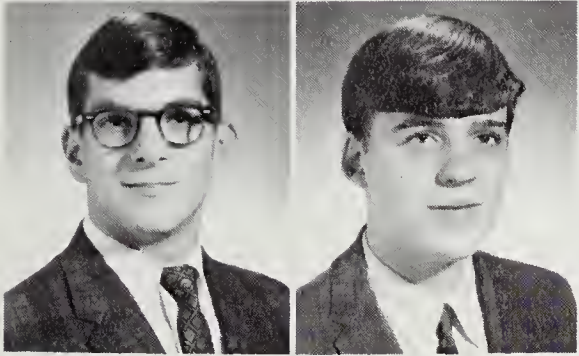


Savas, Charles
Schalestock, Carol
Scheingold, Steve
Schlappi, Marshall
Schneider, Scott
Schwab, Bill

Schwartz, Kathryn
Schweitz, Jon
Sclaro, Michelle
Scott, Diane
Scoular, Beth
Sengstack, Steve

Drinking up his textbook, Chip Hildenbrand is oblivious to everything except the XYZ Affair. It's a bit like *Mission Impossible*.



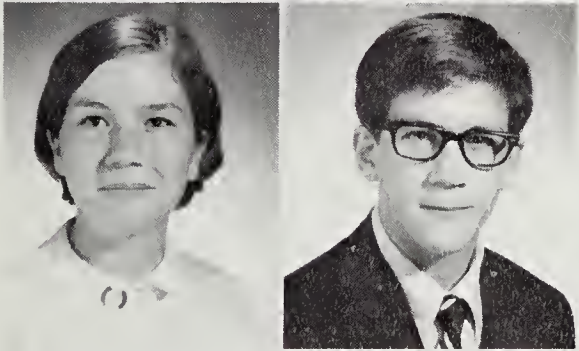
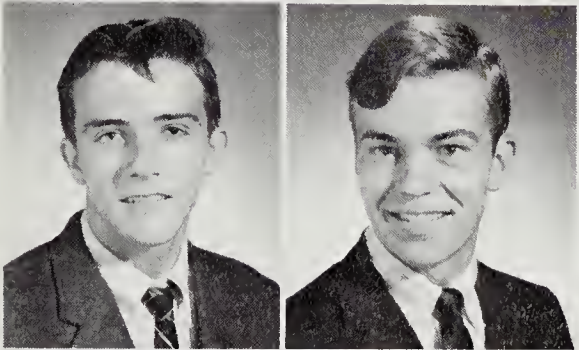


Shackleford, William
Shaw, Christopher
Shaw, Michael

Shirey, Jon
Shumate, Suzanne
Sikorsky, Dan

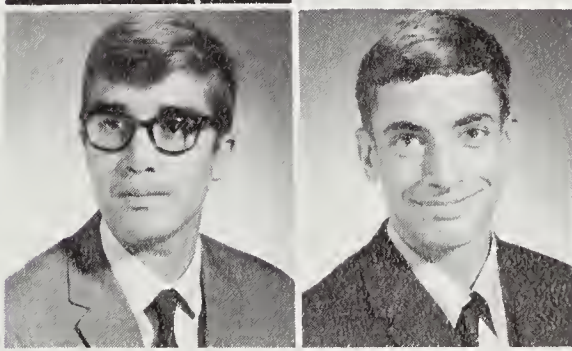
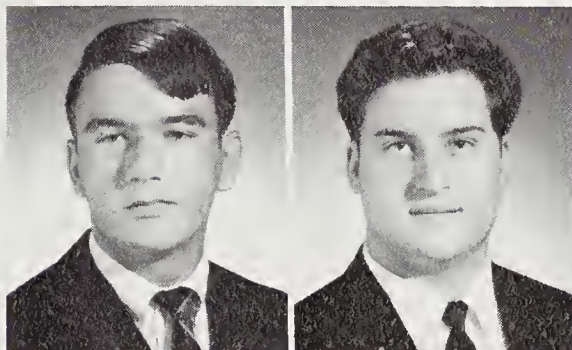


When one concentrates fiercely on an assignment due in the future, it eventually becomes fixed in the mind as something forever remote.



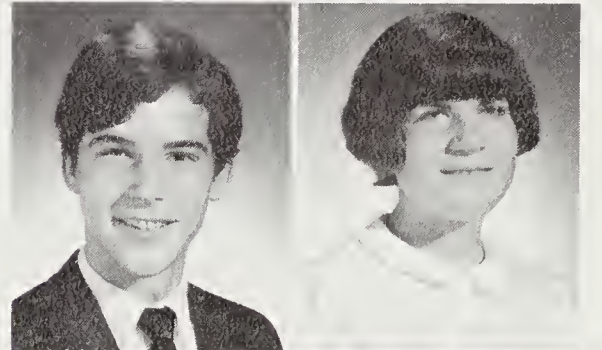
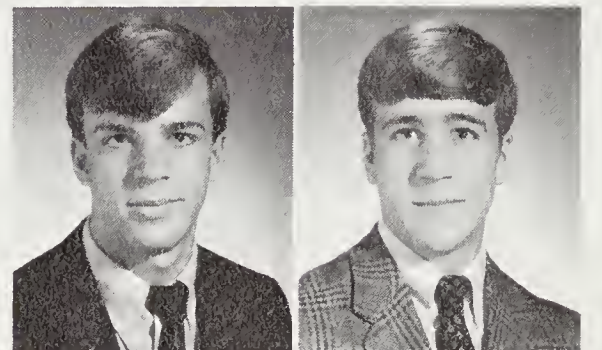
Shelly, Herbert
Shelton, Larry
Sherwood, Anne

Silverthorne, Jan
Sisemoore, Jeff
Skidmore, John



Smith, Mike
Smith, Ronnie
Smith, Russ

Smith, Woody
Snead, Nancy
Stanfield, Jeff



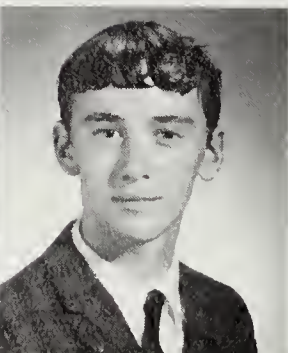
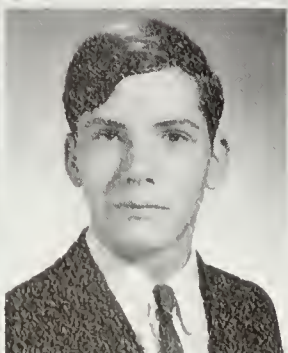
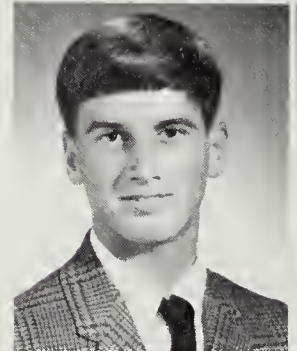
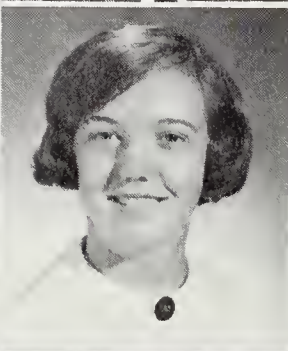
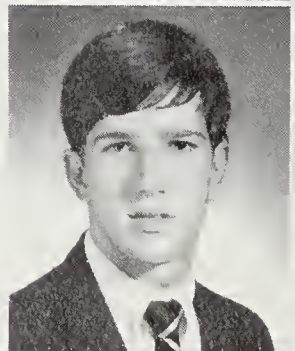
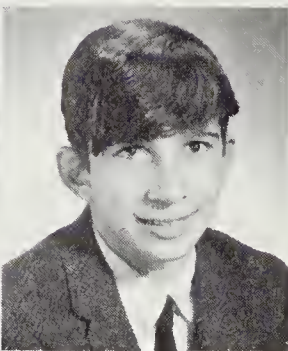
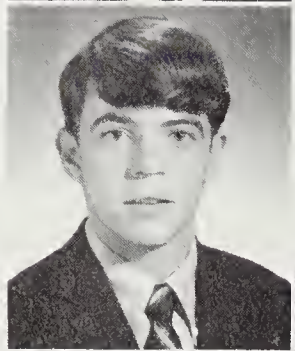
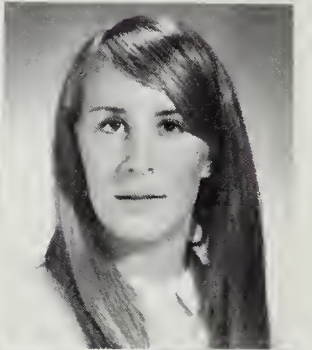
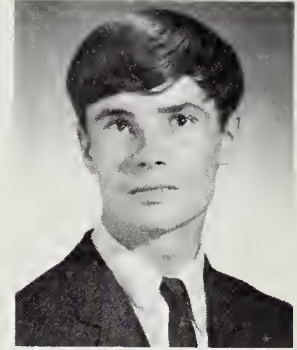
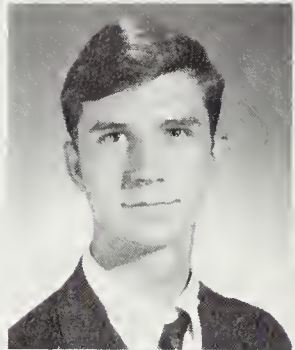
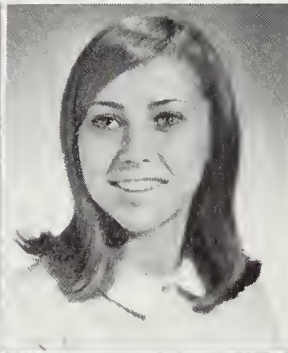
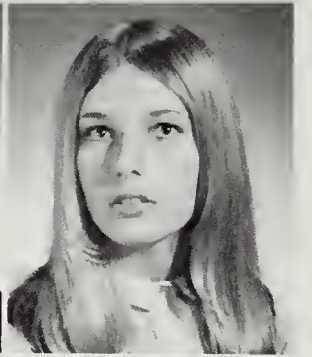
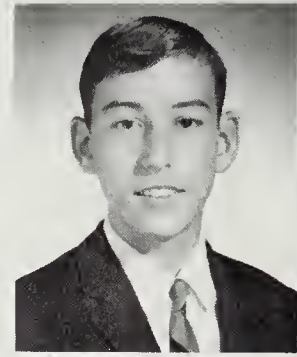
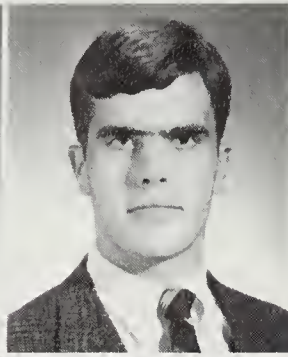
Stark, Mike
Steier, Doug
Stephens, Linda

Stoiaken, Larry
Story, Mary
Stouffer, Dennis

PSAT TESTS-FIRST EXPERIENCE IN MIND-BENDING OF COLLEGE ENTRANCE EXAMS



"Now if the relative equilibrium of the mass squared is inversely proportional to the velocity . . ." Ray Adams scrapes his memory to solve this algebra problem.



Stream, Patti
Stuber, Joan

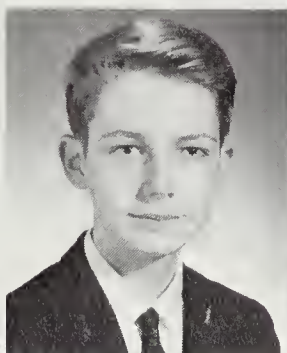
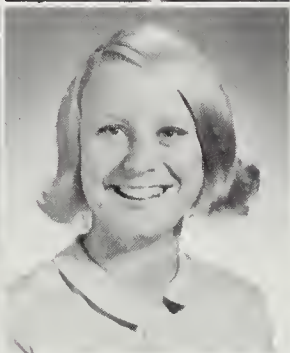
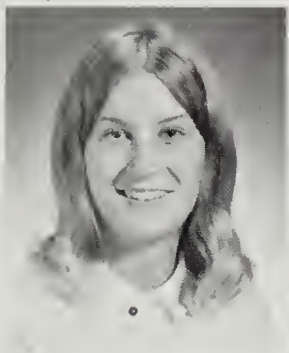
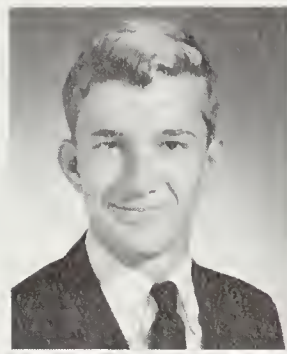
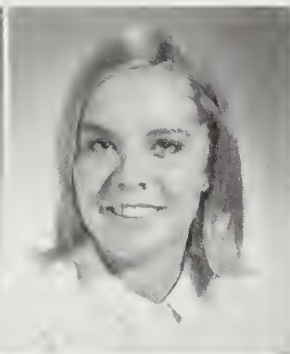
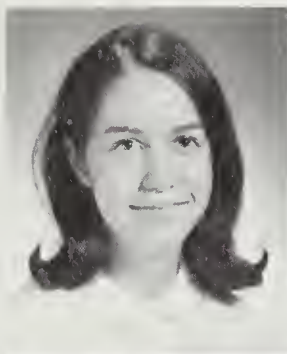
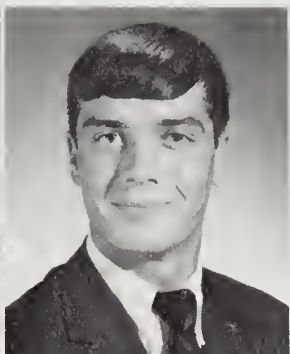
Tarpley, Bonnie
Terry, Kirk

Thomason, Lee
Thomason, Teresa
Thompson, Phil
Thompson, Ray
Thompson, Thomas
Thuot, Clifford

Tierney, Michael
Tolley, Dayna
Toompas, Sarah
Trapanese, Steve
Trich, Suzanne
Troll, Tim

Tuthill, Warren
Tyler, Carol
Vogel, James
Walker, Melissa
Wallace, William
Warmuth, Jocelyn

Warner, Donna
Waterman, Linda
Weaver, Erika
Weese, Patti
West, Nanci
Westbrook, Dick

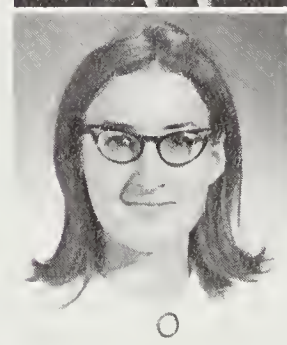
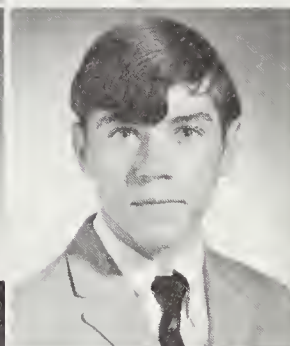


Wheeler, Paula
Whetzel, Sheila

Williams, Charles
Williams, Cheryl

Williams, Debby
Wilson, David

Wilson, Lena
Wilson, Michael



Winfree, William
Winter, Steve
Wittbrodt, Stephanie
Womack, Len
Wood, Cliff
Woods, Carol Ann

Work, Joe
Wright, Mary
Wurzbacher, Robert
Young, Ann
Zimmerman, Lloyd
Zupan, Lin



Junior Carol Arone grins as she makes plans to pounce on hall intruders.

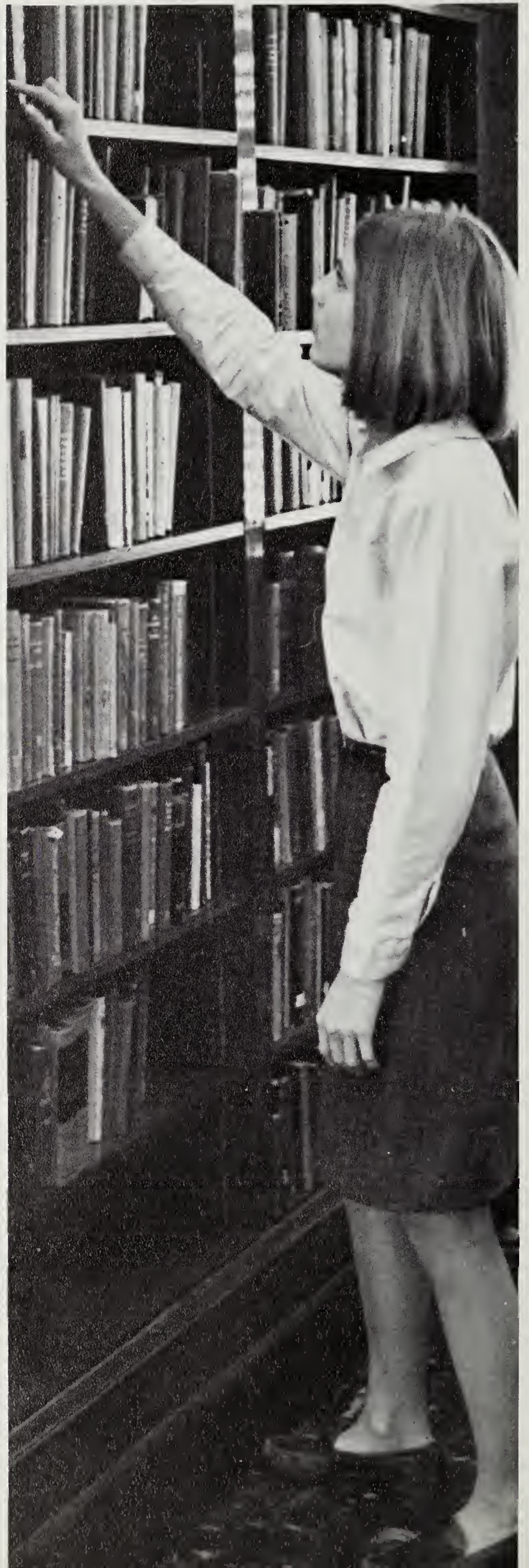
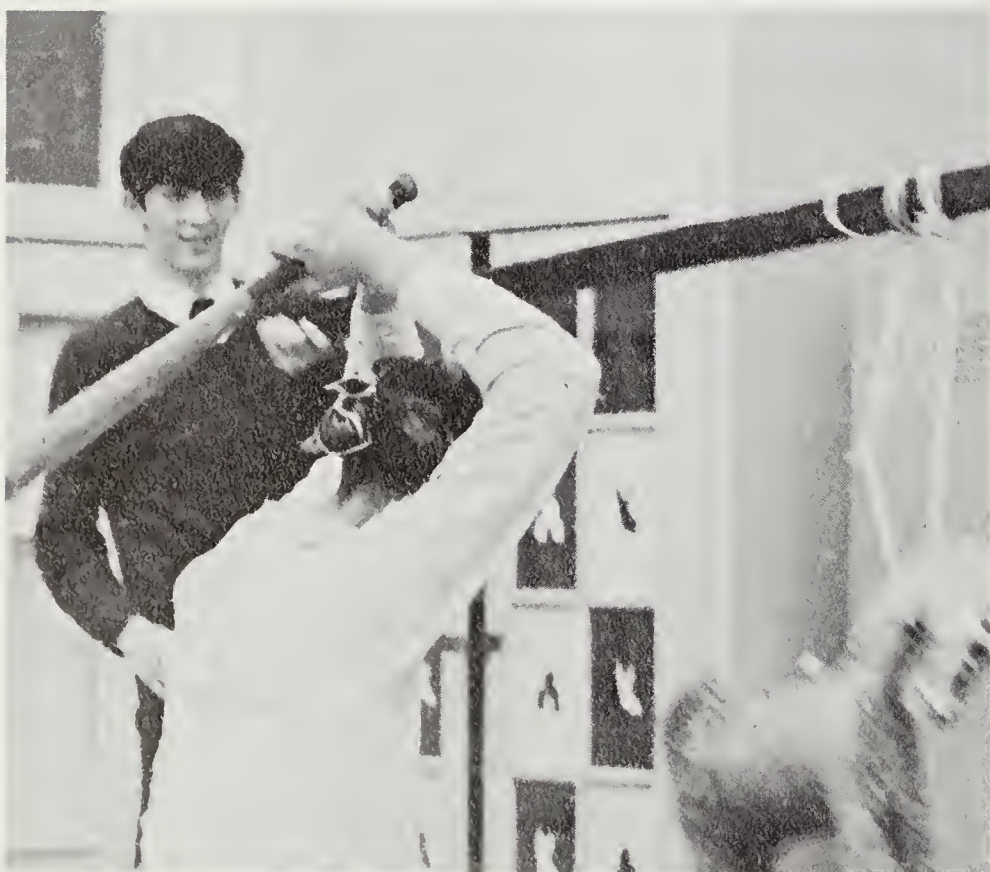
SOPHOMORES

A sophomore
learns what
humility is

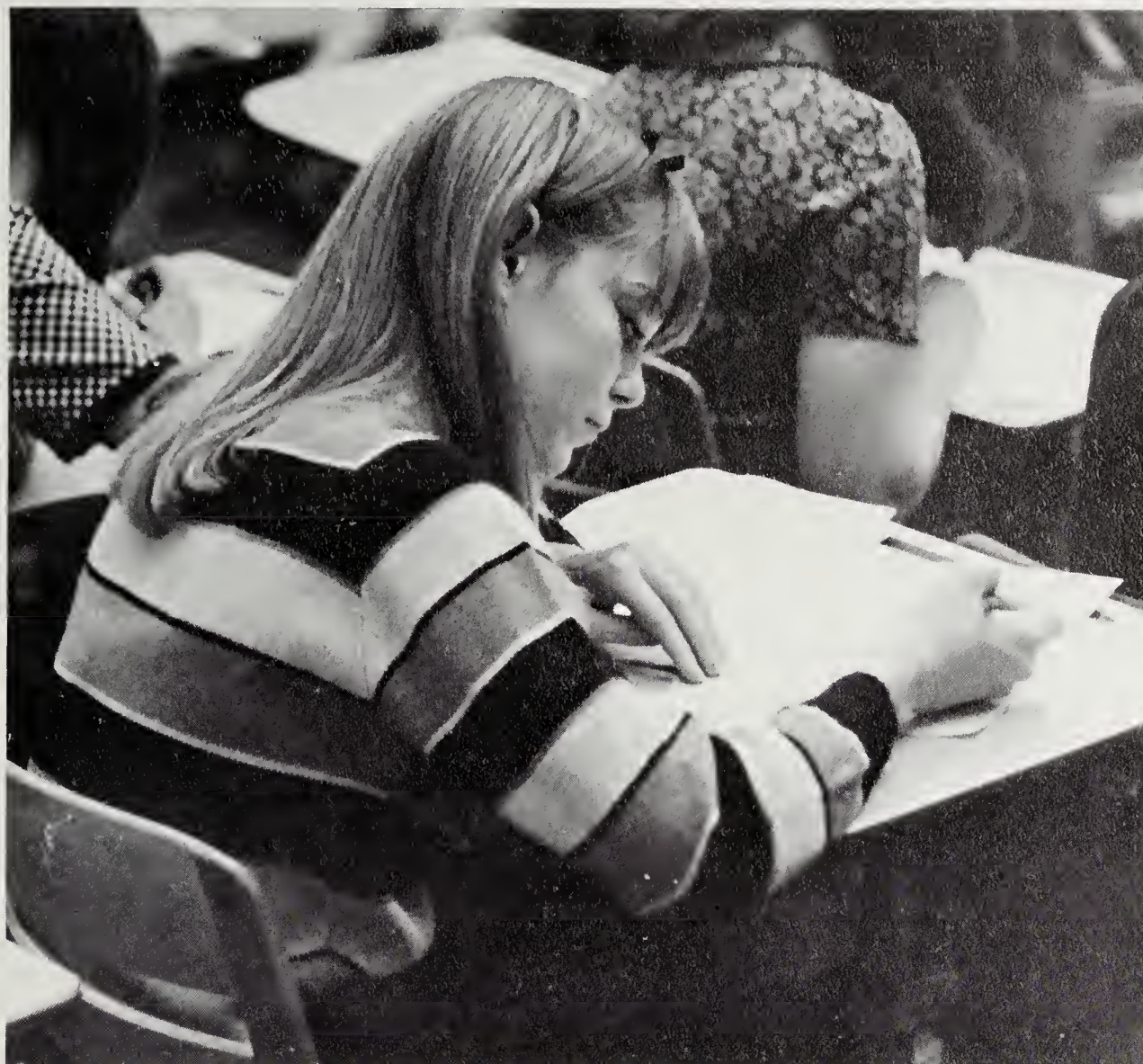
He grows
when most are not watching

He grows
and the Sophomore overlooked
becomes
a recognized person

and wiser



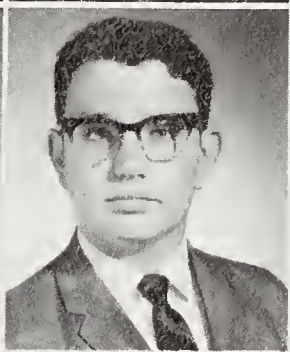
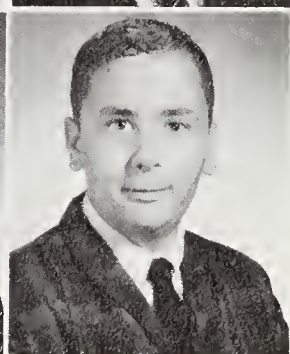
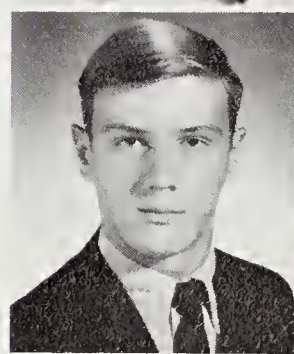
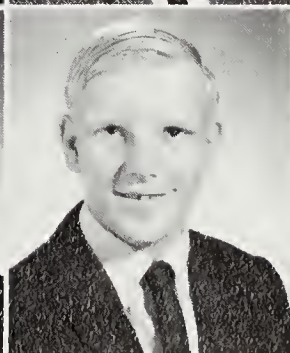
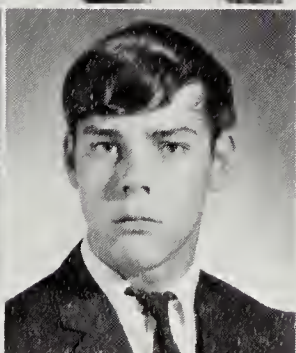
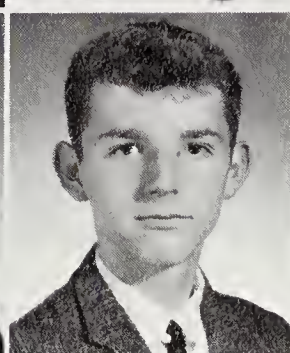
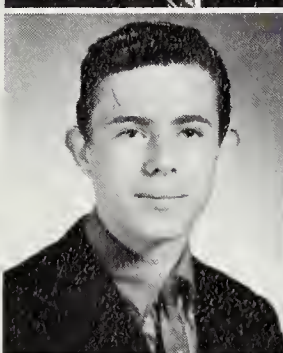
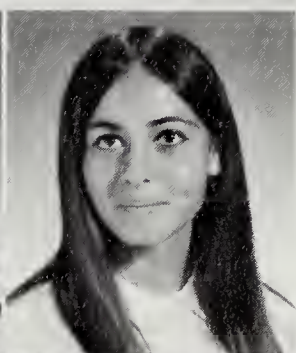
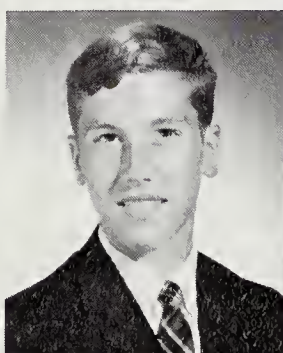
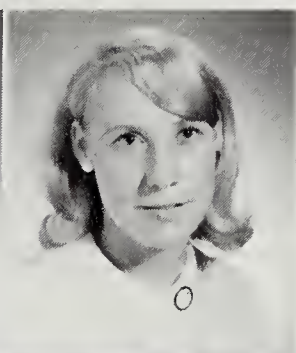
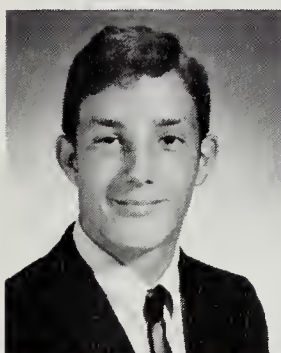
N.E.D.T. TESTS OFFERS OPPORUNITY FOR ACADEMIC EVALUATION



Karen Davis, as does everyone else, arms herself with some first and much second hand knowledge of that longed for "real" world that awaits her.

The role of a sophomore is perplexing, vague. They have few special projects or obligations as compared to upperclassmen, and they are also overshadowed by the youth and inexperience of freshmen. Still, sophomores feel inured to high school, but are uncertain of their significance as a class.

These "Julius Caesar, Silas Marner scholars" make up the junior varsity teams, offer one classmate as a student government officer, build a float for Homecoming, sponsor dances, and build an arc of roses for seniors to walk through at graduation. They are at the half-way mark on the track, but it usually just seems as if everything is a continuing hectic habit marking another milestone toward graduation.



Adams, Thomas
Albright, Lana
Aleshire, Nancy

Alexander, Bonnie
Anderson, Barbara
Ange, Dennis

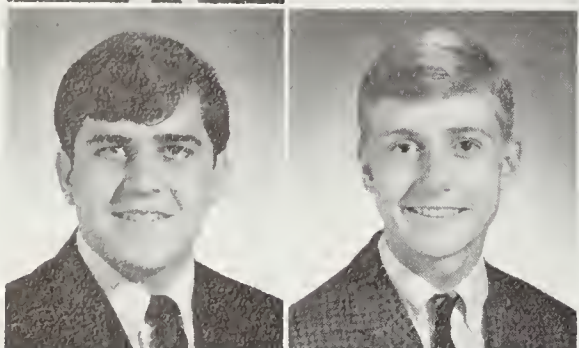
Armstrong, Robert
Ashby, William
Ashley, David

Aubrey, Barbara
Austin, Wayne
Bailey, George

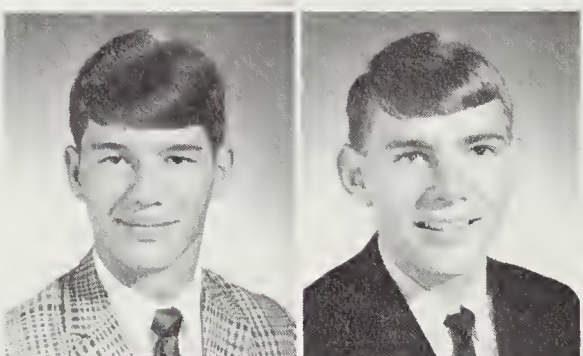
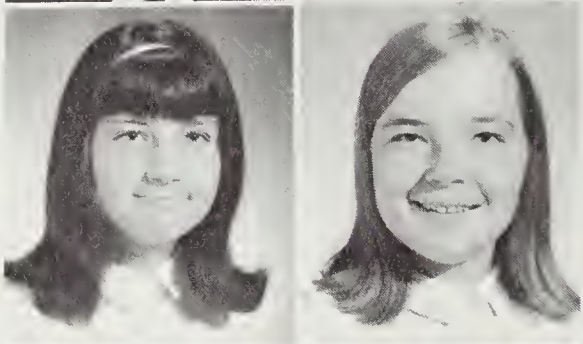
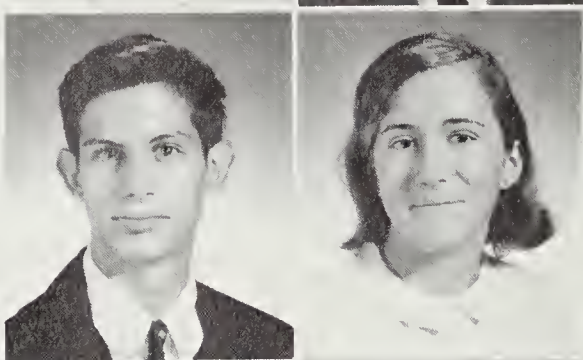
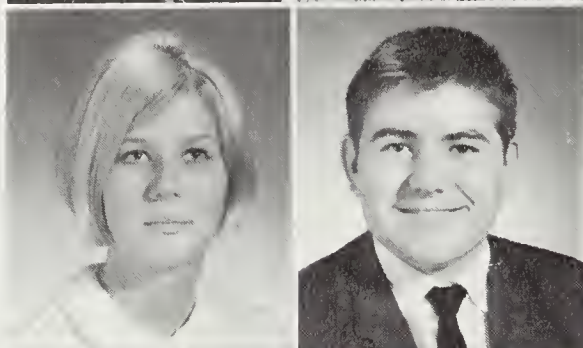
Bailey, Kathy
Baker, Jim
Barile, Joe
Barker, Patrice

Barrett, Gregory
Barrick, Dann
Barry, David
Bartow, William

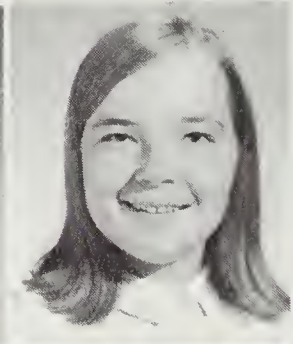
SUPER SALESMANSHIP



Bascom, Bill
Bates, David
Baughman, Roy



Bernhardt, Robert
Bersch, Betsy
Baylor, Larry
Billet, Donna
Bishop, Tom
Bolton, Lynne



Bostwick, William
Bracy, Earl
Brasko, Tonya
Breedon, Barbara
Bricka, William
Bridges, Judy



Broadwell, Sharon
Brochu, Nancy
Brooks, Ginger



Brown, Carolyn
Brown, Nancy
Burr, Robert



Mr. Coyle, class co-sponsor, hunts for a winning formula for the sophomores in the Magazine Drive.

NOTED IN MAGAZINE DRIVE



"Two-bitters" Donria Keagy and Jeannie Murphy try it one more time for Thursday afternoon's sake.



Burton, Valerie
Butler, Becky
Button, Cindy

Carnevale, Karen
Carpinteri, Paul
Carrico, Dawn



Carrington, Bruce
Carroll, Julie
Cash, Bernard

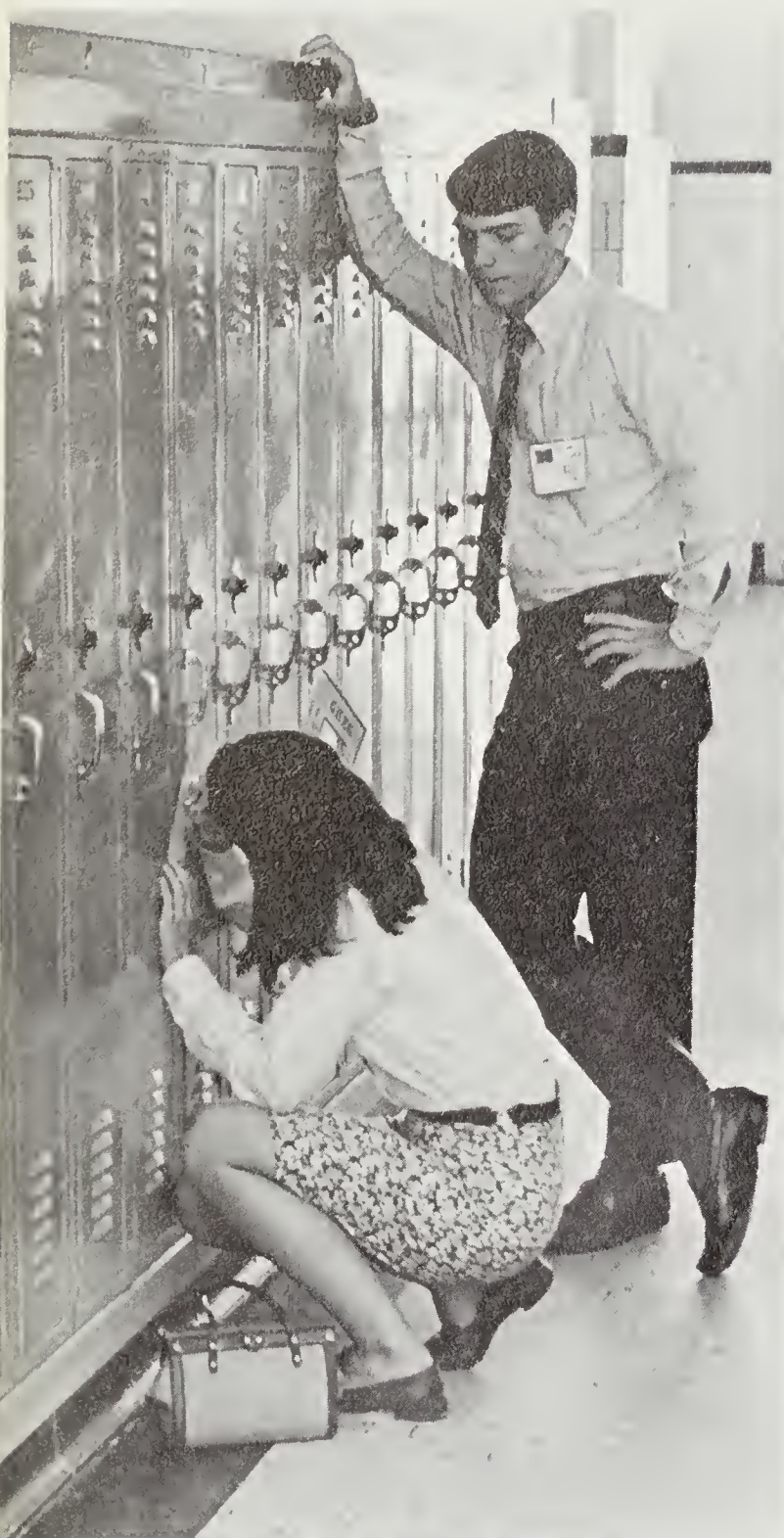
Cason, Nancy
Cassell, Jack
Charlwood, Philip



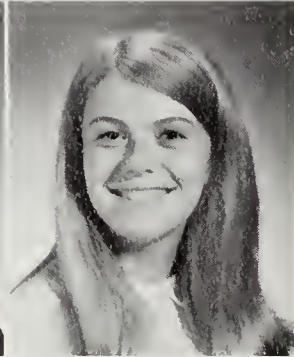
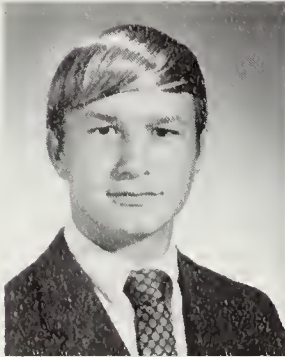
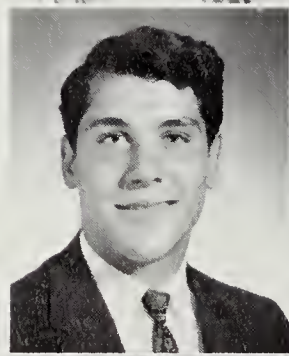
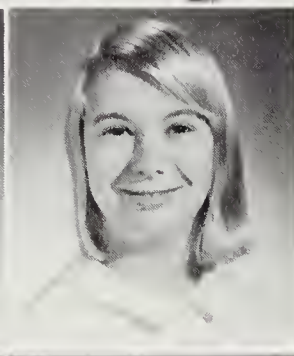
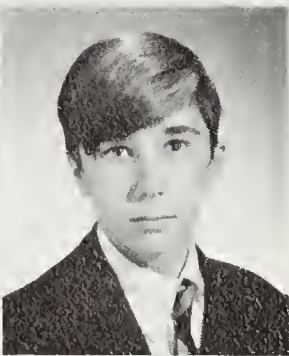
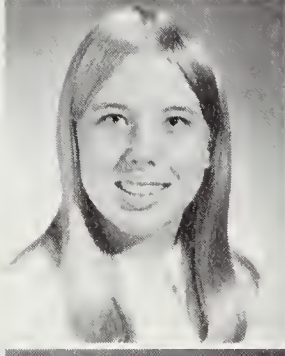
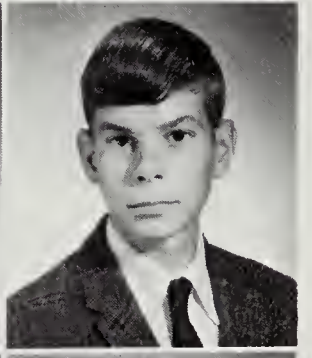
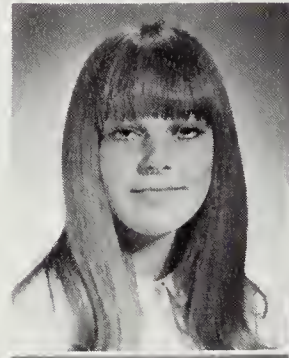
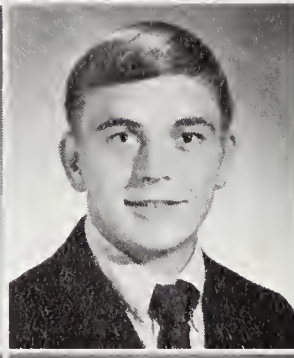
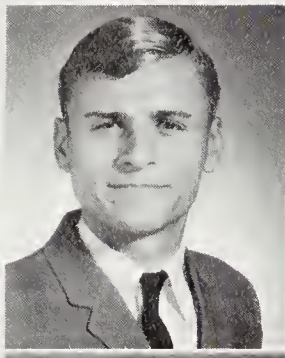
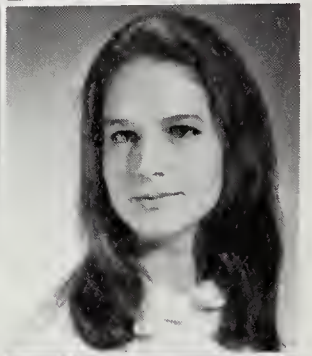
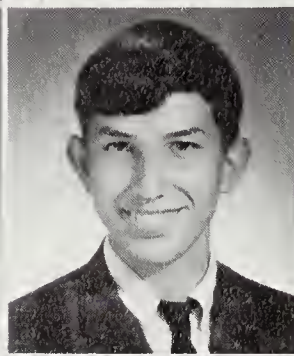
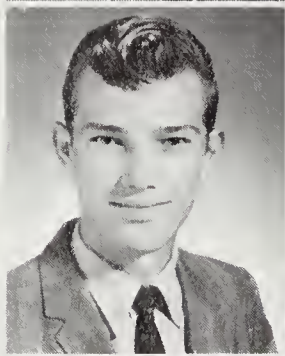
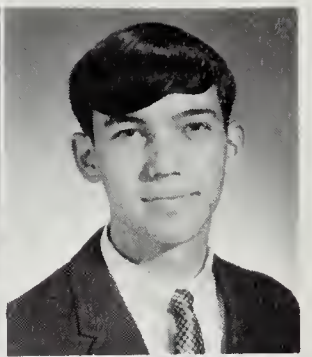
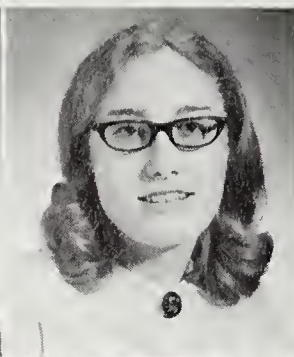
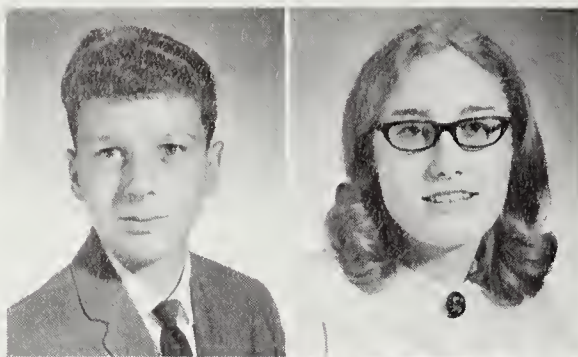
Charnley, Jim
Chrisinger, Ann
Christian, John
Cichowicz, Nancy
Clark, Caren
Clayton, Carol

Clingenpeel, Alethea
Clingenpeel, William
Coates, George
Coffey, Jesse
Cohen, Marsha
Colby, Anita

SOPHS PAY TRIBUTE, UPHOLD LASTING TRADITION OF ARCH OF ROSES



"I could honestly tell Mr. Muhle I couldn't get to my locker." John Good knows the invincibility of this excuse rests on his convince-ability.



Cole, Diane
Collier, Sue

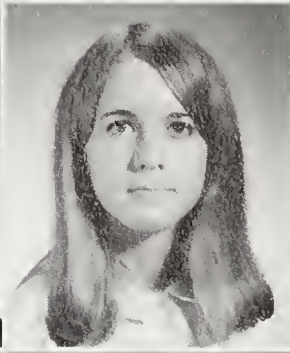
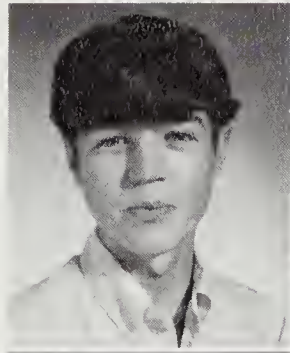
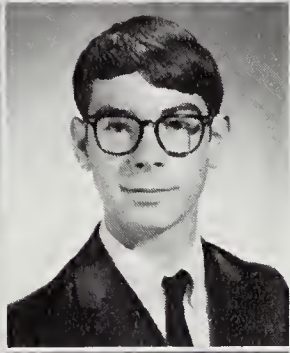
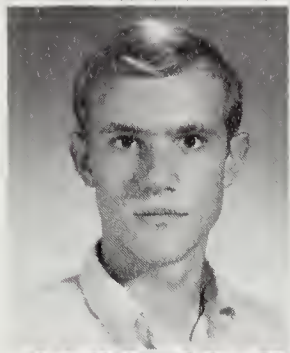
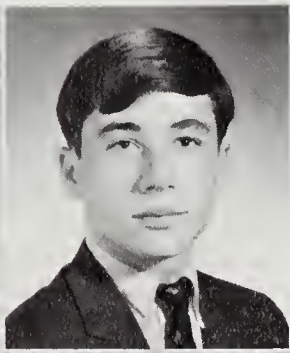
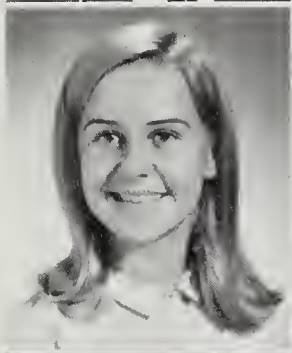
Cooper, Steve
Copeland, Martha

Cornwell, Clifton
Corwin, Jerry
Costello, Wilber
Cramer, Lori
Craun, Donna
Crockett, Brad

Cronenberg, Susan
Crooks, David
Cuenin, Greg
Cunningham, Jane
Curry, Genanne
Dahlstrom, Susan

Dahmer, Laura
Davis, Darlene
Davis, Karen
Davis, Penny
DeBlois, Paul
Dellinger, Debbie

Deptula, David
Detrio, Donna
Dickson, Robert
Dodd, Carol
Dove, Alice
Dresser, Philip



Duncan, Charles
Dunn, Denise
Durham, Candy
Durham, Terri

Eakle, Sally
Edgar, Joseph
Eger, David
Elder, Kelly

Elliott, Debbie
Embree, Walter
Farmer, David
Farrell, Theresa

Ferguson, Marcia
Ferguson, Ruth
Fincham, Peggy
Fitzpatrick, Joanne

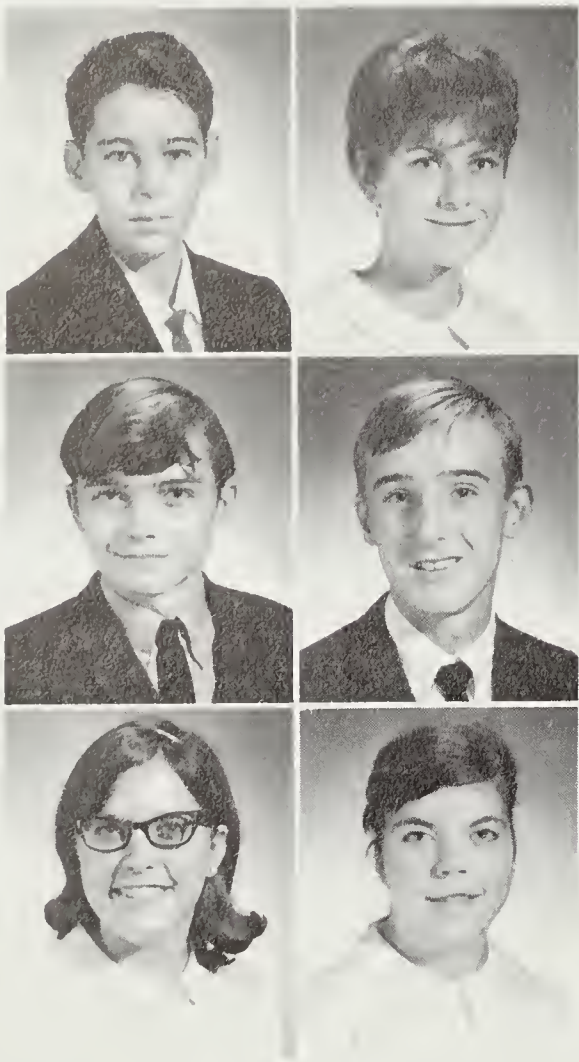
Fix, Becky
Floto, Greg
Foley, Jay
Forney, Lanelle

Fowler, Julie
Fox, Marie
Frank, Suzanne
Gardner, Michele



Peppy sophomore bandsters troop through the hall promoting spirit and splitting ear drums.

COURT CAPER CATERS TO CAGEY COMPANY



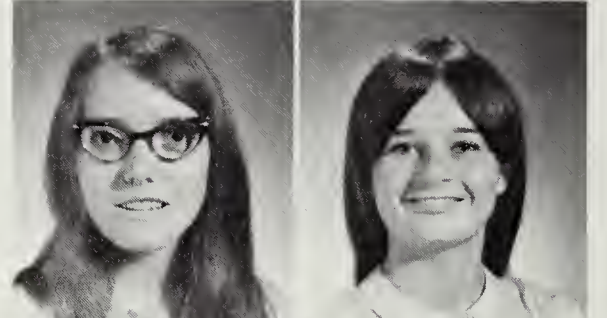
Gaskill, Bill
Gaw, Terrence
Gaylor, Linda

Geiger, Jeanne
Geisinger, Michael
Gilbert, Charlotte



Glasier, John
Gleber, Gwen
Glier, Joan
Glinski, Maria
Glover, Katherine
Good, John

Gower, Billi
Grant, Sandy
Gray, Fred
Gray, Jan
Greene, Larry
Gregory, Roberta



Griffiths, Kent
Grimsley, John
Grove, Mary
Groves, Susan
Gunning, Barbara
Gutierrez, Brenda

Hall, Milton
Hall, Rosena
Hardin, Eddie
Harman, Ellen
Harper, Mary
Harris, David



Could it be that Mrs. Trivett, co-sponsor of the class, is mixing up evil potions to sprinkle over competing Homecoming floats?

SAGACIOUS SOPHMORES PROFIT BY MANY USES OF NEW CLASS CARD



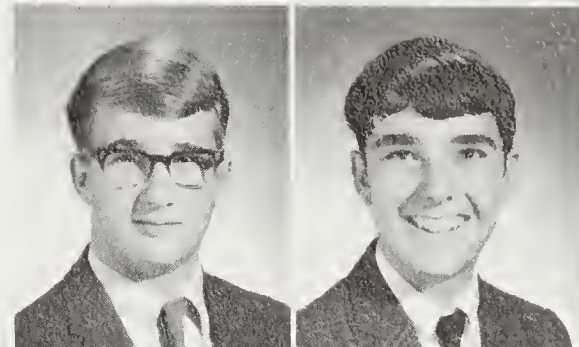
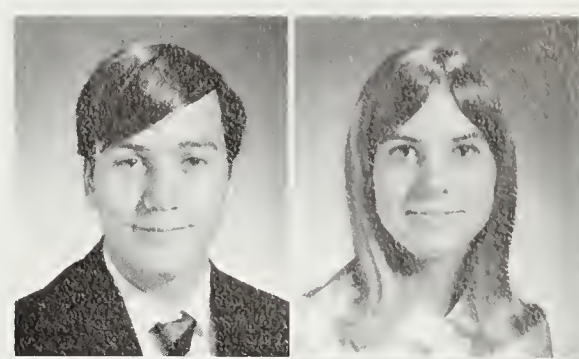
Harris, Susan
Hastings, Patricia
Haymond, Robyn
Haynes, Greg
Head, Barbara
Heafner, Jim

Hearne, Allan
Henderson, Bobby
Henderson, James
Hermann, Elaine
Hicks, Will
Hodges, Brenda



Hogg, Anita
Hohman, Judy

Horton, Kathy
Howell, William



Hussey, William
Hynes, Peter

Jackson, Robin
Jenkins, John

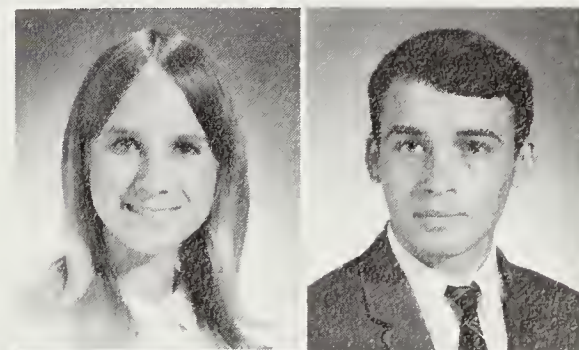


Sophomore Class Officers: K. Scott, treasurer; S. Kurtenback, vice-president; C. Ritzert, president; G. Reynolds, secretary.



Holcombe, Pam
Honeycutt, Ann

Hudkins, Kelly
Hunzeker, Ken



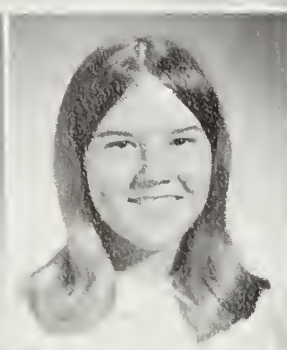
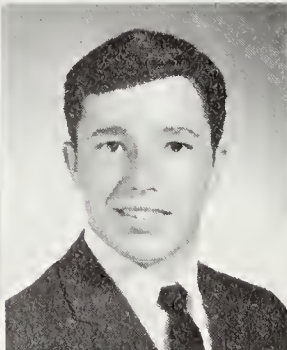
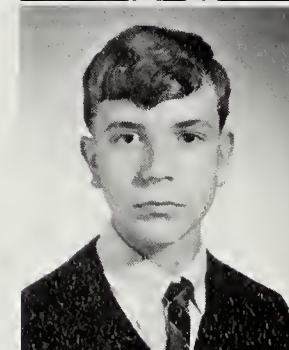
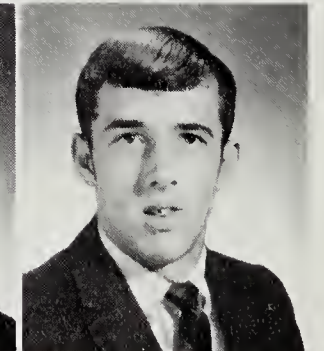
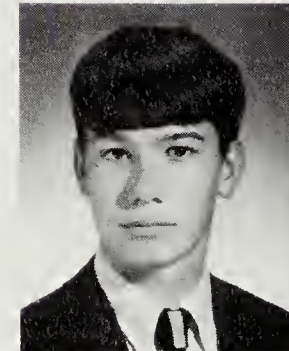
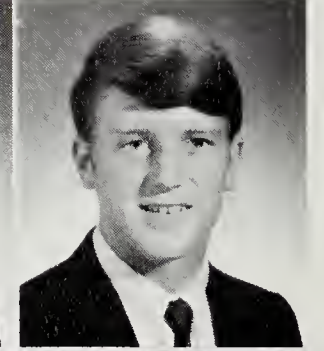
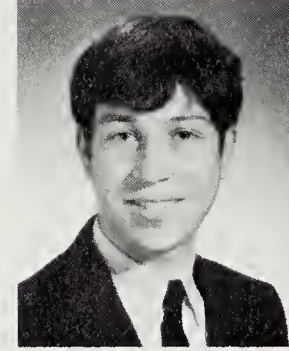
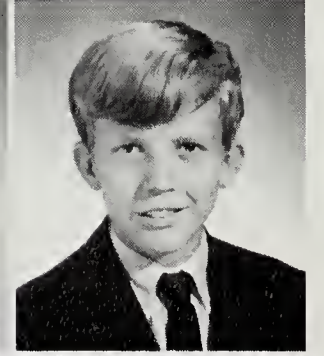
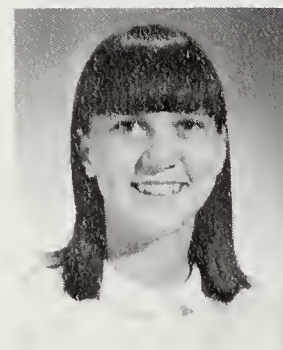
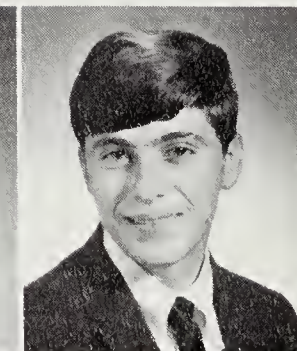
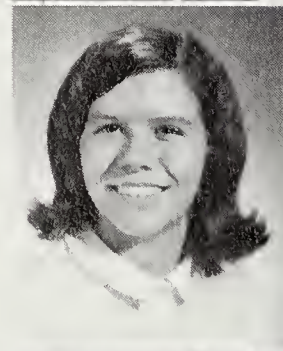
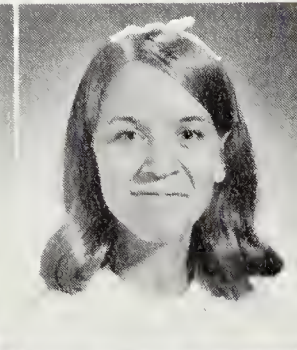
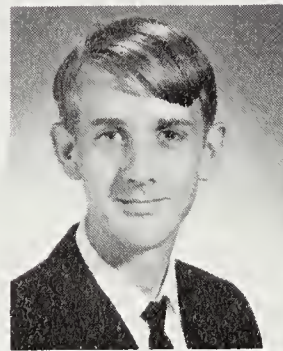
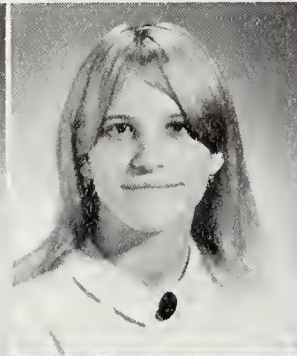
James, Linda
Jackson, Mark

Jenkins, Michael
Jermain, Donna



"Estoy, estas, esta, estamos, estan." Barbara Anderson practices verb conjugation in preparation for a Spanish unit test.

OCTOBER EVENING TRANSFORMED INTO



Jobe, Bruce
Johnson, Brenda
Johnson, John

Johnson, Mark
Johnson, Suzanne
Jokinen, Nancy

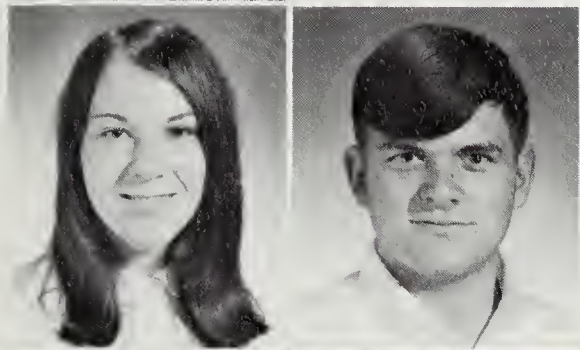
Jones, Betsy
Jones, Julie
Jordan, James
Jorgensen, Gerald
Kane, Nina
Keagy, Donna

Kieffer, Diane
King, Buster
Kiser, Sue
Knott, Linda
Krishnek, Ron
Kurtenbach, Sharon

Lambert, David
Lanier, Kathy
Lannes, Michael
Lear, Beverly
Lewis, Howard
Linden, Keith

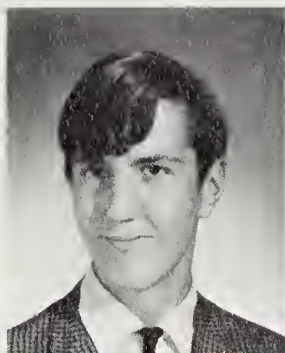
Litke, Robert
Lohr, Brenda
Lohr, Jeffry
Long, Susan
Lunsford, Toby
Lynch, Shaun

SUMMER SETTING BY SOPH FLOAT

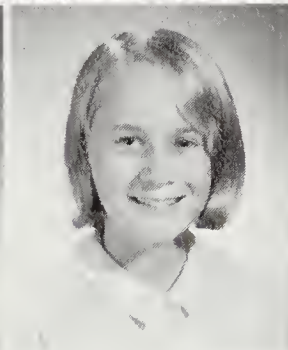
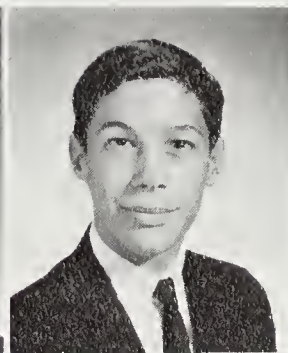


MacDonald, Sandra
Maley, Evelyn
Mann, Barry
Mann, Larry
Markee, Marilyn
Marr, Alison

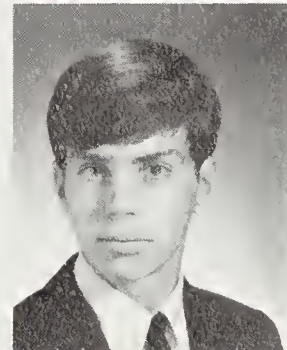
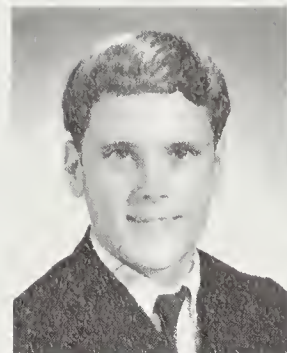
Martell, Cynthia
Martin, Roger
Massey, Pat
Mathews, Barbara
Matleck, Roberta
McAlister, Mike



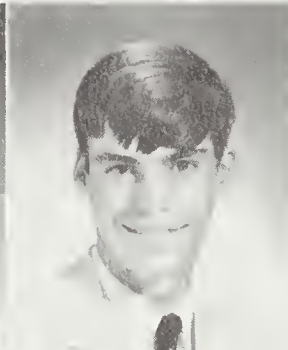
McCausland, James
McCausland, Kathy



McCaw, Mike
McCraw, Elizabeth



McLaughlin, Tom
McNabb, Mike



McPherson, Kathy
Means, Robert



It's a night to remember for Dave Moran and Karen Carnevale as they take a ride through "A Summer Place".

SOPHS ENTHRALLED WITH ESSAYS AND



Meyer, Victor
Miller, Brenda
Moeller, William

Moore, Jerry
Moran, David
Morgan, Sharon



"Well, now that we've got it pulled apart what are we suppose to do with it?" asks Alan Pettingill.



Mortimer, Greg
Mott, Denese
Mueller, Madeline
Munse, Charles
Murphy, Jeanne
Neil, Bob

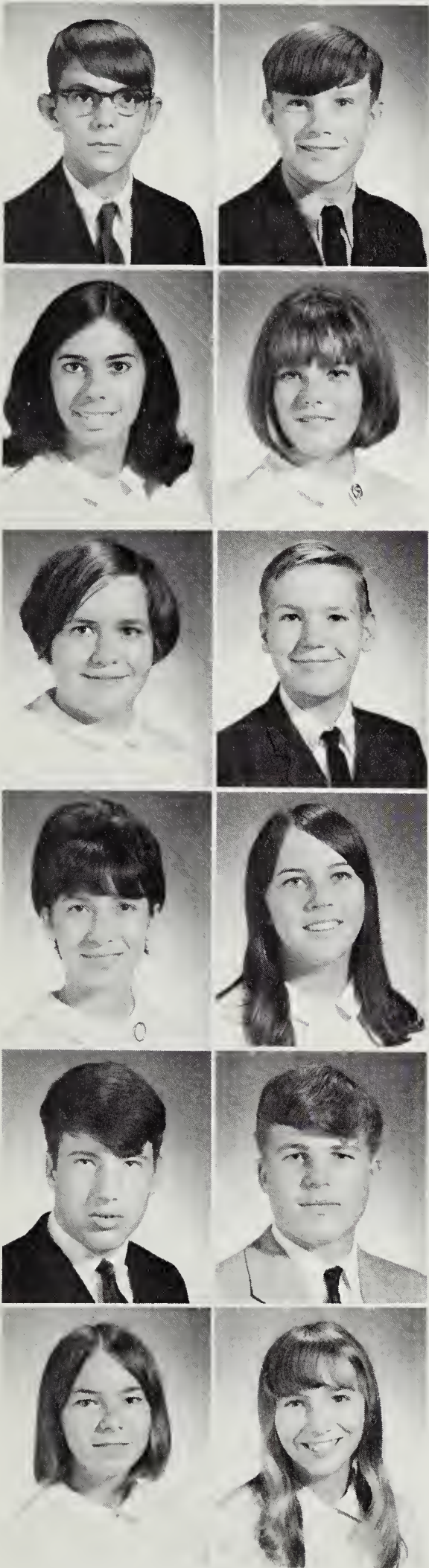
Nelson, Teresa
Nichols, Joyce
Nicholson, Toni
North, Ray
Norvell, Emily
Orr, Connie



Oxley, Nancy
Packer, Arthur
Paolicelli, Lynn
Parish, Chris
Parish, Dean
Parrell, Nick

Passuth, Barbara
Patrone, Nicholas
Payne, Deborah
Peak, Becky
Pentecost, Steve
Petre, James

PLAYS IN NEW TEXT



Pettingill, Alan
Pollino, Becky
Porter, Chris
Powell, Mary
Prichard, Tom
Proffiitt, Kathy

Purvis, Jim
Quish, Pam
Radmer, Mike
Reynolds, Gayle
Rhodes, Larry
Richards, Suzanne



Ricketts, Lillian
Riddle, Linda

Riggles, Joyce
Ritzert, Chris

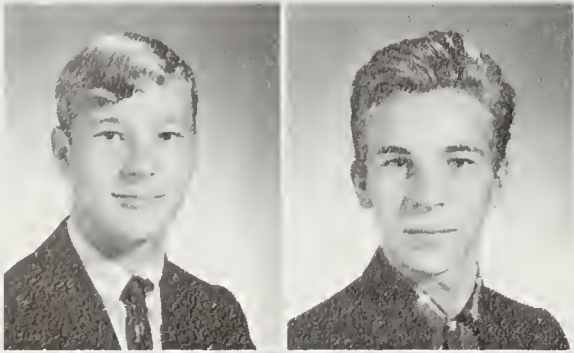
Roach, Doug
Roberts, Timothy

Robey, Jack
Robinson, John



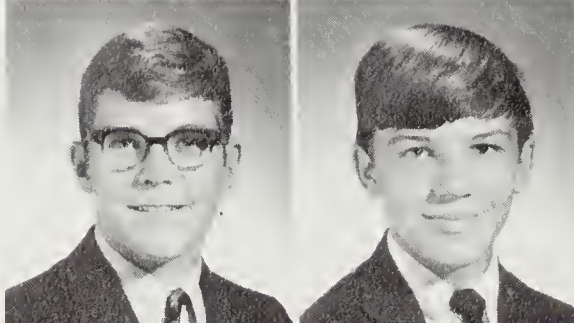
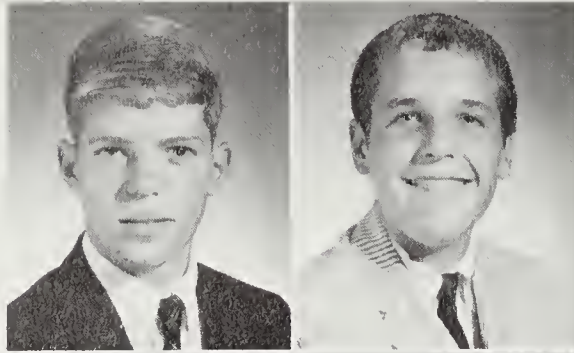
"Hey Brad, you've got the wrong page. It's 3 not 4," prompts the masked marauder.

MICROSCOPES REVEAL HIDDEN WORLDS TO BIOLOGY STUDENTS



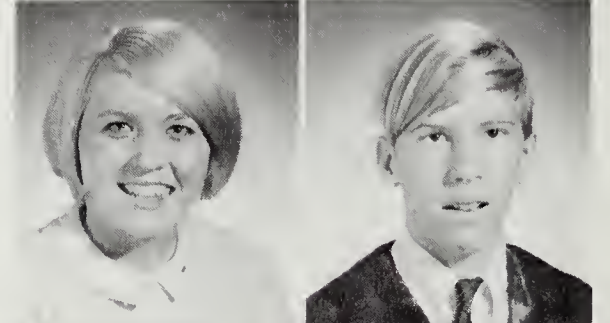
Rosenberger, Ray
Ryan, Cindi
Scheingold, Mark
Schlappi, Beth
Scott, Elizabeth

Scott, John
Scrimger, Barbara
Scrimger Patricia
Seffens, Jeff
Setliff, Eddie



Shaefer, Jeff
Shaefer, Mike
Shaefer, Nancy

Shinn, Frank
Sibole, John
Skidmore, Jeff

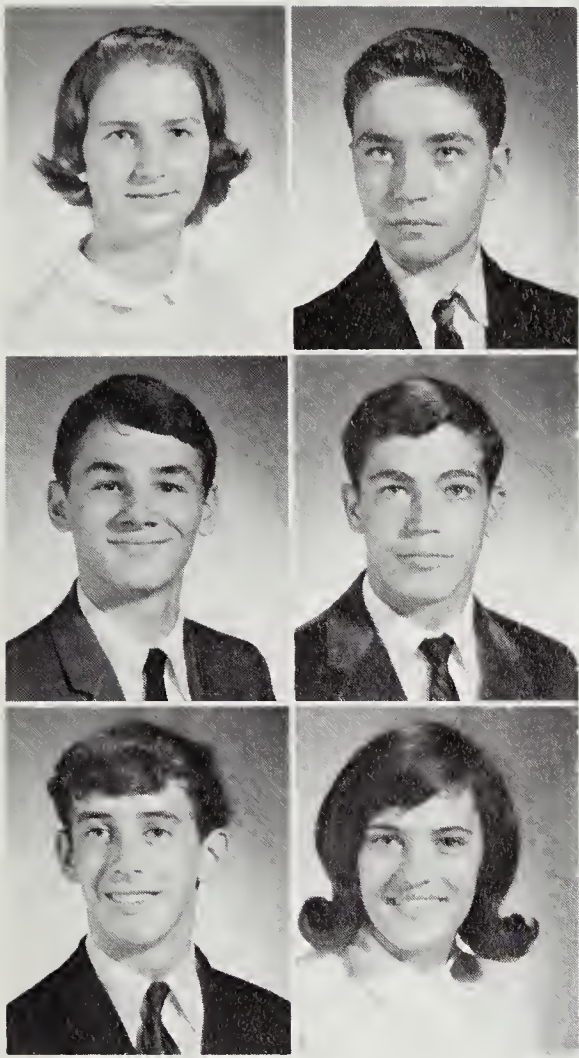


Skinner, Cathey
Smith, Karen
Smith, Kris

Smith, Mari
Smith, Mike
Smith, Robin

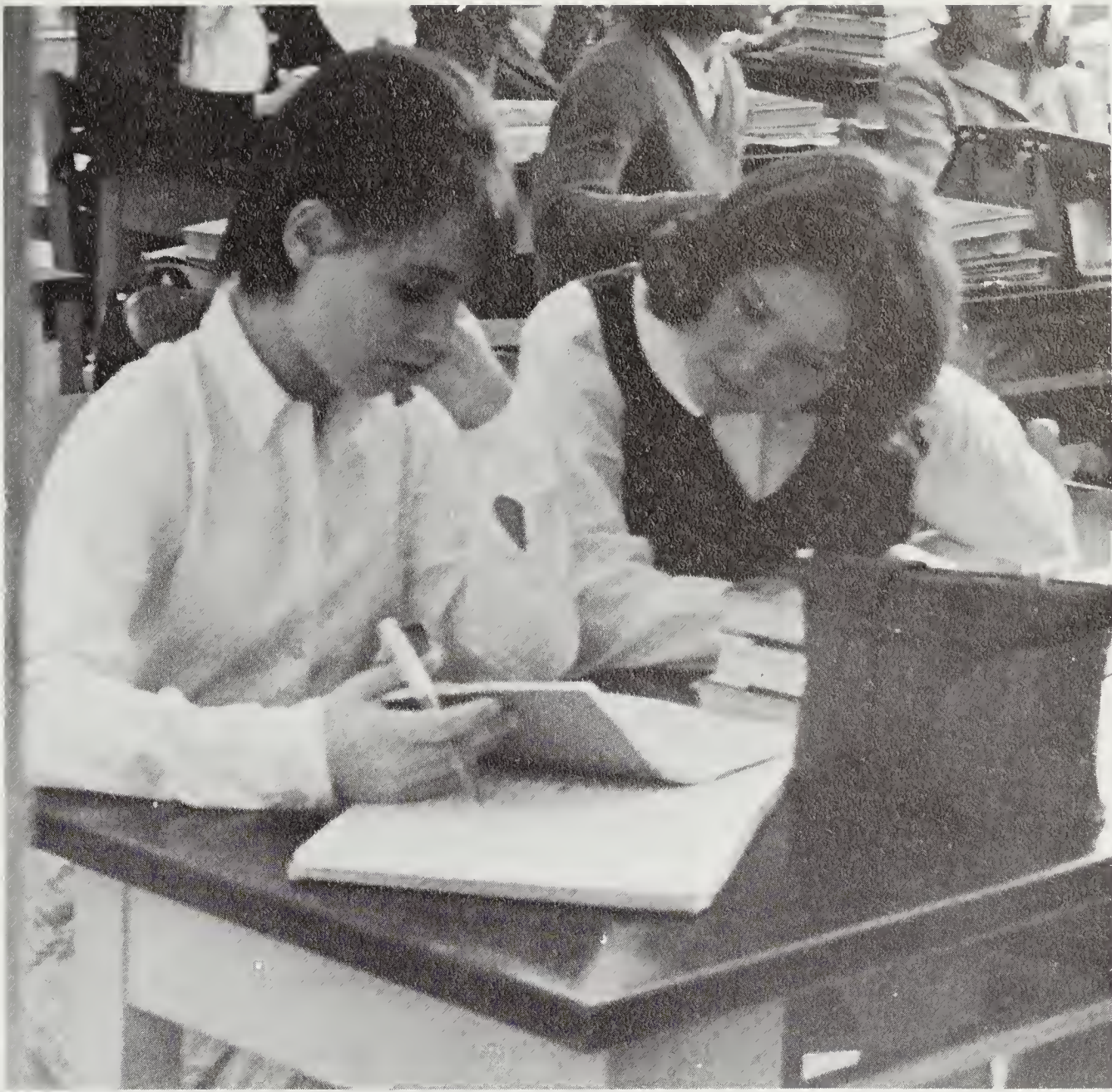


Tom Wotherspoon has flat feats today as far as Spanish is concerned. The first snow of the season gets the blame.



Smoot, Mary
Southard, Timothy
Speacht, John

Stapleton, Richard
Stewart, Dale
Stills, Joy



Linda Duff and Martha Johnson compare notes on evolution, a disreputable episode on one of the minor planets.



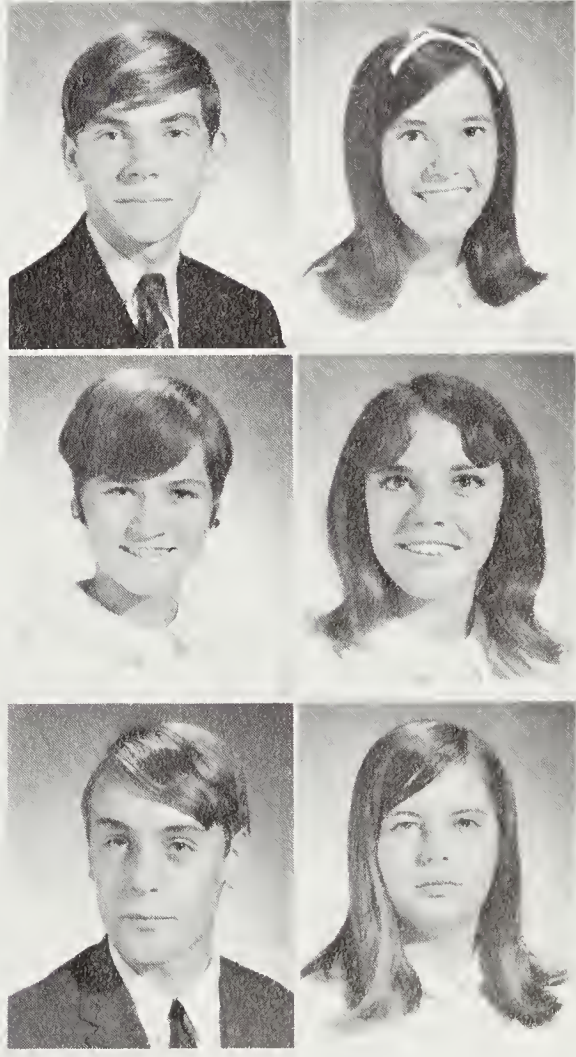
Sporl, Steve
Stafford, Martha
Stamler, Bert

Stocker, Debbie
Strong, Sue
Sullivan, Gary



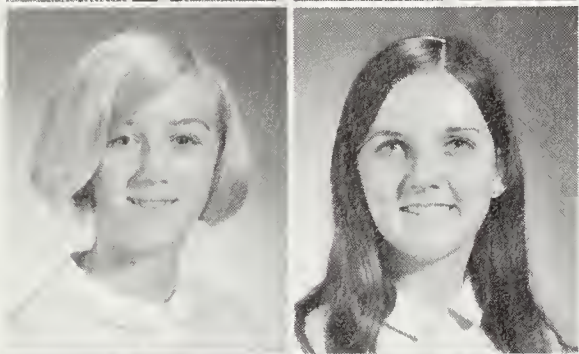
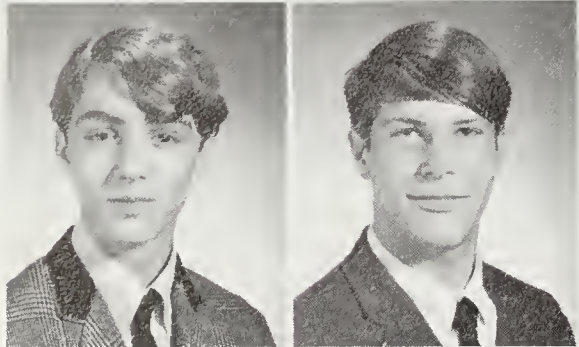
Sullivan, Glen
Sullivan, Mike
Swanson, James

Szabo, Sandra
Tarbox, Nancy
Tencza, Anthony



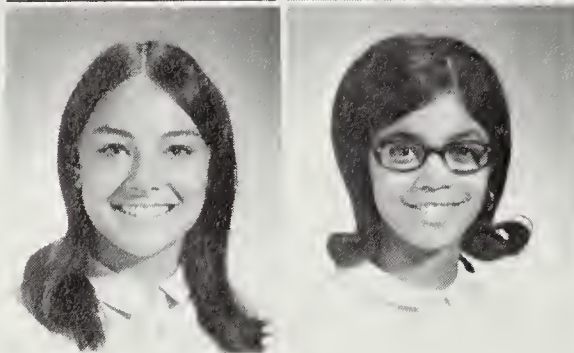
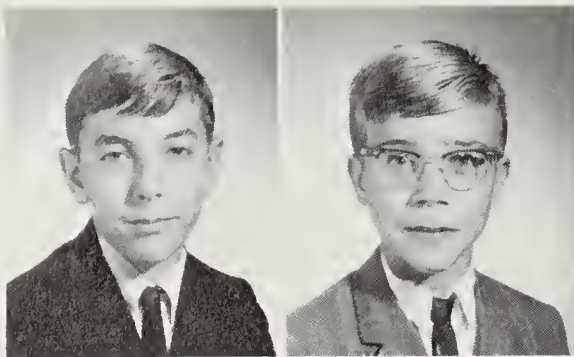
Thoensen, Jim
Thomas, Barbara
Thomas, Roger

Thompson, Backy
Thompson, Karen
Thorpe, Mary



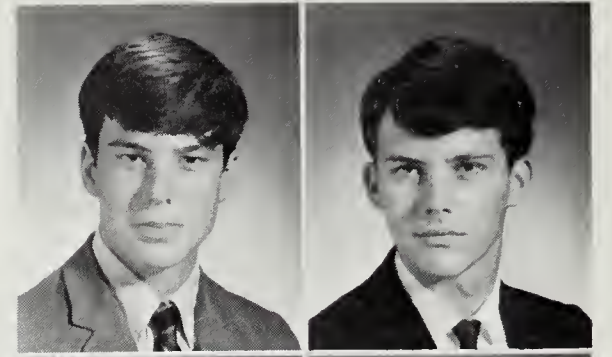
Tierney, Elizabeth
Tisdale, James
Tisdale, Marion
Torosian, Barbara
Trammell, Carole
Tressel, Al

Troll, Kathy
Trost, Robert
Troyer, Kristie
Tubbs, Wayne
Tudor, Mark
Tutor, Barry



Twitchell, Guy
Valentine, Theresa

Vincent, Samuel
Walker, Evelyn



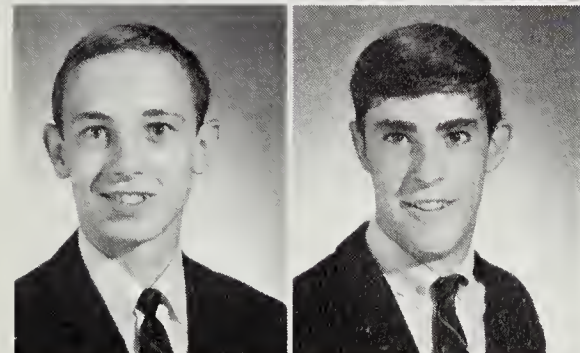
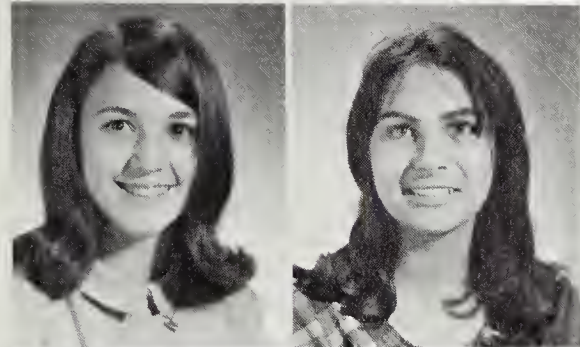
Washburn, Mark
Watson, Scott

Wayne, John
Wease, Barbara



Kris Smith seeks Mrs. Talmadge's help in an effort to fathom, interpret, and exact a meaning from a new concept.

IN GEOMETRY, SOPHS PLOD THROUGH THEOREMS, POSTULATES AND PROOFS

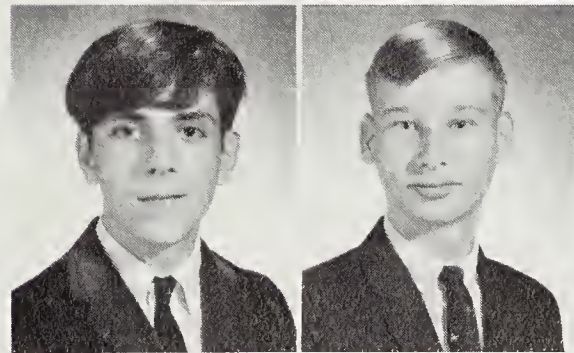
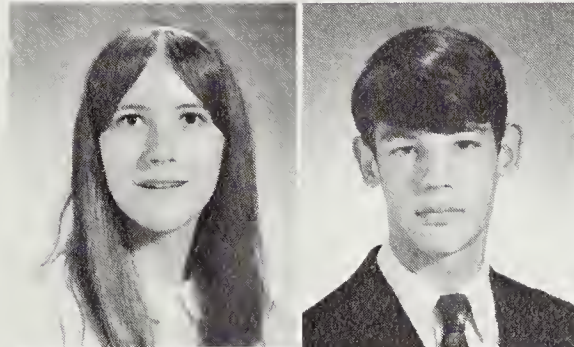
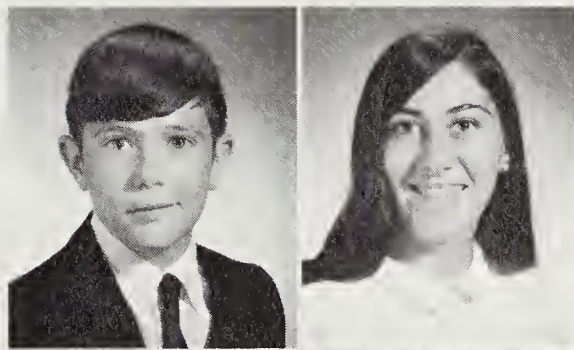


Weaver, Virginia
Weber, Ann
Weber, Debbie
Wiesinger, Marilyn
Wiggins, Martha
Wilfong, John

Wilkinson, Dawn
Williams, Andrea
Williams, Cameron
Williams, Gary
Williams, Mazella
Williams, Paul

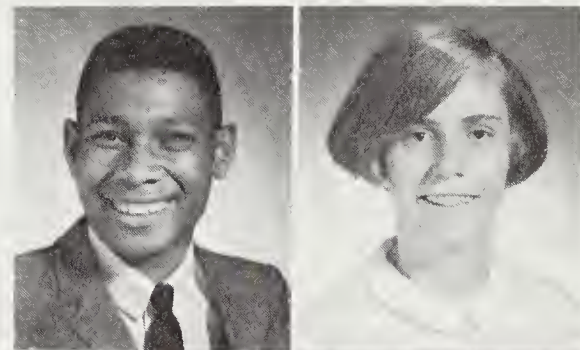


We hope biology is more in focus for these students than it was for the yearbook photographer. Everybody makes a few mistakes.

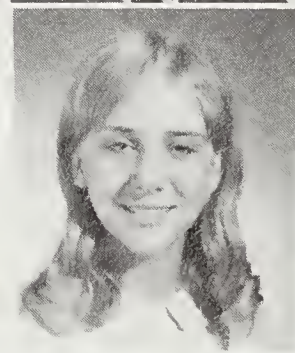


Williamson, Jimmy
Wilson, Janet
Wimmer, Frank

Workman, Sharon
Wotherspoon, Tom
Wurzbacher, Thomas



Yates, Frederick
Young, Donna



Young, Sarah
Ziems, Richard
Zimmer, Jackie

FRESHMEN

A freshman takes
a deep breath
and the first step

then discovers
that

the school isn't quite as big
as he had feared

and upperclassmen
don't really
kick you in the halls



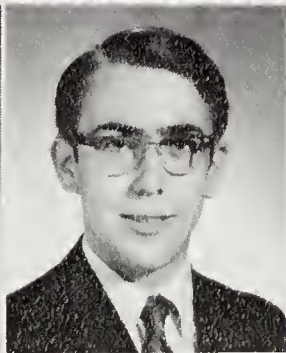
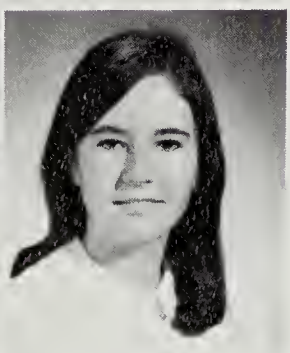
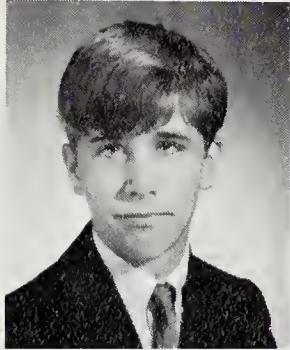
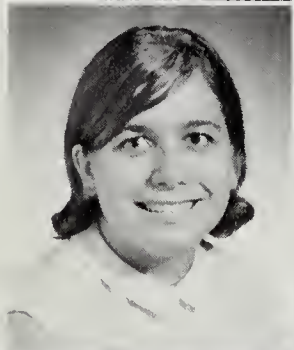
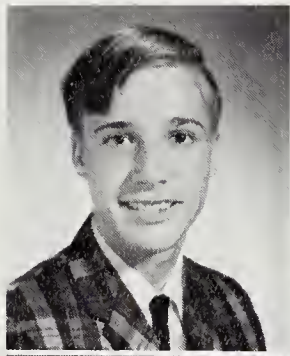
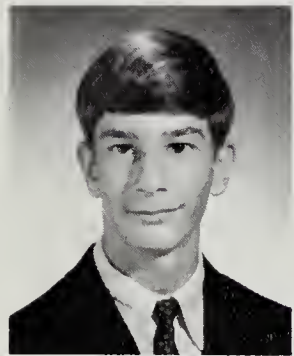
FHS HAILS FROSH AS FALL CLEAN-UP CHAMPIONS



It's not difficult to see how the freshman raked in first place in the clean-up campaign.

The work of the float builders lies behind the color and excitement of Homecoming. It offers a fine chance for freshmen to become known through tribal gatherings and at the same time to hammer plywood and thumbs. This is the time for male domination. Girls just can't seem to penetrate the mysterious process of stringing up chicken wire.

As freshmen just finding the track, they are first associated with inexperience, immaturity, and inability; these criticisms were often self-provoked by their early ignorance and disrespect of school customs. Yet, they soon began to understand the necessity of complying to these standards if they were to adapt less painfully to the high school community.

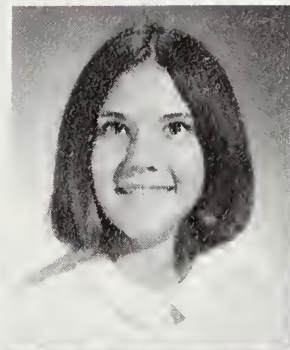


Adams, Barry
Adams, Terry
Aliff, Pamela

Alkire, Rosemary
Ambrose, Alice
Aptaker, Janet

Augustine, Stan
Ayres, Bill
Bailey, Gwen

Barch, Patty
Barnes, Jerry
Barrett, Carroll



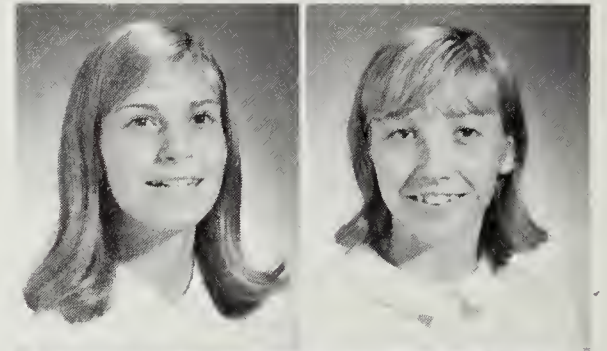
Bartosic, Bart
Basye, Anita
Bauckman, Cindy
Baumann, Patty

Beacom, Laurie
Beeton, Theresa
Behr, Bob
Benneche, Paul

FRESHMAN FLOAT

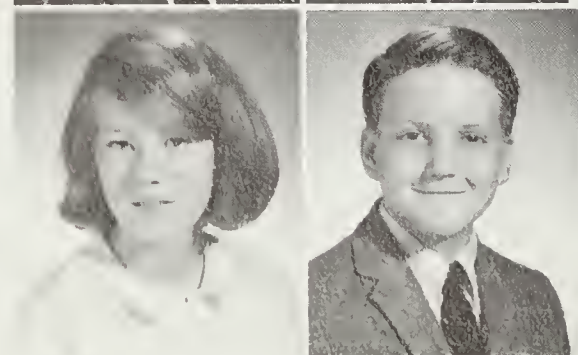
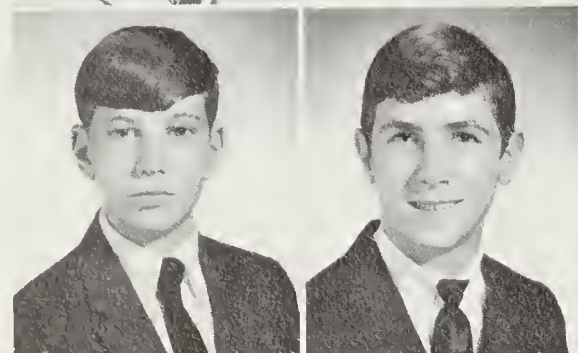


"... and we can cut down their spirit and float, and dances, and, oh yeah, we can't forget about magazines," reminds Dennis Conklin at a Freshman magazine skit meeting.



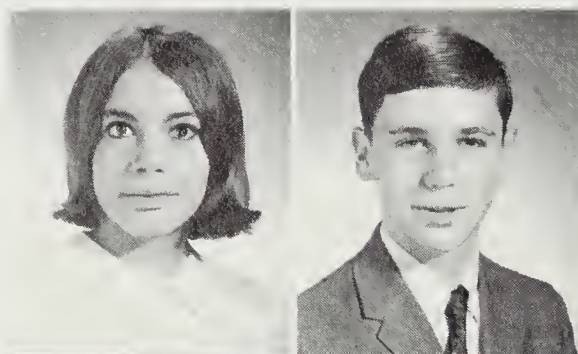
Bowman, Debbie
Boyd, Deahn
Boyd, Sally

Broderick, Ann
Brooker, Susan
Brown, Colleen



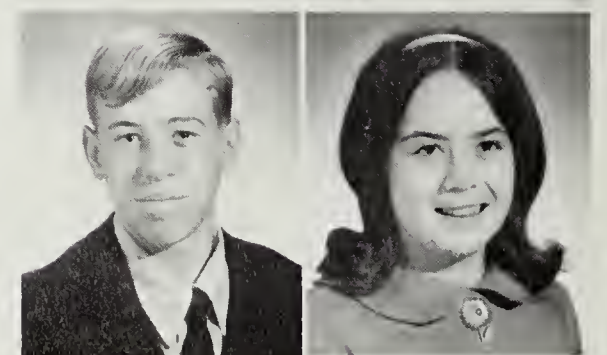
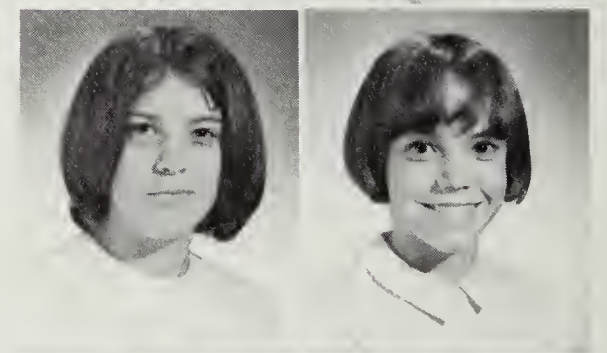
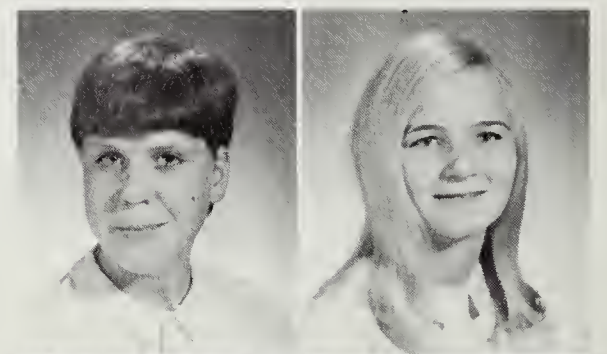
Bennett, Bert
Berger, Karl
Billingsley, Becky

Birch, Susan
Bird, Mike
Birkeland, Paul



Blankenship, Vera
Bailey, Bonnie
Booher, Debra

Bott, Karl
Bouchard, Ronnie
Boucher, Pete



Boyer, Sally
Brady, Cynthia
Broadwell, Jack

Brown, Pamela
Browning, Lynn
Brundage, Candy

DEPICTS 'EVENING IN PARIS' WITH EIFFEL TOWER, FRENCH CAFE



Buckley, Gary
Burrows, David
Butler, Diane

Call, Laurene
Cameron, Virginia
Capretta, Denise



An outstanding freshman float brings the enchantment of a Parisian Cafe scene to Homecoming festivities.



Butz, Sarah
Byers, Patrick
Byington, Pam

Caras, Robert
Cardwell, Karin
Carey, Mary



Carnevale, Linda
Carroll, Kim
Cassidy, Jerry

Chandler, Bob
Chapman, Mike
Charlier, Linda



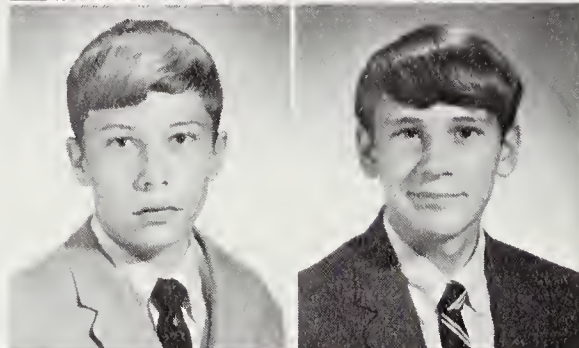
Charsky, Patty
Clark, Colleen
Collier, Bill

Condo, Kathy
Conklin, Dennis
Conley, Doug

DIVERSITY OF F.H.S. ASTOUNDS FRESHMEN

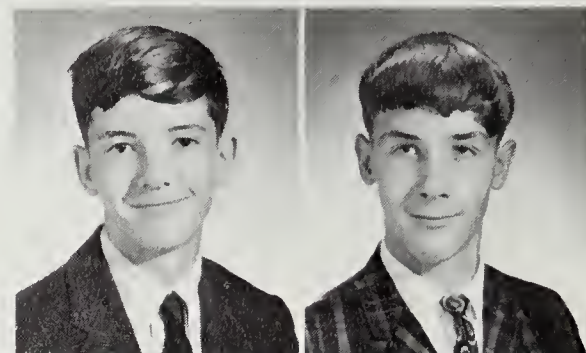


Organized athletic excellence? Not now, but Lowell Moore, Randy Titus, and friends are taught to mend their dribbling ways.



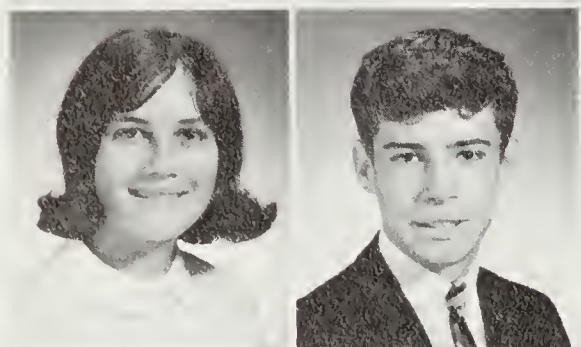
Craun, Nancy
Critchlow, Jim
Crosson, Mason
Crouch, Frank
Cummins, Debbie
Curry, Ginger

Czarny, Terry
Dahlstrom, Sharon
D'Angelo, Paul
Darcey, Bill
Davis, Kenny
Deal, Susan



Decker, Bret
Decker, Debbie
Dellinger, James

DeMasters, Ellsworth
Dickens, Donna
Dingle, Jim

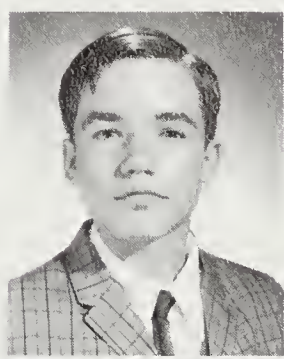
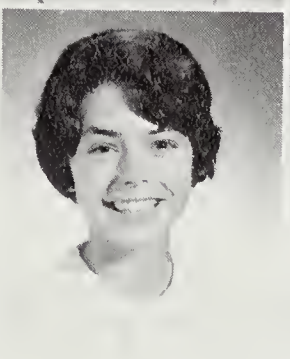
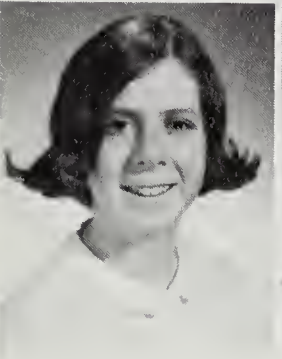
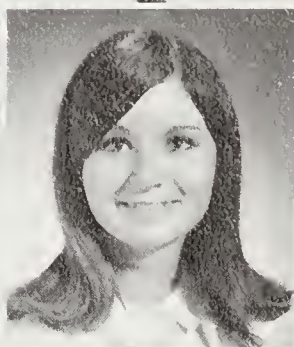
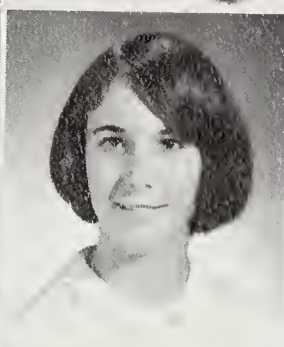
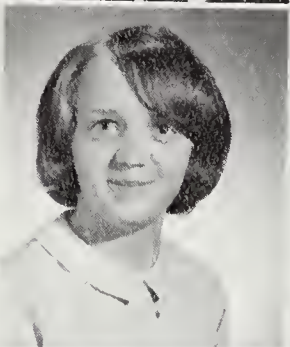
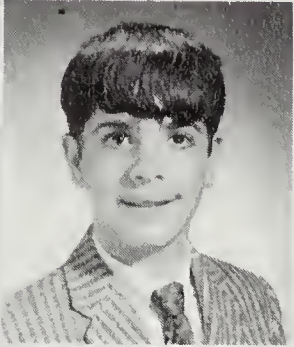
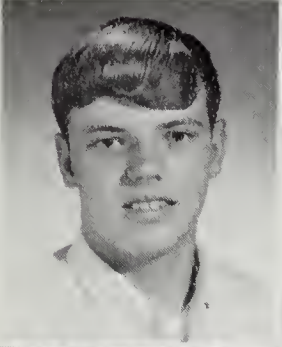
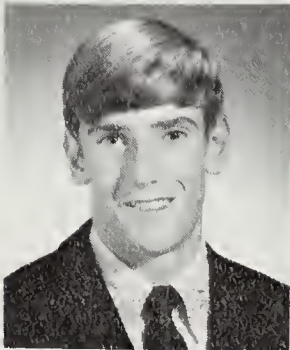


Conley, Nancy
Contristan, Barbara
Cooper, Marilyn

Cooper, Pam
Cox, Gordon
Cox, Victor



AT S.G. ORIENTATION

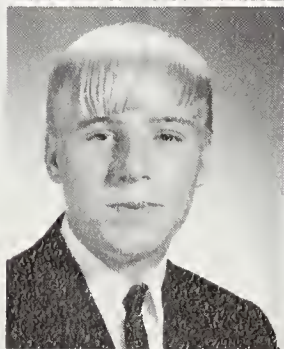
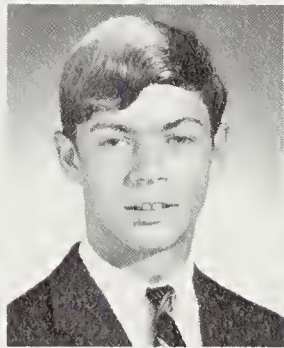


Dobler, Mary
Dolinger, Roger
Donahue, Anne

Doud, Marsha
Douglass, Robert
Dow, Nancy

Dowd, Tim
Dowdy, Linda
Driver, Linda

Duchelle, Meg
Ducote, Kathy
Duff, Linda



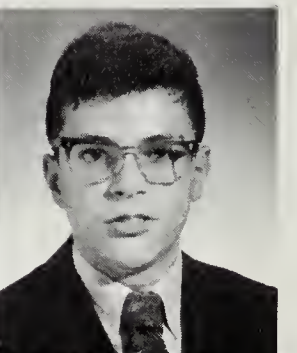
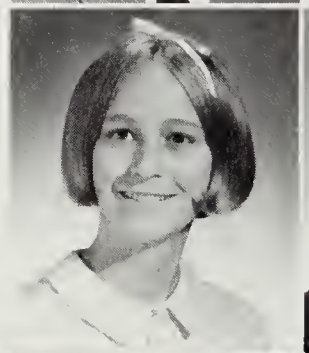
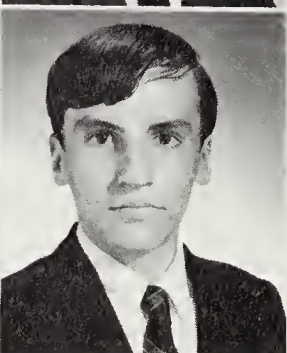
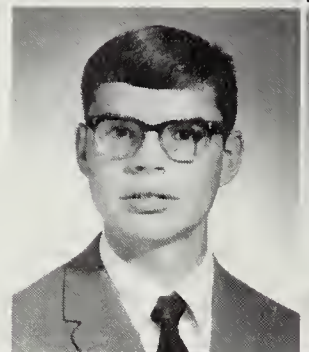
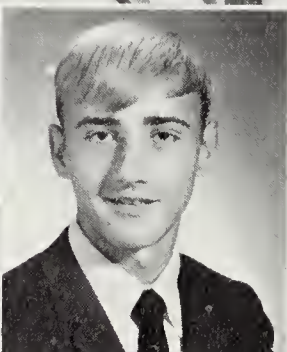
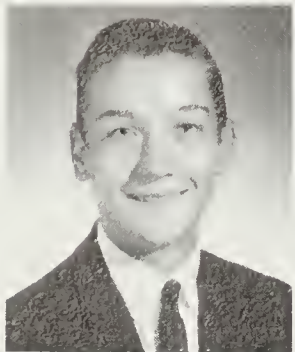
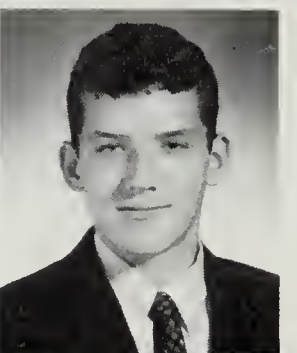
Dunsmore, Danny
Dwyer, Darlene
Edgecomb, Richard
Egense, Patrick
Eley, Donald
Embrey, Janet

Esparza, Mike
Farley, Carol
Feehan, John
Ferguson, Linda
Fisher, Cathy
Foltz, Linda

Training for the football team begins with strict physical exercises acquainting the squad with gridiron discipline.



WILD WEST SKITS ADD VARIETY TO GEOGRAPHY CURRICULUM

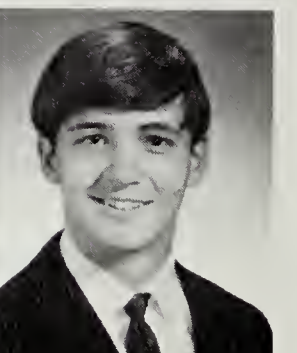
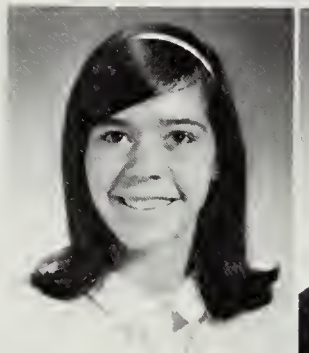
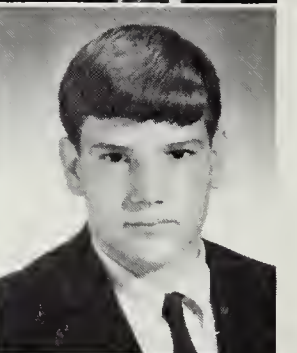


Frame, Nola
Franklin, David
Frazier, Tassie

Freeman, James
Frisch, Inge
Fry, Stephen

Gardner, Dorien
Garner, Gail
Geisinger, Chris

Gerish, Kathy
Gibbs, Louis
Gibson, Paul



Glier, Elizabeth
Gourley, Doug
Greaves, Amy
Griffin, Carol
Griggs, Carolyn
Groves, Kellie

Guertin, Bill
Gummerson, Pricilla
Haack, Mike
Haas, Steve
Hager, Clara
Hagerman, Steve

"... and all this time I thought a myth was a female moth," frets Kathy Swart.





Haines, Bill
Hall, Mike
Hamilton, Pam
Hamilton, Sharon
Harmon, Michael
Harnage, Bill

Harris, Jon
Harrison, Frank
Haygood, Belvie
Haynes, Doug
Hemmer, Michael
Hershon, Cindy



At the same time she collects calories, Cindy Bauckman collects her thoughts for a fifth period math test.



Higgins, Richard
Hill, Janet
Hill, Donna
Hilliard, John

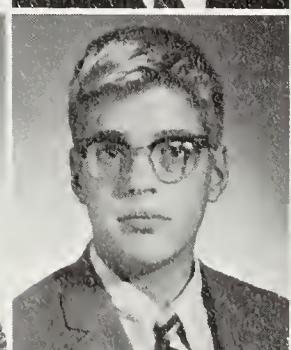
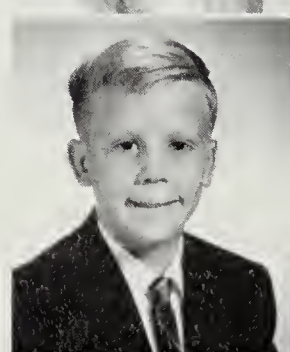
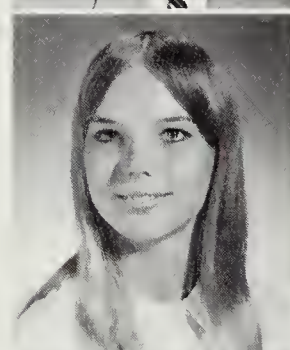
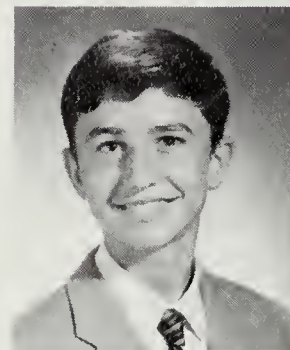
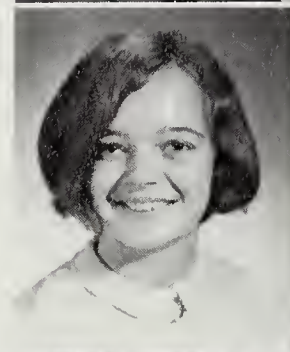
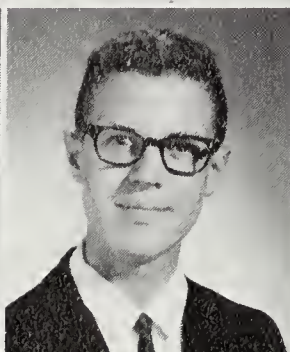
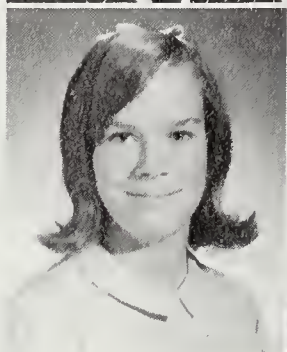
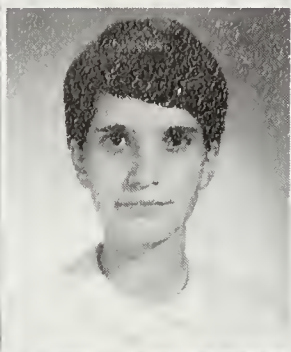
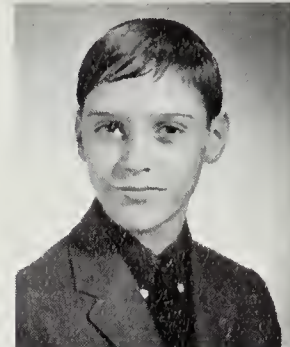
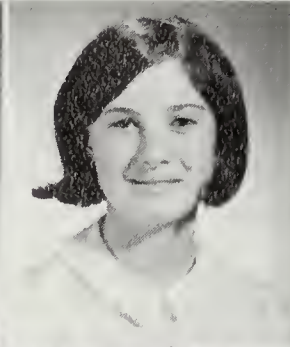
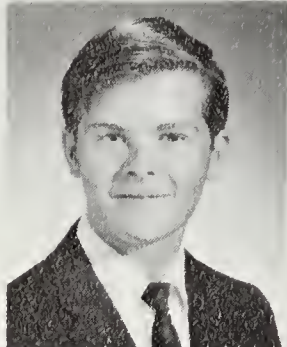
Hinds, Richard
Hines, Susan
Hitzelberg, Steve
Hodge, Robert



Hodgson, Susan
Hoehne, Laura
Hollifield, Derrill
Hopkins, Sandra

Howland, Debby
Hysmith, Logan
Jenkins, Mark
Jenkins, Ronny

FRESHMAN CLASS PROFITS BY ADVICE OF MISS McCORMICK



Jennings, Robert
Jewell, Cameron
Johnson, Martha
Jolly, Tala
Judy, Doris
Kaplan, Albert

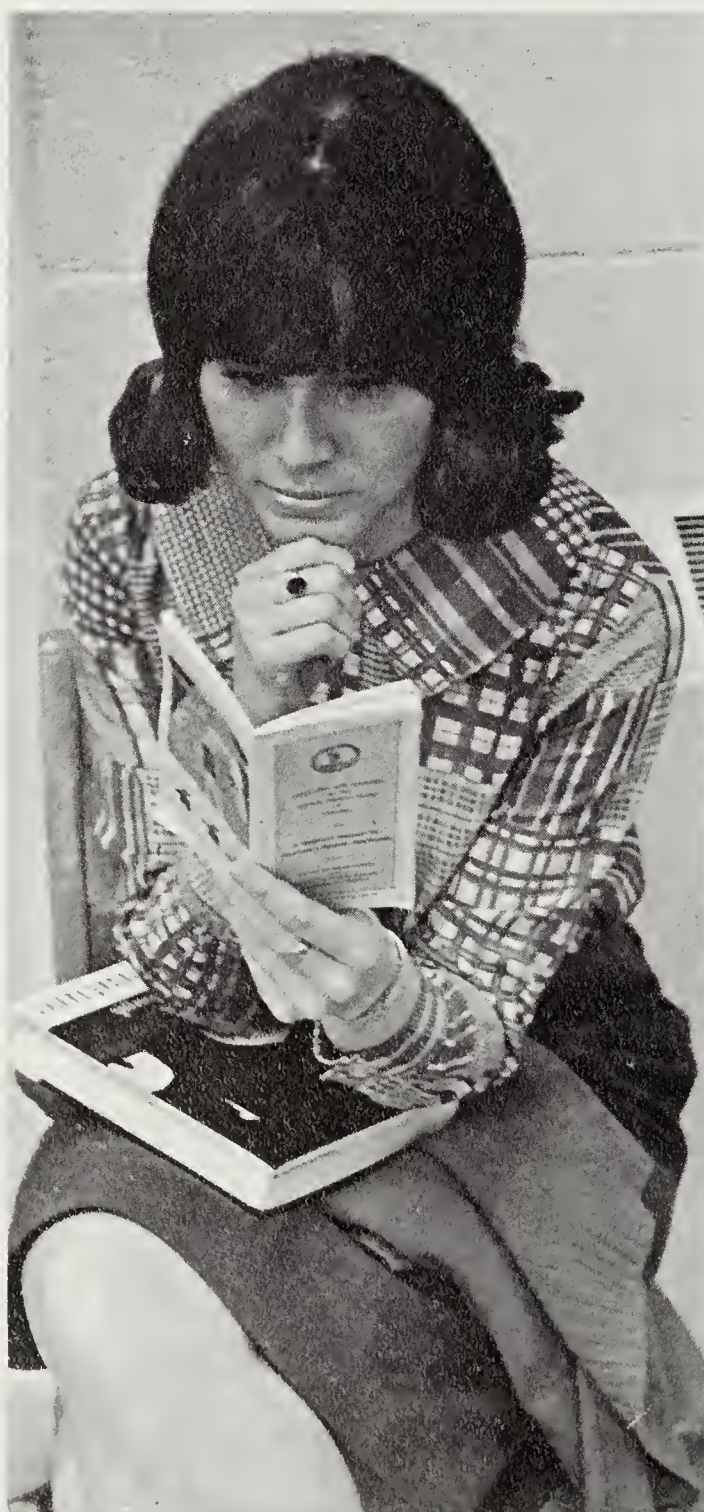
Keefe, Celeste
Keeton, Patti
Kennedy, Kathy
Kesner, Sandra
Kevin, Logan
Kielsgard, Dane

King, Carl
Kingman, Debby

Kline, Mary
Korfonta, John

Kurtenbach, Gary
Lach, Joyce
LaCroix, Thomas
Lamb, Jill
Lapp, Gary
Leake, Karen

Lear, Patti
Lederer, Cherie
Ledford, Gail
Lehman, Joan
Lemon, Tom
Lenhart, Jeffrey

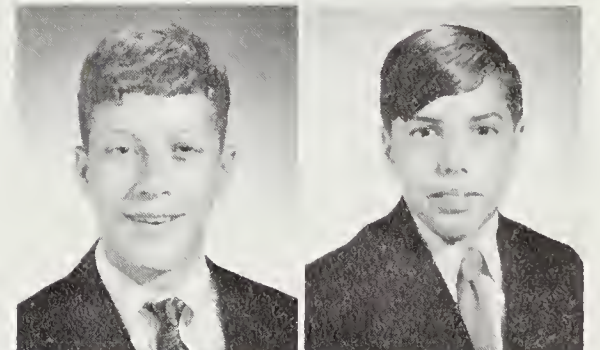
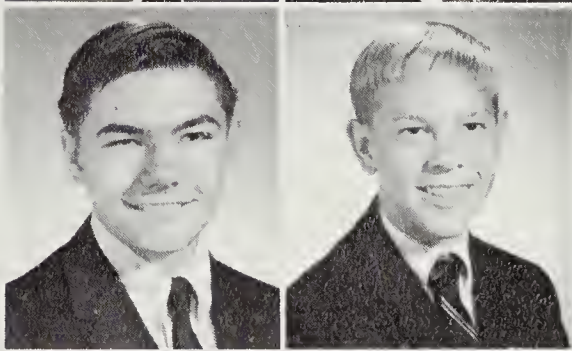
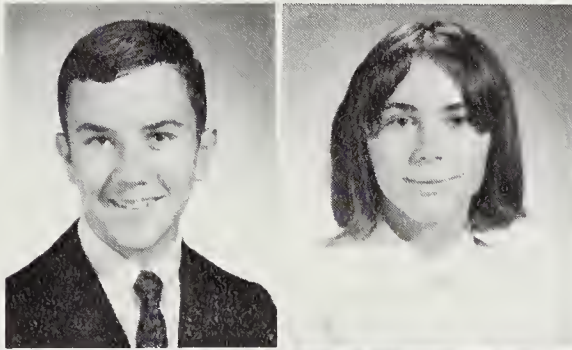
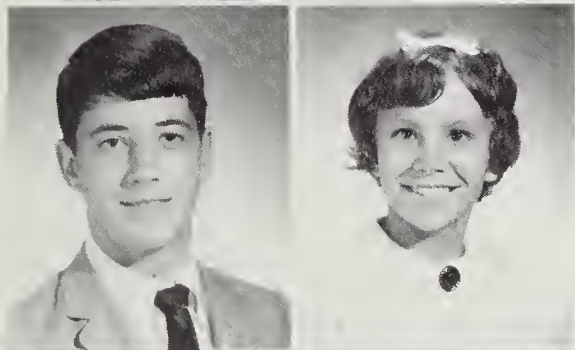


Freshman class sponsor, Miss McCormick, must keep abreast of more than her subject matter. She must be aware of the class' activities.

FRESHMEN ORIENTED INTO SCHOOL POLITICS BY DRAFTING CONSTITUTION



Freshman Class Officers: T. LaCroix, president; A. Owens, vice-president; P. Page, secretary; K. Ducote, treasurer.



Lester, Marsha
Lindquist, Kristin
Lobeli, Steve
Lounsberry, Mary
Love, Robin
Low, Rod

Lynch, Melanie
Lynn, Cindy
Lynn, Kathy
Macoy, Kathy
Madsen, Gail
Magruder, Kathleen

Marsh, Christopher
Martin, Billy
Martin, Clifford
Matthews, Gary

McCarthy, Sue
McCaughey, Eddie
McDermott, Girard
Meade, Sharon

Menefee, Jerry
Merrill, Pamela
Metcalf, Larry
Miller, Kenneth

Mobley, Robert
Moore, Glenn
Moore, Karen
Moore, Lowell

FROSH UNDERSTAND CULTURES . . . THROUGH LANGUAGES



Morris, Dana
Morris, Jeff
Morgan, Larry

Mullins, Kenneth
Murphy, Eileen
Murray, James

Mussey, Sue Ann
Myers, Kathy
Naehar, Bill

Nance, John
Nelson, Janis
Nielson, Pete

Nutt, Thomas
O'Connor, John
O'Donnell, Kerry

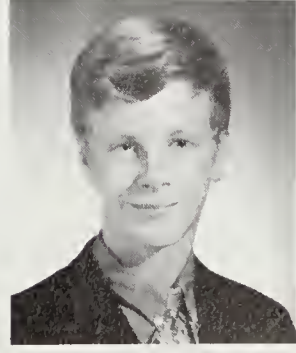
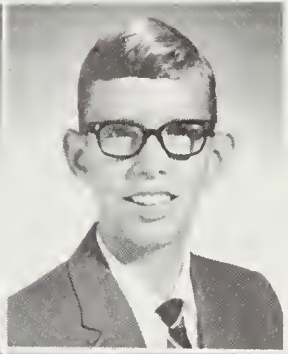
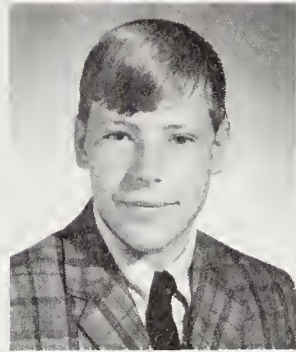
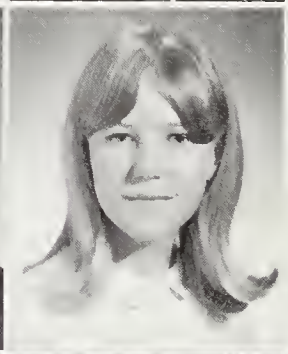
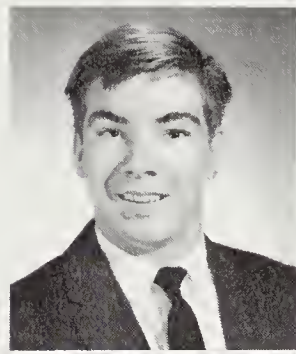
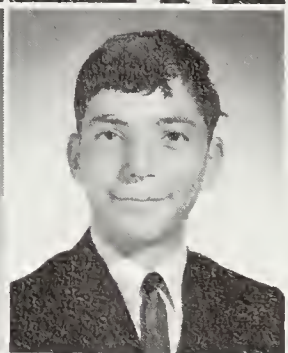
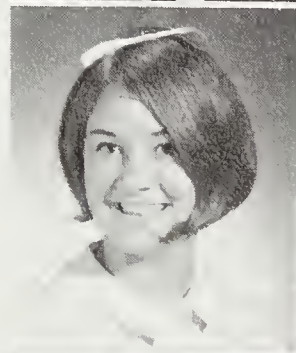
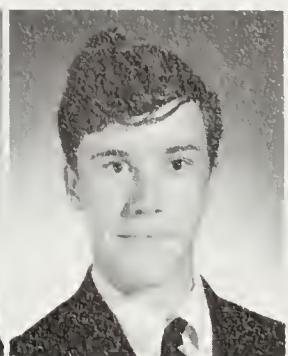
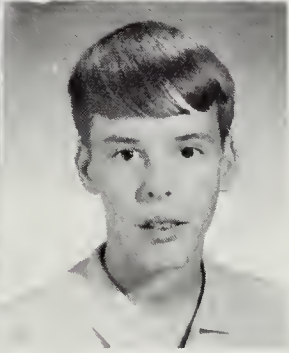
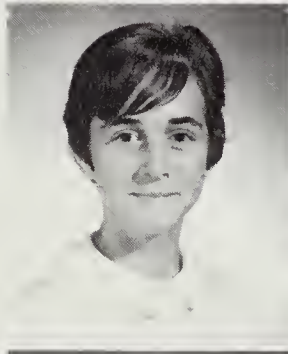
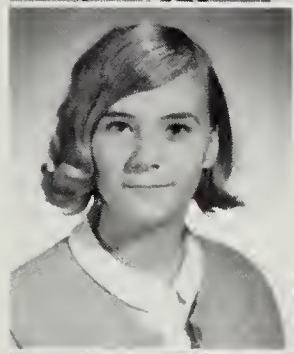
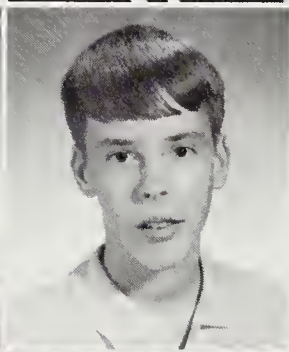
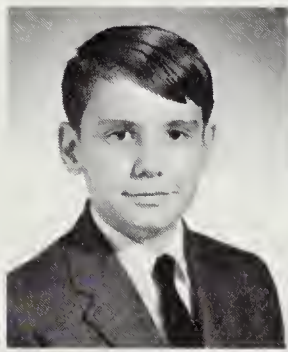
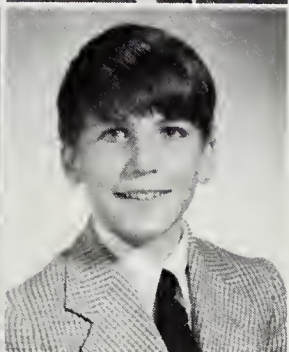
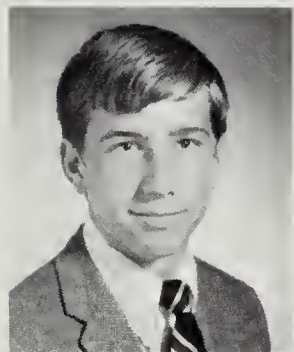
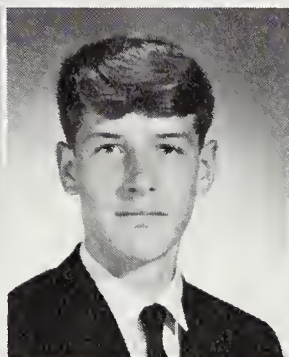
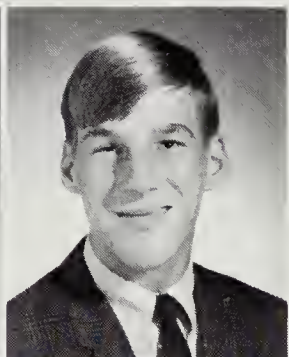
Ongalo, Linda
Orzechowski, Jack
Overcash, John

In their niche, choral students learn to acquire poise, depth, and skill from their music mentor.





Expressing his opinion, Paul D'Angelo finds that even though he isn't sure of Dickens' objective, he does clarify his own interpretation.



Owens, Amy
Owens, Ricky
Pafenberg, Susan
Page, Pam

Parrish, John
Payne, Steve
Parch, Larry
Parrell, Mike

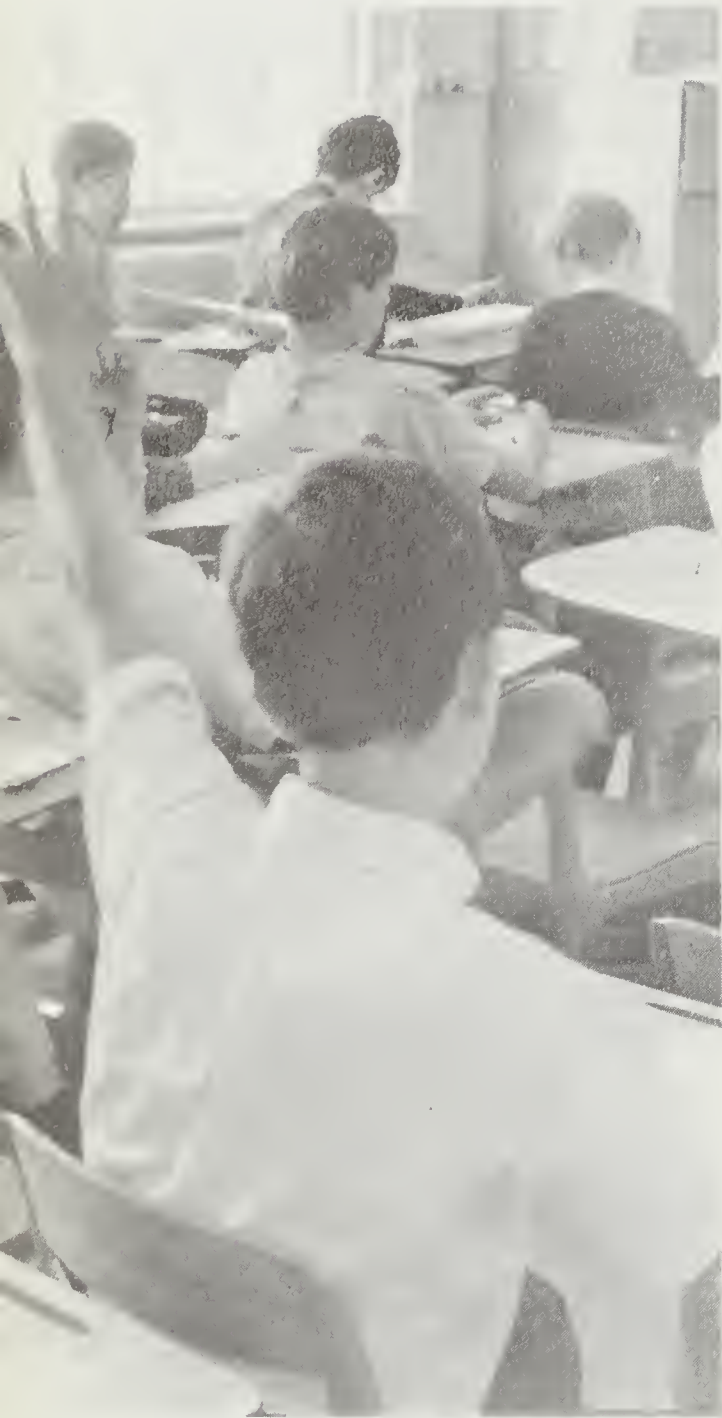
Peake, Lesli
Pease, Jon
Peck, Nancy
Perryman, Gary

Peterson, Fred
Paine, Lloyd
Pickeral, Elaine
Poague, James

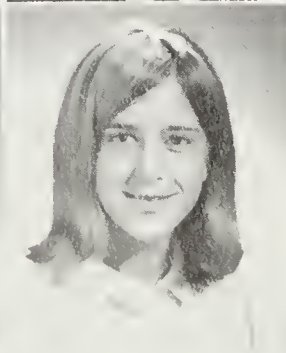
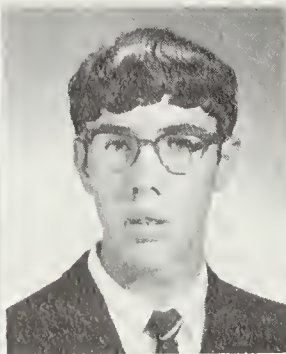
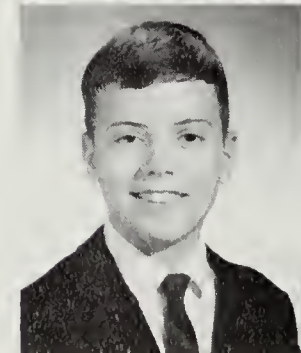
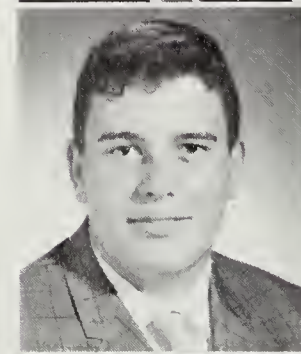
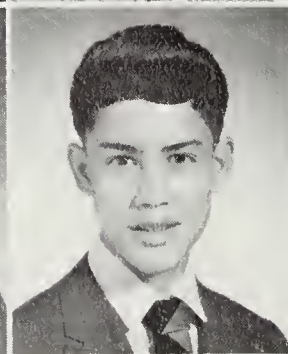
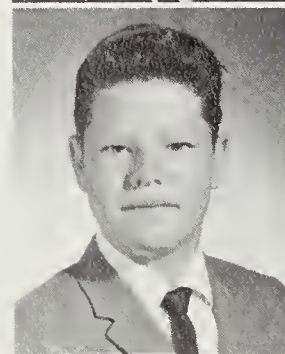
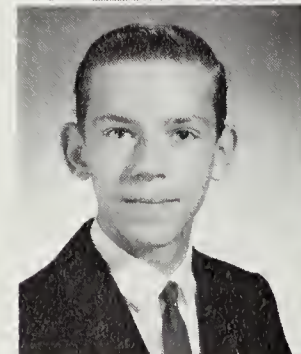
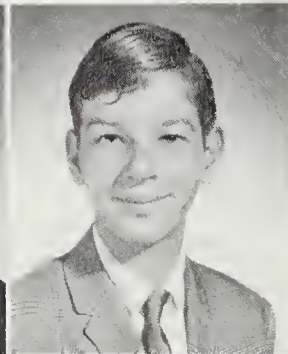
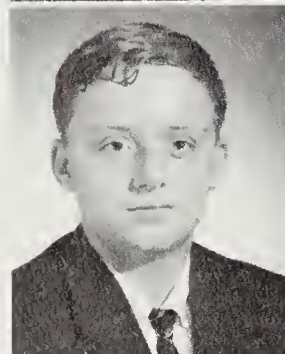
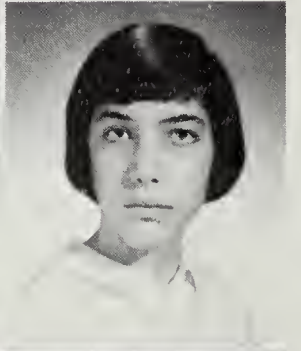
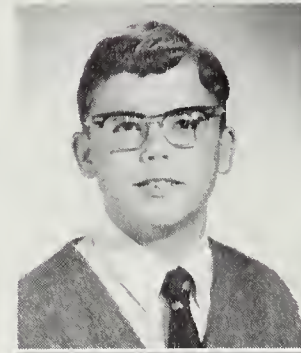
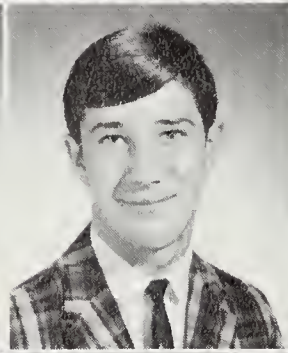
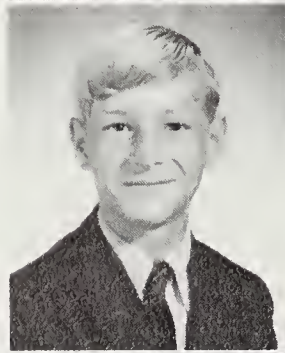
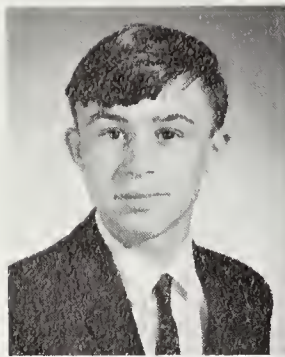
Power, James
Pugh, Donna
Pugh, Richard
Quarles, Bruce
Rademacher, Cathie
Rahm, Charles

Reed, Paul
Rehbock, Jim
Rhoads, Jeni
Rice, Debbie
Richard, Gary
Richards, Bruce

GOOD CHEER EMANATES AS



Tom LaCroix had better know all the answers. He's president of the class.



Richardson, Rebecca
Ritzert, Tim

Roberts, Ken
Rodio, Susie

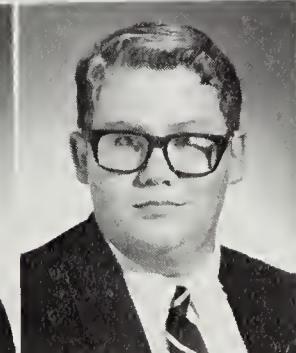
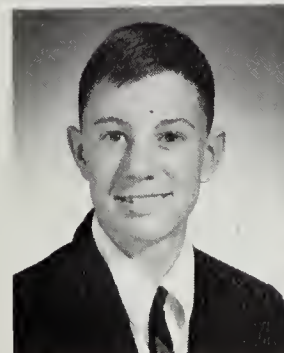
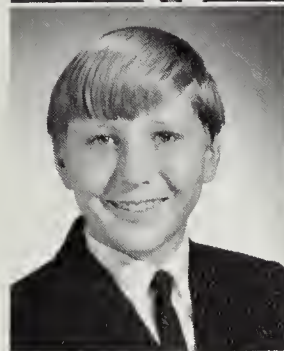
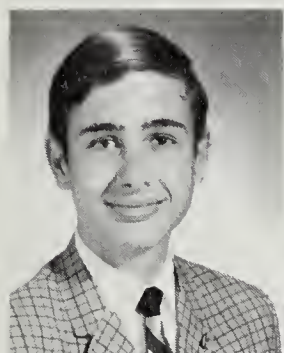
Rory, Mark
Rosenberger, Steve
Rothman, Margaret
Rowland, John
Rubley, Rick
Sauls, Barbara

Saunders, Bob
Scango, Jim
Schachte, Dawn
Schafer, Chuck
Schwartz, Michael
Scibilia, Sandra

Scolaro, Marie
Scott, Doug
Scouten, Carla
Shafer, Mark
Scharitz, Michael
Shelton, Paul

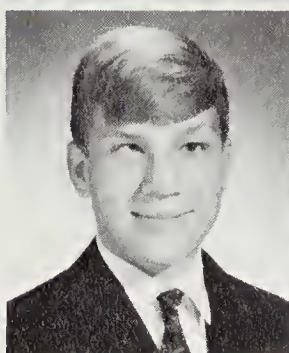
Shirey, Bill
Silverthorne, Nanci
Simione, Linda
Simpson, Mary
Sisemoore, Colleen
Skiados, David

FRESHMEN WASSAIL THROUGH COUNTY



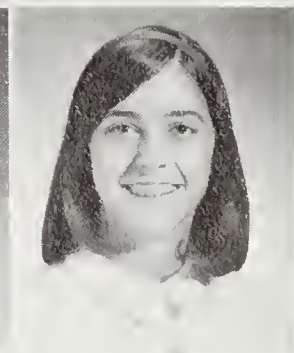
Skiffington, David
Smallwood, Eugene
Smallwood, Gregory
Smith, Linda
Smith, Marlin
Sommerfeld, Richard

Spalding, Robert
Spargo, Michelle
Spurrell, Edith
Stallman, Ramsay
Stanfield, Jennifer
Stanton, David



Staples, Tina
Stark, Timothy

Steed, Diane
Stephens, Carol



Stephens, Vicki
Stevens, Pamela

Stewart, Toni
Strong, Lynne



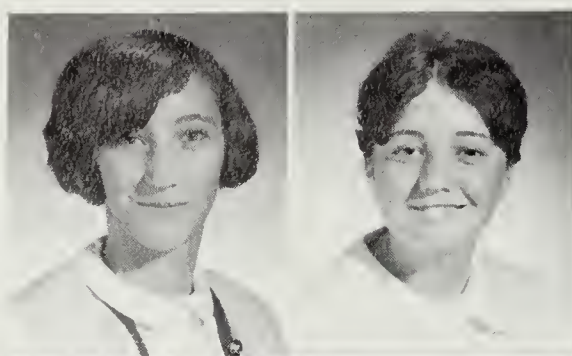
Freshmen Rick Owens and Pete Neilson leave school with high hopes for the big Annandale—Fairfax game.

PLANETARIUM VISIT INSTRUCTS FRESHMEN ON CELESTIAL FORMATIONS



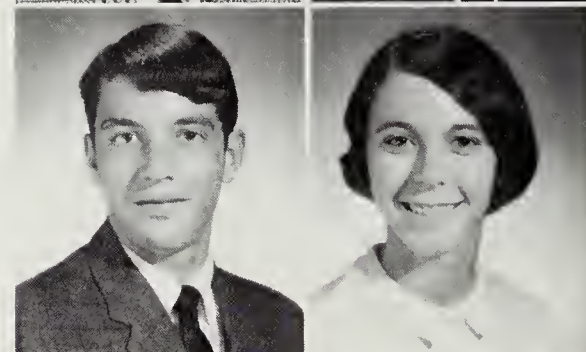
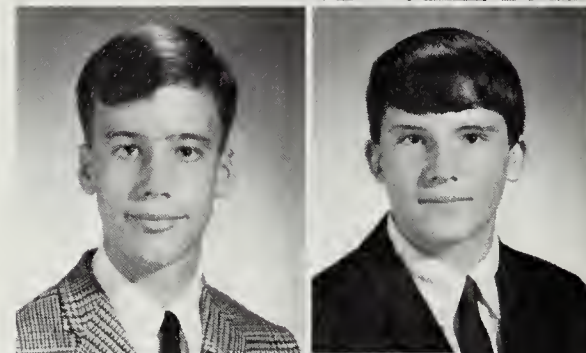
Swart, Kathy
Tabb, Michael
Terpak, Michael
Testerman, Pam
Thanos, Mary
Thoensen, Bob

Thompson, Beverly
Thompson, Gary
Tompson, Sharon
Titus, Randy
Tompas, Patty
Toompas, Susan



Trich, Mary
Trusselle, Vial
Tudor, Gale

Tyler, Patty
Vandenberg, Mark
Vincent, James



Vincent, Joy
Vorgang, Blair
Walker, Jack

Warmuth, Ivan
Warren, Mark
Washburn, Pam



The yearbook photographer catches a freshman earth science class in a rarely com-
placent mood.

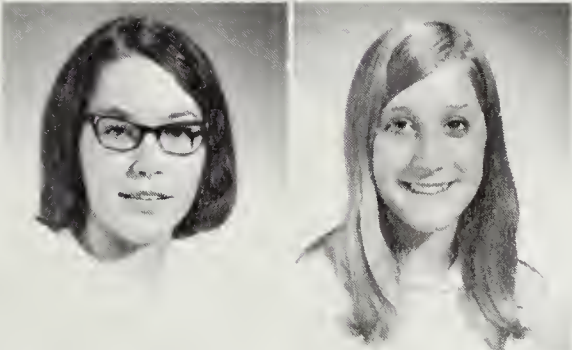
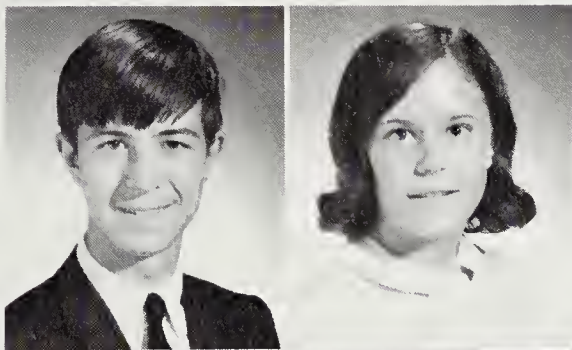


Welch, Sue
Wells, Robert
Werthmann, Bob

Wheeler, Emily
Whetzel, Norman
White, Michelle

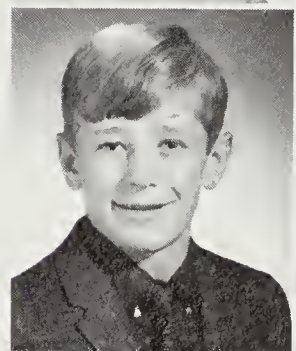


Between bells, between homes, between thoughts, the body is fed.



Whitehead, Sharon
Whiteside, Danny
Whitfield, Bob
Whitley, Donna
Whitman, Patricia

Wiesman, Shirley
Wilkinson, Susan
Williams, Ted
Williams, Willy
Willoughby, Brenda



Winter, Dave
Womack, Linda
Wood, Mary
Worf, Brent
Worf, Ronnie

Worley, Lisa
Yunker, Cecelia
Zagrod, Frank
Zagrodniczek,
Steuhanie
Zupan, Mike



ATHLETICS

Why the practice and
hours of training
sweating
learning

For the victory
and the spoils







... and before we knew ...
Beth Hutton



... and when we lost those yards ...
Linda Anderson

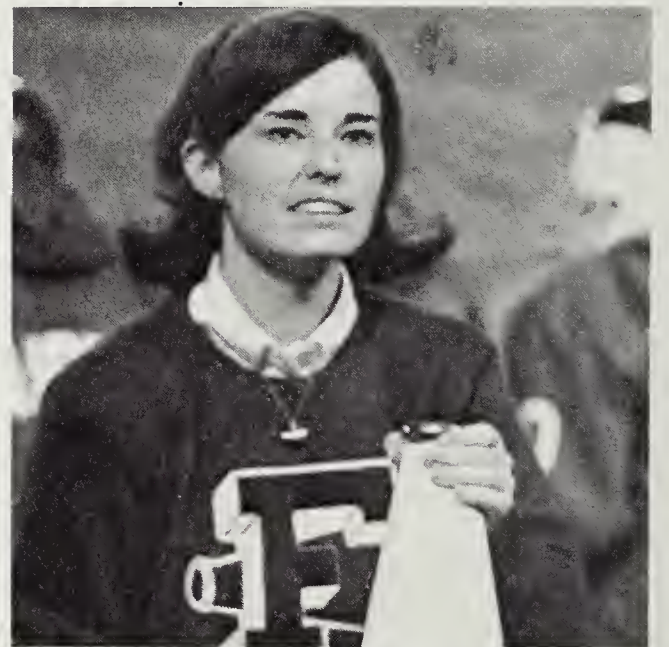
"Your insides are spinning. Excitement is on the verge of explosion. You're happy but yet you're terrified. It's a small thing to some but it's the world to you. And you *have* to make it."

Final decisions approached. Mixed feelings whirled in the minds of anxious girls. Finally the long wait was over. The cheerleaders were chosen, and the squad could prepare themselves for months and months of next year's activities.

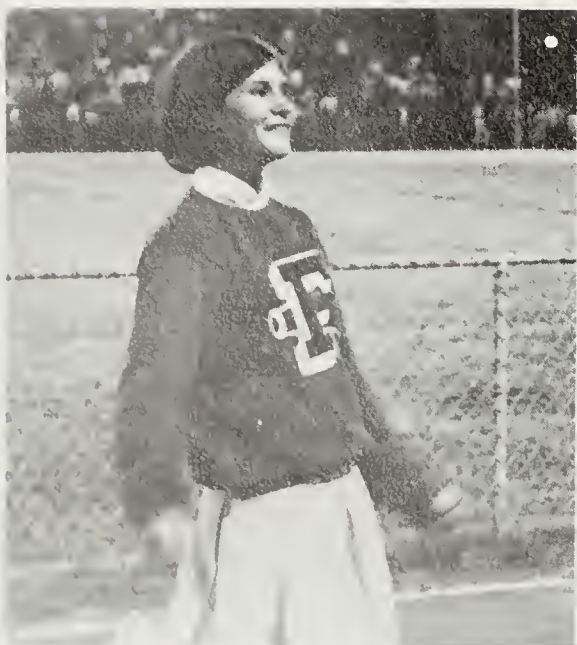
These girls entered into a new, exciting world of arch-jumps, name tags, decals, football banquets, and summer cheerleading camp. They found themselves caught in a spinning pace. Scrimmages ... wrestling matches ... basketball ... The Football Frolic ... "It's Academic" and all else that became the responsibility of a Rebel cheerleader. They split-jumped through football, track, cross country, and baseball.

Then afternoon practices ended and scuffed saddle shoes were put away. For some: memories. For others: next year.

PROMPTING, INSISTENT



... and when encouragement was needed ...
Mary Anne Manese



... and when we needed *that* point ...
Patti Clayton



... and when we made it.
Sue Bradley



... And sometimes we lose.
Patti Reid, co-captain



... and when it all depends on *this* play ...
Carol Schalestock

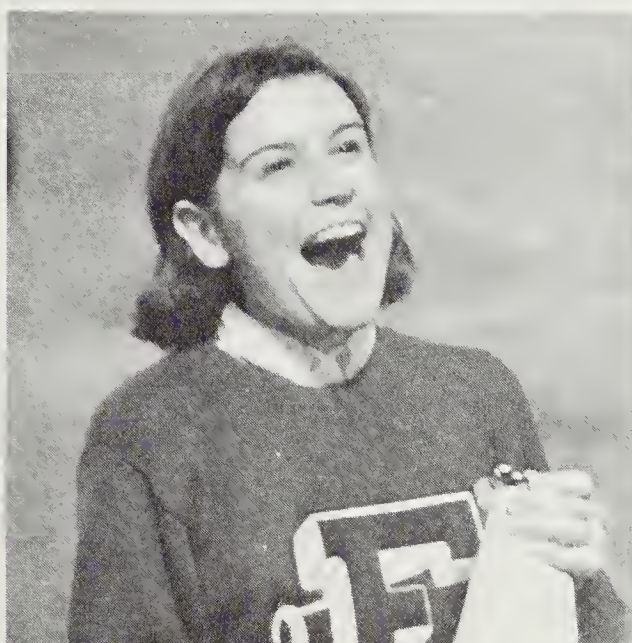


... and when we stopped them ...
Judy Cunningham, captain

VOICES FLIT WITH SPIRIT AND MOVE THE MASSES



... and with inches to go ...
Nancy Drummond



... and when we score ...
Kris Castro



... and after that goal ...
Debbie Anderson



Nothing sparks more spirit than the Varsity cheerleaders clapping to the rousing beat of "Johnny Rebel."

WITH UNLEASHED ENTHUSIASM CHEERLEADERS FORTIFY

LEGACY OF SPIRIT AND SUPPORT



Junior Varsity Cheerleaders: front row: S. Engstrom; L. Sale, captain; J. Murphy, co-captain; C. Clayton. Second row: D. Keagy; A. Honeycutt; P. Weese; L. Cardin; L. Wiggins; T. Mowatt.

"We've got the spirit that a good team needs, it's g-r-e-a-t!" This year's Junior Varsity cheerleaders did have that spirit. And it was hard—especially when there weren't many fans there to help out, and it was harder when we were losing. But when the team was down, the cheerleaders were not. They jumped, yelled, clapped, stomped and swirled their pompoms. They never ran out of spirit.

They didn't just cheer, though. There were bulletin boards, locker tags and sales campaigns. And there was practice, practice and more practice.

This kind of enthusiasm kept alive Fairfax High's reputation for being number one in spirit and pride.

Streamers
floating
downward

Swirling through stands of
spectators then snatched by
gusts of wind as their colors
shout silent words

of victory



One of the rewards of being a Fairfax Junior Varsity cheerleader is the opportunity to practice before the school.



Captain Libby Sale drills the members of her squad in the movements of a new cheer.



"Dr." Barb Contristian injects a good dose of Rebel spirit into a handful of freshman fans.



Mary Kline claps approvingly as the freshmen inch toward the goal line.

SADDLE SHOES DANCE DESPITE EMPTY STANDS



Freshman Cheerleaders: front row: A. Ambrose; S. Boyd; M. Kline. Second Row: S. Brooker; P. Brown; L. Strong. Third Row: A. Greaves; K. Swart, captain; B. Contristan, co-captain.

Have you ever put on new clothes that mean something, that have been bought with something more than money? Have you ever practiced so much that your muscles ache and you feel that your legs will collapse? Have you ever screamed and yelled your head off only to hear your own voice bounce off gymnasium walls? And have you ever thought your very life depended upon winning *this* game?

If you have you're not alone. Ask any Freshman Cheerleader.

REBELS COMPILE 24-GAME UNBEATEN STREAK OVER THREE-YEAR SPAN



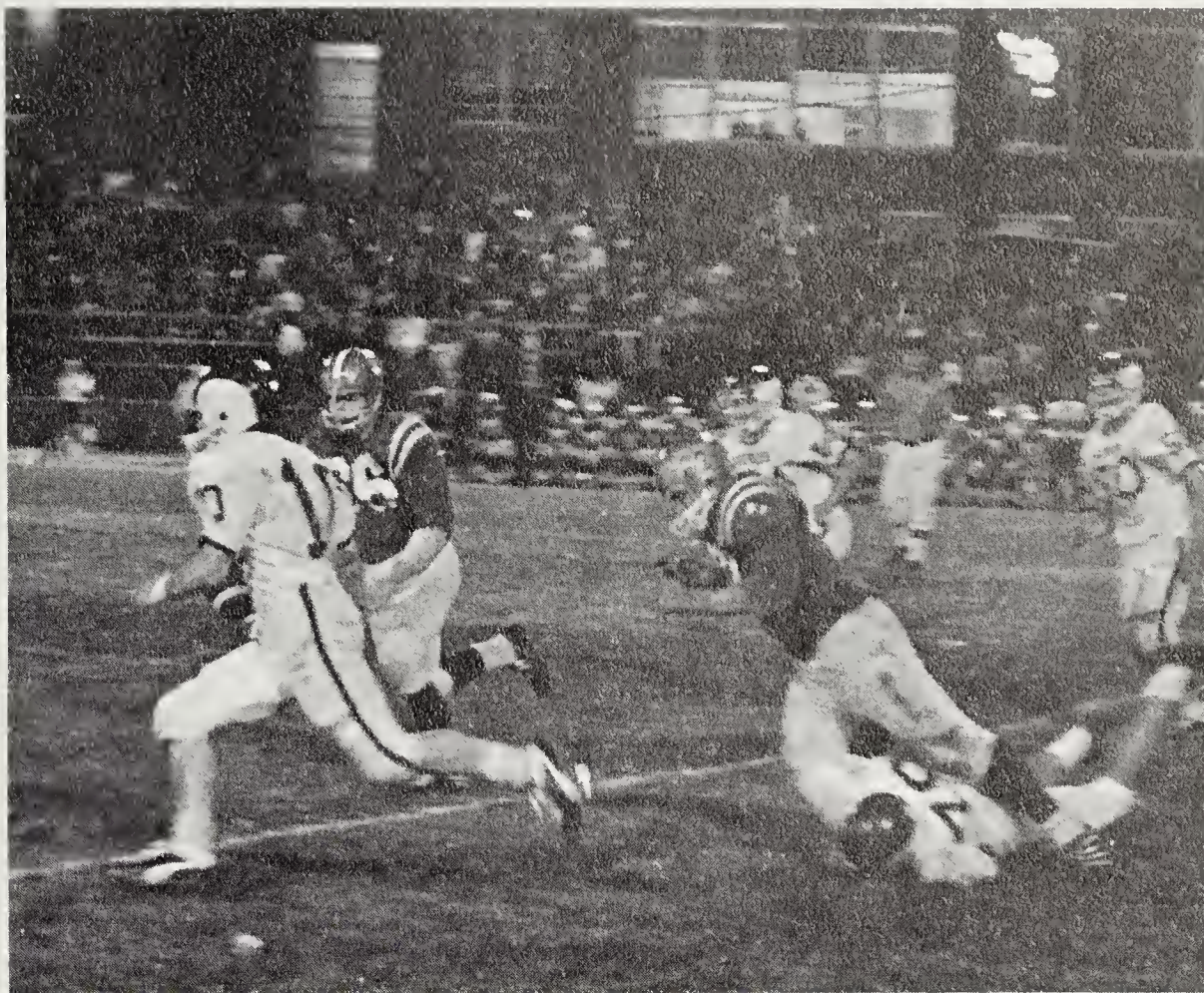
With the help of an impenetrable line, Andy Hart passes against the Atoms' tough defense.



Craig White sees that Rich Thomas needs no help in chopping down the Madison pass receiver after a short completion.



Rich Thomas leads the blocking downfield, enabling Bruce Drummond to make long yardage after breaking loose on an end run.



Herb Helfen springs Andy Hart loose for a touchdown with a shearing block on a McLean defensive lineman.

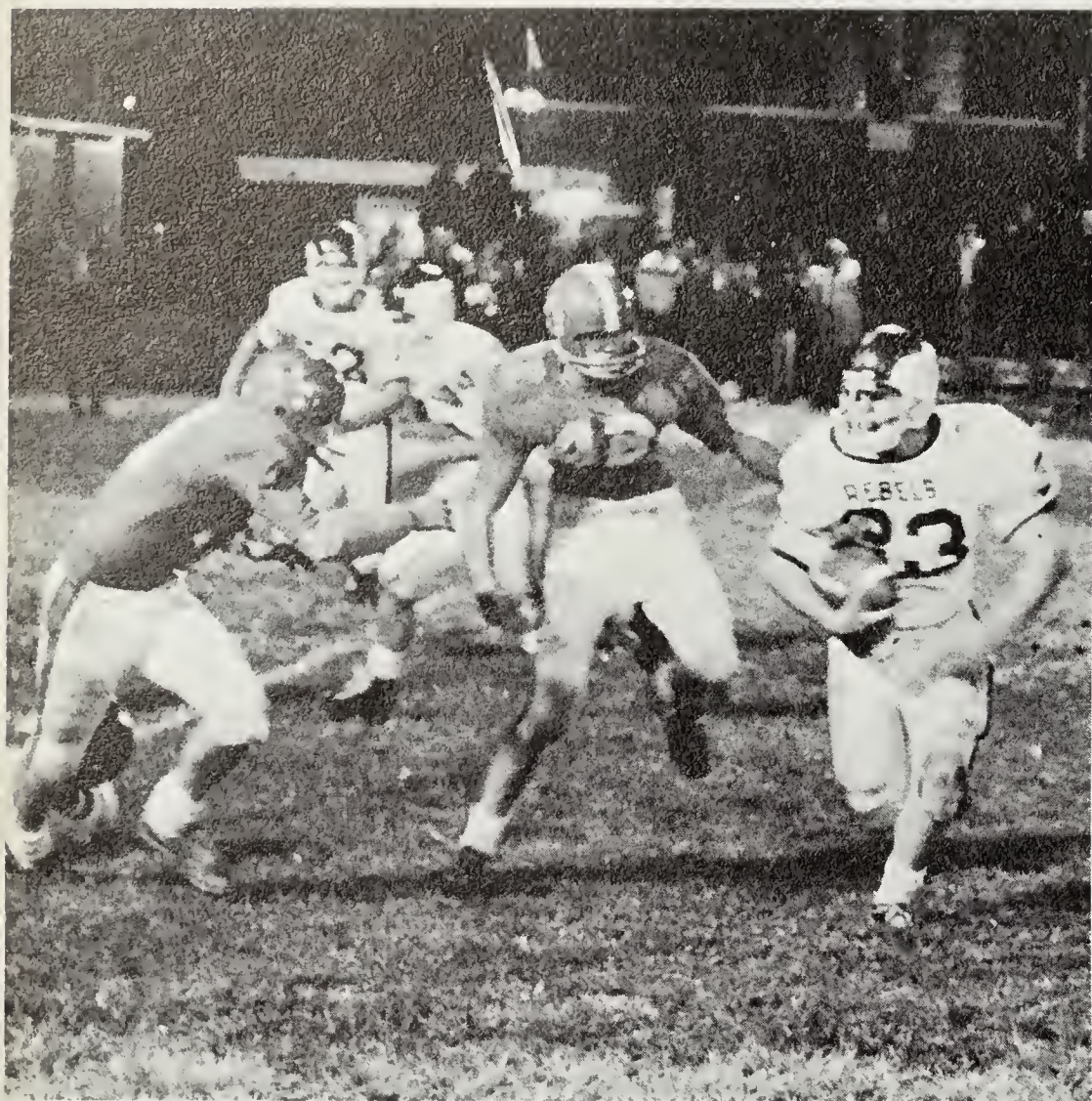
DEFENSE LEADERS DUCOTE, THOMAS EARN BERTHS ON ALL-METROPOLITAN TEAM



The 1967 Fairfax High football team had a tremendous burden to shoulder. From the very first practice each player felt the pressure of the sixteen game unbeaten streak. One by one Fairfax overcame its first eight opponents as the winning streak increased to twenty-four games. Outweighed and often "out-statisticked", Fairfax took advantage of every break to give us the victories we anticipated. Before Woodson, we had already matched the school's victory record of eight wins in a season. And then . . .

After intercepting a Mount Vernon pass, Craig White attempts to knife through a crowd of tacklers.

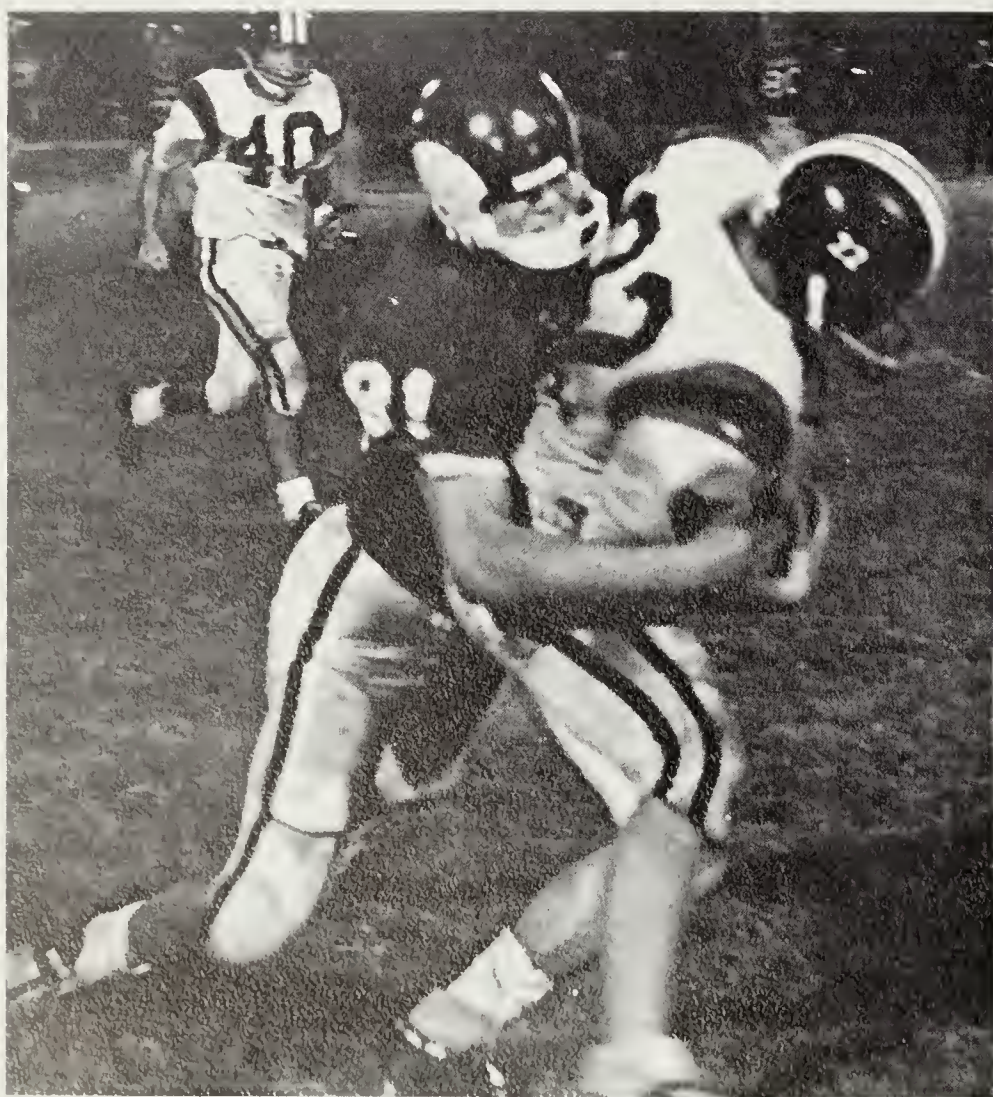
FOURTH QUARTER SPURTS KEEP



Davy Williams cuts to the outside, attempting to evade two defensive backs after sprinting deep into Marshall territory.



Upon reception of another Falls Church punt, Bruce Drummond cuts to the right to get behind his blockers, assuring a long return.



Charlie Williams caps his successful pursuit of the play by dragging the Madison ball-carrier down short of midfield.

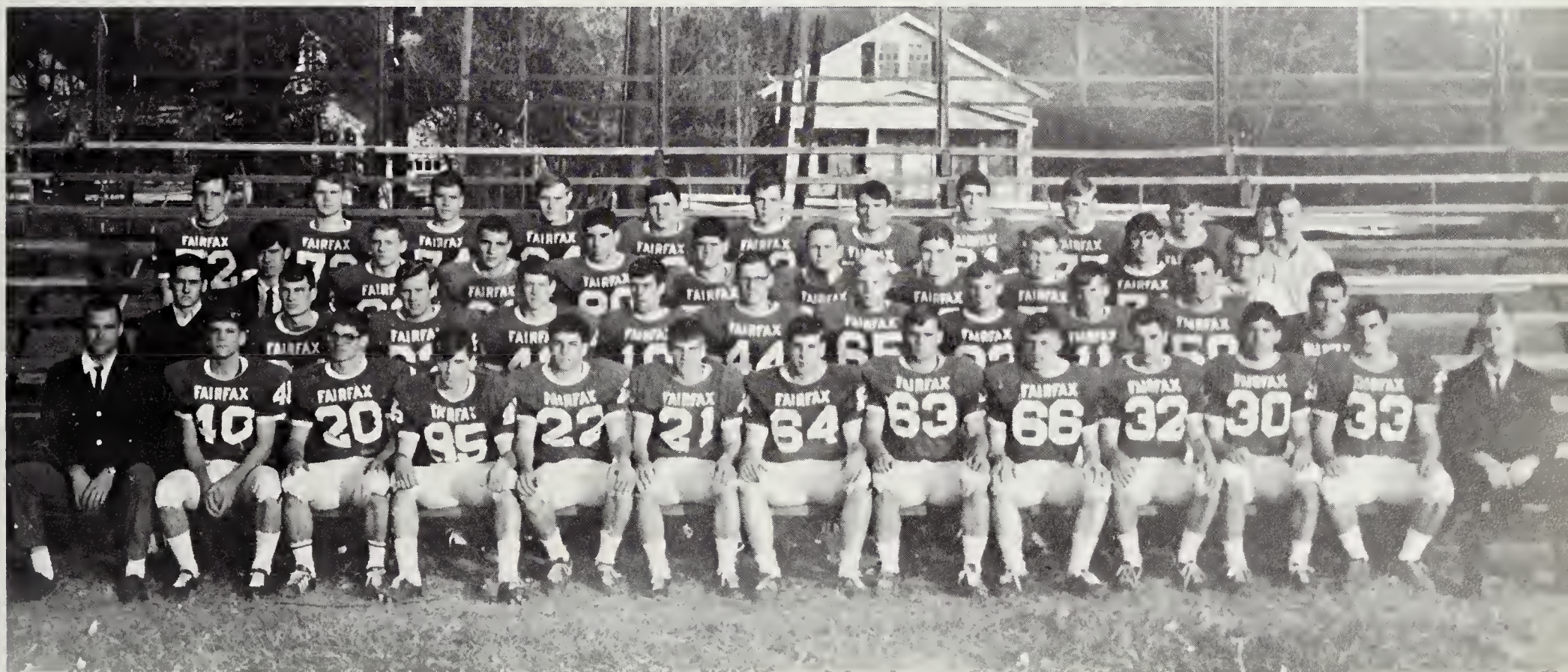
FAIRFAX IN CONTENTION

... And then came Woodson, our toughest opponent of the season. One team member summed up the game. "We couldn't do anything right and they couldn't do anything wrong."

After a week of strenuous workouts, the Rebels came back to face Annandale like a different team. Even when the score was against us, each boy plowed down the field with renewed determination. The final whistle blew. We knew they had tried their hardest, and we were proud.



With an eye on the goal line, Davy Williams, wedging in behind a John Boynton block, is caught from behind by a Marshall linebacker.



Varsity Football: front row: Mr. K. Lindstrum, assistant coach; C. Buschner; M. Frakes; B. Palmer; R. Broderick; B. Drummond; R. Beckwith; B. Semmler; J. Myles; K. Landergan; J. Mahoney; D. Williams; Mr. Claypool, head coach. Second row: J. Brinner, manager; B. Harris; L. Bryant; D. Stouffer; A. Hart; K. Stouffer; K. McMonigle; D. Cuenin; B. Lear; M. Ducote; R. Thomas. Third row: M. Groves, manager; S. Carroll; K. Giberson; S. Newman; S. Parvey; R. Hussey; C. White; G. Ringle; P. McCormack; B. Shackelford, manager. Fourth row: H. Helfen; C. Duncan; J. Boynton; S. Honeycutt; D. Abel; V. Banks; M. Smith; B. Patrick; S. Floyd; J. Biggs; C. Williams, manager.

CRAIG WHITE'S 43.5 YARD AVERAGE



Team Physician Dr. Koehler patches up Dennis Stouffer's injury sustained when tackling Mount Vernon's Mickey Bowers.



SCOREBOARD

OPPONENT	WE	THEY
WASHINGTON & LEE	19	7
MOUNT VERNON	13	10
MADISON	21	13
STUART	26	0
McLEAN	12	0
JEFFERSON	32	7
MARSHALL	41	19
FALLS CHURCH	27	7
WOODSON	0	40
ANNANDALE	7	26

8 Wins, 2 Losses

OUTDISTANCES ALL BUT THREE NFL PUNTERS



John Biggs challenges the opposing linebacker after charging through a gaping hole in the line.



Another towering punt by Craig White pushes Woodson deep into its own territory.



Rich Thomas and Craig White tie up the Madison halfback, enabling Moon Ducote to come in and level him.

Pep Rallies

school songs

cheerleaders

cavalcades

Crystallized

in the pass

that hangs in the

cold air until

It is plucked down

in a roar

Of victory



Junior Varsity Football: front row: T. McLaughlin; G. Cuenin; G. Mortimer; R. North; R. Martin; M. Hall; M. Johnson; J. Sibole; M. Jenkins. Second row: J. Lohr; M. Shaefer; T. Adams; B. Crockett; K. Hunzeker; J. Charnley; J. Edgar; B. Trost. Third row: E. Setzif; H. Lewis; J. Baker; J. Shaefer; J. Good; J. Johnson; J. Cassell. Fourth row: Mr. B. Wood, coach; T. Bishop; G. Haynes; B. Wallace; G. Floto; J. Coffey; D. Ringle; Mr. A. Cappellanti, coach.

EXPERIENCE IS GAINED



Jesse Coffey is dragged down from behind after grabbing a screen pass from quarterback Ray North.

Coaches Cappellanti and Wood, at the beginning of the 1967 football season, found themselves faced with a completely new Junior Varsity squad. Last year's team had graduated to varsity.

Considering this, the tyros did themselves proud. They opened the season by winning or tying the first four games. Then things started to happen. The Rebel's spark flickered and they dropped the next four games. As did last year's team, the 1967 Junior Varsity received valuable experience which many of them will put to good use on varsity in the future.



Greg Cuenin stuns the intended receivers as he picks off a pass and races upfield.

SCOREBOARD

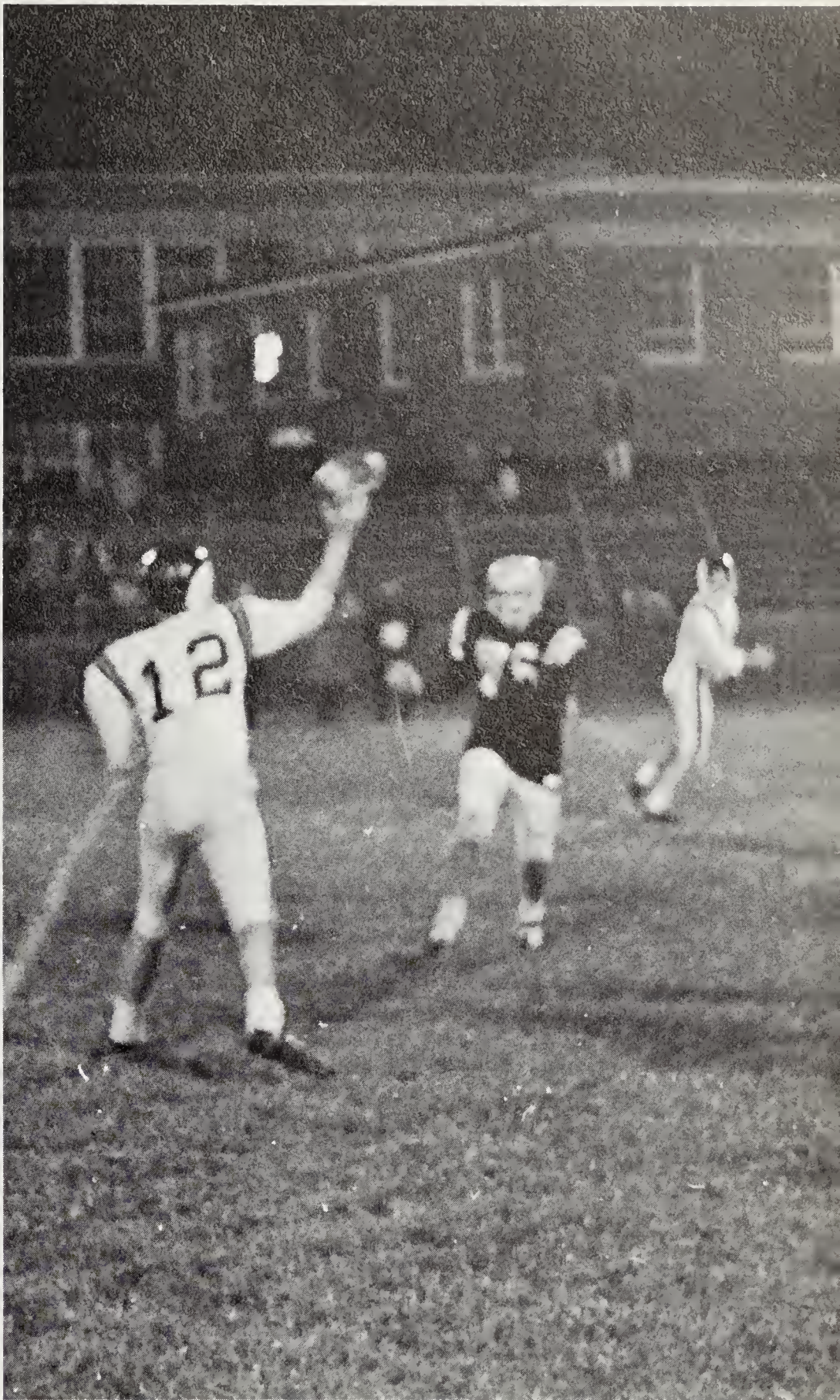
OPPONENT	WE	THEY
MADISON	0	0
STUART	7	0
LANGLEY	14	0
JEFFERSON	6	6
MARSHALL	6	32
OAKTON	0	27
WOODSON	7	16
ANNANDALE	0	27

2 Wins, 4 Losses, 2 Ties

THOUGH POINTS WERE NOT



Greg Mortimer shows excellent downfield penetration as he shackles the Oakton kickoff returner deep in his own territory.



Bill Harris fires a swing pass over the head of an Oakton defender as Tom McLaughlin waits.

Dream
 deep
 for every dream
 precedes the goal

Pat Egense hauls in a long bomb for the first touchdown against Jefferson.

SCOREBOARD

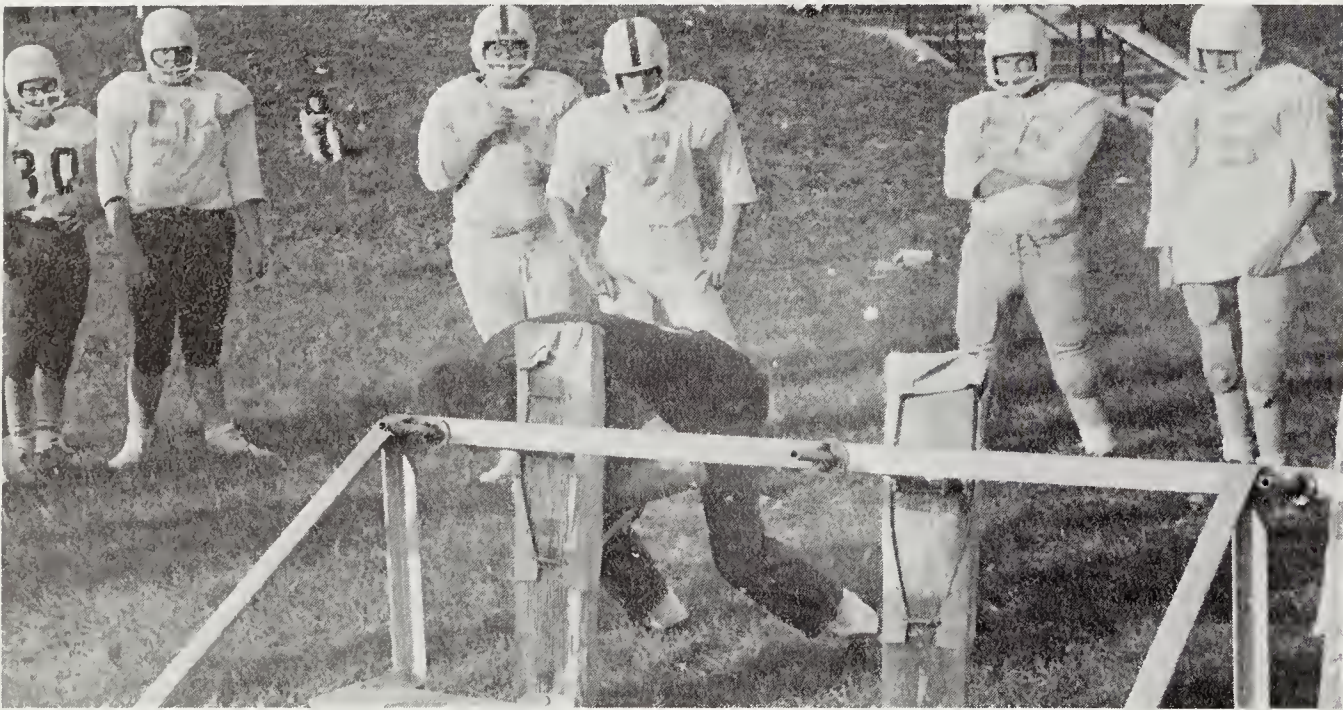
OPPONENT	WE	THEY
STUART	0	12
WEST SPRINGFIELD	0	32
JEFFERSON	21	0
ANNANDALE	0	19
MARSHALL	7	35
WOODSON	13	20

1 Win, 5 Losses



FRESHMEN RECEIVE ROCKY BAPTISM INTO INTERSCHOLASTIC SPORTS

Mr. Janiszewski demonstrates proper blocking form to members of the freshman squad.



No one enjoys losing, but losing as well as winning is involved in the process of playing sports. In losing, a valuable lesson is learned — one cannot always win, whether trying out for a play, a position on a team, or an honor in forensics.

The freshman football team had many opportunities to learn this lesson. In six games they won only one game. But they were an enthusiastic team and were never out of a game.

We like a sport
because
We participate in it
although

Freshman Football: front row: M. Jenkins; J. McDermott; B. Decker; B. Darcey; R. Jenkins; R. Rubley; B. Worf. Second row: J. Rhebork; S. Hitzleberg; R. Hindes; D. Dunsmore; B. Vorgang; J. Walker S. Lobell; G. Moore. Third row: F. Crouch; R. Owens; B. Shirey; R. Wells; M. Patterson; P. Boucher; I. Warmuth; C. Jewell. Fourth row: M. Warren; J. Freeman; S. Titus; S. Rosenberg; D. Burroughs; F. Peterson; J. Cassidy; P. Nielson. Fifth row: E. Smallwood; M. Sharitz; P. Egense; S. Harmon; B. Adams; S. Haas; D. Gourley. Missing: J. Murry; K. Allen.



CROSS COUNTRY SLOWS TO WALK, BUT SHOWS GROWTH

From the first sweat-trickling practices of August to the last meet against Woodson, the Rebel Cross Country Team fought a battle.

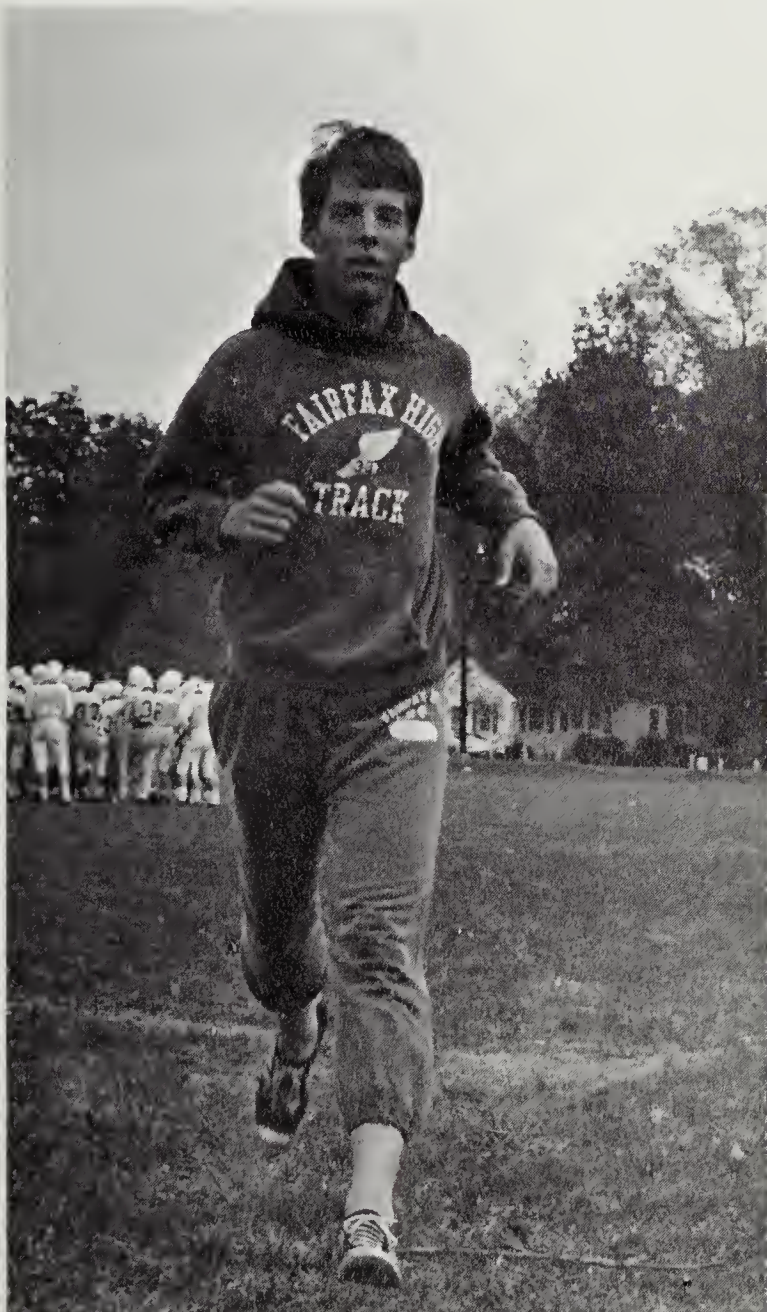
Captain Mark Kennedy led the coachless team through a summer of racking practices and strained ligaments. September came. Still no coach. It was not until fall that Mr. Short, a new coach, joined the cross country team.

The thinclads can't brag about a successful season. But don't you think they could brag about their tremendous spirit?

The course seems
never to end
Behind smooth strides
an ache as if
you'll die
But you run it and
live
And every finish is a
New beginning



The high-spirited cross-country team limbers up before their meet with Woodson.



Captain Mark Kennedy shows his stamina as he sprints across the finish line after a grueling practice run.

SCOREBOARD

WOODSON & JEFFERSON	THIRD PLACE
WOODSON & STUART	THIRD PLACE
ANNANDALE	FORFEIT
WOODSON	SECOND PLACE

Cross Country Team: J. Hill; R. Hausler; B. LaCroix; J. Sisemore; M. Kennedy, captain; J. Ransdell. *Missing:* J. Kiser; D. Masilek.





Bruce Patrick battles for the rebound of Woodson's Jim Jukes' layup.

SPEED AND MOBILITY ARE KEYS TO FAIRFAX STRATEGY

Fairfax center Tom Jacobs bats the ball away from his opponent's outstretched arm.



Herb Helfen jumps, trying to tap in his missed shot.



Varsity Basketball Team: front row: B. Lear; A. Hart; R. Schneider; R. Thomas; J. Ritzert; C. Buschner. Second row: R. Allen; H. Helfen; T. Jacobs; B. Patrick; M. Crockett; C. Williams, *manager*; Mr. Turner, *coach*.

LACK OF HEIGHT CHARACTERIZED BY POOR REBOUNDING

Richard Thomas, driving for a layup, is thrown off balance by the foul of the Madison player behind him.



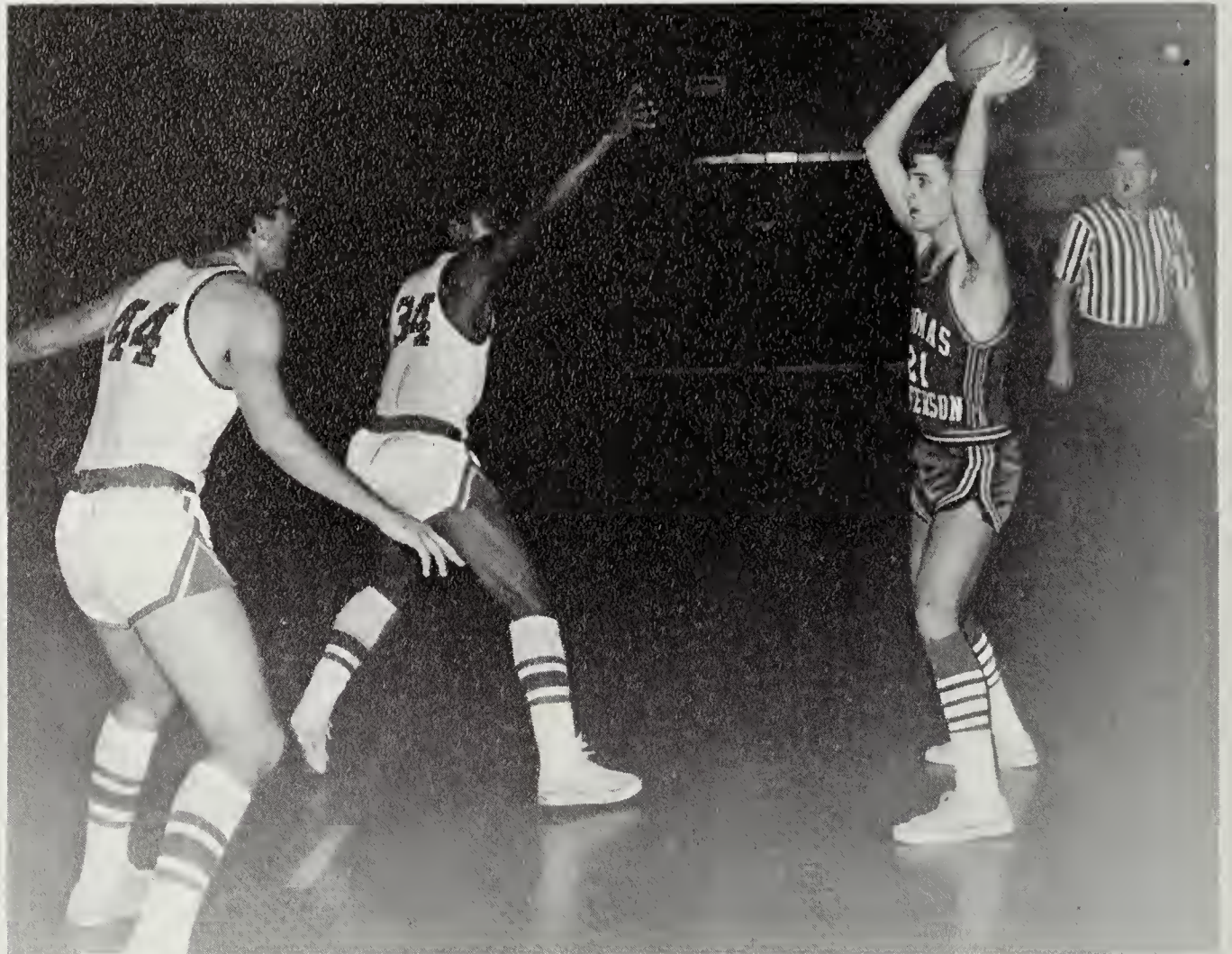
Basketball is different from any other sport. You are *right there*. You can feel the tension and sweat and strain. A feeling of urgency, the coach, the cheerleaders, and the fans. So you yell and scream and get mad. You are a part of the action.

Fairfax fought its way through a rough season. There were stand-up victories gained in the closing seconds, and alka-seltzer upsets following some hard-to-take defeats. Many times things didn't go our way. More than once we had to remember that to really be a good sport you have to learn to lose. With this in mind, we can say that the scoreboard was "in our own way" not indicative of the F.H.S. Rebels quality and character.

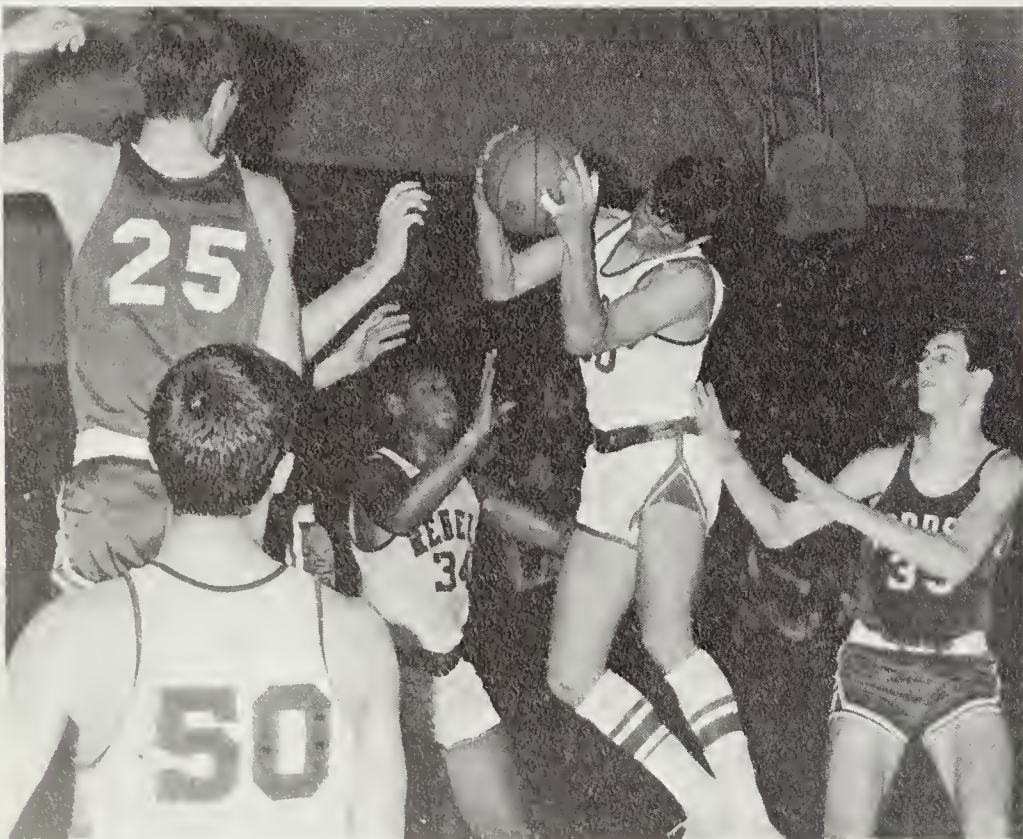
With sportsmanship like this, and experience gained by 1968 cagers, next year should be promising.

DESPITE INTENSE EFFORTS, SCORES REFLECTED A

To win is
not everything
To want to win is

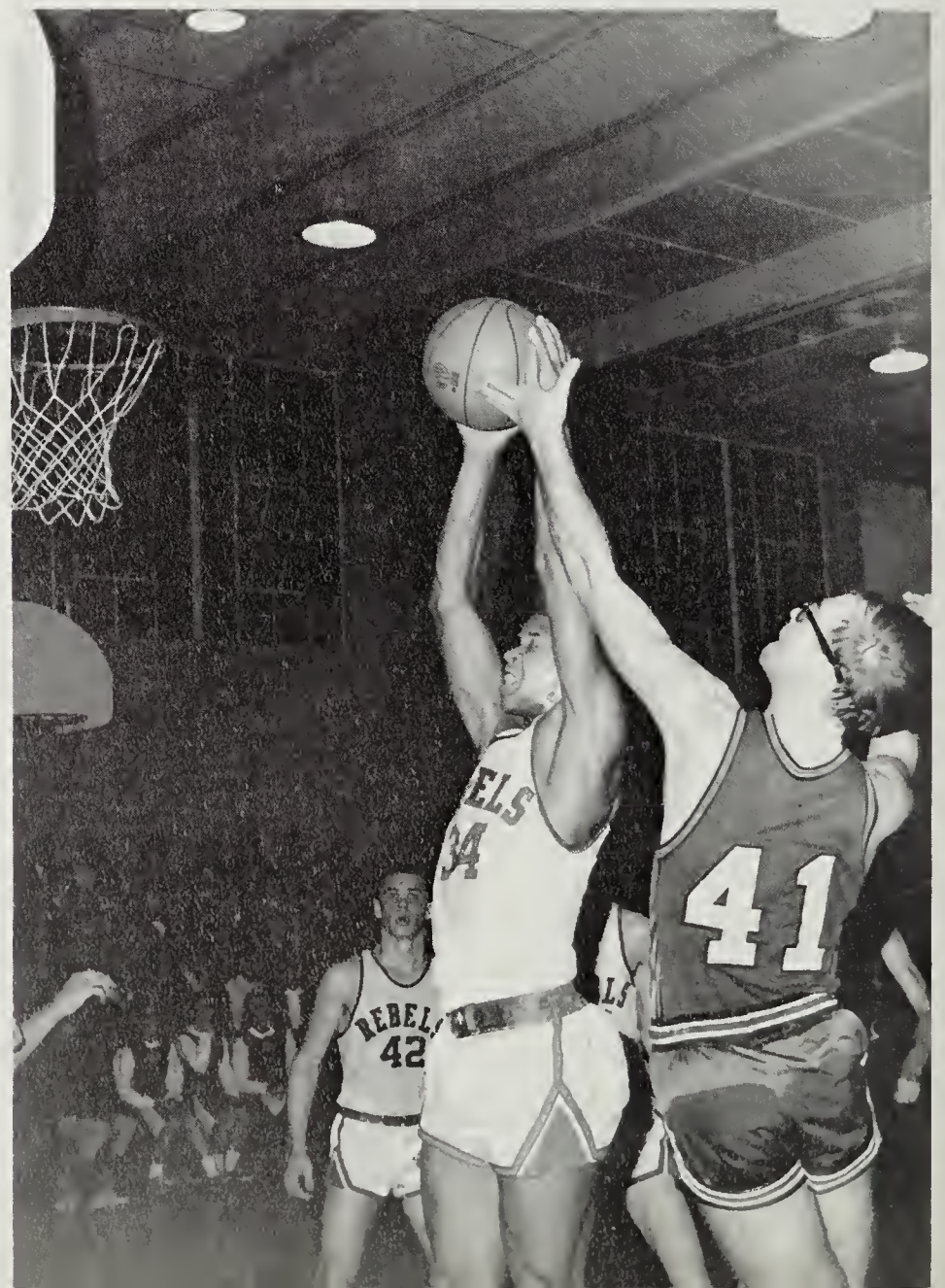


Jefferson is thwarted in its attempt to execute a fast break by Fairfax's two-on-one defense, carried out by Bruce Patrick and Ricky Allen.



Mark Crockett skillfully grabs a pass amid a swarm of rivals.

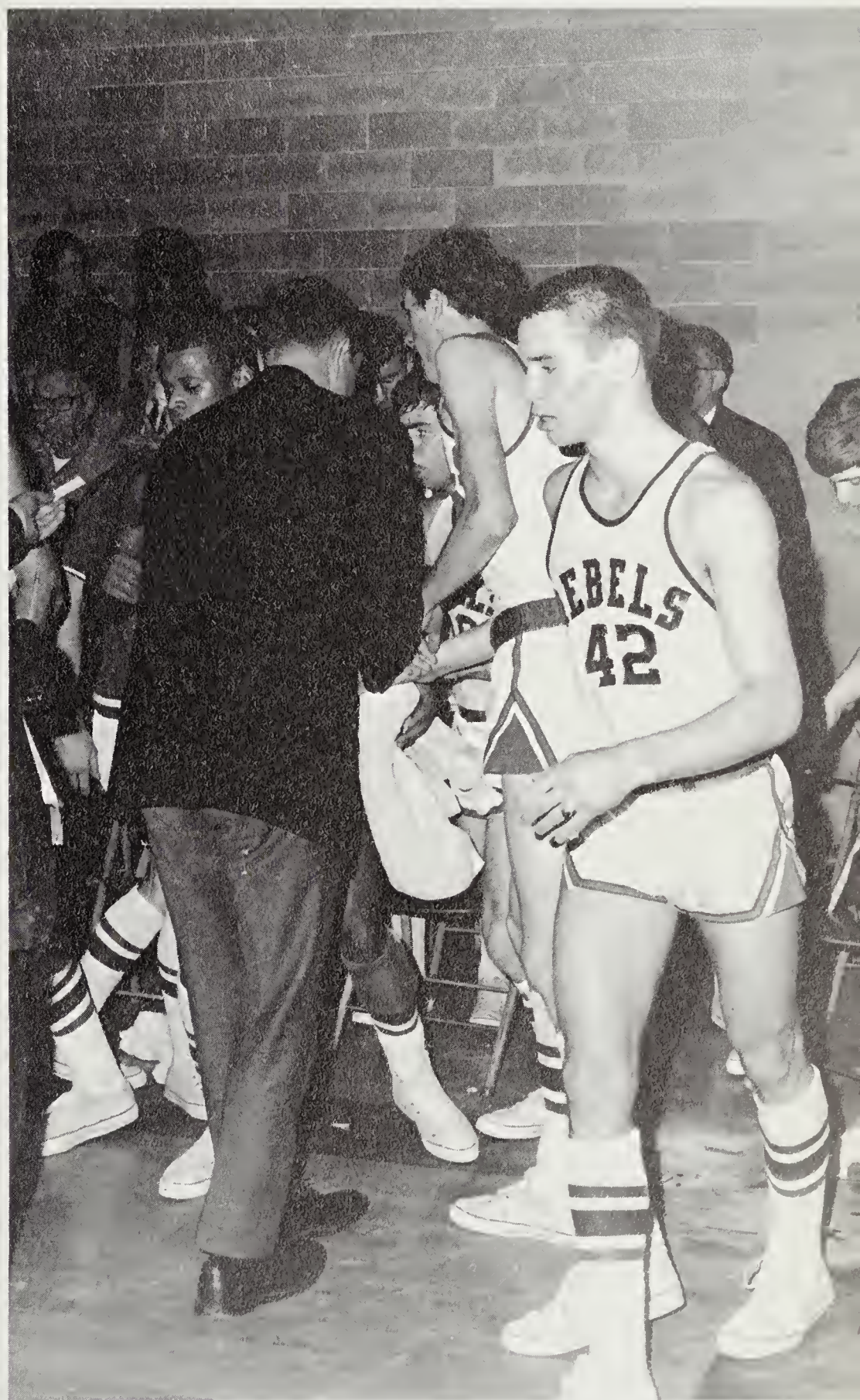
Ricky Allen retains possession of the ball despite the efforts of the Jefferson opponent.



PROBLEM-PLAGUED TEAM



At the opening whistle, Tom Jacobs outjumps his Woodson adversary, giving Fairfax the first advantage in the game.



After a halftime strategy conference, Richard Thomas leads the team onto the court in the first Langley game.



Herb Helfen's shot was blocked, but Fairfax went on to win anyway, 90-88, in the first Annandale game.

Mark Crockett's shot is in vain, as Woodson overpowers Fairfax, 94-52.



THOMAS, JACOBS AMONG NORTHERN DISTRICT'S

SCOREBOARD		
	We	They
Lee	53	52
Mount Vernon	50	56
McLean	70	64
Fort Hunt	68	71
Madison	48	59
Jefferson	49	78
Langley	74	64
Marshall	59	69
Annandale	90	88
McLean	62	65
Madison	59	60
Stuart	55	85
Woodson	52	94
Jefferson	71	74
Langley	74	64
Annandle	56	59
Stuart	64	79
Woodson	59	63
•Tournament		
Annandale	73	81

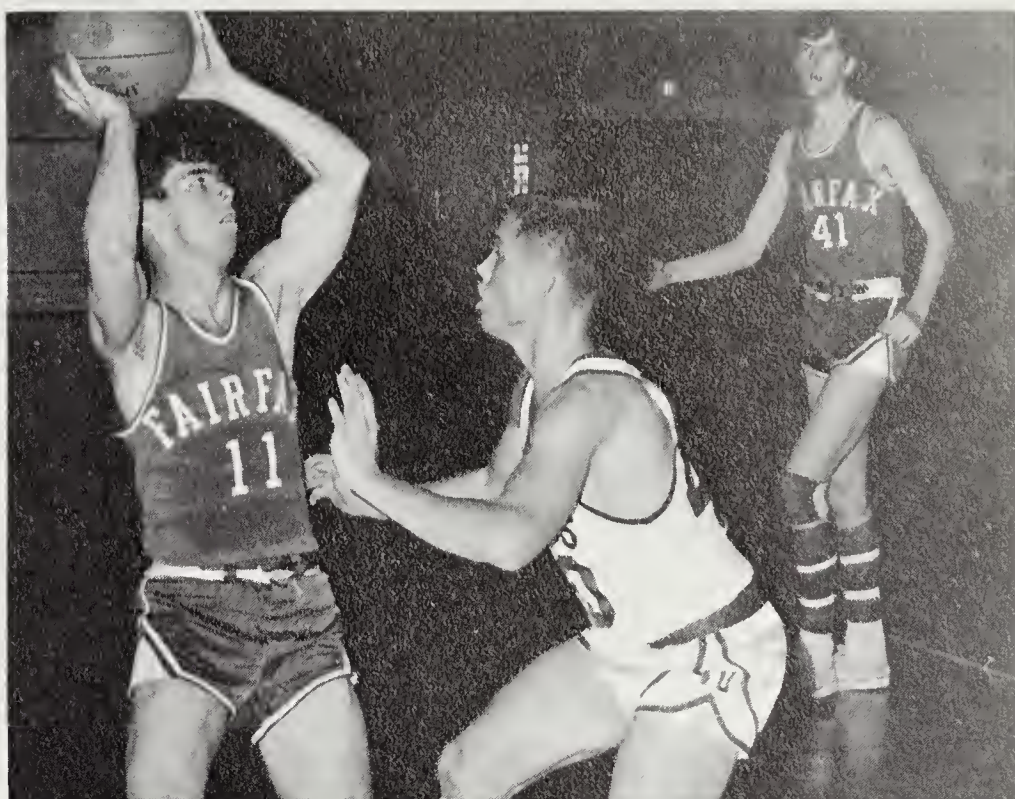


Despite their dual efforts, Bruce Patrick and Ricky Allen are unsuccessful in their attempt to block this shot.



Richard Thomas takes advantage of stealing the ball by pumping in another two points.

Well-covered and unable to shoot, Andy Hart readies a pass to wide-open Tom Jacobs.



TOP TEN SCORERS



Richard Thomas thwarts his opponent's defensive efforts as he sinks a layup.

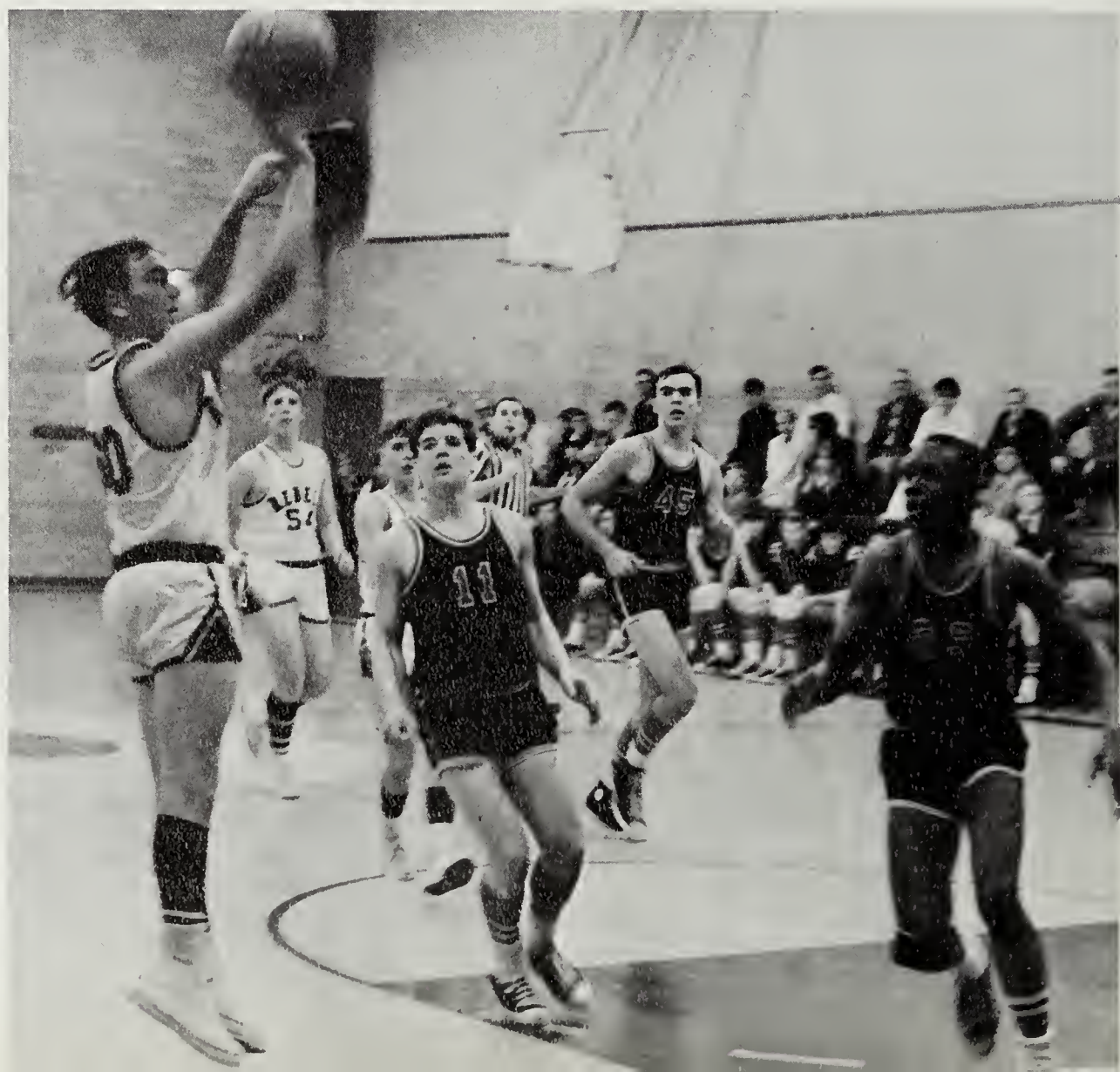
TRANSFERRAL OF



SCOREBOARD

	We	They
Mount Vernon	27	46
McLean	22	55
Oakton	45	44
Fort Hunt	43	34
Madison	19	57
Jefferson	17	42
Langley	40	42
Marshall	35	51
Annandale	40	41
McLean	40	35
Madison	24	53
Stuart	45	44
Woodson	34	66
Jefferson	30	52
Oakton	43	72
Annandale	35	42
Stuart	34	39
Woodson	34	39
Tournament		
Stuart	64	51
Woodson	38	56

Junior Varsity Basketball Team: front row: D. Ringle; G. Cuenin; F. Williams; J. Coffey. Second row: Mr. Cappellanti, coach; T. Tencza; G. Floto; G. Haynes; W. Lovelace; K. Hunzeker; B. Trost.



Fingertip accuracy is displayed by Greg Guenin as the Stuart defenders helplessly watch.

EXPERIENCED J.V. PLAYERS TO OAKTON HANDICAPS TEAM



Eyes on the rim, Dave Ringle shoots one of the deciding foul shots against Jefferson.



Greg Floto pumps in a ten foot jumper from side court as the team scores a victory over McLean.

It's not easy when you lose games. And the 1968 J.V. Basketball team lost games. But they learned from their mistakes; they corrected their errors. And they improved.

The J.V. team was at a handicap to begin with. All of the experienced players from last year had transferred to Oakton. And the team lacked height and experience. Coach Cappellanti summed it up. *"We had lots of problems to cope with."*

But the score board isn't always indicative of a team's potential. The J.V. team practiced, and they improved steadily. And they looked to the future.

Sometimes

you try and try

And they say

your trying is futile

But who of you can

define

success

SCOREBOARD

	We	They
Annandale	34	53
Woodson	46	21
Jefferson	38	36
Annandale	27	31
Woodson	34	42
Stuart	34	37
Jefferson	31	34
Annandale	31	37
Woodson	42	40
Jefferson	40	44



Rick Owen's defender is puzzled by the quick dribbling moves of the down court progression.

NATURAL ABILITY TEMPERED WITH EXPERIENCE ASSURES VICTORIES

Some people don't consider freshman basketball too important. But many of these people changed their minds when they saw the 1968 freshman basketball team.

There were lots of reasons for this. Size was one. The Baby Rebs were big in both stature and enthusiasm. And as Mr. Janeszewski added, "They're still growing."

The team had another big advantage, too. They were "permanent" in that none of them would be leaving Fairfax. And the ten starters were experienced and talented. Things looked great for the freshman team. As Mr. Janeszewski commented, "They show promise. Great promise."

beginners

with a long road to travel

and the desire

to travel it



Freshman Basketball Team: front row: D. Winter; M. Warren; J. O'Connor; R. Owens; R. Bouchard. Second row: D. Burrows; B. Saunders; G. Broderick; Mr. Janieszewski, coach; K. Carroll; D. Gourley; K. Allen; P. Nielson.

STUDENTS TAKE ADVANTAGE OF INTRAMURALS' RECREATIONAL OPPORTUNITIES



Robbie Lombard breaks loose and shoots as other players move toward the basket for the rebound.

From afternoon practices that lasted for hours to All-Star Tournaments among classes, boy's Intramurals enveloped each student with the thrill of a game. What gave the boys so much enthusiasm anyway? Just interest and excitement and love for a sport. That's all.

Enter expectantly

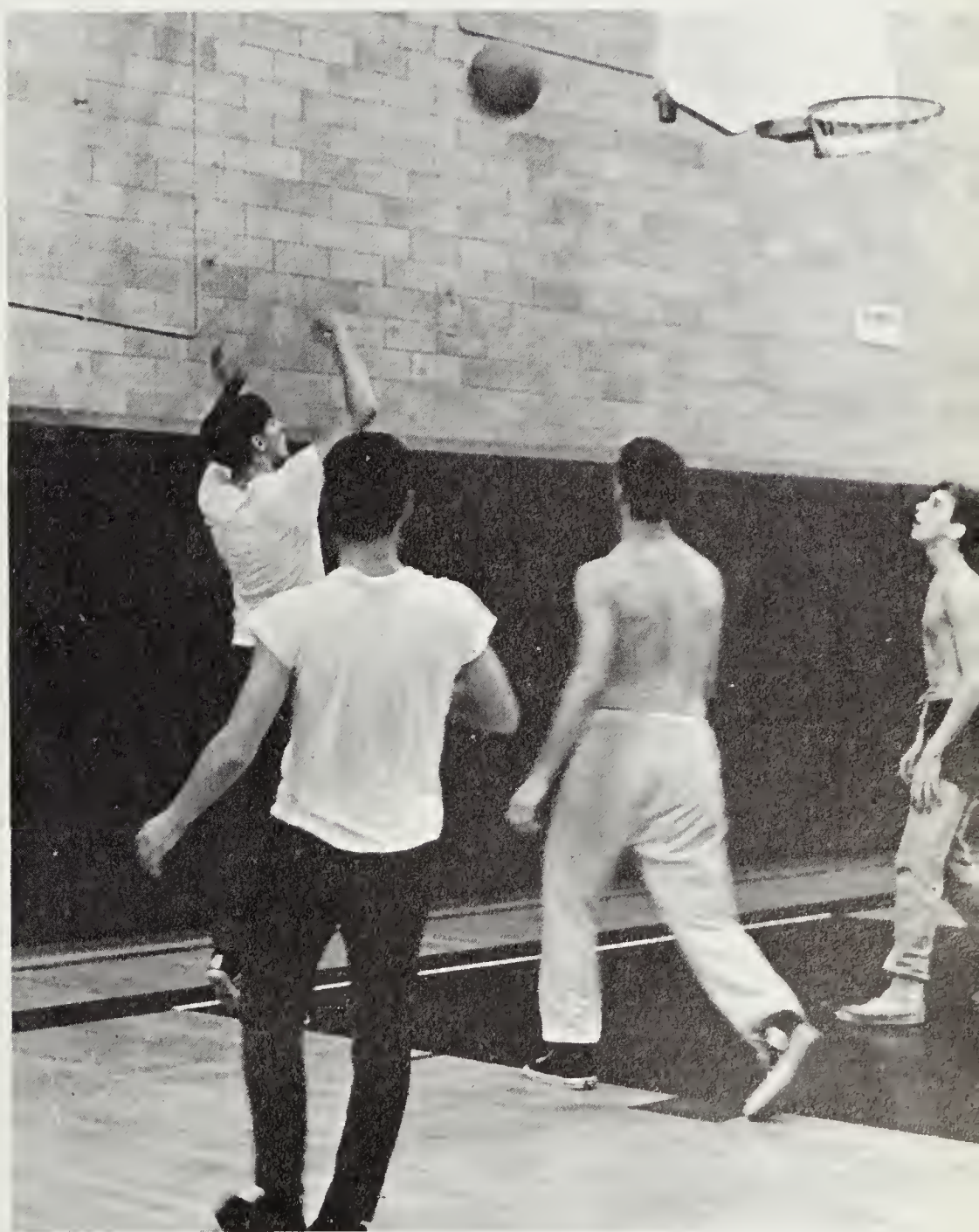
Play enthusiastically

Enjoy others

Leave satisfied

Come Again

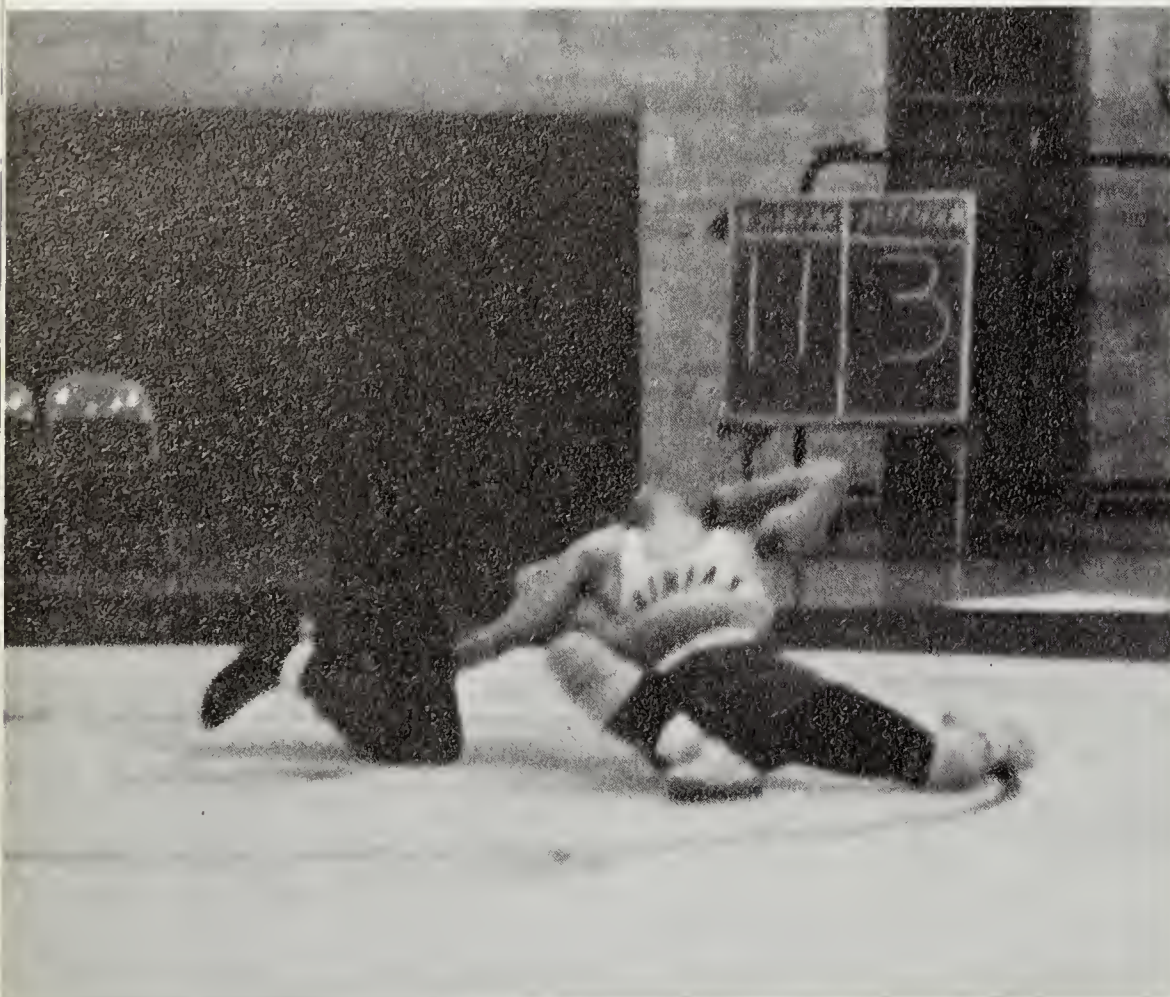
John Boynton, star of the "skins" team, overpowers Rodger Charin of the 'shirts' to grab a rebound.



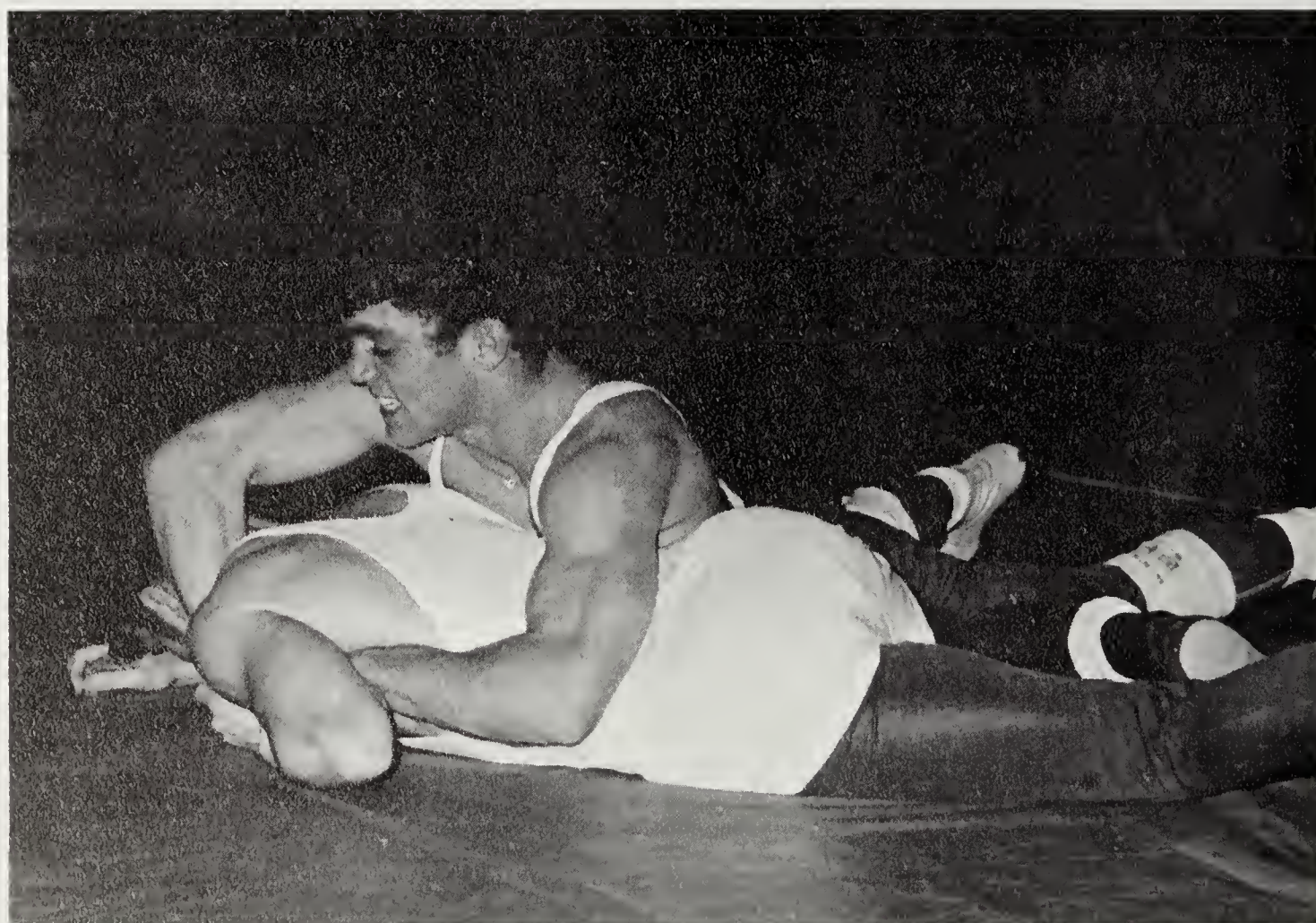
A perfect swish by Chris Cawley proves to his opponents that he's got what it takes.

TWO-THIRDS OF VARSITY WRESTLING

Fairfax's 127-pound wrestler begins his execution of a reversal, trying to increase his team's early lead.



Unlimited class wrestler Richard Ducote climaxes this match with a pin, continuing his unbeaten streak.



Gritting his teeth in frustration, Rick Hausler drives for the pin on his stalling opponent.

TEAM QUALIFY FOR DISTRICT TOURNAMENT



"Whizzer"

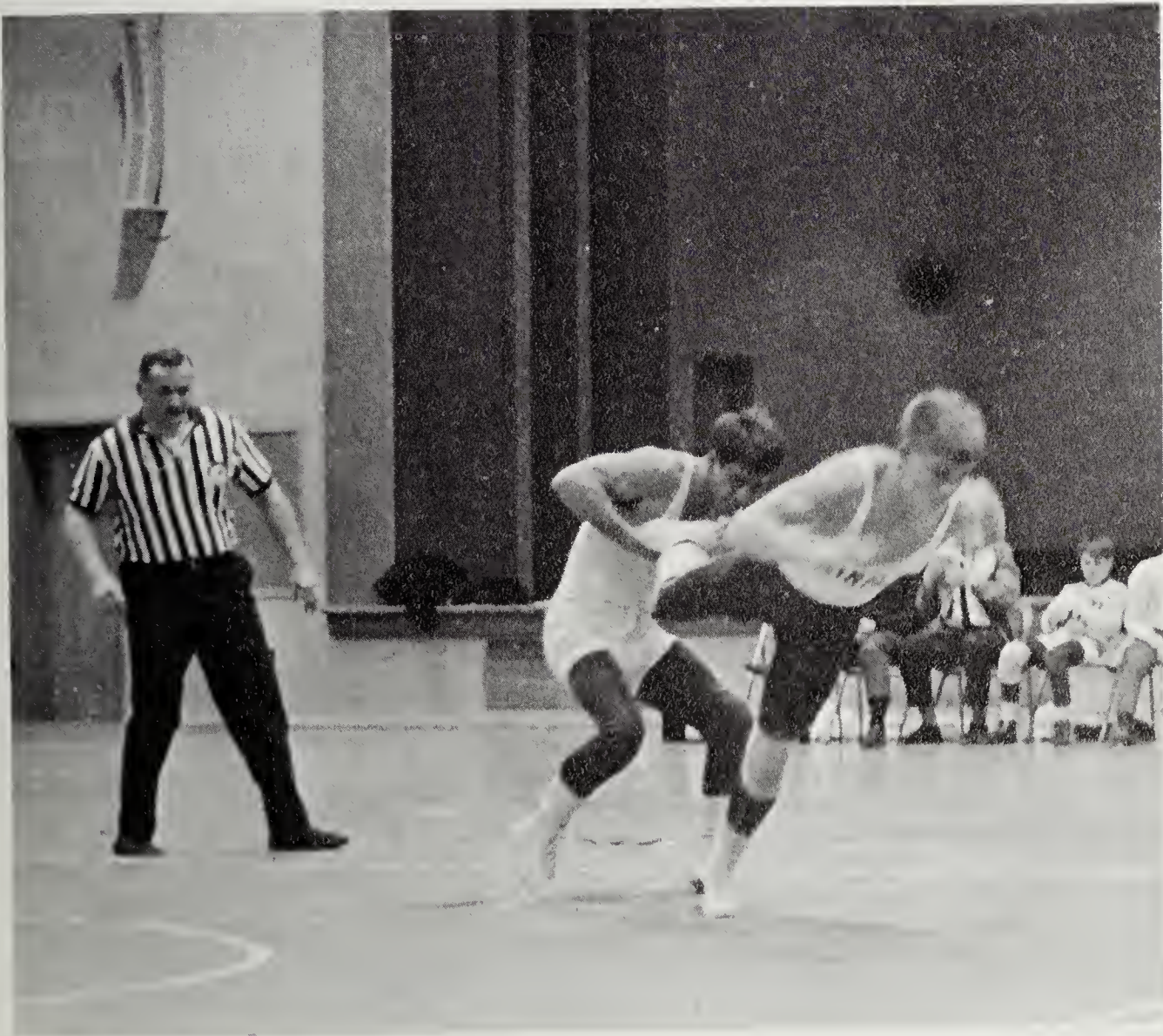
"Knee Tap"

"Double wrist lock"

Roaring shouts of a tense crowd pulsated from sideline benches, as the referee's whistle mingled with the crowd's voices.

Two grapplers struggled for advantage . . . one shot, the other sprang, and they saw the gym lights spin as one gained a key foothold with his pinning combination.

Hours of unseen practice and sweat and exhaustion seemed to find their reward. Perhaps it has something to do with personal triumph as one wrestler goes to face his opponent in the circle alone, and returns to rejoin his team in victory or defeat.



SCOREBOARD

	WE	THEY
YORKTOWN	8	37
ANNANDALE	11	32
ORANGE	24	26
WAKEFIELD	8	42
MADISON	22	22
WOODSON	22	22
EDISON	22	22
FALLS CHURCH	11	33
LEE	29	15
MARSHALL	15	29
FORT HUNT	13	27
JEFFERSON	37	8
STUART	19	25

2 Wins, 8 Losses, 3 Ties

Bruce Drummond, 133-pound class, is taken down at the start of the match, acquiring a two-point deficit. A pin followed, as did a tied game.

a pin
a win
the original contest
of strength and skill
primitive power
and cunning strategy



Leon Long assumes a wrenching grip upon an unyielding opponent.

DESPITE EXHAUSTING PRACTICE, TEAM FAILS TO WIN RECOGNITION



Varsity Wrestling Team: front row: D. Moran; F. Crouch; B. Adams; L. Long; R. Hausler; B. Drummond. Second row: L. Ransdell; L. Stoiaken; R. Martin; K. McMonigle; D. Williams; M. Ducote. Not Shown: R. Armstrong.

J.V. GRAPPLERS FOCUS THEIR HOPES ON NEXT YEAR'S VARSITY



Junior Varsity Wrestling Team: front row: J. Piddington; S. Rosenbarg; C. Kent; R. Rosenbarg; M. Henderson. Second row: R. Ziems; Mr. Smith, coach; V. Johnson; T. McLaughlin; C. Duncan; J. Lohr; B. Palmer; J. Good; D. Luckett.

Optimistic spirits held up by ambition and hopes led the J.V. Wrestling team into a season of practice and learning.

With much enthusiasm for next year's team, Coach Smith practiced with each wrestler to develop individual holds. Points were at a minimum but anticipating team members continued to work out, leaning toward thoughts of next year's wrestling matches — and next year's varsity.

nuances
of stresses
and strength

you are a team
of one



Idle members of the junior varsity wrestling squad watch grimly as a teammate is pinned.

In an effort to gain an early down. Tom McLaughlin maneuvers into position for an arm drag.



SCOREBOARD

	WE	THEY
WAKEFIELD	5	51
MADISON	29	21
WOODSON	17	33
EDISON	23	33
FALLS CHURCH	14	32
MARSHALL	13	34
FORT HUNT	7	42
STUART	11	39
JEFFERSON	18	34



Varsity Baseball: front row: L. Bryant; R. Darcey; B. Lear; T. McLaughlin; D. Christ; D. Myles. Second row: A. Duns-
more, manager; D. Roach, R. Parker; D. Stouffer; C.
Buschner; D. Cuenin; D. Conley; J. Smith, ass't manager;

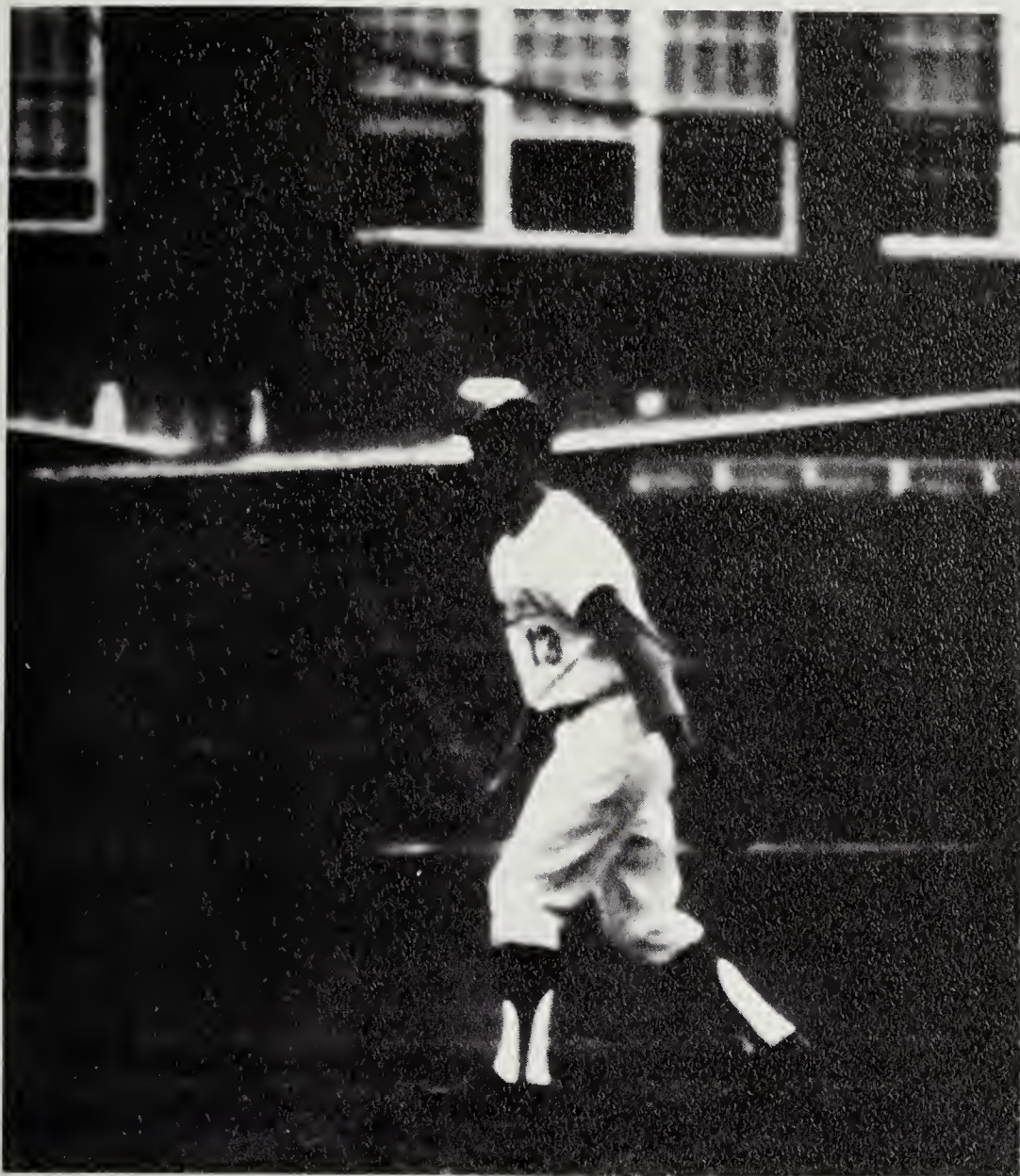
Mr. Moehler, coach; K. Stouffer; T. Thompson; C. White;
S. Newman; B. McGaha; C. Safford; B. Harris; S. Sheingold;
Mr. Lindstrum, ass't coach.

SCHEDULE		
MARCH	29	JEFFERSON
APRIL	3	MCLEAN
	5	ANNANDALE
	6	WOODSON
	9	STUART
	10	JEFFERSON
	12	W & L
	19	ANNANDALE
	20	WOODSON
	23	STUART
	26	JEFFERSON
	27	FALLS CHURCH
	30	ANNANDALE
MAY	3	WOODSON
	4	STUART
	6	MADISON
	8	MCLEAN
	10	WOODSON



Craig White takes a hefty cut, sending a hanging curve over the left field fence.

AS GOES THE PITCHING, SO GOES THE TEAM



The 1968 Varsity Baseball team's hopes were focused upon the four returning lettermen who formed the nucleus of the team. Craig White, the foundation of the team, had previously lettered three years. Doug Cuenin, a shortstop, had lettered two years, as had Ken Stouffer. Tommy Thompson earned his first letter as a sophomore.

The main weakness of the team, according to Coach Moeller, was a general lack of experience, especially in the area of pitching. But Mr. Moeller added optimistically, "We have lots of promising newcomers on varsity this year . . . We hope they'll fill the gaps left by last year's graduates."

A game of chance
balances on
speed
foresight
and an umpire's verdict
The outcome
wins
losses
or
ties
reflects
perserverance
found in sportsmanship

Doug Cuenin readies himself to field the grounder that will end the game.

Early in the season the team takes time to strengthen their throwing arms.



SCHEDULE		
APRIL	5	..... ANNANDALE
	6	..... WOODSON
	9	..... STUART
	10	..... JEFFERSON
	12	..... W & L
	19	..... ANNANDALE
	20	..... WOODSON
MAY	23	..... STUART
	26	..... JEFFERSON
	30	..... ANNANDALE
	3	..... WOODSON
	4	..... STUART



In an effort to determine the quickest fielders, the team is put through drills that point up mobility.

NEW FACES SHOW MUCH PROMISE



Junior Varsity Baseball: Front Row, left to right: G. Coates, J. Bole, B. Darcey, M. Hall, M. Warren, R. Martin, R. Bouchard, R. Wells, P. Sutphin, J. Connor. Second Row, left to right: Coach Cassidy, T. Lunsford, L. Baylor, J. Johnson, C. Martin, D. Bates, J. Coffey, S. Lobell, J. Moore, L. Jobe, J. Cassidy, R. Owens.

Aggressive Baseball was the key phrase for the J. V. baseball team. Every aspect of the season from pre-spring training to game strategy was geared toward placing pressure on the opponents. One early sign of success could be seen in the way the boys tackled their first obstacle, the weather. Even when March snows covered the field, team members showed up to channel their talent and their hustle for the benefit of the squad. It is this kind of spunk that gave Coach Cassidy confidence to predict a winning season.

Rungs of ladders
were never meant
to rest upon
but
to hold a boy's foot
long enough
to enable him to put
the other
somewhat higher

FOUR RETURNING LETTERMEN BOLSTER TEAM

Swiping irons whistled across the course as they sent balls flying toward a goal that was a beginning step to a tournament victory.

The 1968 Golf Team proved its abilities by expertly dodging water and natural hazards through perfected strokes. With four returning letterman and the coaching of both Mr. Renick and Mr. Ferguson, the team concentrated during practices on precisioned approach shots and dead-accurate putting.

Small wonder that the team practiced and played its way into the tournament.

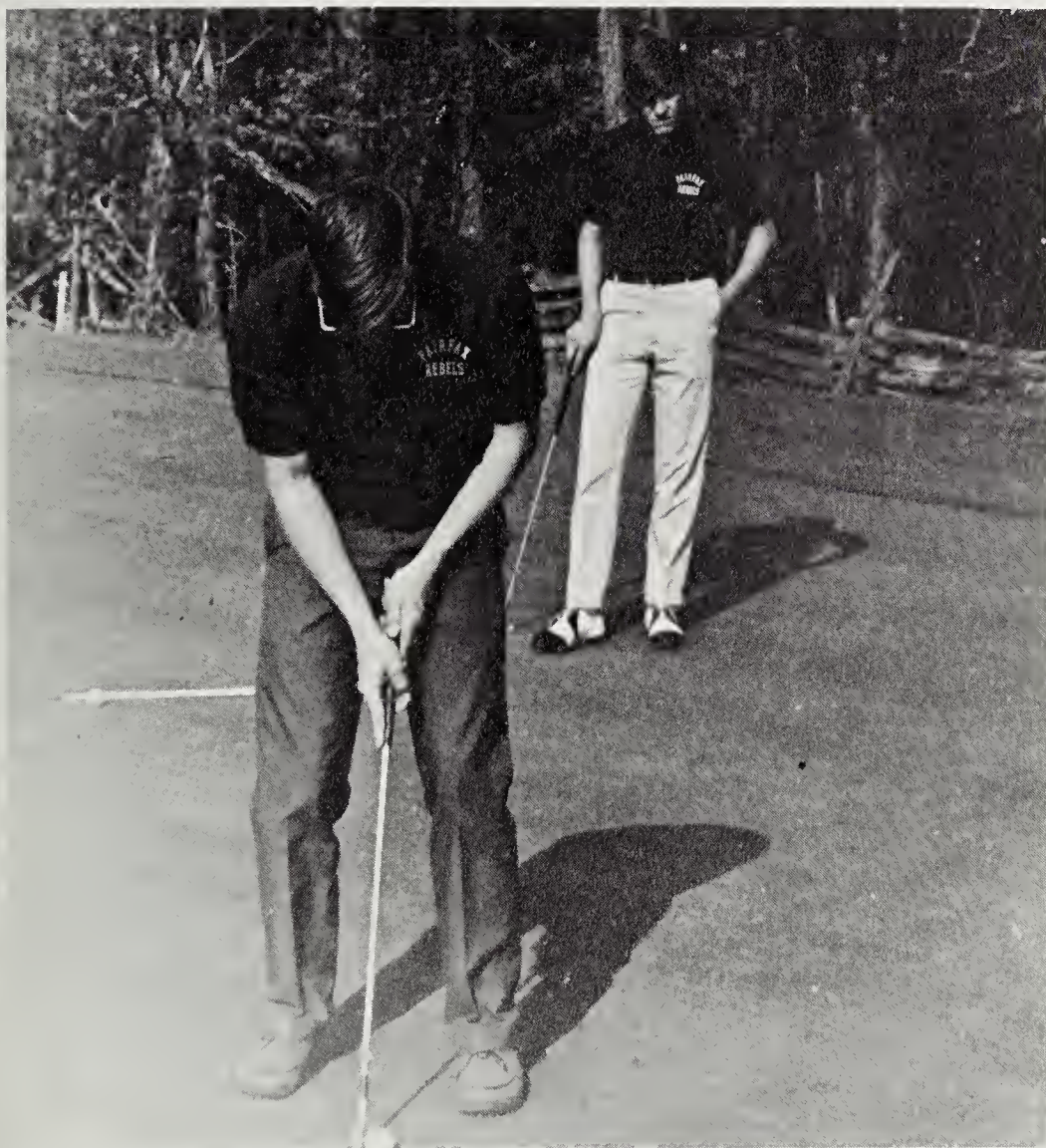
splicing strokes
sand traps
water holes
woods

learning patience
lonely effort
content participation
competition

golf team



Golf Team: front row: G. Cuenin; G. Fromnecht; D. Moran; L. Westmoreland. Second row: J. Duchelle; B. Coffelt; J. Shaefer.

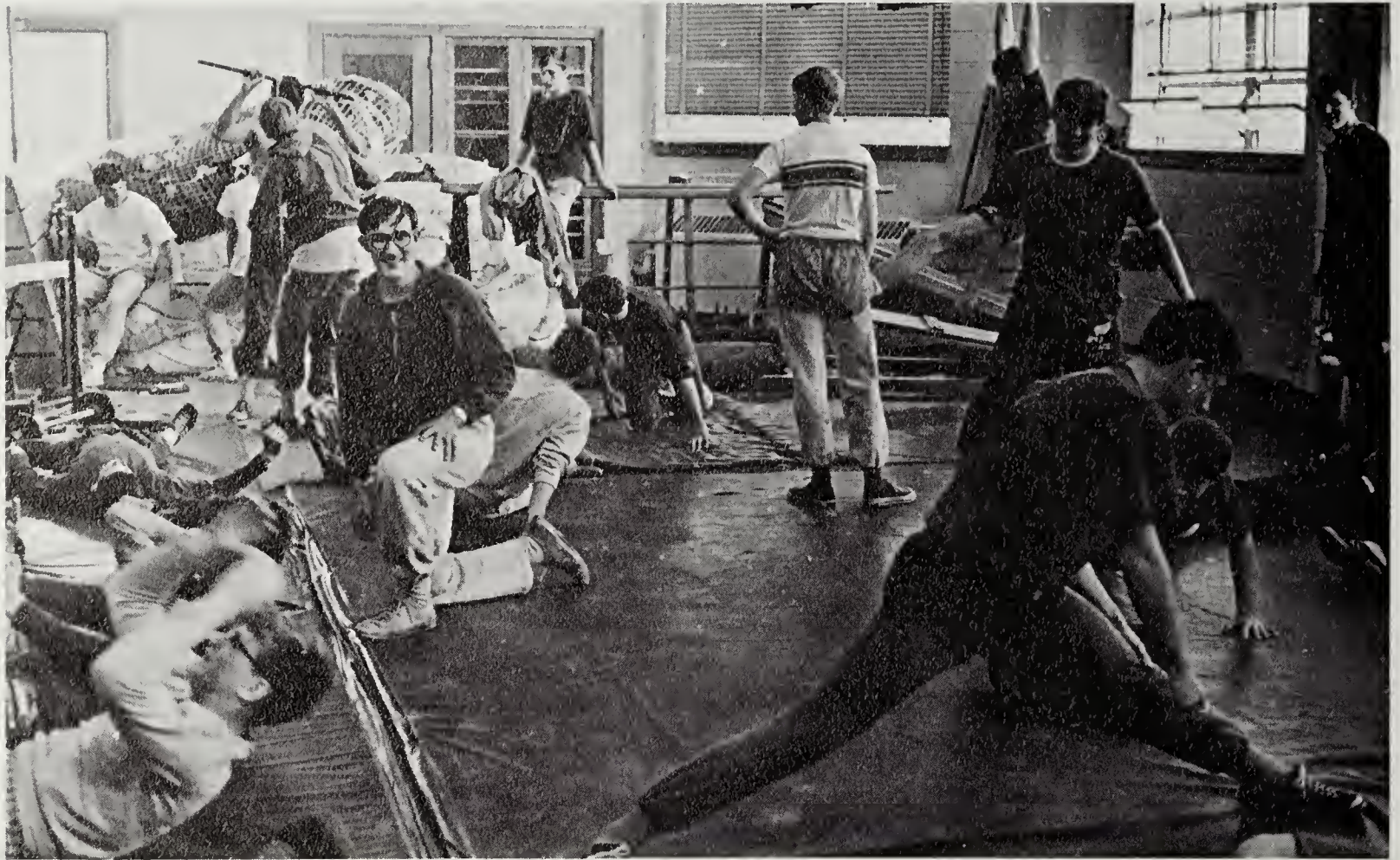


Paul Snow exhibits intense concentration and accuracy as he knocks in a long putt.

SCHEDULE

APRIL	1	.....	STUART
	5	.....	ANNANDALE
	8	.....	JEFFERSON
	16	.....	WOODSON
	19	.....	STUART
	24	.....	JEFFERSON
	26	.....	ANNANDALE
MAY	29	.....	WOODSON
	1	.....	VIRGINIA STATE
			DISTRICT QUALIFYING
	10	.....	VIRGINIA STATE
			REGIONAL QUALIFYING
	13	.....	VIRGINIA STATE
			REGIONAL
	17 & 18	.....	VIRGINIA STATE
			CHAMPIONSHIP

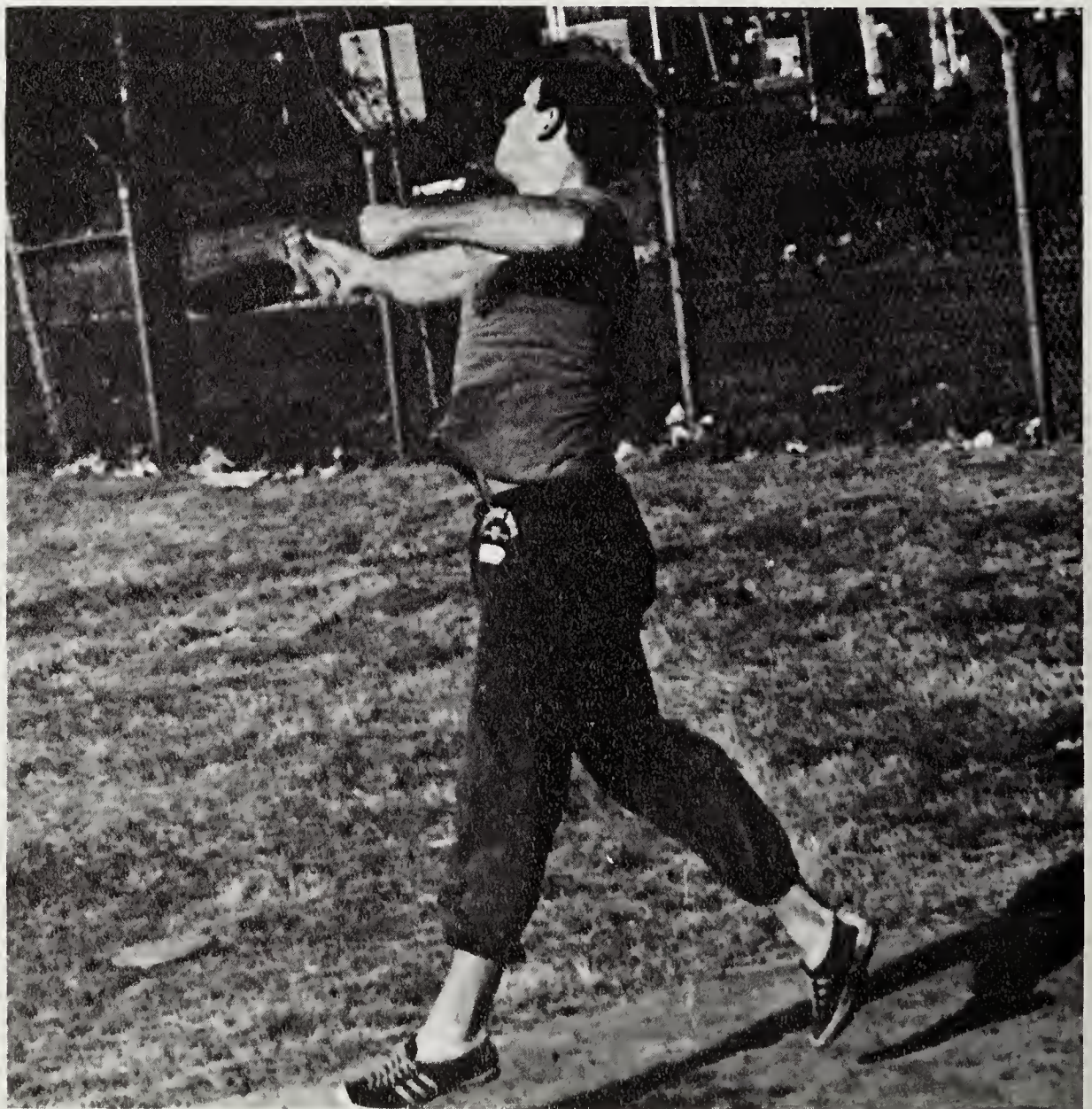
EVENTS CHARACTERIZED BY STRENGTH.



The track team "hams it up" for the photographer to break the spell of an arduous practice.

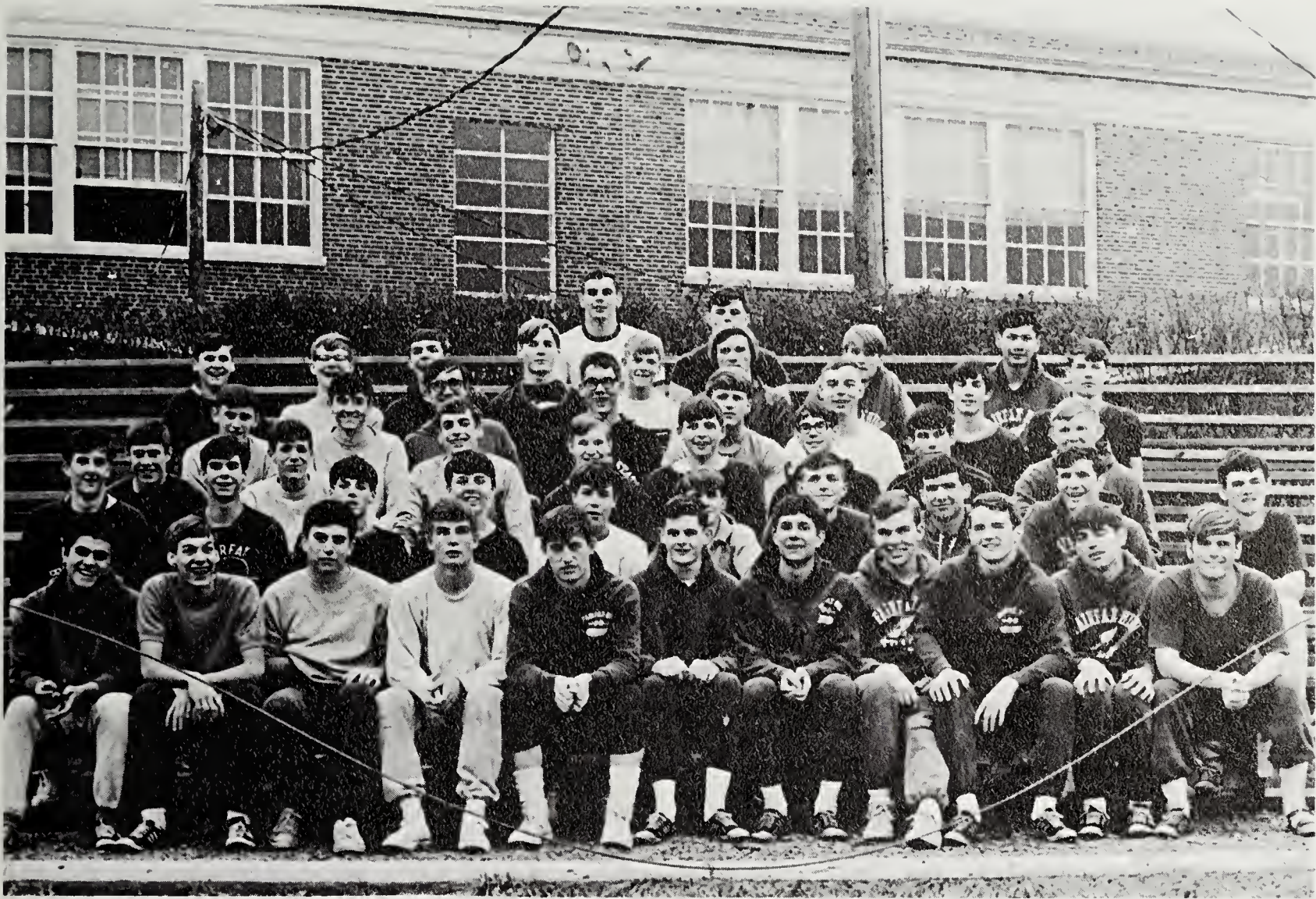
It takes more than wishful thinking, as any athlete can tell you, to make the grade in sports. Last year, the Fairfax High Track Team enjoyed the taste of victory and came back for more. After-school hurdle practices, flying sawdust, and shoe-trodden tracks of worn grass were enough to show the meaning of track to runners. It paid off, too. Under the coaching of Mr. Short, the team went to district tournaments and their rousing participation placed an exciting edge on the successful season's closing.

A sprinter
as
a clock's
second hand
races rapidly
for first place
only to continue
when
the finish is passed

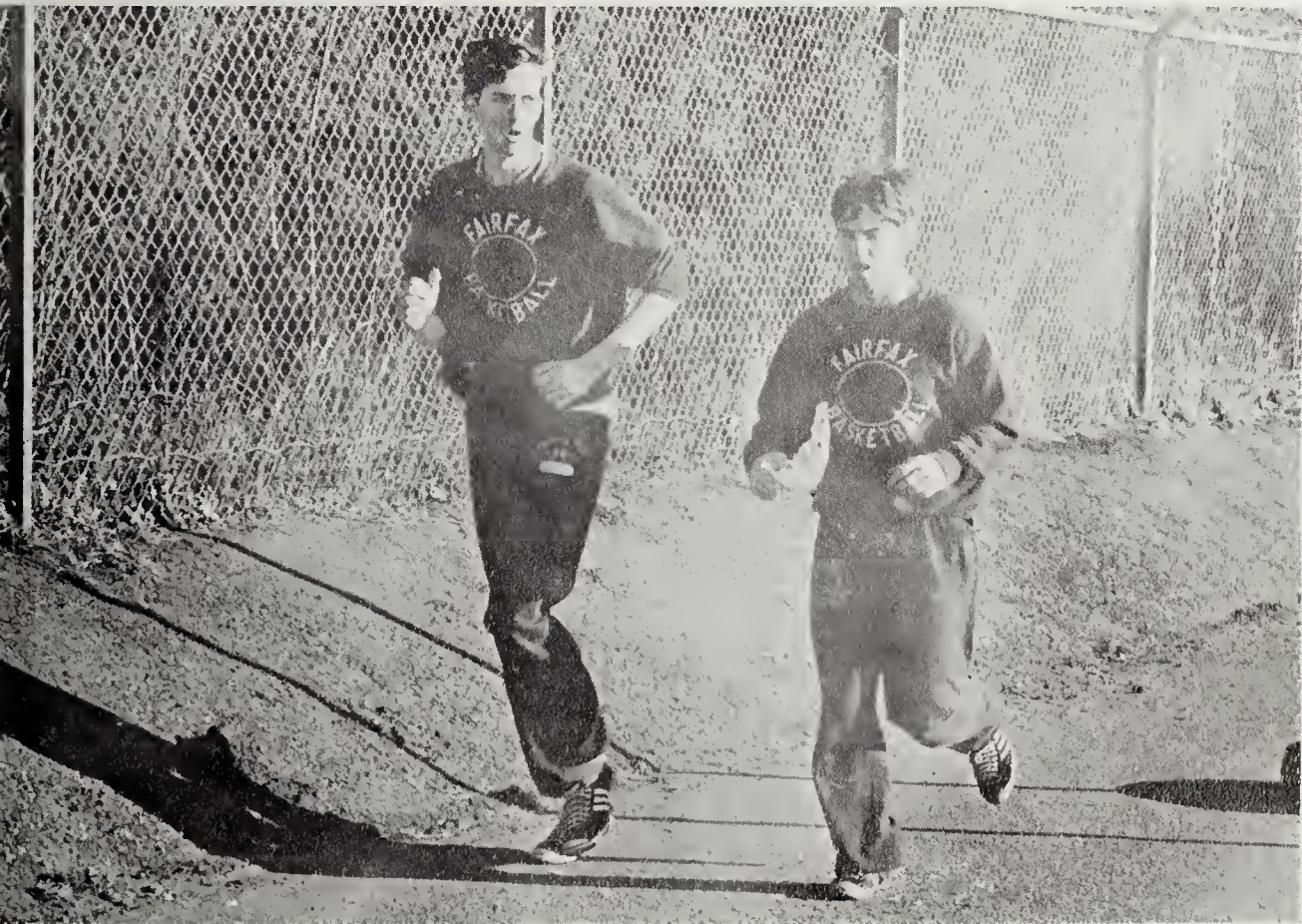


Climaxing his rotating wind up, Gil Jones hurls the discus in a perfect trajectory.

STAMINA, CO-ORDINATION, AND AGILITY



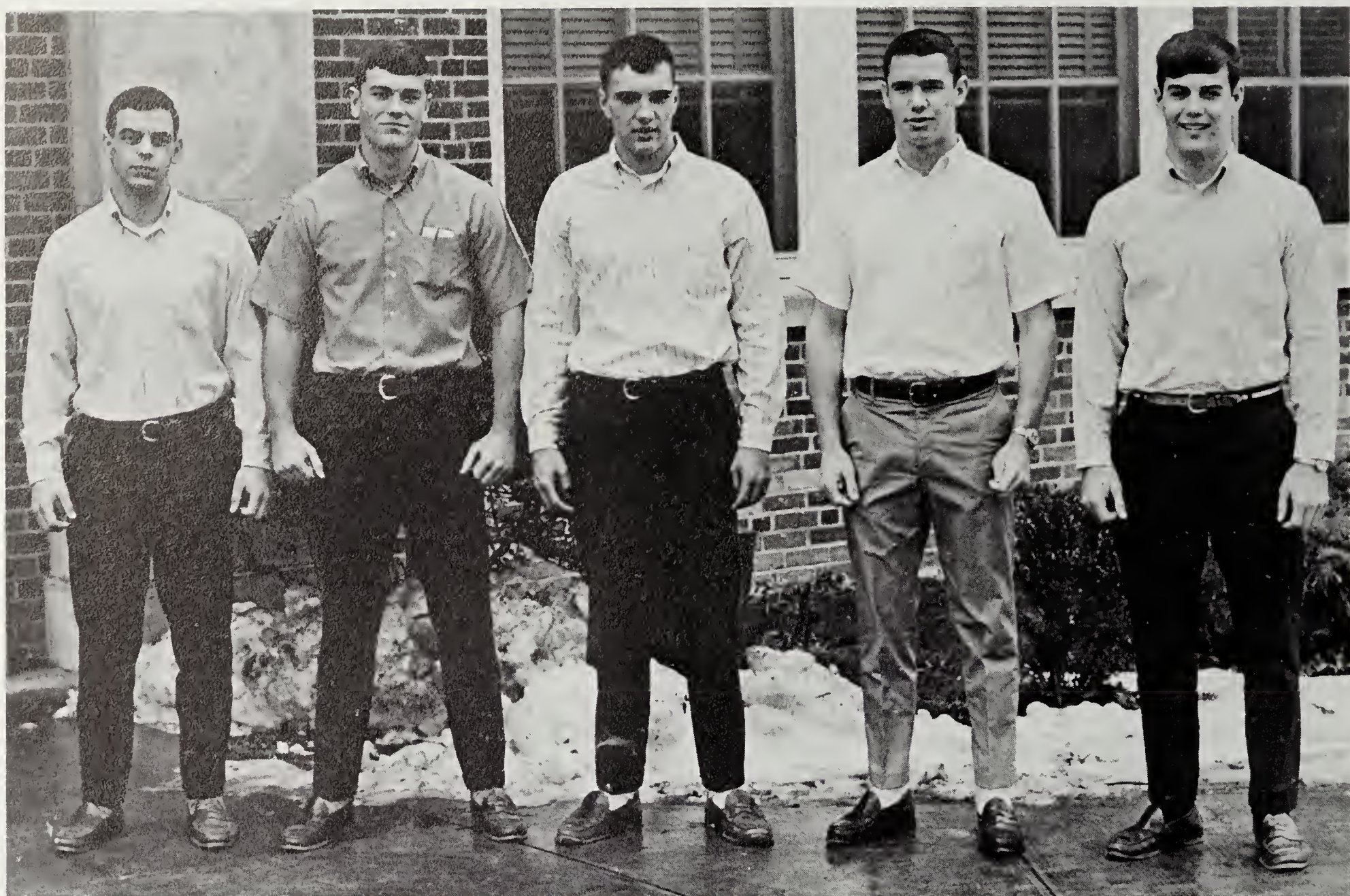
Track Team: front row: S. Flores; L. Czarny; R. Broderick; B. Drummond; J. Myles; L. Powell; M. Kuntz; J. Sisemore; J. Kiser; D. Parris; T. McLaughlin. Second Row: T. Jacobs; A. Hart; J. Orzechowski; M. Jenkins; J. Murry; B. Darcey; G. Williams; B. LaCroix; C. Thuot; T. Southard. Third Row: G. Crouch; G. Jones; J. Stanfield; R. Rosenberger; K. Hunzeker; D. Edgar; J. Hill; C. McKeone. Fourth Row: T. Troll; J. Walker; D. Patterson; J. Coffey; J. Lohr; C. Williams; J. Freeman; F. Peterson. Fifth Row: K. Bott; D. Forbes; J. DeBell; H. Lewis; B. Figgers; J. Baker; K. Doud; K. Kajornboon. Sixth Row: D. Williams; J. Biggs.



Tom Jacobs and Andy Hart, in great condition from basketball, keep in shape for track by jogging around the parking lot.

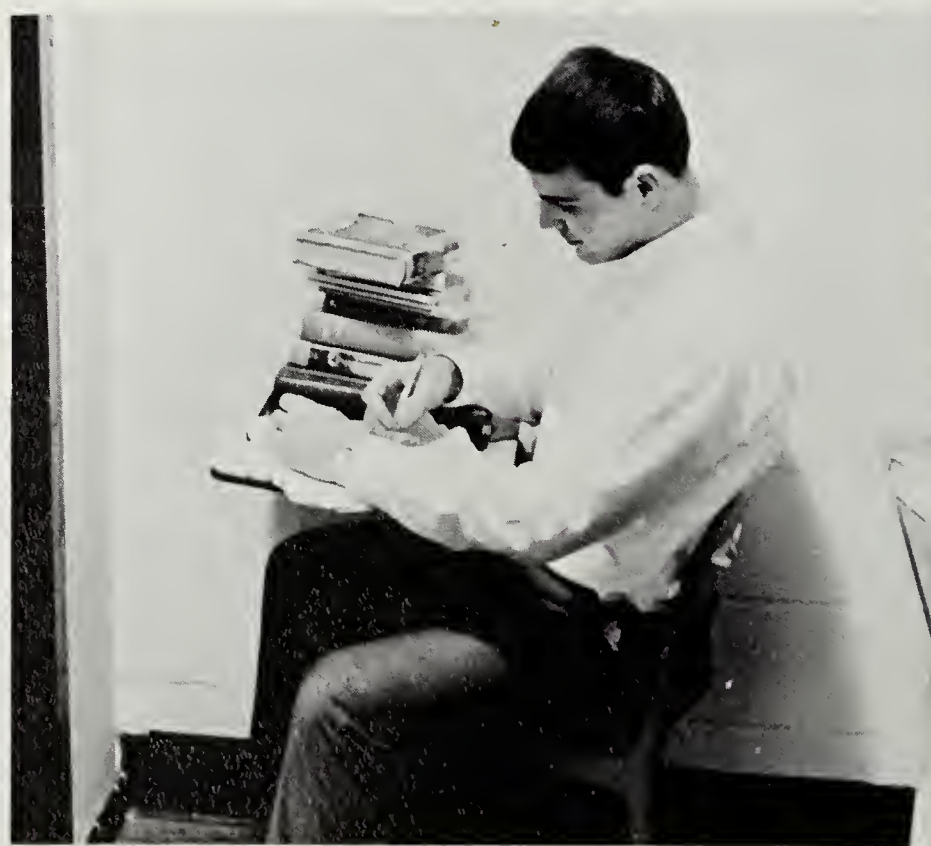
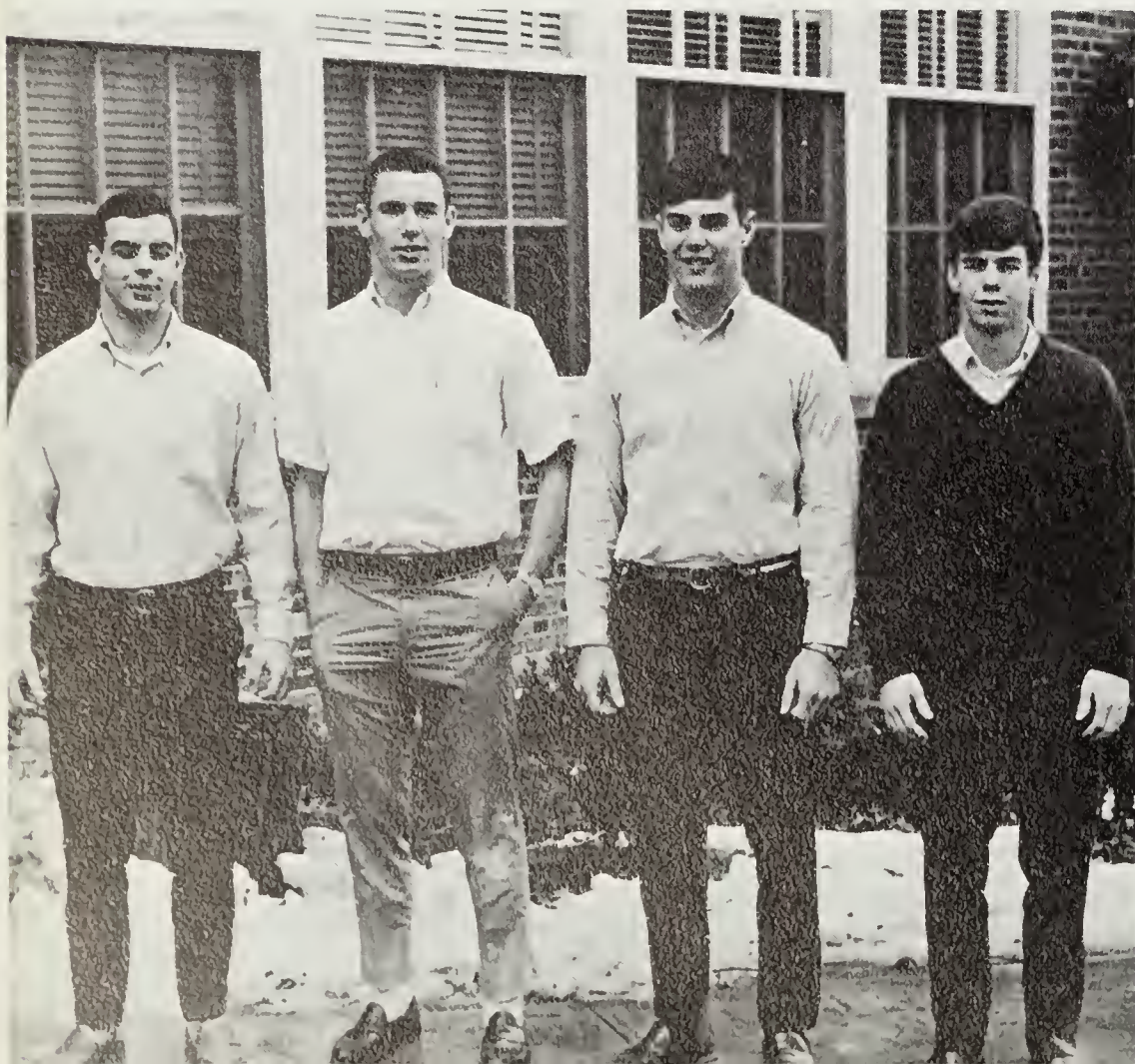
SCHEDULE		
MARCH	23	..... W & L RELAYS
	30	..... FAIRFAX COUNTY RELAYS
APRIL	3	..... JEFFERSON, ANNANDALE
	6	..... GW RELAYS
	10	..... STUART
	17	..... JEFFERSON
	20	..... HAMMOND RELAYS
	24	..... FALLS CHURCH, MCLEAN
MAY	1	..... ANNANDALE
	3 & 4	..... FAIRFAX COUNTY MEET
	8	..... WOODSON
	10 & 11	..... NORTHERN REGIONAL
	17 & 18	..... VHSL GROUP 1-A

FOOTBALL AND WRESTLING HIGHLIGHT YEAR

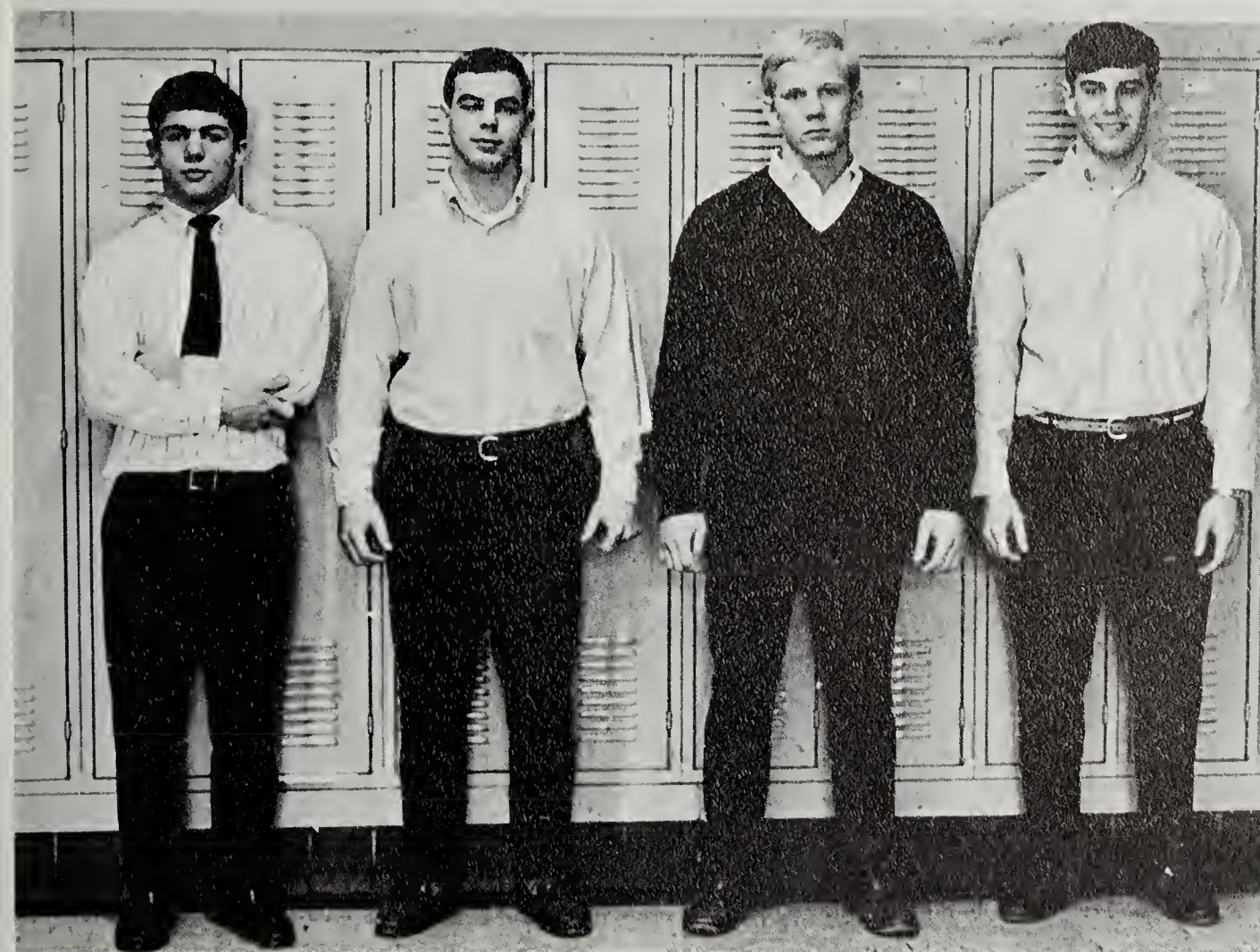


Washington Post Football Awards: D. Williams, 2nd All Metropolitan; C. White, All District; K. Giberson, All District; R. Thomas, All Metropolitan; M. Ducote, All Metropolitan.

School Football Awards: D. Williams, Most Valuable Offensive Back; R. Thomas, Most Valuable Defensive Back; R. Ducote, Most Valuable Lineman; A. Hart, Most Improved Player.

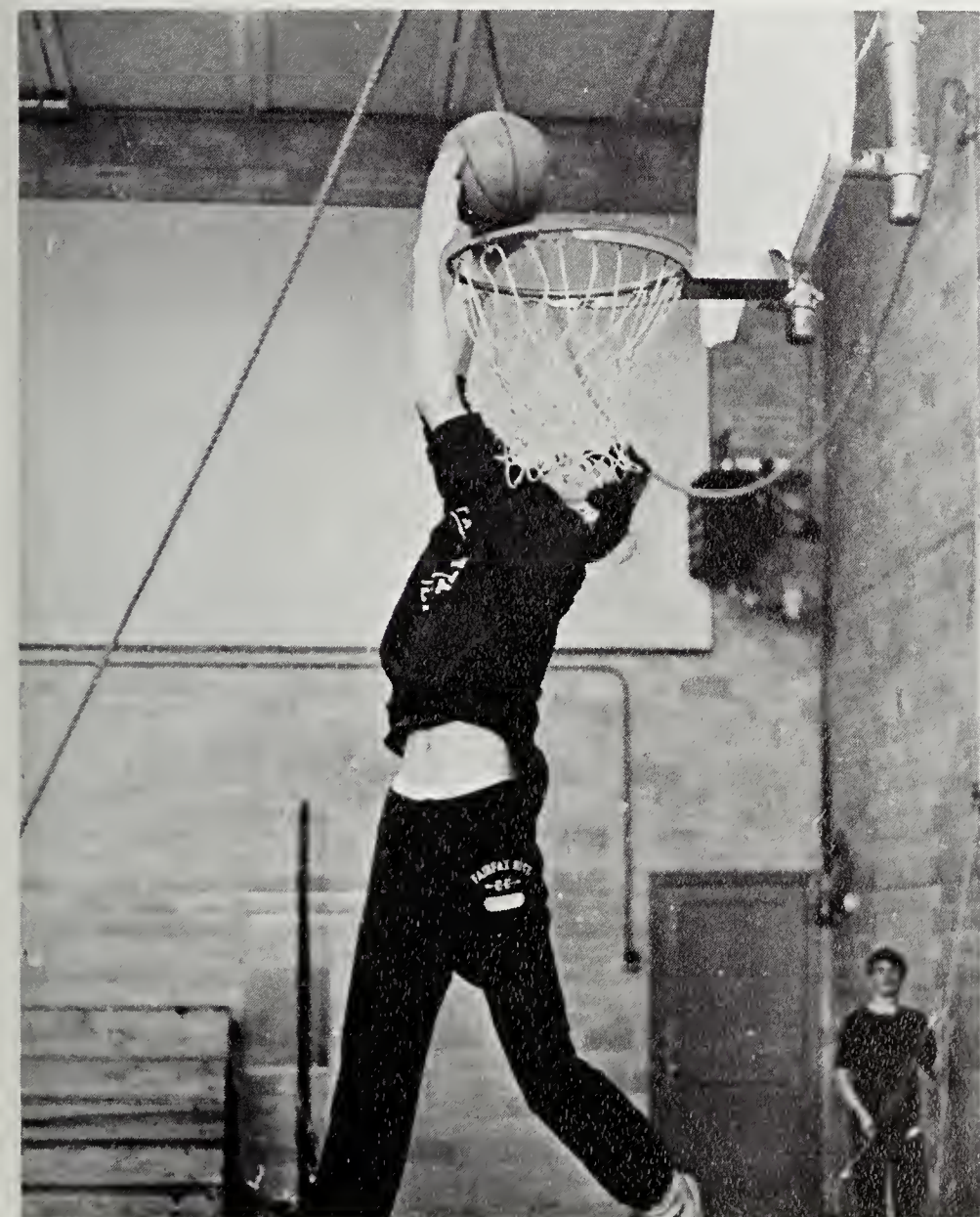


*When he was not cracking an opponent on the football field, Moon Ducote was pursuing his studies. The success of this combination earned him the honor of becoming a *National Scholar Athlete*.*



For study
For work
For practice
there are offered
awards
Some are tangible
Some aren't

State Tournament Wrestlers: R. Hausler, Second Place; D. Williams, Second Place; K. McMonigle, Fifth Place; R. Ducote, Sixth Place.



Flying is the word when you speak of Jim Kiser, who took fifth place in the state in the broad jump.



The basket cannot be missed when Tom Jacobs, All-district Basketball team member, jumps into action.



Sue Collier noses ahead of her opponent to gain control of the ball.

NEWLY ATTIRED HOCKEY PLAYERS FIGHT HARD



Varsity Hockey: front row: S. Scibilia; J. Lehman; S. Apple; S. Collier; K. Murray, co-captain; L. Waterman, co-captain. Second row: G. Reynolds; C. Brown; P. Sikorsky; M. Dwyer; S. Hines; A. Boyd. Missing: K. Scott.

The Varsity Hockey 1967 season does not appear particularly noteworthy upon cursory examination. The team finished with a record of 0 wins, 8 losses, and 2 ties, which is not good, but neither is all bad. The team displayed enthusiasm and potential. And they learned from their experience — and few things are as vital to athletic ability as previous experience.

Playing
your best and
better
But still no victory
A reason for
learning
Yes, and growing

DESPITE LOSSES



Gayle Reynolds uses natural form as she recoils for a swing that sent the ball deep into center field.



Kay Scott moves in from her right wing position to battle with an opponent.

SCOREBOARD

OPPONENT	WE	THEY
JEFFERSON	0	1
LANGLEY	1	1
ANNANDALE	0	5
WOODSON	1	2
STUART	1	2
LEE	1	1
GROVETON	1	2
FORT HUNT	1	2

0 Wins, 6 Losses, 2 Ties

SHIFTY STICKS INSURE WINNING SEASON FOR JUNIOR VARSITY

Something about hockey makes it much more than knocking a ball down a field with a stick. Maybe it's the joy of running, feeling the cool earth through your tennis shoes, or that happy, tired sensation after a rough practice. Maybe it's the reward of successfully completing a pattern you developed in practice, or of claiming your part in a winning season.

Anyway, our JV team this year found hockey so worthwhile that they endured demanding practices, frozen fingers, and bruised shins. And they walked away smiling.

Ground sticks

Ground sticks

Ground sticks

Shoot

Rhythm

Balance

Timing

Score



One of the first things learned in hockey is that no matter how much you'd like to run off into the woods, you must always shoot for the goal.



Junior Varsity Hockey: front row: K. Lynn; L. Gaylor; S. Gummerson; D. Dellinger; C. Lynn. Second row: G. Garner; J. Gray; N. Jokinen; B. Anderson; N. Achowicz; A. Hogg; C. Trammell; N. Oxley.

SCOREBOARD

	We	They
Jefferson	1	0
Langley	1	5
Annandale	0	0
Woodson	1	0
JEB Stuart	1	1
Lee	2	0
Groveton	2	1
Fort Hunt	1	1

4 Wins, 1 Loss, 3 Ties

APPLE, WATSON, BOYD, LEAD VARSITY SCORING

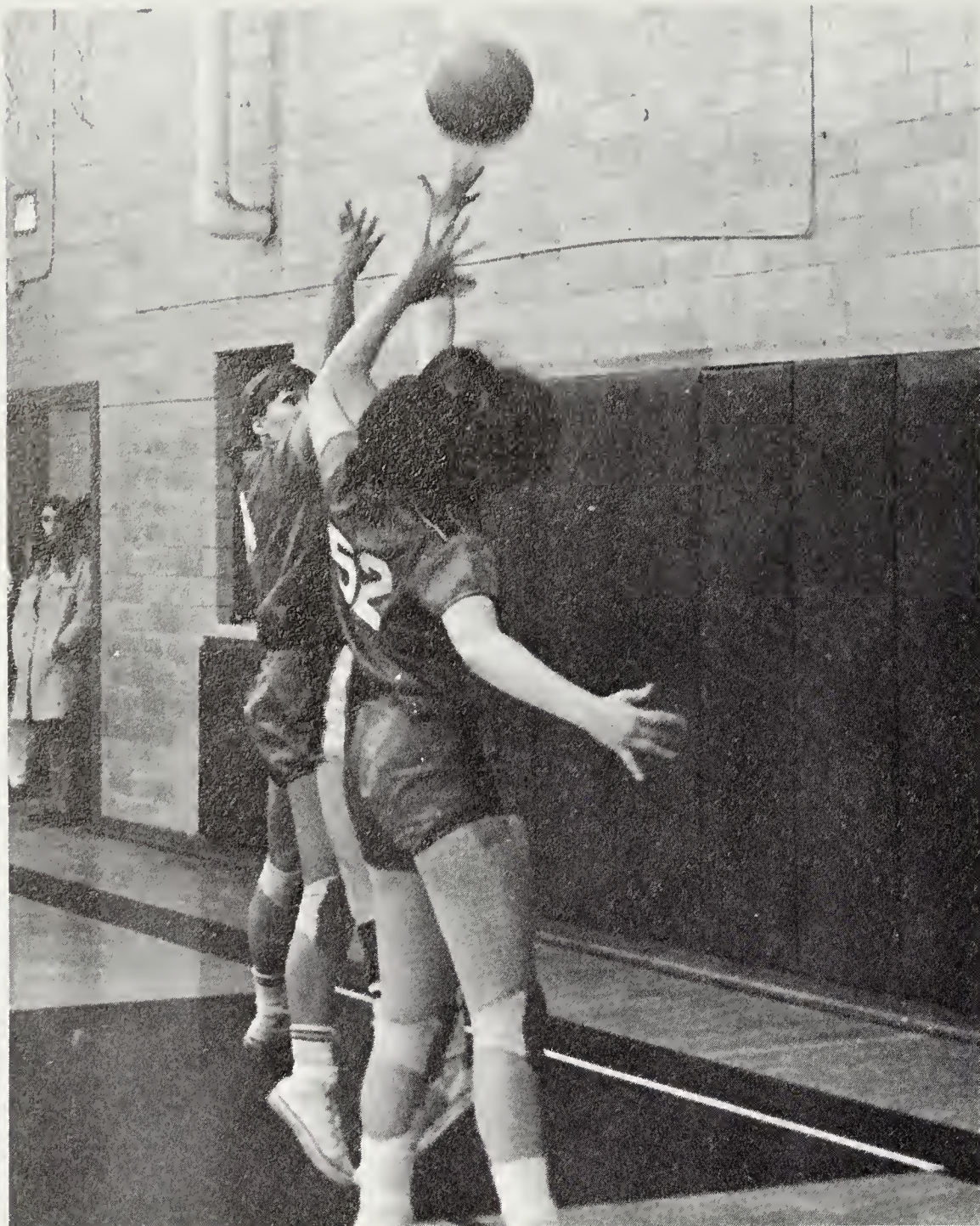


Playing basketball on the 1967-68 girls' varsity team left lasting impressions. Each girl will recall the moments of her personal triumphs, as well as the team victories that everyone worked so hard for. None of them will ever forget the thrilling Annandale game, where a foul shot in the last minutes brought a one-point victory. Sharing both the victories and the defeats with teammates made them friends, and friendships leave lasting impressions, too.

It's sights like this over-zealous opponent that cause even the bravest Rebel to shudder, but Melanie Dwyer stil manages to score.



Girls' Varsity Basketball: front row: S. Apple; L. Stephens; L. Richardson; K. Lanier. Second row: K. Murray; M. Harty; A. Boyd; C. Watson. Third Row: M. Dwyer; C. Woods; D. Lanier; P. Sikorski; C. Scarlata.



Though outnumbered by the opponents, our unseen varsity player still comes out on top.



HEART-BREAKING CLOSE

One round ball
and the urge to
get it somewhere

One sound aim
and the desire
to win

Both glistening eyes
and proud smiles
to show the outcome

And you've got a team



Anxious fans watch as Sharon Apple outjumps her competition in a close game with Springfield.



The referee springs out of the path of flailing arms which follow a crucial jump ball.

DECISIONS DISAPPOINT TEAM



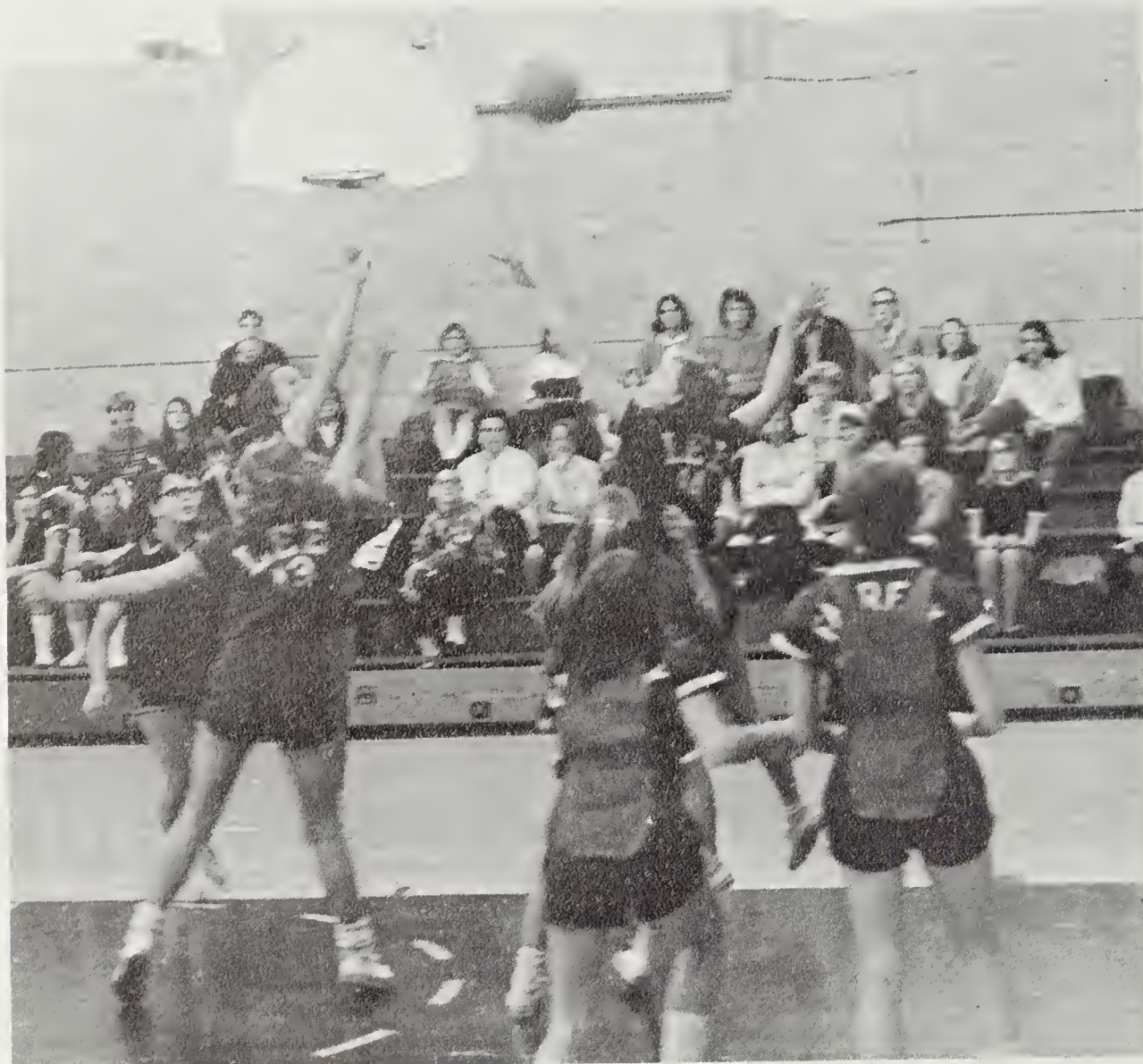
Carol Watson smacks the ball high over her opponent's head to help stack up points against Lee.

SCOREBOARD		
	We	They
Jefferson	18	38
Springfield	41	26
Annandale	33	47
Woodson	25	45
Stuart	36	45
Jefferson	25	38
Lee	42	30
Annandale	41	40
Woodson	39	48
Stuart	32	40
Woodson	46	49
Annandale	52	43
4 Wins, 8 Losses		

There seems to have been foul play, but Donna Lanier keys in on the opportunity to profit from others' mistakes.



LACK OF EXPERTISE HINDERS JUNIOR VARSITY TEAM



Arms flailing through the air, Rebel players are resolved to thwart every defensive move on the part of the Lancers.

6:30 A.M. and the sun begins a slow sweep across the sky. It approaches its arch gradually, veiling the ineffable force that propelled it into motion.

6:30 A.M., and a basketball begins its slow sweep across the gym. It arches gracefully and plops through the hoop with a rewarding swish. The force that propelled the ball is visible all around. Energetic girls shake the sleep from minds and bodies and begin another practice session. These practices and games were "a lot of fun, but hard work," for our junior varsity basketball team.

SCOREBOARD

	We	They
Jefferson	12	19
Springfield	19	16
Annandale	25	12
Woodson	21	26
Stuart	31	25
Jefferson	19	27
Lee	18	36
Annandale	23	33
Woodson	21	33
Stuart	18	27
Woodson	23	41
Annandale	20	27

3 Wins, 9 Losses

Bev Thompson's arabesque not only relates basketball to ballet but scores.



Junior Varsity Basketball Team: front row: S. Scibilia; S. Collier; D. Dellinger; D. Young; C. Trammel; B. Thompson; W. Hudkins. Second row: L. Gaylor; B. Anderson; K. Troll; S. Hodgeson; S. Toompas; C. Stephens; A. Broderick.

VARSITY HOPEFULS POLISH SKILLS IN INTRAMURAL COMPETITION



Two people are involved in doing a swan, but there is always the required spotter nearby, just in case.



Clara Hager and Jeni Rhoads demonstrate the purpose of intramurals; the development of an acute sense of timing, agility, and balance.



It takes practice to be able to achieve this position without assistance.

Not everyone who enjoys actively participating in sports is able to play on a major team. This is why intramurals were such an important aspect of the girls' athletic program in 1967-68. During the fall, basketball intramurals and playdays were held at neighboring schools. Fairfax reciprocated by inviting area freshmen to a volleyball playday in our gym.

Tumbling, dance, and track and field activities rounded out the program, insuring that there was something for everybody with interest and pep. F.H.S. girls scored high on both.

Sports are worth playing

Playing helps create the fact

COACH JONES MOVES UP TO VARSITY LEVEL

Batting averages soared and strikeouts became rare as the 1968 Girls' Varsity Softball Team ran home, tired but satisfied. Miss Jones, varsity coach, uncovered and developed more and more talents in her varsity softball team and lead them through a season of rousing games.

Home runs meant victories to be proud of and an umpire's shout of "strike three" meant a defeat . . . (umpires can make mistakes, too!). Good or bad, all were growing steps for the F.H.S. Varsity Softball Team.

SCHEDULE		
APRIL	4	JEFFERSON
	18	ANNANDALE
	23	WOODSON
	25	STUART
MAY	2	FORT HUNT
	7	MADISON
	9	HERNDON
	14	FALLS CHURCH
	16	OAKTON
	21	GROVETON



Varsity Softball: front row: P. Lear; J. Lehmen; A. Boyd; S. Sibilia; C. Stephens. Second row: S. Adams; A. Clingenpeel; M. Dwyer; K. Scott; A. Honeycutt; L. Cardin; S. Apple.



Weary softball players walk that last mile to the team room after a long hot practice.



In play
there are two pleasures
for your choosing
one
 is winning
the other
 losing

As a streaking figure dashes to first base, a groping baseman prepares to make an out . . . *Too late! Safe!*



Outfielder Linda Richardson strains to perfect her catching ability for the upcoming opening game against Jefferson.



J.V. Softball: front row: N. Conley; E. Pickeral; S. Collier; S. Kiser; D. Dellinger; B. Thomas; B. Miller. Second row: K. McCausland; P. Washburn; N. Jokinen; B. Anderson; C. Dodd; B. Torosian; P. Tingen; G. Reynolds.

ABSENCE OF RETURNING PLAYERS HAMPERS SEASON

Spring fever and the urge to be outside hits everyone. Injected with life-filled rays of the warm sun, athletically inclined girls take advantage of the weather with active sports like softball. Some girls choose to play not only for personal enjoyment, but also to represent the school in interscholastic competition. And since not everyone can play in the "big leagues" team, the "experience" team, coached by Miss Murray, acquires varsity potentials who utilized this season for developing hidden skills. These skills improve individual techniques which in turn complement the team effort. Such team efforts are lessons in life for JV Softball players.

SCHEDULE		
APRIL	4	JEFFERSON
	18	ANNANDALE
	23	WOODSON
	25	STUART
MAY	2	FORT HUNT
	7	MADISON
	9	HERNDON
	14	FALLS CHURCH
	16	OAKTON
	21	GROVETON



Junior varsity players gain valuable experience that they may use later in varsity competition.

TEN PINS TUMBLE AS INTRAMURAL ATHLETES ENJOY BOWLING TEAM



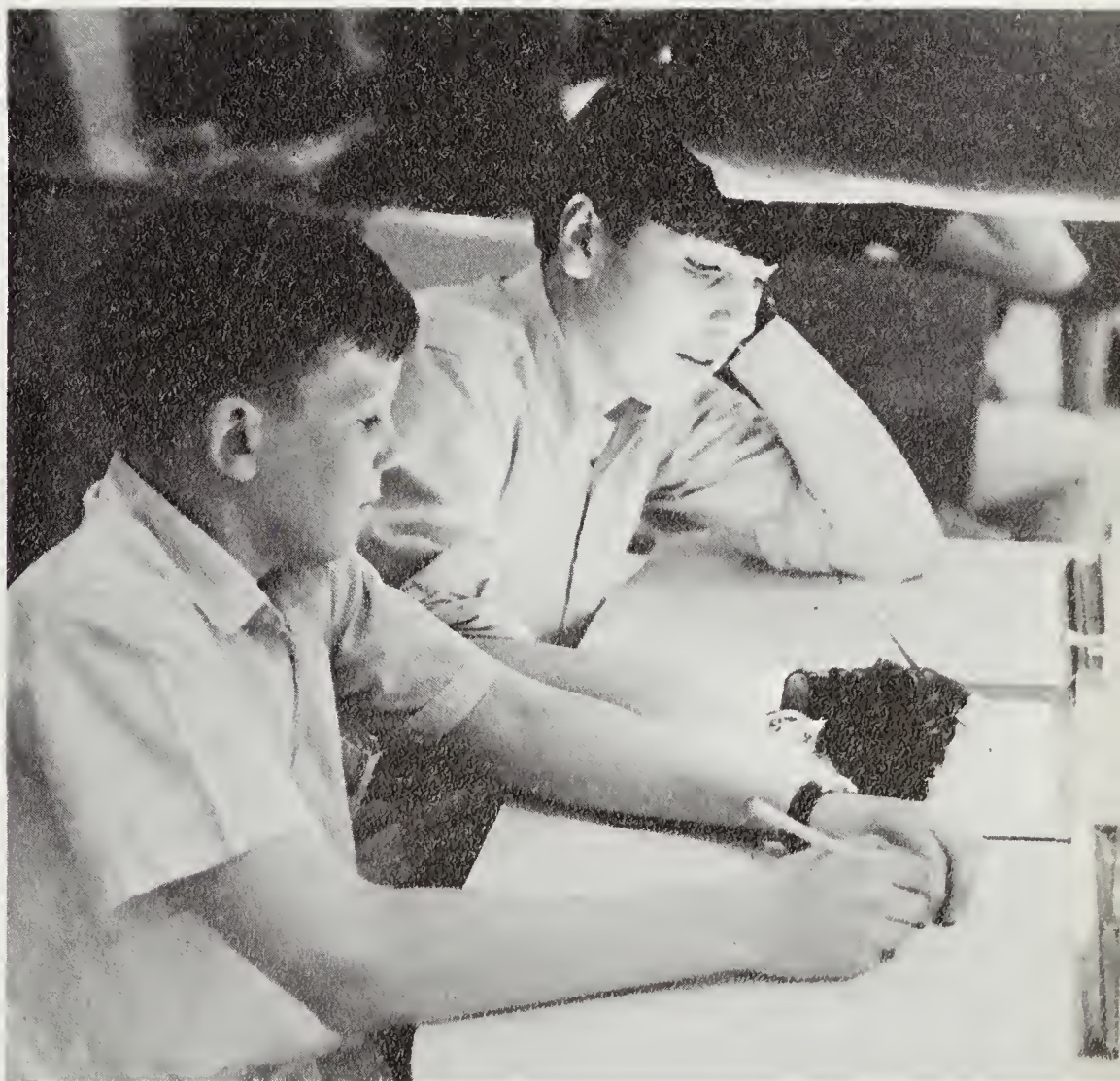
The 1968 Fairfax High School Bowling League sportively guided their tenpin bowling balls down shiny, waxed alleys to fell libby-shaped sticks waiting a few yards away. In this game where everyone wants to strike out, players competed on an intramural basis.

Determination was evident when it was converted into conduct causing gutter balls to become rare and strikes to become frequent. Team members proved that interest and participation created not only its own opportunities, but its own talents.

Spirit
is like a boomerang
Move what you have
and it comes back to you

The score is about to be raised as a bowling team member sends the ball on its way.

A junior participant spares no effort in refining a swimming form.



The most basic part of bowling is keeping score, as shown here by Gary Lapp and Burt Bennet.

ORGANIZATIONS

A common interest

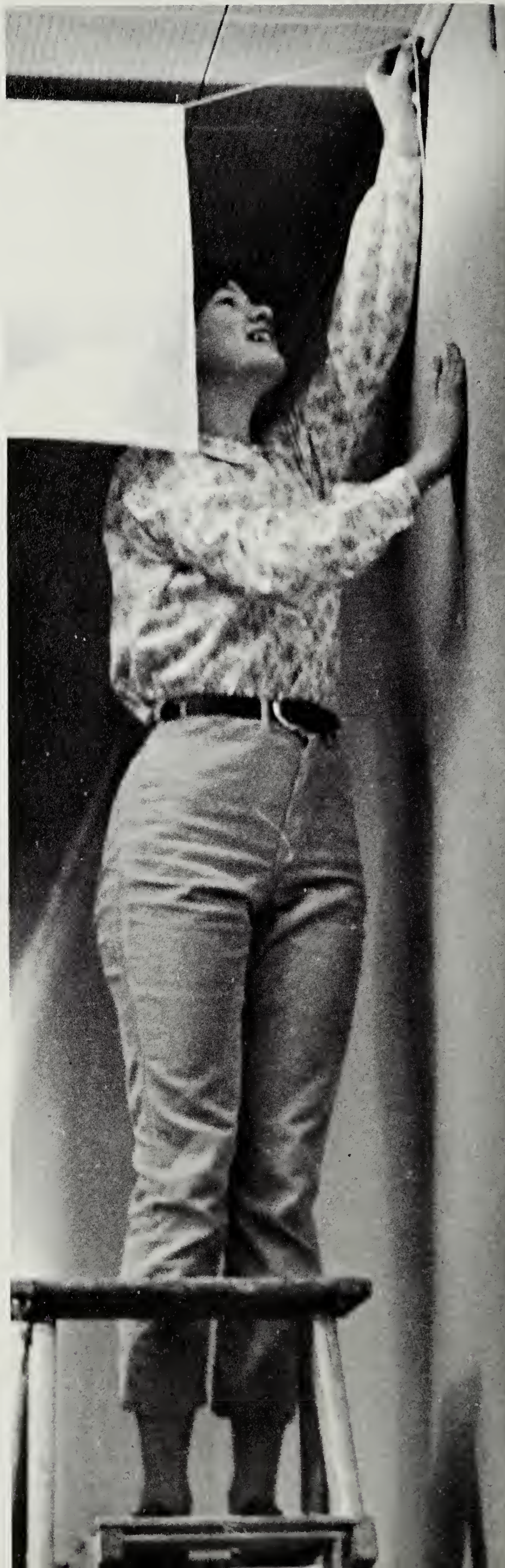
creates a kinship

Blends

a multi-destined brood

into a uni-purposed family

if only for moments





TAPESTRY OF LEADERSHIP STRETCHED OVER FRAMEWORK OF NEW S.G.



Robbie Lombard,
President



Mark Kennedy,
Vice President



Lynda Butler,
Secretary



Steve Pentecost,
Treasurer



Mrs. Hatheway,
Sponsor

Young people
inspired and challenged
dare to take a stand
to rule
to Command
Young people
encouraged and praised
dare to Think
to act
to speak
Young people
awed
by the heavy septr
of responsibility
are eager
to wield it
to try



Cabinet Members: front row: D. Sturm, Secretary of Leadership; C. Sengstack, Secretary of Special Activities; M. L. Patteson, Secretary of Arts and Bulletin Boards; L. Bartow, Historian; H. Routi, Secretary of Education; L. Peck, Chaplain. Second row: B. LaCroix, Secretary of Special Activities; D. Pentecost, Secretary of Public Relations; R. Charin, Secretary of Buildings and Grounds; J. Myles, Secretary of Monitors; S. Carroll, Speaker of the House.

CONSTITUTION

- 1 President
- 1 Vice-president
- 1 Secretary
- 1 Treasurer
- 11 Cabinet members

To produce favorable results, be certain all ingredients are of the highest quality. This can be more easily determined with assistance from experienced shoppers.

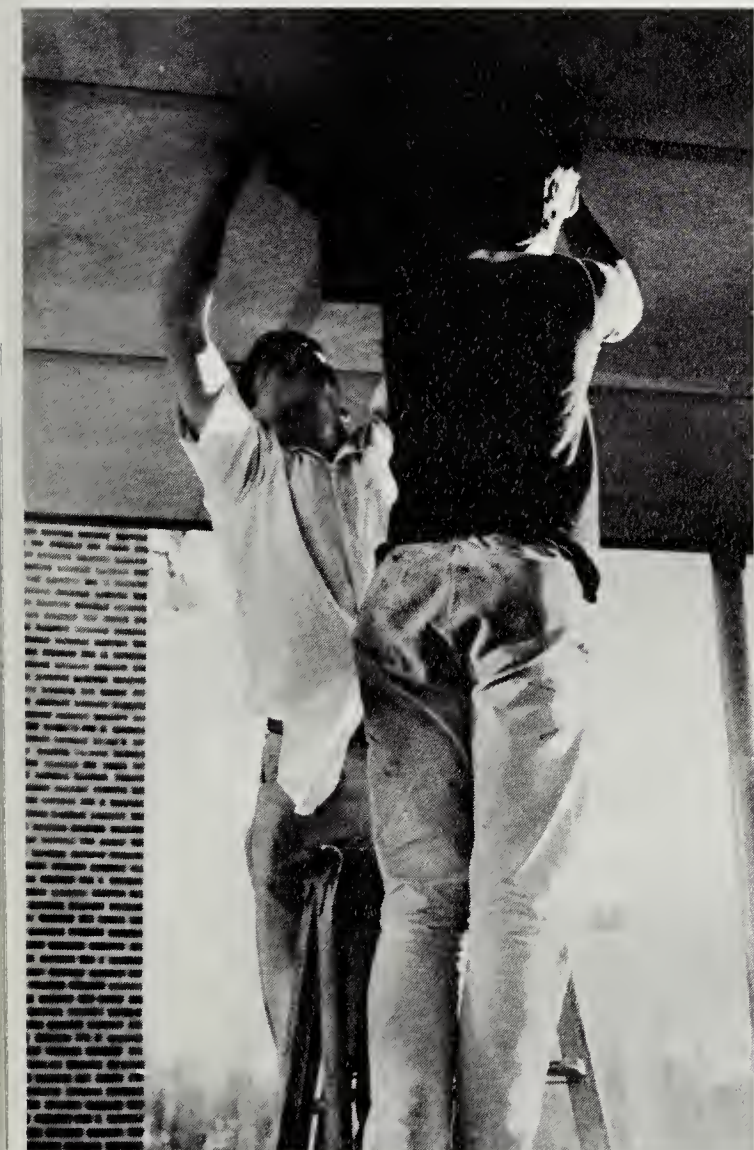
Prepare each item carefully. Combine the officers in a small panelled bowl. Then add one cabinet member at a time, beating well after each addition.

Simmer slowly, for 9 months. At the end of this time the excellent results will be obvious — a clean-up campaign that *really* cleaned up, a welfare drive so tremendous it was noted by the *Washington Star*, a new brick entrance, and International Week.

Our test kitchen at Fairfax High School has tried this recipe and reports that it is singularly successful.



The students viewing the plethora of goods collected for our Welfare Drive agree that Christmas will be a *Happy Child*.



Rodger Charin and Mark Kennedy hang Christmas lanterns to help carry out S.G.'s theme of an "Old Fashioned Christmas."



"Yes, I do see a resemblance Mr. Frick," joshes Bob LaCroix.



House of Representatives: front row: M. Basye; L. Anderson; P. Reid; C. Clayton; L. Duff; M. Doherty; N. Peck; L. Lloyd; S. Toompas; N. Jokinen; N. Shaefer; J. Geiger; S. Smith; A. Shaw; G. Kurtenbach; J. Christensen. Second row: N. Boyd; P. Scrimger; S. Szabo; G. Moore; R. Jenkins; J. Swanson; B. Thoensen; R. Mullins; M. LaCroix; B. Nelson; A. Kellogg; A. Honeycutt; H. Michael; B. King; J. Barnes; M. Scolaro; D. Pugh; D. Anderson; D. Dwyer. Third

row: D. Howland; M. Cocci; D. Horning; T. Lunsford; C. Densmore; P. Gamble; P. Charsky; C. Davidson; P. Sikorsky. Fourth row: B. Kodis; J. Shaefer; R. Low; S. Roberts; B. Coffelt; R. Hardin; J. Myles; B. Craig; S. Carroll, Speaker; R. Thomas; S. Floyd; M. Hemmer; T. Williams; L. Waterman; B. Hixenbaugh, Secretary; D. Young; B. Wood.



Monitors: front row: J. Ransdell; G. Jones; M. Hanks; M. Basye; N. Drummond; M. Patteson; B. King; P. Reid; J. Cunningham; C. Franklin; B. Hixenbaugh; L. Bartow; S. Smith; J. DeBell; P. Black. Second row: L. Anderson; P. Clayton; D. Anderson; C. Callejas; B. Hutton; A. Kellogg; C. Brown; S. Landstreet; S. Engstrom; L. Sale; S. Kiser; D. Sturm. Third row: J. Duchelle; J. Broshek; H. Michael; A. Honey-

cutt; C. Arone; B. Costello; D. Williams; M. Crockett; S. Hardwick; C. White; S. Carroll; K. Giberson; K. Safford; R. Duvall; S. Floyd; R. McLaughlin; R. Parker; D. Cuenin. Fourth row: D. Pentecost; R. Charin; B. Orr; H. Helfin; J. Boynton; S. Honeycutt; R. Armstrong; A. Donaldson; J. Work; A. Hart; J. Myles; B. Johnson.

EFFORTS OF HOUSE AND SENATE CONTRIBUTE TO COMMUNITY-HAILED WELFARE DRIVE

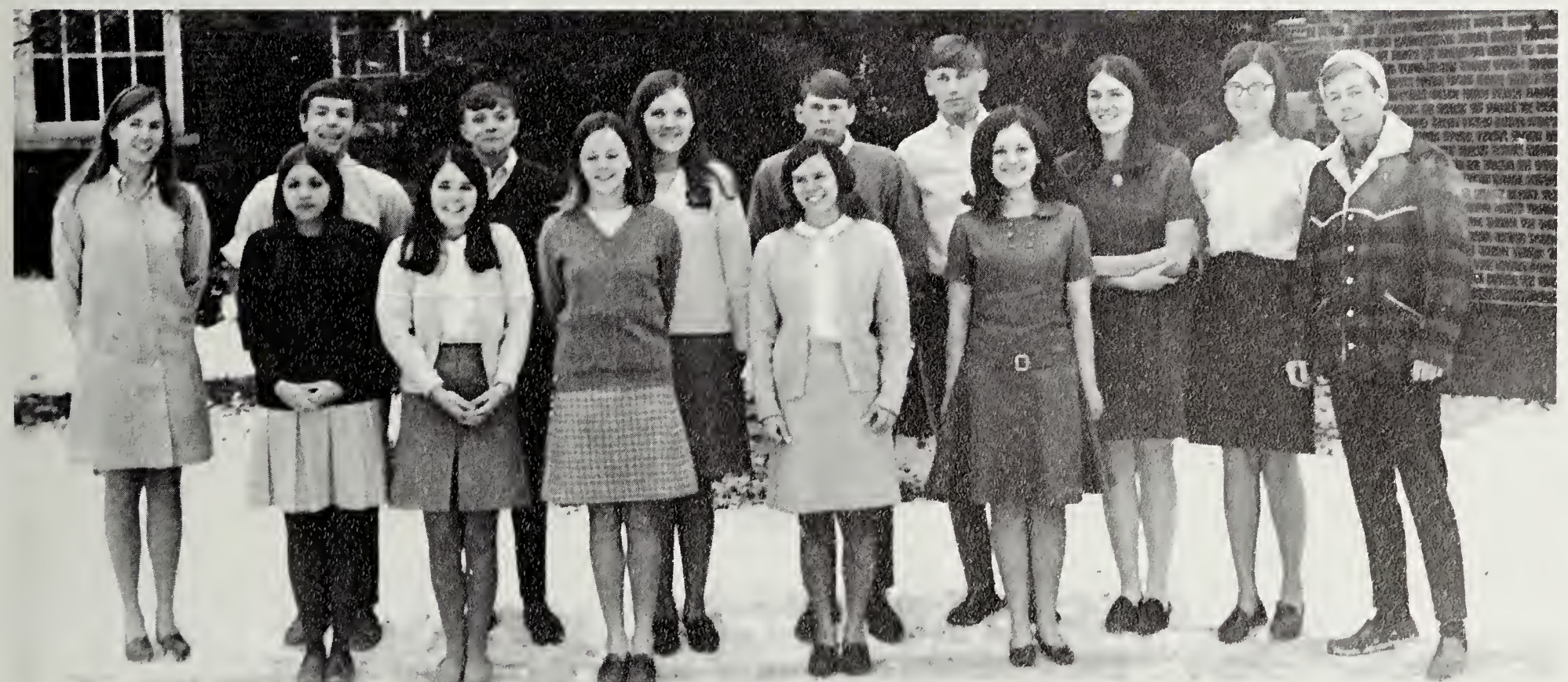
Primarily FHS governing bodies were concerned with making established programs work rather than with innovations. Greater emphasis was placed on the Clean-up Campaign, the Magazine Drive, Safety Week, and Inter-club Council. An example of their in-depth efforts could be noted with the Welfare Drive. This Christmas time drive made students more aware of the poverty-stricken people in our own county. Citizens outside the school were called upon to help. Supermarkets contributed food while students' door-to-door canvas of homes brought in more toys, clothing, and food than had ever been collected for a Welfare Drive.

Other improvements were evidenced. The Monitor force was enlarged, and a "roaming monitor" was added on each lunch shift. Senators filed monthly reports on clubs to Vice President Mark Kennedy. They also helped in previewing films, lining up speakers, and making desserts for a very successful International Week.

The 1967-68 Student Government proved that to be good you don't necessarily have to change programs and policies every year.



The Senate discusses interpretations of S.G.'s constitution and participation by clubs during the International Fair.



Senators: front row: B. Butler; K. Bailey; C. Stephens; N. Kane; J. Hill. Second row: R. Love; J. Debell; J. Work; K. Troyer; B. Darcey; R. Darcey; C. Brown; J. Cravens; D. Carroll.

THEATER PARTIES, CLASS ONE ACTS, MOVIES AND PLAYS:



Thespians: Front row: B. Hamilton; J. Chrisinger, president. Second row: V. Baker; R. Lombard; D. Browning; C. Scarlata; D. Joyner; J. Work, senator; S. Gamble; C. Sengstack; R. Low, treasurer; B. Burwell.

"The play's the thing!" and for Troop 2407 the play wasn't the only thing. The Thespians sponsored the showing of the movie "*Behold a Pale Horse*" and theatre parties such as "*Major Barbara*" and "*The Fantastiks*." Money was raised for a scholarship to be awarded to a person active in drama.

Spring productions introduced students from all classes to the world of theatre. Their participation, back stage or up front, earned them points and made possible eligibility for Thespian membership.

As Thespian apprentices, these students shared in the delightful labor of the One-Act Play Festival, work days, and class plays. You could tell it was fun. They kept on working even when they didn't need points.

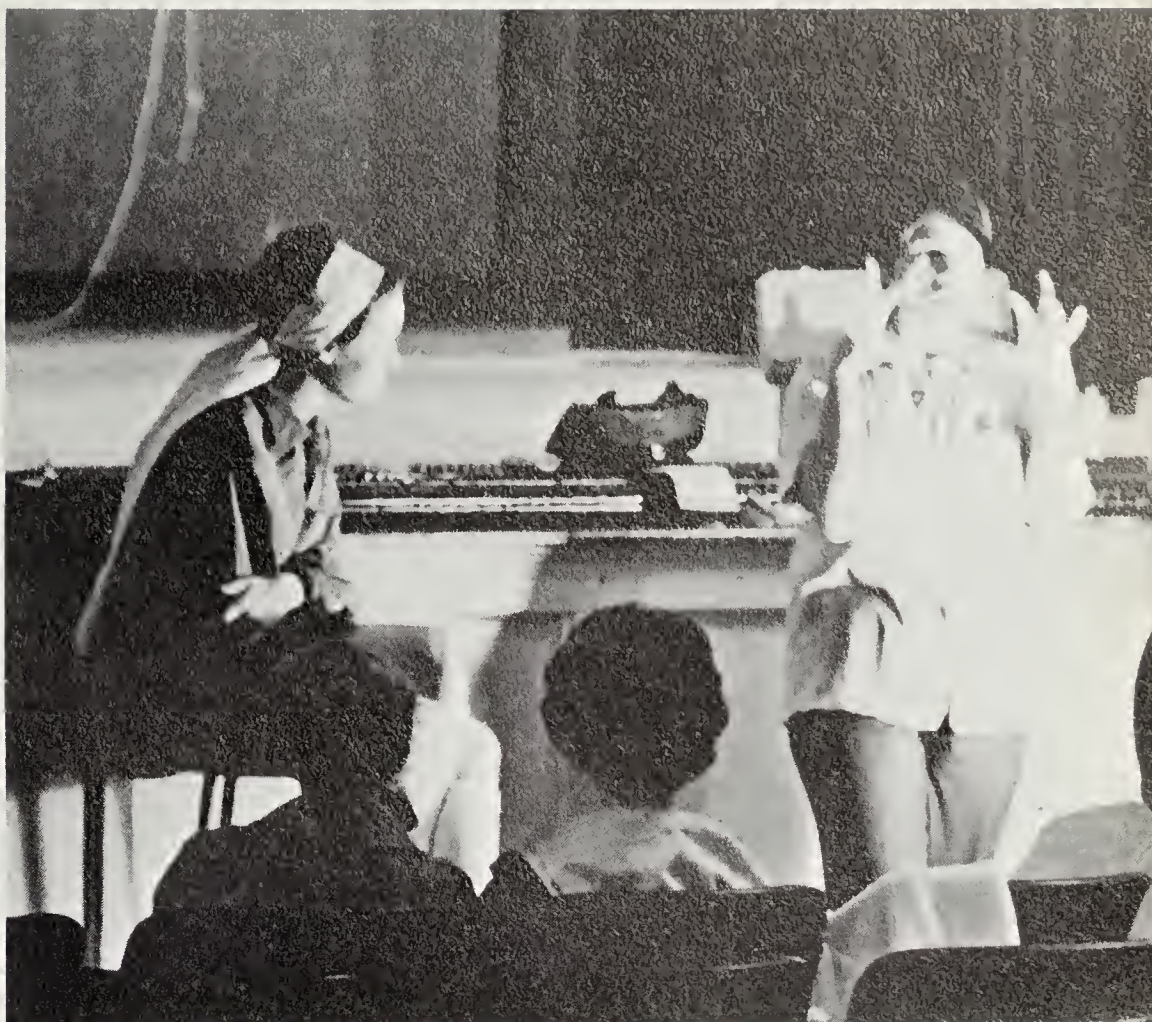


Ron Low, Mike Gecan, and Mark Hopson probe for the key to more successful lighting. Ron Low seems to know where to find one.

PASTIMES FOR THESPIANS



Thespian President Jeanne Chrisinger tries to organize problems in planning the yearly banquet.



"Molding character is sticky business," muses make-up technician Candy Domscheit to Thespian apprentices.

Marionettes slump limply
until given life
by dancing strings

Actors
drama's puppeteers
give life
with no strings attached



Dave Wilson might look like the "Old Crow" but he's really just giving a dramatic interpretation of "The Birds".



Senior Choir: front row: L. Stephens; V. Hill; J. Jones; J. Hill; B. Nelson; M. Chapman; P. Snow; T. Peterson; D. Zimmerman; P. DeBlois; J. Robey; T. Adams; G. Jorgensen; S. DuVall; C. Kinsey; H. Routi; K. Erwin; C. Callejas; L. Bolten; L. Bowman; L. Thomason. *Second row:* T. Brasko; M.

Stafford; S. Hysmith; B. Jones; M. Hager; C. Smith; B. Jennings; L. Czarny; M. Hopson; J. Vogel; M. Washburn; D. Luckett; S. Harding; M. Patteson; C. Woods; C. Lear; K. Lanier; D. Lauritzen; S. Groat. *Third row:* C. Densmore; J. Warmuth; N. Kitch; K. Beach; J. Chrisinger; J.

In 1967-68 the Senior Choir undertook Giannini's "Joy to the World" from the motet "Christmas" for its annual winter concert. The choir was successful, so successful that it drew raves from longtime Fairfax residents who had been coming to winter concerts for years. The choir picked Messian's "O Sacrum Convivum" for its spring concert.

The Madrigals sang for clubs and other schools and cut a record for the local radio station. The choir selected "Something Like A Star" to sing at graduation. The poem was by Robert Frost and the music was by Randall Thompson.

Geff Gartner, Debbie Lauritzen, Mark Hopson, and Steve Harding were selected to sing in Carnegie Hall under the baton of Leopold Stokowski. They were sponsored by American Youth Performs. Cheryl Sengstock, Tom Powell, and Paul Snow made All-State Choir.

MUSIC CONNOISSEURS CAPTURE FRENCH



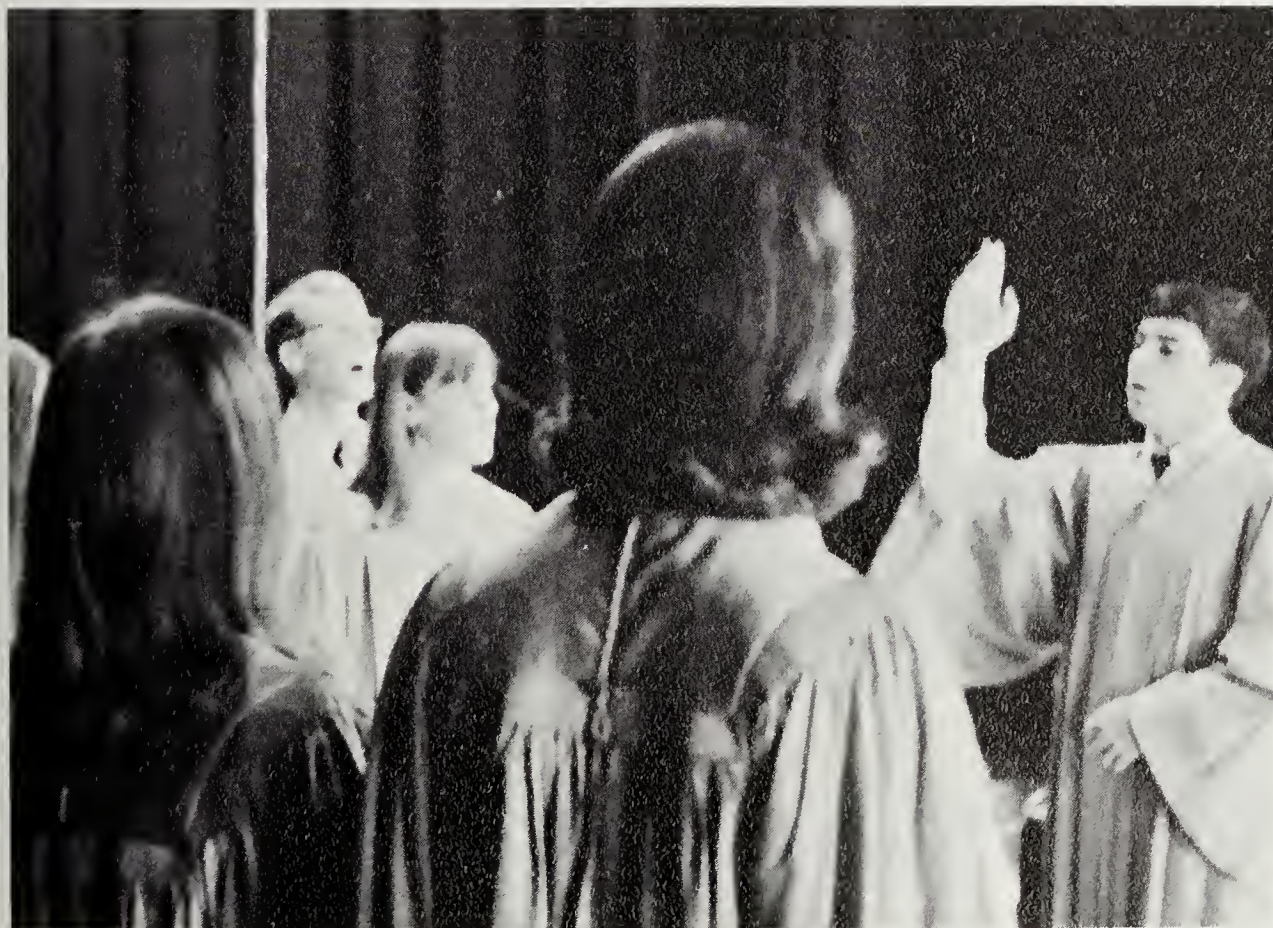
Madrigals: front row: J. Anderson; B. Harnage; B. Nelson; C. Lear; S. Hysmith. *Second row:* J. Parker; C. Sengstack; S. Fisher; H. Routi; L. Thomason. *Third row:* P. Snow; S. Gamble; L. Geisinger; R. Broderick. *Fourth row:* B. Stamler; B. Burwell; J. Kiser; L. Peck; R. Robey; T. Powell; M. Hopson.



Anderson; J. Arone; S. Hardwick; B. Burwell; B. Stamler; J. Kiser; R. Robey; R. Broderick; J. Work; C. Domscheit; M. Applequist; V. Baker; C. Davidson; B. Gunning; K. Castro. *Fourth row:* C. Porter; J. Parker; C. Sengstack; S. Foster; C. Watson; S. Gamble; S. Fisher;

L. Peck; S. Caldine; C. White; M. Smith; C. Williams; S. Fisher; R. Johnson; T. Powell; B. Jobe; S. Landstreet; L. Geisinger; K. McCracken; W. Rohrbaugh; V. Davies; B. Harnage; S. Toompas. *Missing:* G. Reynolds; M. Leverette; J. Gartner.

CHRISTMAS SPIRIT OF "ALLON, GAY BERGERES"



At their first performance, President Ralph Broderick directs Madrigals through a difficult piece of sacred music.

u u u
 o o o
 i i i
 e e e
 "a a a

"All right. Quiet down. Sit up. Backs straight. Open those mouths!"

Fourth period. Senior choir was underway again. All was quiet. Still, you could almost hear choir voices as students waited with controlled expectancy for a simple raise of Mr. Wygal's hand. Soon that moving hand and signaled downbeats gave release and voices filled the air with music. The hands stopped abruptly. Somebody goofed! This happened almost as often as red light-yellow light-green light-red light-yellow light-green light.

Sometimes efforts seemed so futile that quitting was inviting. It was only at concert times that the choir fully realized that dedicated, constant rehearsing brought quality. Spring and Winter Concerts, among others, brimmed with success.

All successes weren't vocal, however. There was the Sno-Ball.



Mixed Chorus: front row: W. Hudkins; J. Cunningham; C. Dodd; B. Mann; L. Mann; P. Miller; J. Broadwell; M. Wright. Second row: C. Gilbert; R. Jackson; B. Thompson; G. Williams; G. Barrett; C. Tramell; M. Cohen; K. Canon; R. Ferguson. Third row: C. Harrison; N. Jokinen; M. Free-

man; T. Farrell; B. Crockett; M. Geisinger; R. Whitman; K. Hudkins; M. Harty; E. Lovett. Fourth row: C. Parish; B. Brooks; S. Harris; D. Keagy; C. Coffey; L. Pickeral; B. Calnan; S. Kiser; V. Breedlove; S. Jobe; M. Powell.

CHORAL CONCERTS INCLUDE



Mixed Chorus: front row: P. Weese; C. Clayton; D. Payne; S. Miller; R. Gregory; D. Perryman; J. Edgar; B. Hodges; S. Apple; N. Beach; S. Strong. Second row: S. Perryman; C. Pitzer; C. Copete; S. Sabatino; B. Anderson; B. Howell; M. Ferguson; R. Smith; D. Jermain; N. Brown; N. Kane. Third row: N. Oxley; K. Carnevale; S. Whetzel; L. Cramer; S.

Collier; R. Fisher; K. Eldee; M. LaCroix; T. Mowatt; B. Alexander; D. Billet. Fourth row: T. James; D. Albright; B. Lear; J. Hohman; K. Griffiths; M. Groves; L. Eliason; S. Morgan; R. Marynchak; K. Troyer; B. Anderson.



Girls' Chorus: front row: A. Ambrose; S. Boyd; J. Johnston; C. Griggs; L. Carnevale; P. Testerman; J. Nelson; D. Arte; S. Thompson; S. Deal. Second row: D. Cummins; G. Ledford; D. Capretta; C. Lynn; I. Frisch; K. Myers; C. Hager; P. Keeton; P. Barron; V. Blankenship; C. Stephens. Third row: S. Sisemore; J. Lach; M. Carey; A. Basye; A. Broderick; G.

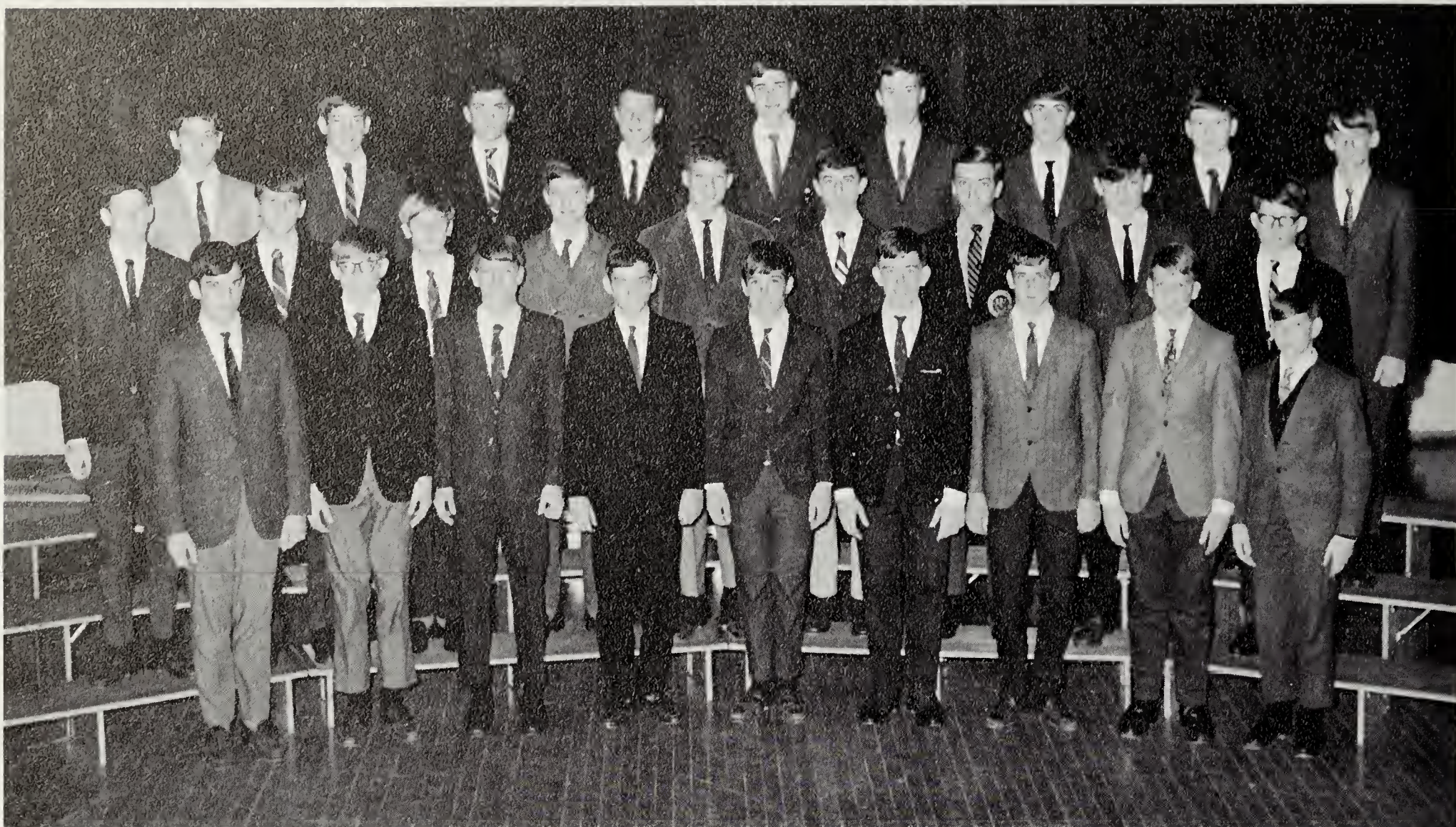
Bailey; L. Call; M. Spargo; J. Stanfield; P. Hamilton. Fourth row: S. Hodgson; P. Stevens; D. Whitely; P. Washburn; M. Trich; C. Farley; T. Jolly; G. Cameron; D. Bowman; D. Dwyer; C. Scouten. Missing: N. Dean; K. Gerish; C. Hershon.

ORIGINAL ARRANGEMENTS BY MR. SHAW



Girls' Chorus: front row: L. Duff; K. Leake; L. Foltz; M. Wood; M. Kline; P. Page; C. Lynn; M. Scoaro; S. Dahlstrom; S. Gummerson; B. Contristan; P. Lear; A. Owens. Second row: J. Rhoads; L. Charlier; C. Clark; P. Brown; K. Swart; P. Cooper; D. Dickens; P. Baumann; E. Pickeral;

B. Sauls; J. Lowman; P. Parch; E. Wheeler; K. Kennedy; K. Magruder. Third row: C. Brown; S. Kesner; T. Beeton; B. Thompson; M. McNabb; D. Kingma; K. Lindquist; L. Peake; D. Judy; D. Hill; S. Toompas; A. Greaves; L. Worley; C. Bauchman; C. Fisher.

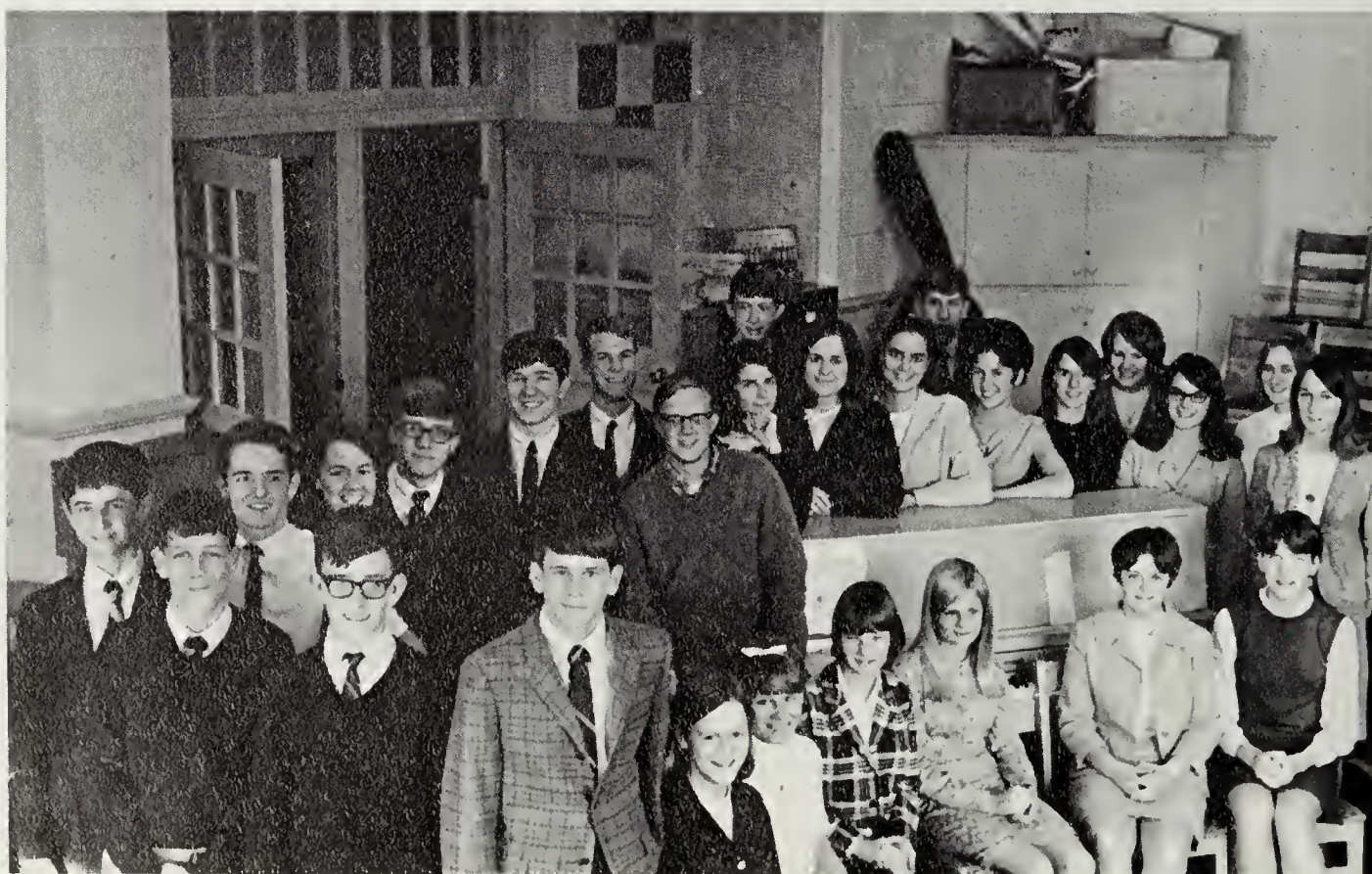


Boys' Chorus: front row: J. Walker; D. Winter; D. Conklin; J. Rheibock; L. Hysmith; T. Ritzert; J. Dellinger; P. Birkleland; A. Berger. Second row: R. Davis; B. Darcey; M. Chapman; B. Behr; M. Menefee; T. LaCroix; M. Hemmer; G. Perryman; J. Critchlow. Third row: T. Lobel; P. Nielson; M. Haack; J. Karfonta; D. Skiffington; P. Reed; J. Freeman; K. Logan; R. Stallman.

BOYS' CHORUS PROGRESSES FROM "DO-RE-MI" TO HARMONY

Music

softens and frees
even an adult ceremony
Where a rose raised
in a cold glass vase
is a conversation piece



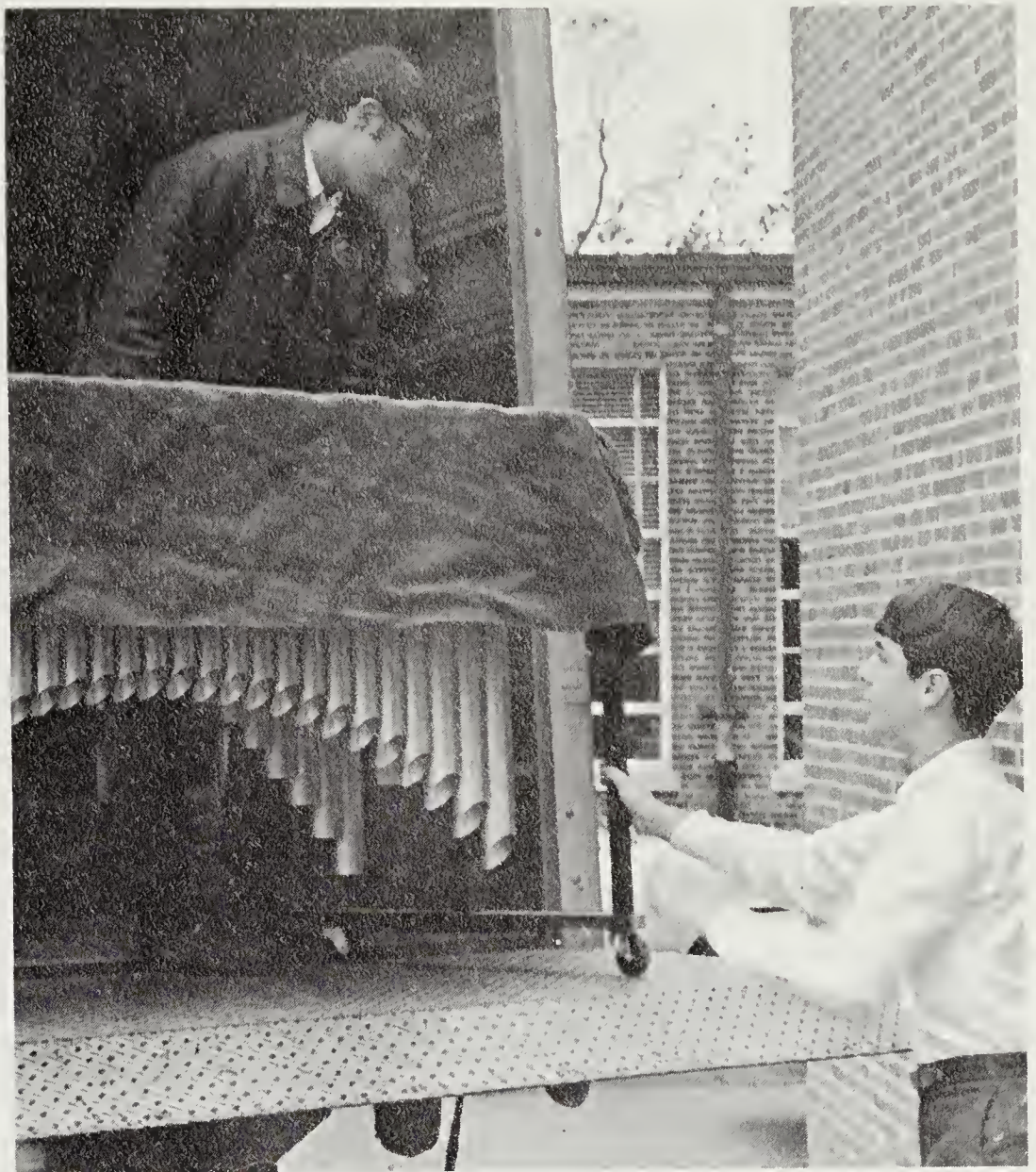
Chorus Officers: front row: T. LaCroix; D. Conklin; T. Ritzert; B. Darcey; C. Stephens; C. Lynn; C. Hager; S. Dahlstrom; A. Owens; C. Brown. Second row: J. Kiser; C. Sengstack; B. Burwell; T. Powell; P. Snow; R. Robey; L. Peck; K. Griffith; S. Fisher; S. Gamble; B. Fisher; S. Morgan; T. Farrell; S. Kiser; P. Weese; M. Hardy; M. Wright.

LATIN RHYTHMS, MR. HYNES, NIGHT REHEARSALS: MARIMBA BAND

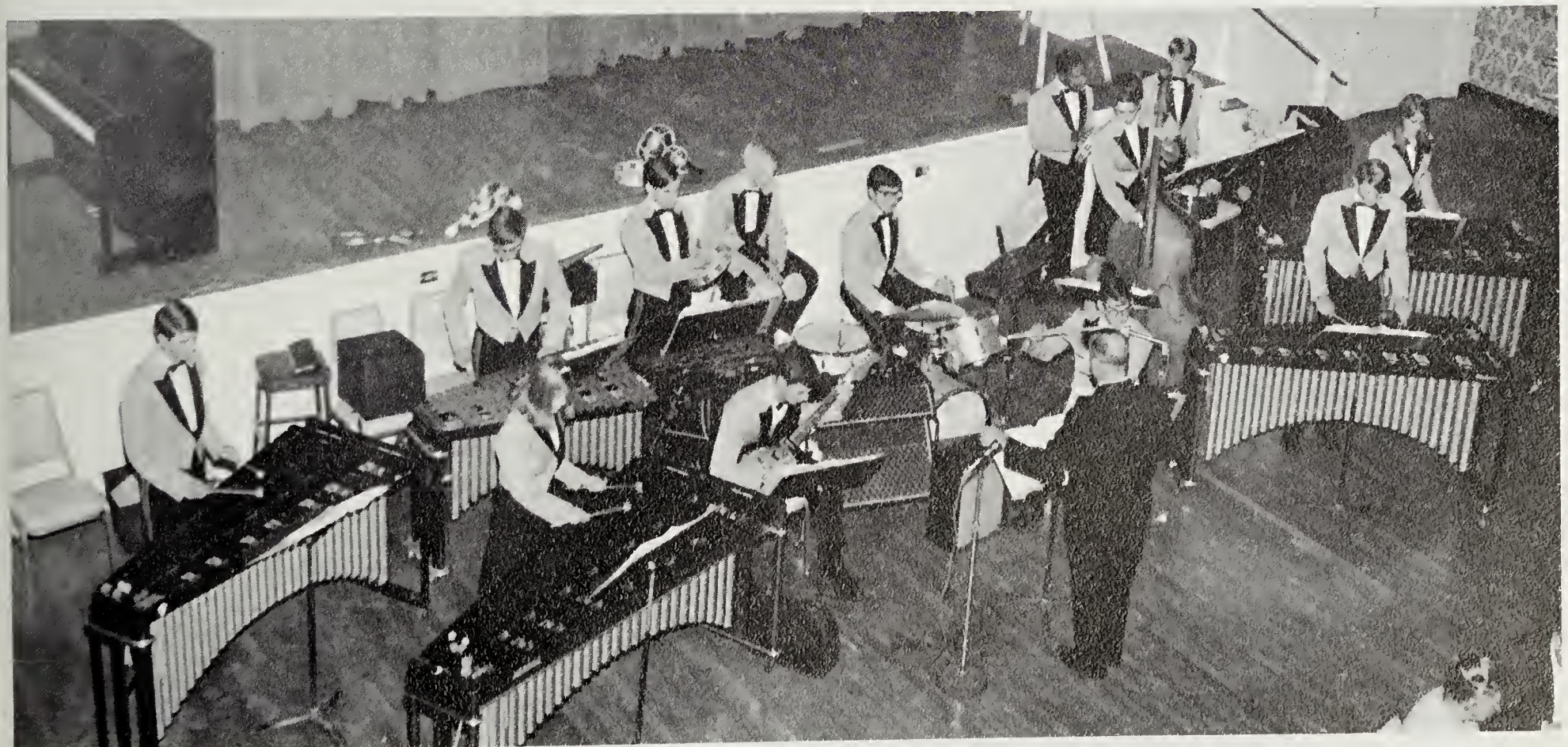


"I know it's hard, but the same mistake FIVE times!" admonishes director Mr. Hynes.

Jawbones even became infected with Latin fever when the Marimba Band of 1968 regrouped to remedy the problems graduation had caused. For four veterans and nine newcomers, "Doctor" Hynes prescribed original arrangements, more performances, and selections of music that ranged from "Bach Inventions" to "Happy Together". The band improved and improved and improved. Doctor Hynes' therapy worked. Success again! They sold two thousand of the records they made.



"No, sir, you can't just sling a marimba over your shoulder and be off," explains Mark Vandenburg.



Marimba Band: front row: M. Boynton; P. Thompson; Mr. Hynes, sponsor; M. Shaw; D. Pentecost. Second row: M. Vandenburg; A. Werthmann; G. Hogg; M. Bailey; G. Fromknecht; D. Walker; S. Waterman; B. Thoenson; S. Kurtenbach.

PEP BAND, SOCCER TEAM, AND NEW DIRECTOR SPARK BAND ACTIVITIES



Band Officers: front row: B. Butler, treasurer; K. Smith, secretary. Second row: L. Thomason, vice-president; D. Pentecost, president.

Music en masse. Oriented to symmetry and synchronization, the many become a group, and the group one. As a unit, collective instruments create moods. Draw a chord, add color and texture and they carry our songs, our games, our victories, and our defeats. Add motion and they're a marching band. Take away a few people and they're a Stage Band. Take away a few other people, dice with an extra pinch of vigor and they're the Pep Band. Each is our band, creating our moods at Pep Rallies, Clinics, City Hall, Spring and Winter Concerts and half-time shows. They're a part of that which we call Fairfax.

The band received the highest possible rating at the *Northern Virginia Band Director's Festival*. Dave Pentecost and Lee Thomason made All-State Band. Jeanne Geiger was an alternate.



Band: front row: G. Garner; C. Englebright; D. Higdon; J. Hill; L. Driver; J. Robinson; B. Butler; M. Shaw. Second row: K. Schwartz; L. Butler; M. Johnson; M. Walker; T. Looney; R. Edgecomb; K. Bennett; J. Geiger; J. Christianson; R. Mullins; C. Duncan; C. Charnley;

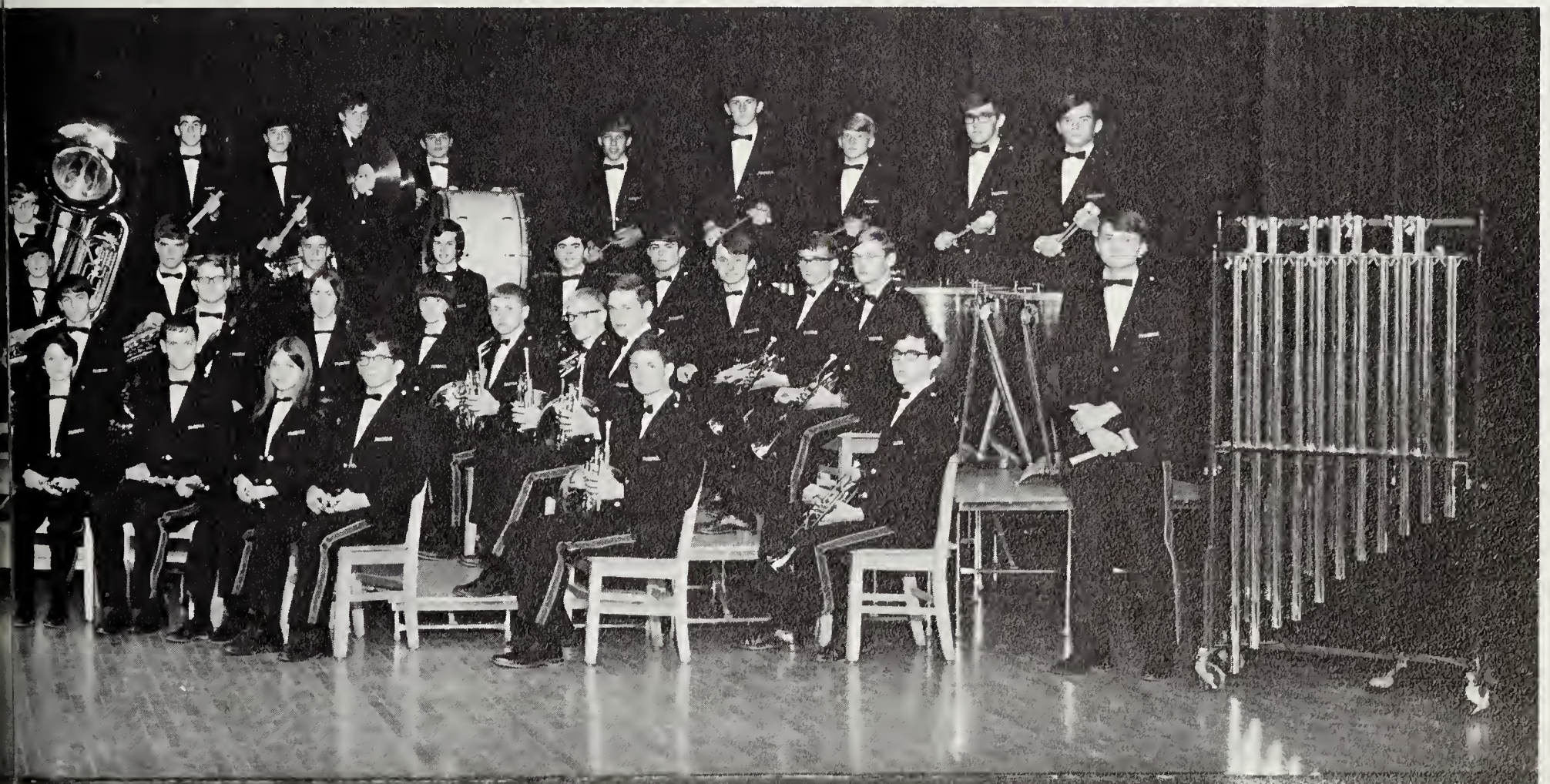
L. Palenski; B. Naehr; J. Mai; J. Charnley; M. Kuntz. Third row: M. Schlappi; K. McDaniel; J. Jordan; M. Cornwall; D. Woodson; L. Abat; A. Pettingill; J. Purvis; C. Ritzert; B. Harnage; R. Byers; G. Buckley; B. Schlappi; D. Facemire; B. Vorgang; K. Smith; B. Herrmann; J.



Uncurling waves
begin as small ceaseless
steps
gaining momentum, force
The tide stirs into a frenzied
mass of white froth
Yielding towering waves and
crashing sounds

Then ebbs
a new surge beginning

*Pep Band: file one: B. Butler; L. Thomason. File two: K. Schwartz; L. Butler; M. Johnson; M. Walker. File three: B. Harnage; J. Steffens; P. Hynes; L. Gluchowski. File four: L. Dix, D. Face-
mire; G. Buckley; D. Collins. File five: D. Browning; M. Malley; A. Werthmann; D. Pentecost.*



*Tibbs; M. Barker; P. Hynes; L. Gluchowski. Fourth row: S. Kurten-
bach; M. Boynton; D. Collins; L. Dix; S. Pentecost; D. Piercy; B. Har-
nage; L. Thomason; S. Waterman; M. Terpak; M. Birkholtz; T. South-*

*ard; D. Browning; B. Berman; M. Vandenburg; T. Roberts; G. Fromk-
necht; B. Caras; M. Maley; B. Thoenson; A. Werthmann G. Hogg; D.
Pentecost. Missing: P. Apostolakis; B. Neil; J. Steffens.*

DRILL TEAM KEEPS IN STEP WITH THE MINI-SKIRT RAGE



Drill Team: C. Fisher; C. Smith, captain; D. Williams. Front row: D. Rice; S. Hopkins; P. Thomas; J. Potts; L. Eliason. Second row: P. Cooper; L. Glier; B. Miller; J. Warmuth; J. Gardner. Third row: K.

Groves; C. Lederer; C. Clark; C. Martell; C. Griffin. Fourth row: S. Rodio; J. Bridges; L. Knott; P. Evans; C. Kennedy.



Boot tassels swished like pendulums, skirts flared and windblown hair swirled. Like high strung fillies, the Drill Team paraded onto the field as the cantering drum major's baton swaggered to the beat of the drum. Crashing cymbals punctuated the air.

The team marched on. It was Homecoming and sparkling-eyed alumni packed the stands . . . It was Halloween and the spirit was wild . . . It was Christmas and it was cold. Apple Blossom festivities came as winter made its exit for mild breezes and scented air. Soon it would be the Azalea Parade . . . and then the Safety Parade . . . and then . . .

But now they were marching. The first four nights of this week they spent practicing.

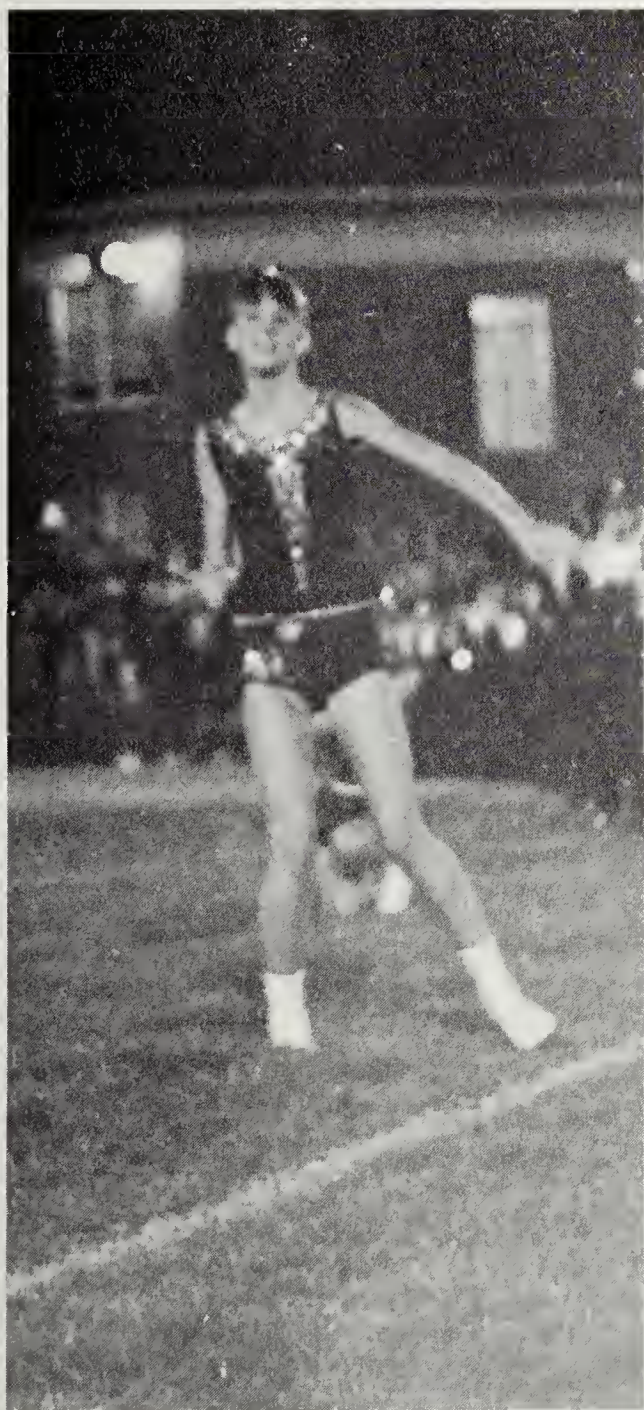
"Follow me girls," calls Captain Cheryl Smith during the Homecoming Parade.

FLASHING LIGHTS ACCENT MAJORETTES IN PSYCHEDELIC ROUTINE

Fashioned practiced
steps
Show that
dances
Can be done in the world
of the metronome



Majorettes: D. Browning, *drum major*; D. Carrico, *captain*; S. Kurtenbach; C. Brown; K. Smith; J. Olson; M. Boynton; S. Wilkinson.



Captain Dawn Carrico solos while majorettes furnish effective atmosphere.



Mr. Hynes sizes up the Band's formation in that last half mile.

JANUARY SLUMP EASED BY PEP CLUB'S SPIRIT WEEK

"Buttons! . . . Buttons! . . . Rebel buttons for sale! Support your team! Buy one! Buy two!"

Buoyant enthusiasm and bursting efforts from energetic Pep Club members guaranteed rousing spirit for Fairfax High activities.

Posters announcing upcoming events splashed the hallways with color. Spirit Week produced diligent salesmen as Rebel buttons sold like game tickets. Bulletin boards, banners, and bonfires were symbolized by indestructable pride, enthusiasm, and confidence.

The reward for continuous work displayed itself in the finale as the Pep Club was awarded second place, for the third year in a row, in the Homecoming Float Contest.

Pep Club's support tripled as did spirited shouts of "Boxoli! Boxoli," showing us that each new activity was something more than special.



"Come on, Suzanne — even a stopped clock is right twice a day," teases Anne Sherwood when Suzanne Trich has trouble giving correct change.



Pep Club Upperclass: front row: S. Trich, second vice-president; J. Schweitz, first vice-president; C. Callejas, president; A. Young, secretary; G. Kohne, treasurer; A. Sherwood. Second row: L. Anderson; P. Page; C. Pitzer; N. Richards; J. Charlwood; K. Cannon; J. Hill; D. Anderson; T. McCoy; M. Bayse; Mrs. Kirby, sponsor. Third

row: M. Hager; J. Collins; D. Horning; L. Palenski; N. Murray; L. Wilson; J. Frost; V. Behrend; S. Dart; C. Davidson. Fourth row: C. Shaw; L. Owens; M. Carter; L. Eliason; P. Miller; D. Steier; J. Olson; J. Warmuth.



Pep Club Underclass: front row: D. Billett; M. Fox; P. Keeton; J. Nelson; L. Forney; D. Kingma; P. Page; S. Deal; M. Cooper; C. Griggs; R. Gregory. Second row: B. Anderson; A. Mau; R. Jackson; S. Szabo;

L. Creamer; G. Bailey; D. Dickens; P. Toompas; B. Lear; S. Richards. Third row: S. Hodgson; J. Zimmer; J. Wilson; B. Thompson; V. Trusselle; M. Trich; K. Ducote; S. Young; C. Farley; M. Duchelle.



Pep Club's colorful "Sayonara" takes second place in the Homecoming competition.



Pep Club supports Student Government by assisting with Christmas bulletin boards.

A clustered group
works
Kindled by a spark
that grows
to envelop the tinder

Ignition
leaders to lead
followers to follow

The tinder is blow upon
and more sparks
fed by spirit
burst into flame

"The highest reward for man's toil is not what he gets for it, but what he becomes by it."

John Ruskin

Activities initiated or supported by the Keyette and Interact Clubs served as enjoyment for the participating members. Door to door gatherings of goods for the Welfare Drive, the sale of candy canes and confetti, and the dances involved times of planning, working, and playing.

The Keyettes sponsored the first back to school dance, "Up, Up and Away", in the fall and they later sponsored the Miss Fairfax contest. For weeks, Interact members collected dimes for "The March of Dimes" and they later sponsored the "Ugly Boy" contest and dance. One of the most exciting things this service club did was to collect money to use in the building of a school in some foreign country. In these and other ways students used opportunities to practice leadership, responsibility, and cooperation.



Senior Keyettes: front row: B. Peterson, vice-president; N. Vorobey, president; M. Peters, treasurer. Second row: D. Schroff; D. Green; S. Smith; C. Callejas; B. Hixenbaugh; B. Kodis; P. Dow. Third row: D. Sturm; L. Bartow; E. O'Conner; H. Ruoti; C. Brown; C. Burkeland; B. Somerville.

KEYETTES SUPPORT NEW MEXICAN ORPHAN; INTERACT AIDS PEACE CORPS BY FINANCING \$1,000 SCHOOL



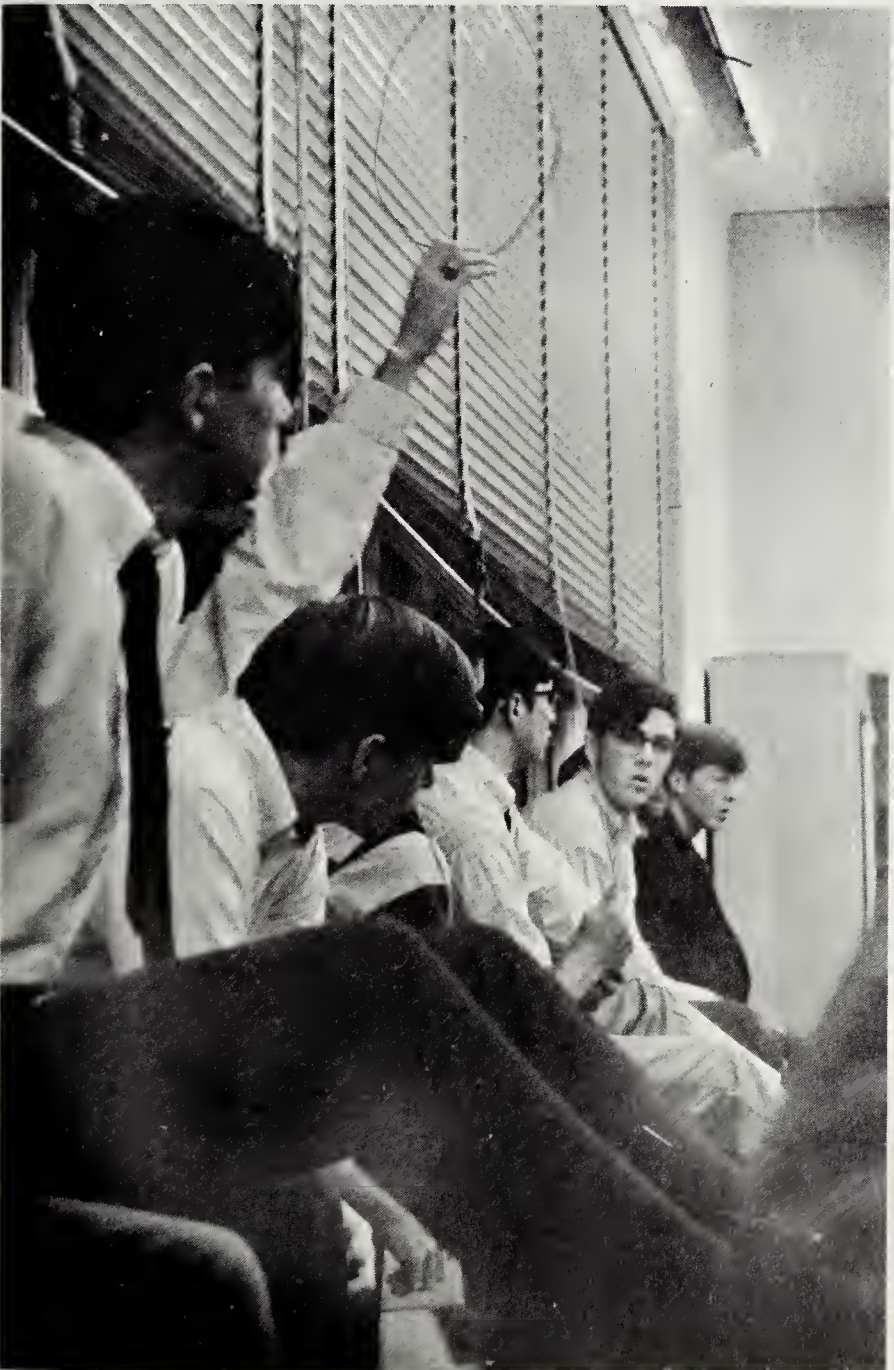
Underclass Keyettes: front row: J. Arone; L. Lloyd; C. Schalestock; T. Dair. Second row: L. Wiggins; V. Musser; S. Whetzel; J. Wilson. Third row: C. Castro; M. Hager, secretary; R. Weaver; S. Strong.



Avery Kellogg, Nancy Vorobey, and Gail Graves pause before herding a menagerie of stuffed animals to Children's Hospital.



Jim Myles *exchanges ideas* with a friend on how the school built by the Peace Corps and Interact Club should be constructed.



Interact meetings — interesting, stimulating, controversial, or dull; depending on your point of view. But unity of *purpose* always prevails.



Interact: front row: L. Womack; P. McLaughlin; B. Johnson; J. Duchelle, *treasurer*; B. Burwell, *vice-president*. *Front to back:* R. Beckwith; G. Jones; A. Hart; M. Hanks; A. Donaldson; J. DeBell; P. Goin; C. Donahue; T. Hardy; C. Garner; C. McKeone. *Second row:* J. Myles; B. Semmler; D. Cuenin; G. Hogg; D. Browning, *secretary*; B. Lear; B. Coffelt; R. Robey; R. Charin; R. Low. *Back row:* D. Pentecost; P. Thompson; S. Honeycutt; J. Boynton; B. Kalweit; B. Craig; R. Darcey. *Missing:* R. Hausler, *president*; B. LaCroix.

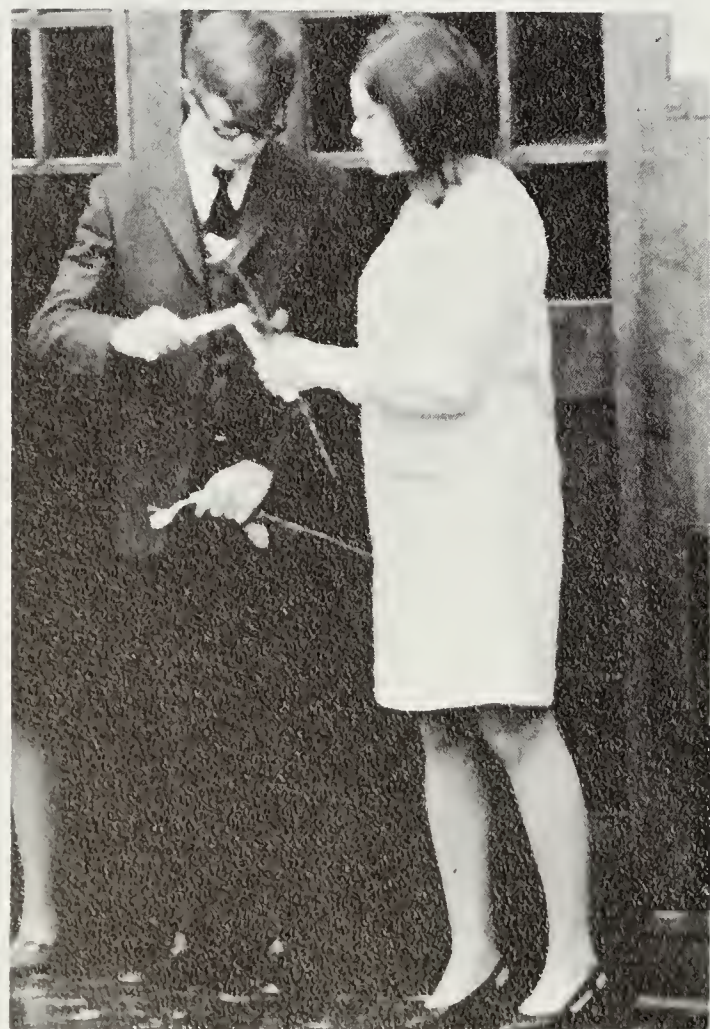
Hands reach out, willing
to erect castles
Where none had stood before
Like sand castles
towers are built
From bits of sand
shaped and moulded
into a unity

HONOR SOCIETIES INDUCT UNPRECEDENTED NUMBERS OF STUDENTS



Senior Honor Society: front row: S. Shumate; L. Stevens; B. Hixenbaugh; M. Patteson; L. Thomason. Second row: D. Sturm; S. Toompas; S. Foster; S. Buckley; L. Butler; D. Schroff; K. Erwin; P. Dow; M. Peters; L. Waterman; A. Shaw; J. Schweitz; M. Hager; L. Bartow; R. Lombard. Third row: B. Peterson, treasurer; B. Cover; M. Kennedy; B. Calnan; B. Kodis, secretary; B. Somerville, president;

A. Donaldson; C. Woods; B. Hamilton; B. Costello, vice-president; L. Wilson; M. Manese; H. Ruoti; B. LaCroix. Fourth row: Col. Coleman, sponsor; D. Browning; B. Adams; K. Giberson; R. Robey; P. Goin; C. Shaw; D. Pentecost; J. Duchelle; P. Snow; J. Boynton; B. Lear; B. Burwell.



Bud Burwell and Sue Buckley light candles during Senior Honor Society inductions.



Junior Honor Society: front row: K. Smith, treasurer; M. Safford, secretary; L. Bolton, president; B. Thomas; J. Swanson, vice-president; K. Troyer, chaplin; J. Thoensen. Second Row: K. Bailey; S. Szabo; B. Butler; K. Troll; C. Trammell; D. Carrico; M. Johnson; J. Geiger. Third row: K. Davis; B. Thompson; D. Wilkinson; S. Pentecost; J. Seffens; J. Charnly; K. Griffiths.



Spanish Honor Society: front row: A. Shaw, president; L. Bartow, vice-president. Second row: C. Kinsey; J. Frost. Third row: B. Adams; S. Shumate. Fourth row: Miss Fisher, sponsor; J. Chrisinger.

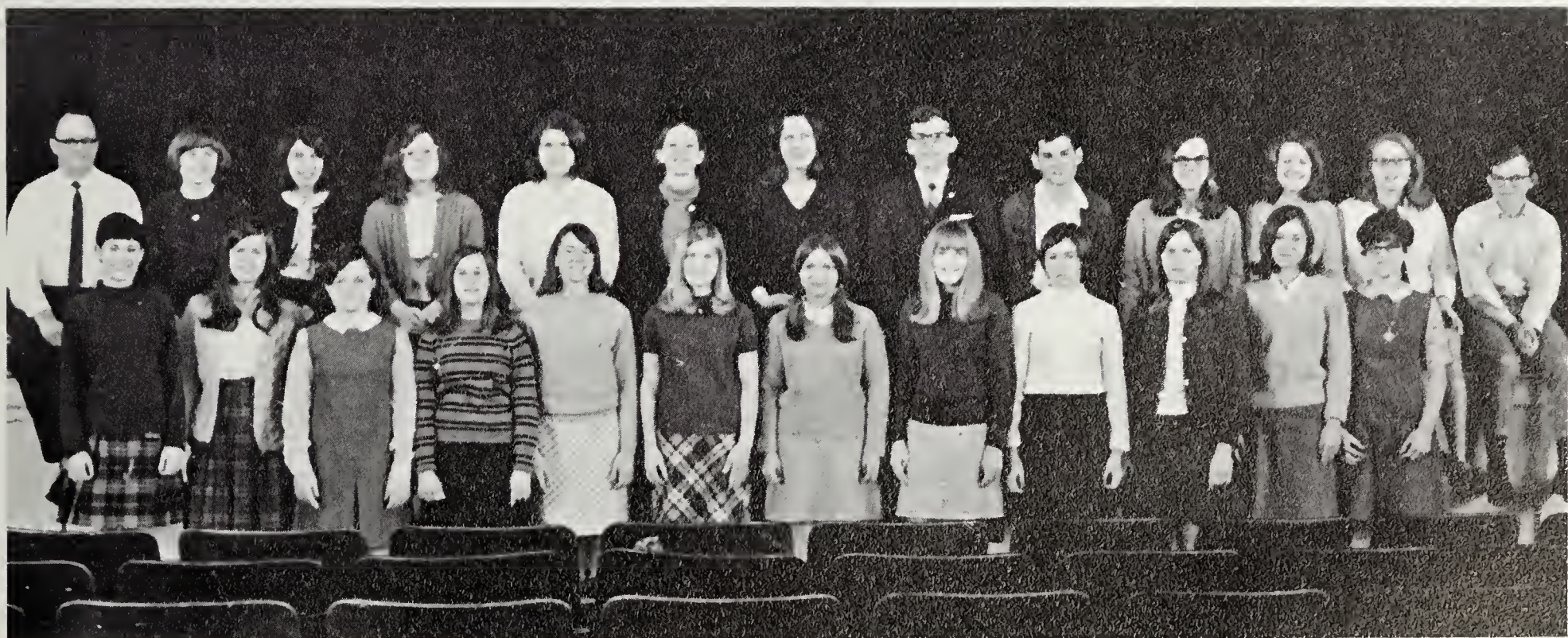
Promoting leadership, character, and achievement is the primary aim of any Honor Society. The 1967-68 Senior Honor Society through expansion in size and program became a more integral part of Fairfax High School. Induction procedures were changed and held in the library instead of in front of the student body. Members sold Christmas cards to finance a \$250.00 scholarship.

Junior Honor Society provided tutoring services for freshmen and sophomores.

Spanish, French, and German Honor Societies went on field trips and provided tutoring in the three languages.

Quill and Scroll honored journalistic achievement. Members held a banquet and sponsored Journalism Emphasis Week.

LANGUAGE STUDENTS PROFIT FROM HONOR SOCIETIES' FREE TUTORING



French Honor Society: front row: S. Johnson; J. Broshek; L. Bolton; J. Hill; T. Farrell; R. Jackson; B. Butler; K. Davis; S. Smith; G. Reynolds; L. Butler; K. Ryan. Second row: Mr. Deschenes, sponsor;

B. Peterson, president; P. Christian; S. Buckley; S. Foster; V. Breedlove; B. Calnan, vice-president; C. Shaw; R. Low; B. Kodis; C. Sengstack; S. Cronenberg; B. Cover.



A smile of understanding crosses Charlene Englebright's face, as Peggy Dow explains the German construction of the past perfect tense.



Quill and Scroll: D. Browning; B. J. Hamilton; A. Donaldson; R. Hausler; B. Somerville; D. Sturm.

SPECIALIZED ACHIEVEMENTS MERITED BY GERMAN HONOR SOCIETY AND QUILL AND SCROLL

Leadership
appears to be getting
others
to want to do something
you
are convinced should be
done



German Honor Society: front row: G. Gibson; R. Hardin, *vice-president*; P. Merchant, *secretary*; J. Barron, *clerk*; J. Brenner, *president*; S. Barret. Second row: B. Nelson; D. Mueller; S. Hendricson; K. Guseman; M. Peters; B. Craig. Third row: Miss Slagle, *sponsor*; P. Snow; G. Graves; P. Dow; A. Margrave; C. Donahue.

AFS WELCOMES SIDNEY WITH SUMMER PICNIC

Entrance into a new country, a new city, and a new school . . . What was it like?

Perhaps a bit scary at first, but the slow start quickly picked up speed and before you knew it . . . it was over.

At first, our F.H.S. foreign exchange students answered questions with grinning gestures and knowing looks. But soon, "yes" replaced "si" as the English tongue became more familiar.

And what's nice about it is when the stay *is* over, the student takes his "yes" home . . . success for the A.F.S. club.



Sidney Smith waves at the photographer after trying to convince him that her snowman looks like popped rain.



American Field Service Club: front row: N. Kane; K. Davis; S. Smith; S. Fisher; N. Cichowicz; J. Zimmer; A. Shaw, vice-president; T. Brown; J. Wilson, secretary; A. Hogg. Second row: A. Werthman, president; A. Skiados; G. Hogg; D. Parish; K. Griffith; M. Beacon.

At the beginning, smiles
replaced words
as struggling foreigners
groped
until
untried idioms and customs
were tried

Jaffer Asseri, Carmina Capetti, Sidney Smith, and Rick Hausler all agree that "togetherness" is wonderful. You just have to know when to leave each other alone.



MENTAL WARFARE WAGED BY CHESS CLUB AND MATH SQUAD

Increased student interest, and, subsequently increased participation, enabled the Chess Club in 1967-68 to outdo their old record. In addition to varsity inter-scholastic meets, the club entered and sponsored several tournaments.

A blank face
hides planned moves
A wary hand
poises to slip victory
or become
victim
of a deeper mind
or
maybe a luckier guess



Chess Club: A. Horowitz; W. Winfree; R. Rohrm; B. Cover; J. Jenkins; D. Barry.



In 1967-68 the Math Squad jumped ahead in the start of county-wide math meets. The club began early in practicing to beat the clock and come up with a correct answer. By eliminating, adding, dividing, and multiplying the FHS team came up with the largest number of solutions and won most matches.

Problems
are opportunities
in work clothes

Math Squad: front row: J. Duchelle, captain; J. Hill; P. Snow; D. Wagaman. Second row: B. Adams; A. Horowitz; B. Cover, captain; D. Browning; D. Pentecost; R. Low; A. Margrave.



Federation of Christian Athletes: front row: S. Honeycutt; R. Beckwith; K. Giberson; S. Floyd; P. Thompson. Second row: B. Simmler; K. Safford; J. Myles; S. Carroll. Third row: H. Shelly; C. Donahue; B. Harris, treasurer; D. Williams, president; R. Darcey.



Jim Myles becomes a vocal acrobat when offering ideas for money-making projects.

FCA SPONSORS CAR WASHES AND DONUT SALES TO SEND REPRESENTATIVES TO CAMP



"Life itself is a game, and the attitudes you develop as athletes shape your entire character," philosophizes Mr. Keane to FCA members.

Discussions wound through personal problems of prayer, sex, and drinking, to lectures given by a Navy Chaplain and a Prison Chaplain.

The Fellowship of Christian Athletes, representing the finest athletes in the school, raised 160 dollars this year from door to door sales of doughnuts. Car washes and a club-sponsored dance were both successful at earning money to send boys to FCA camps throughout the country.

Mr. Keane, sponsor, directed the club through its second successful year.

Learning

not only of sports
but of common problems
and interests

Gaining insight
about others
with others



French Club: front row: B. Milkos; E. O'Connor, vice-president; B. Calnan, president; R. Kodis, secretary-treasurer. Second row: C. Trammell; L. Bolton; A. Owens; D. Payne; B. Kadi; L. Lane; T. Farrell; J. Judy; C. Birkeland. Third row: Mr. Deschenes, sponsor; J. Broshek; V. Breedlove; E. Cratsley; L. Owens; S. Gamble; B. Kodis; R. Low; B. Peterson; Mrs. Bercik.

Their role, their function, their reason for being is interest in the languages and cultures of other countries.

For the fellowship of all under the banner of Rome there were: talent shows, banquets, Christmas Carols, and the Latin game of Bingo.

For the scions of the noble tongue of German there were: programs in German impressionistic art, slides and pictures, chances to tutor beginning students, and refreshments.

For those reminding us of "Gay Paris" there were: "dine-outs" at the *Chez Camille*, Christmas parties, and picnics in summer.

For those envisioning torros and pinatas there were: field trips, personal rewards from supporting an orphan, and guest speakers.

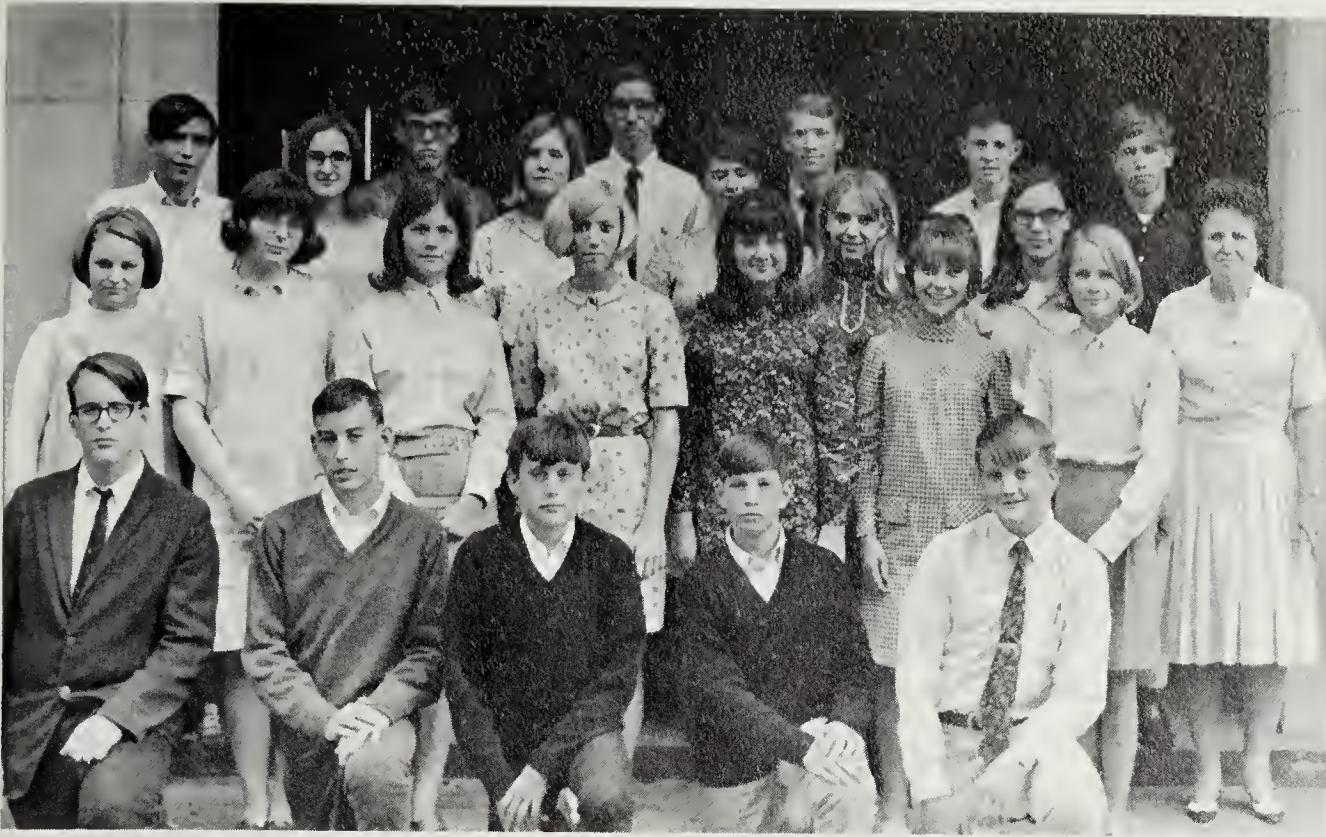
They're all accomplished in an interest to pay their respects to foreign languages.

CREATIVE ACTIVITIES



Spanish Club: front row: S. Fisher, secretary; J. Chrisinger, president; S. Shumate, vice-president; B. Adams, treasurer. Second row: C. Pitzer; B. Johnson; D. Salmon; C. Kinsey; B. Fox; C. Durham; D. Cole; S.

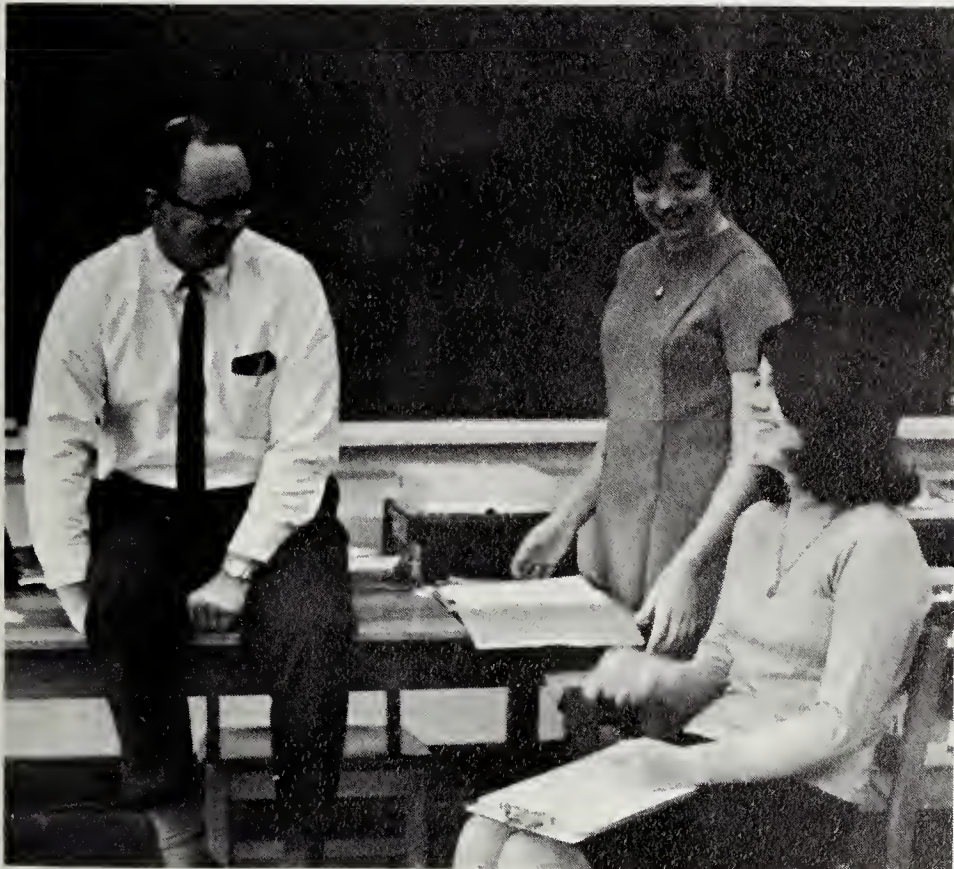
Broadwell; Mrs. Hollis, sponsor. Third row: N. Richards; V. Billingsley; D. Magruder; D. Neff; D. Lauritzen; M. Kraus; J. Wilson; D. Parish. Fourth row: B. Tudor; L. Zupan; S. Trich; K. Griffiths; S. Gilchrist.



Latin Club: front row: N. Patrone; W. Tuthill, B. Bartow; A. Berger; P. Birkeland. Second row: R. Spargo; N. Tarbox; R. Smith; M. Tisdale, treasurer; D. Billet; S. Szabo, secretary; E. McGraw. Third row: A. Skiados; C. Woods; S. Clark, president; M. Kraus, vice president; J. Zimmer; B. Kodis; Miss Kern, sponsor. Fourth row: S. Decker; B. Adams; G. McBride; R. Sommerfeld; B. Ayers.

In this topsy-turvy world
where the sun is up
when it is
down
A voice cries out beyond
the edge of dreams
And is heard and understood

PROMPT PARTICIPATION IN LANGUAGE CLUBS



"Some help you are!" protests Bobbie Calnan as Mr. D and Eileen O'Connor suggest a trip to Paris for the next French Club outing.



German Club: front row: L. Eliason; S. Hendricson; G. Graves, president; R. Gregory, treasurer. Second row: Mrs. Slagle, sponsor; R. Means; E. Tierney, vice-president; J. Prosis; C. Skinner. Missing: D. Graves, secretary.



Future Homemakers of America: front row: M. Green, vice-president of degrees; S. Vieau, secretary; M. Smoot, vice-president; C. Franklin, president; B. Tarpley, treasurer; V. Applegate, vice-president of publicity; C. Johnson, parliamentarian. Second row: N. Bernhardt; T. Adams; P. Scrimge; L. Carlin; S. Zargrodniczek; D. Woodson; P. Doherty; Mrs. Hines, sponsor. Third row: L. Simione; M. Doherty; B. Jackson; D. Johnson; S. Cross, historian; L. Hilliard; J. Carlin.

The Future Homemakers of America had 2 goals in 1967-68: to stress the importance of home economics in modern life, and to make it both more enjoyable and educational.

Again this year, through various projects, the FHA raised enough money for a college scholarship. This scholarship was awarded to someone planning a home economic major and on the basis of ability and good citizenship . . . which also seemed to be two basic characteristics of the Future Homemakers of America.

a matter
of choice
in the present
a matter
of necessity
in the future

MEMBERS MODEL LATEST FASHIONS FOR MOTHER-DAUGHTER BANQUET



This is the FHA Federation meeting . . .



. . . that Donna Woodson, Linda Simione, and Mary Smoot are carrying all the refreshments to.

THE FORUM AND EQUESTRIAN CLUBS MAKE PROMISING DEBUTS



The Forum: Front row: B. Johnson; S. Fisher; M. Hanks; R. Lombard; H. Routi; R. Charin. Second row: Mrs. Jöchem, sponsor; D. Markie; Miss McCormick, sponsor.

There were no club officers. There was no specific membership. Anyone was invited to attend and those who came held equal responsibility for the success of the Forum. It was fitting that it should be this way.

The purpose of the group was to discuss religion and contemporary life. Sometimes, from any religion a basic doctrine might be questioned. Via this one doctrine, opinions were verbalized, conflicts provoked, speakers hooked—a capsule evocation of life. No fine shadings. The Forum's purpose achieved.

Religion
should enable a man
to enter into alliance
with powers greater than
himself

The Equestrian Club is the newest addition to Fairfax High School's activities. Started this year, interested horse lovers grouped together to discuss topics from conformation to steeple chasing. Riding stables were frequented and trail rides and camp-outs provided an apologetic murmur for the sometimes sad drudges of school life.

Through fields of trodden leaves
and splashing brooks
flying hooves
tattoo
limp grass stalks
that sway



Equestrian Club: front row: C. Griggs; K. Cannon; L. Bolton; E. Harman, secretary-treasurer; A. Marr. Second row: S. Rademacher; D. Martell; G. Curry; P. Hamilton; E. Lovett, vice-president; R. Montoney; R. Jackson. Third row: D. Sikorsky; L. Eliason; J. Warmuth; C. Mosher; K. Lanier; P. Quish, president.

GAA GOES PRIMITIVE IN "ROUGHING-IT" WEEKEND



Ann Boyd and Pam Sikorsky seem reluctant to part with old favorites collected for their adopted families.



Waiting to have a picture taken does, well, "different things to different people." Nancy Oxley is intrigued, Barbara Thomas finds it bothersome, Wanda Hudkins practices her smile, and Sue Strong hides.



Girls' Athletic Association: front row: S. Scibilia; S. Gummerson; S. Strong; G. Tudor; M. Glinski. Second row: B. Thomas; S. Bley; M. Wright; N. Oxley; P. Hamilton; C. Mosher; D. Sikorsky; C. Hershon; C. Griffin. Third row: S. Collier; W. Hudkins; C. Scarlata; C. Watson; R. Montoney. Forth row: P. Sikorsky, vice-president; A. Boyd, president; M. Dwyer.

What did you say? The gee—what? The G.A.A. The Girls' Athletic Association. Are you a sports lover? Addicted to basketball? Softball? Hockey? If so, and if you're a girl, you can become a member. Members participate in activities ranging from intramural games to county-wide "play days" to camping trips and picnics. At Thanksgiving and Christmas the club contributes to the welfare of area poverty-stricken families. Want to know some more? Why not join?

A game
when you love it
Is life at its best

Science, the systemized study and the practice of truth, is objective. Scientific law and theory is evolved through the objective application of impression. Unlike the artist, the scientist studies to eliminate subjectivity.

In 1967-68 the Science Club showed that they preferred the explicit symbols of an algebraic formula to the implicit symbols of art. They attended lectures — some as far away as New York, visited displays, and held discussion groups. In April they held the annual Science Fair. Work on most of the projects in the fair had begun as early as the summer of 1967.

Knowledge and the translation of truth on the part of aspiring scientists such as these forms the bridge between art and science.

Active curiosity

Voyages of discovery

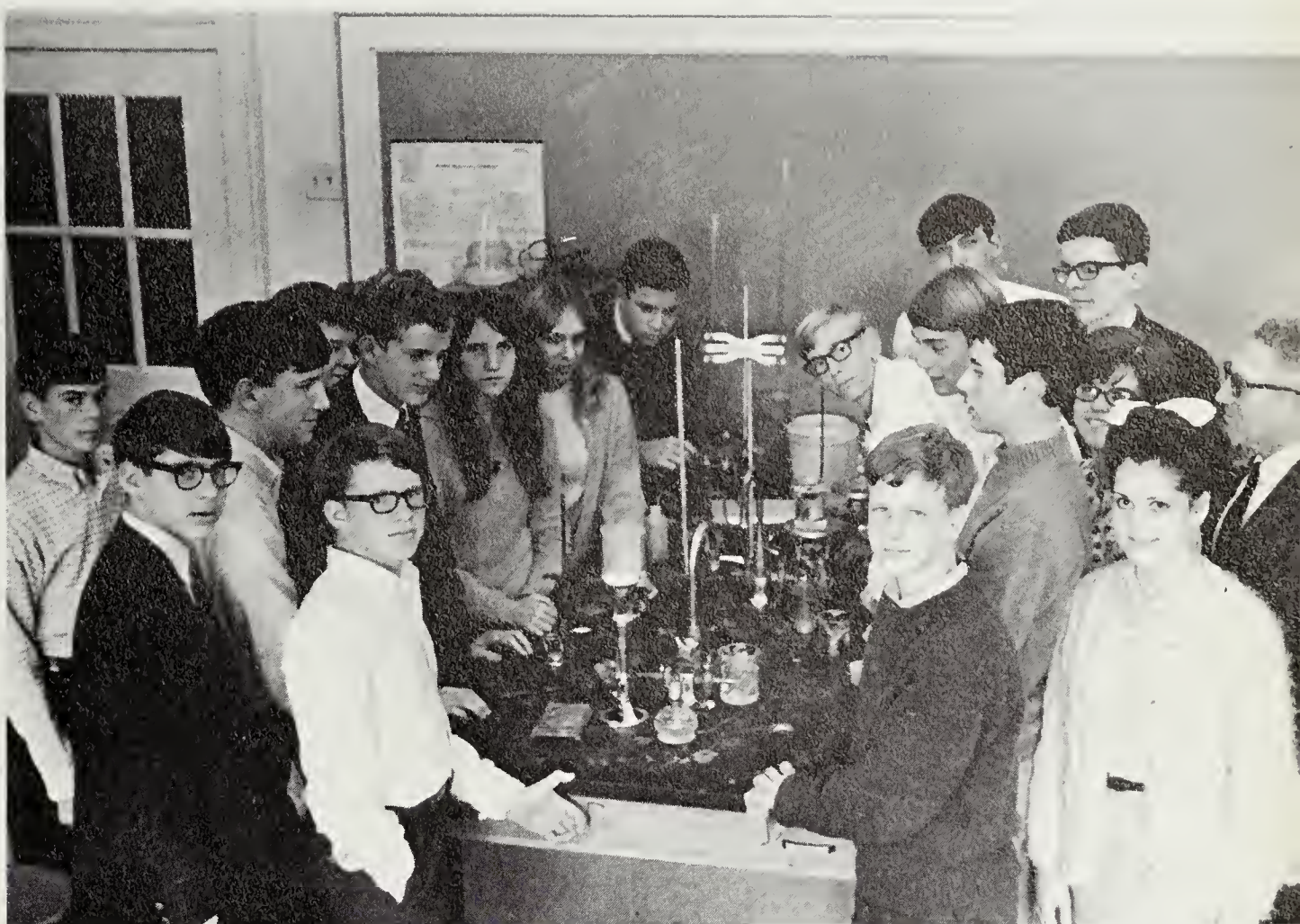
Steadfast

the

Distinction between

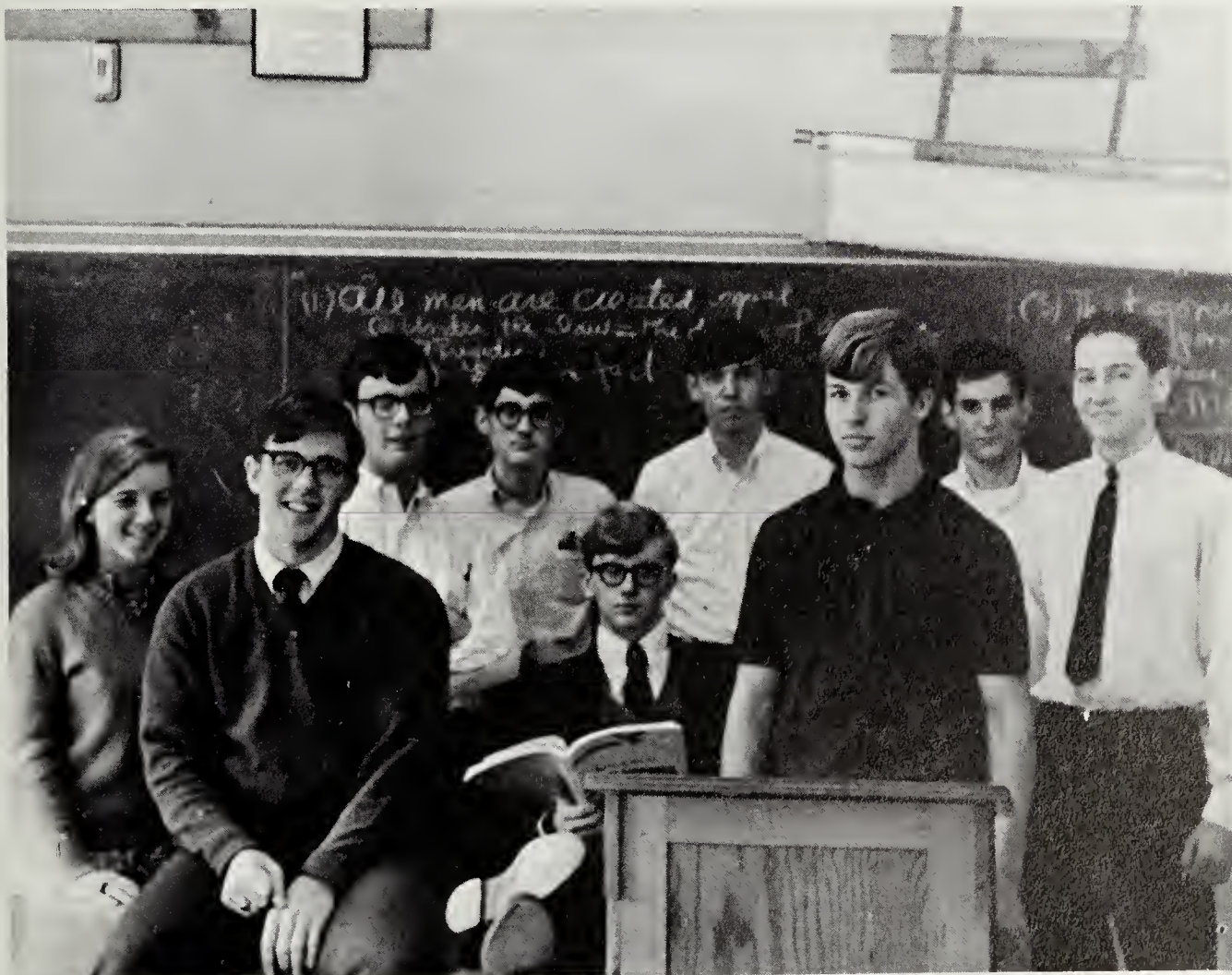
youth

and age



Science Club: left column: J. Critchlow; D. Egar; B. Dixon; G. Kisner; B. Winfree; M. Kraus; J. Wilson; J. Zimmer; D. Carroll. Right column: R. Thomas; G. Kohne; B. Moeller; R. Rhurm; D. Deptula; J. Hill; K. Ryan; C. Shaw; Mr. Coyle, sponsor.

SCIENCE AND DEBATE CLUBS UNEARTH FACTS TO SUPPORT THEORIES



Debate Club: front row: A. Donaldson; D. Browning, president; B. Johnson. Second row: L. Thomason; R. Byers; M. Hopson; D. Deptula; R. Low; J. Brenner.

A deep roar came from the throats of thousands of fans packed in the stadium. Toro! The bull charges out—the toreador side-steps neatly, his red cape enraging the bull even more.

The question charges out. The debater nimbly side-steps, avoiding the lowered horns of ideas that were meant to destroy him. Immediately he recovers his balance, raises his sword of recall, swishes his notecards, and is again in control.

Last year the Rebel debaters did stay in control—they sent the bull home. And they brought home to us the Northern Virginia Debate Title. This year, the trumpets have blared out more signals to warn the 1967-68 debaters of the enemy's charge for the title.

Debaters

searching their minds

before

opening their mouths

The Fairfax High School Chapter of the Distributive Education Clubs of America, a group organized for all students who plan to enter public work immediately after graduation, journeyed to Herndon to participate in a district competition. Each representative demonstrated what he had learned and each talked with experts from many businesses. During Homecoming week they built a float for competition in the parade.

V. I. C. A. members attended an annual convention held in April at Virginia Beach. Their emphasis was on competition. They participated in contests today to ready themselves for life's contests following graduation.



Distributive Education: front row: S. Oremland; P. Griffard; B. Fossum, secretary; J. Silverthorne; P. Clark; M. Mathusa; Warren Peters, sponsor. Second row: B. Baldwin; J. Vogel, treasurer; M. McCarthy; J. May; E. South; R. Hitchcock. Third row: D. Sexton; R. Ranize; J. Bost; E. French; D. Sikorsky; G. Carper. Fourth row: T. Deyarmin. Missing: R. Steel, president; J. Wiggington, vice-president.

DE AND VICA POLISH SALESMANSHIP IN CHRISTMAS FRUITCAKE SALE

There is no future
in any job
the future is in the man
who holds the job.



Vocational Industrial Club: front row: C. Durham; J. Tusing, secretary; S. Fowler; S. Tubbs; T. Stapleton. Second row: Mrs. Workman, sponsor; A. Burr; S. Cole; G. Tabor; D. Hill; D. Hamilton; M. Stapleton; D. Colbert. Third row: B. Lee; D. Kern; B. Evans; R. Johnson, vice-president; M. Fisher; L. Taylor, parliamentarian; H. Reynolds, reporter; K. Westmoreland; D. Seaman; F. Lamontagne, president.

COLOR AND LIGHT TECHNIQUES MASTERED BY AUDIO VISUAL ART CLUBS



Ron Low, David Wilson, and Mike Gecan check the board and sound system before curtain time.

"... Next please. Now this slide displays the richness of Van Gogh's colors and contrasts. Notice the lightness in tone and pureness in color of the wheat fields and the lowering skies... Impressionist painters, who were his friends in Paris, are said to have influenced this picture.

The next slide pictures Van Gogh's "The Potato Eaters." Painted in 1885, it..."

This lecture was made possible through the combined efforts of the Art and Audio-Visual Clubs.

An inspiration

As universal as

Music

As articulate as

Speech

As moving as

An avalanche

A sunset

milk-white birth

Art



Art Club: front row: K. Bennett; C. Charnley; T. Tarpley; L. Womack; S. Toompas; S. Fisher; L. Beacom; C. Lindquist. Second row: D. Detrio; V. Davies; J. Chabot, vice-president; D. Burklund, president;

D. Mott, treasurer; J. Potts; S. Harding; B. Bostwick. Third row: M. Wilson; Miss Marshall, sponsor; Mrs. Smith, sponsor; D. Boyd.

YEARBOOK STAFF WONDERS

"The Big Three" Alan Donaldson, Barb Somerville, and Miss Stegall edit yearbook material.



"Aw c'mon Buddy Burwell, it has three letters, starts with 'C' and ends with 'T,'" coax the WHIZ KIDS Chris Roberts, Marilyn Peters, Debbie Schroff, and Jerre Cravens.



Enthusiast, Apathist, Ponderist, Humorist — Janice Arone, Len Womack, Debby Williams, Pete Goin.



"Well . . . that's the purpose of yearbook isn't it — to reflect?" David Carroll, Debbie Sturm, Bev Peterson, Janne Frost, and Vicki Baker reflect.

Editor	Alan Donaldson
Assistant Editor	Barb Somerville
Business Manager	Carol Woods
Assistant Business Manager	Len Womack
Layout Editor	Pete Goin
Assistant Layout Editor	Liz McGraw
Copy Editors	Janice Arone
	Debby Williams
Assistant to Editorial Staff	David Carroll
Patrons Manager	Michelle Lapp
Senior Editors	Jerre Cravens
	Debbie Schroff
Classes Editors	Bud Burwell
	Chris Roberts
Organizations Editors	Bev Peterson
	Vicki Baker
Faculty Editor	Marilyn Peters
Academics Editor	Chris Roberts
Activities Editor	Debbie Sturm
Boys' Sports Editor	Bob Coffelt
Girls' Sports Editor	Janne Frost
Photography Editor	Bob Coffelt
Photographers	Keith Garner
	Wally Hindes, David Wilson
Typists and Index Editors	Carolyn Henderson
	Billie Hixenbaugh

WHAT GAIN HATH A WORKER FOR HIS TOIL



Micki Shaw, Carolyn Henderson, Carol Woods, Peggy Dow, Liz McGraw, Billie Hixenbaugh, Anne Sherwood, and B. J. Hamilton pool their talents to make a memory.



"Here's our chance to escape from the darkroom and sit on the other side of the lens," rejoice Wally Hindes, Dave Wilson, Bob Coffelt, and Keith Garner.

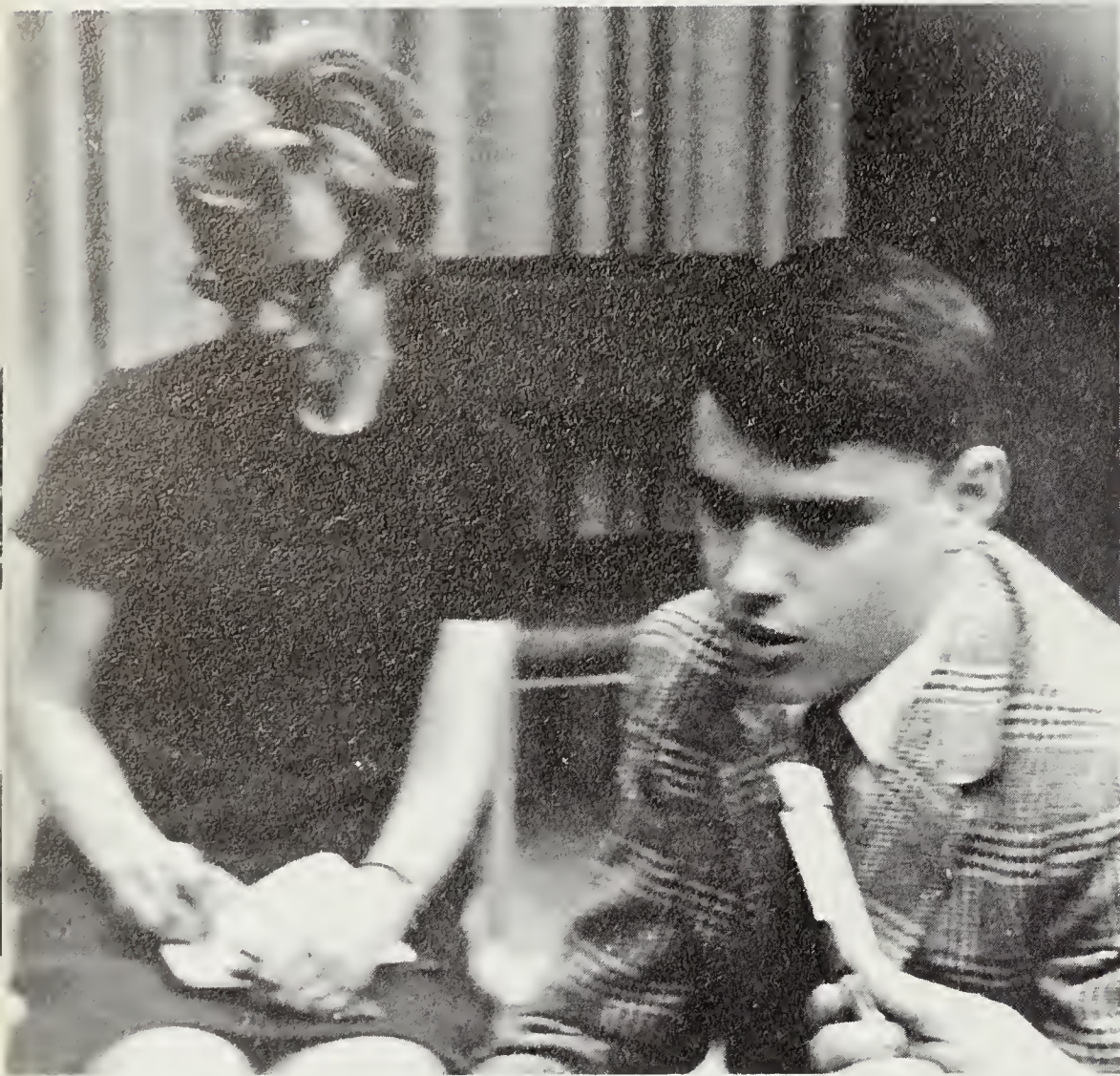
Yearbook

A maze in which a handful of people try to locate the center, the happening, the school. And then they try to put into words, into pictures what they have found. To give an account of this school, this maze. Confusion maybe, but what task of re-enacting a time isn't?

The *Sampler* only appears once a year, but the scores of details which are involved in its completion are countless. Last September, the book was merely 307 white pages and when we thought of the work involved, we wondered if we wouldn't be better off if we left them that way. But the determination to resolve our ideas into something tangible was so strong that nothing could stand in our way. It took six months to complete the 1968 *Sampler*, and in the final weeks, when the words "*almost finished*" were ringing in our ears, it seemed as if it were taking six years.

Success is often nearer
when we stop
than
when we soar

NEWSPAPER ENLARGES STAFF, SENDS



Mrs. Miller jots down notes as Rodger Charin interviews Senator Spong on WEEL Radio.

Late into the evening, the sounds of a newspaper in the making could be heard around the cramped *Fair Facts* office. Typewriters clacked, telephones rang, doors slammed, copy pencils scratched, and people complained. With still dripping prints, photographers rushed in, reporters went out with unclear assignments, irate students demanded their letters be printed and everybody asked favors.

Amid all the intra-office shouts of order, grumbles of dissatisfaction and yawns of weariness, one phrase always met with approval: "Let's go eat." Many *Fair Facts* headaches were soothed over a coke and a hamburger, the number matched by the wads of unapproved copy found on the floor. But, no matter what the newspaper did, there were some who condemned or complimented it. The paper pleased only some of the people some of the time, though most all the students read it.

He labors vainly
who
endeavors to please
every person



Metty Owens and Carol Watson battle against their weekly Wednesday afternoon deadline.

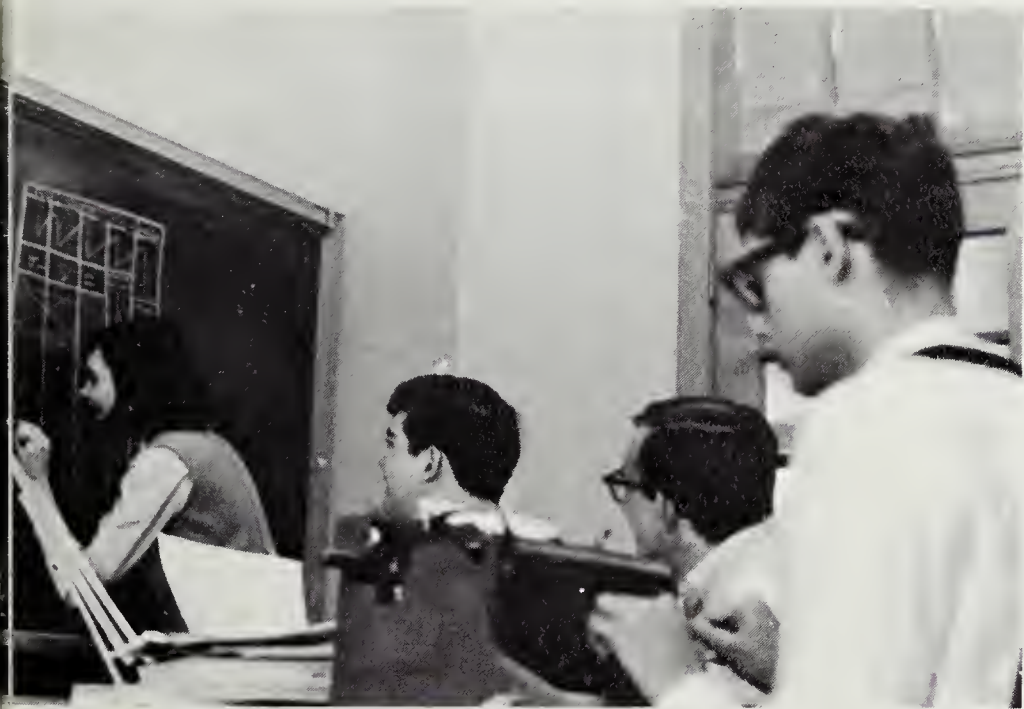


Denise Mott delivers a "hot news flash" to Barb King, who is explaining copy to Liz Bartow.

DELEGATES TO NSPA CONFERENCE



Rick Hausler cat naps before beginning the brain-working job of writing editorials.

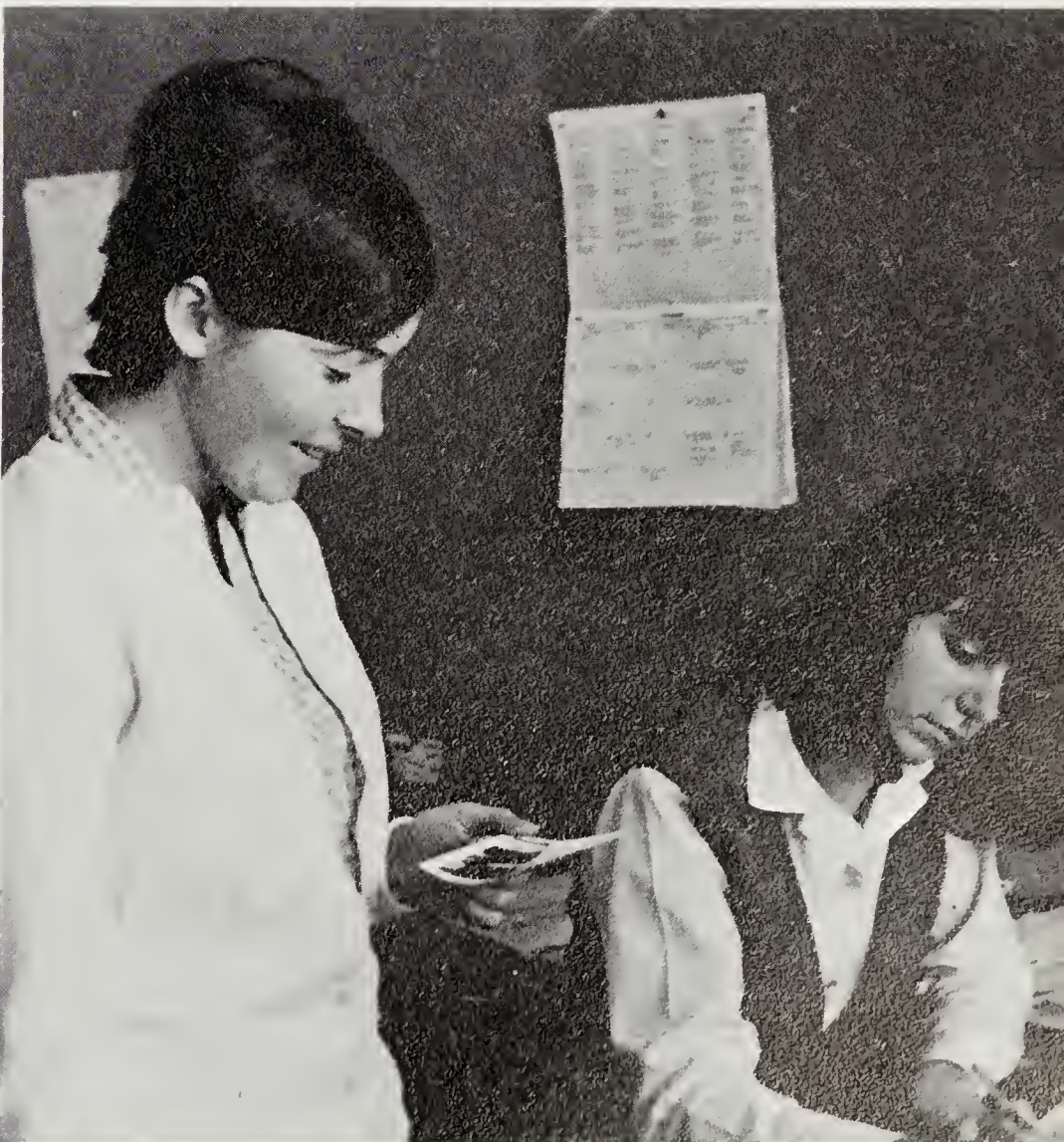


Kathy Pryor seems too happy to post the business report from Bob Cover. Brian Costello lends a crutch to the faltering finances, while Doug Joyner types up IOU's in triplicate. Still, they're successful.



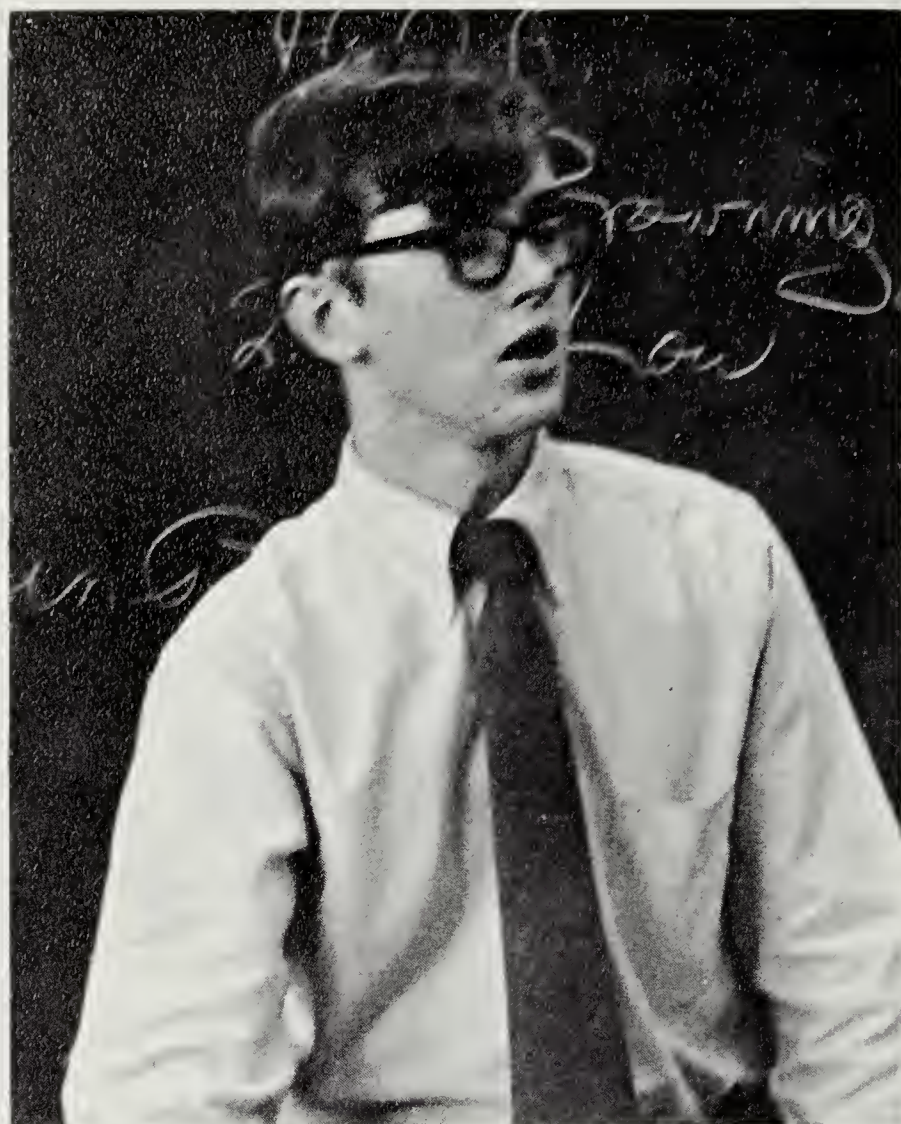
Looks like there is some "focus pocus" going on here. Newspaper photographers: Dave Jordan, Jim Williamson, Kathy Ryan, and Tom Prichard.

- Editor-in-Chief
Rick Hausler
- Associate Editor
Kathy Pryor
- Managing Editor
Metty Owens
- Advertising Manager
Liz Bartow
- Business Manager
Bob Cover
- News Editor Brian Costello
- Assistant News Editor Betsy Kodis
- Feature Editor Carol Watson
- Assistant Feature Editor Jackie Broshek
- Sports Editor Rodger Charin
- JV Sports Editor Susan Landstreet
- Special Assignments Editor Doug Joyner
- Copy Editor Nancy Vorobey
- Club Editor Barbara Thomas
- Cartoonists Liz Tiernney, Janine Chabot
- Photographers .. Jim Williamson, Tom Prichard, Dave Jordan, Kathy Ryan
- Ad Salesmen Barb King, Meg Duchelle
- Promotion Manager Chrissie Callejas
- Assistant Promotion Linda and Debbie Anderson
- Exchange Editor Chuck Sullivan
- Morgue Editor Joan Hardwick
- Typists Cathy Brown, Sue Bley, Hope Cooper, Gina Burleson, Janice Collins
- Reporters: Karen Bradley, Ron Low, Kay Guseman, Denise Mott, Becky Butler, Elaine Lovett, Pam Meyer, Lee Gluchowski, Sidney Smith, Ann Shaw, Becky Schroeder, Sharon Vieau, Karen Davis and Jackie Brunton.
- Sponsor Mrs. Karen Miller



Sidney's sense of humor mitigates the drudgery of publishing a newspaper, as Becky Schroeder's satisfied expression will attest to.

Every man
has a train of thought
on which he rides
when he is alone



Drew Browning encourages his staff with what became their slogan of the year, "Submit to Matrix!"



Dawn Wilkenson finds that editing copy is almost as time consuming as writing it!

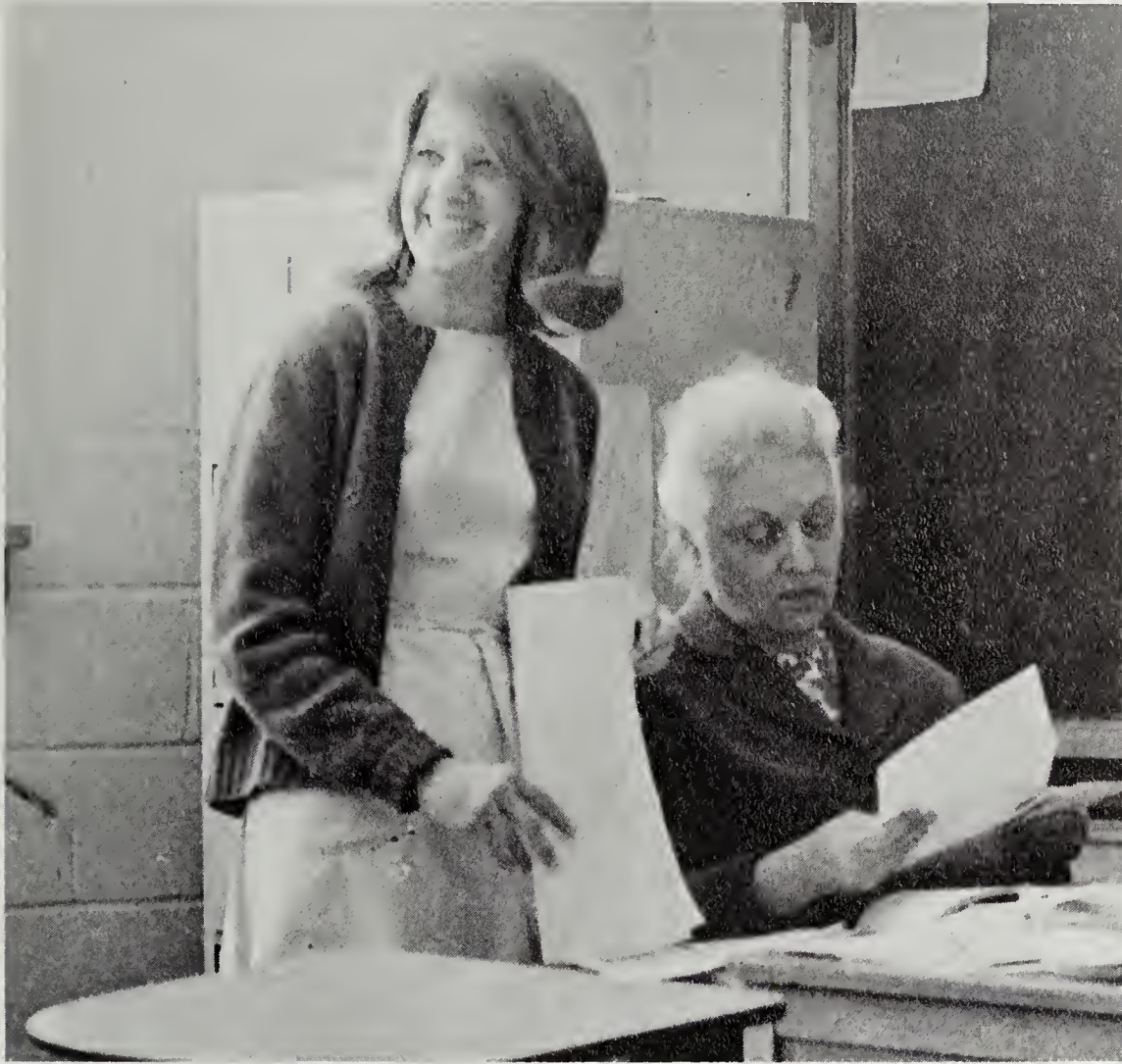
STAFF

Drew Browning	Editor
B. J. Hamilton	Associate Editor
Gordon Hogg	Exchange Editor
Linda Waterman	Business Manager
Michael Tierney, Mike Wilson	Co-Art Editors
Carol Arone, Dawn Wilkenson	Editorial Board
Mrs. Jochem	Sponsor



Mike Tierney and Mike Wilson construct a part of the creative atmosphere that pervades every aspect of *Matrix*.

PHOTOGRAPHY WIDENS SCOPE OF SCHOOL'S LITERARY-ART MAGAZINE

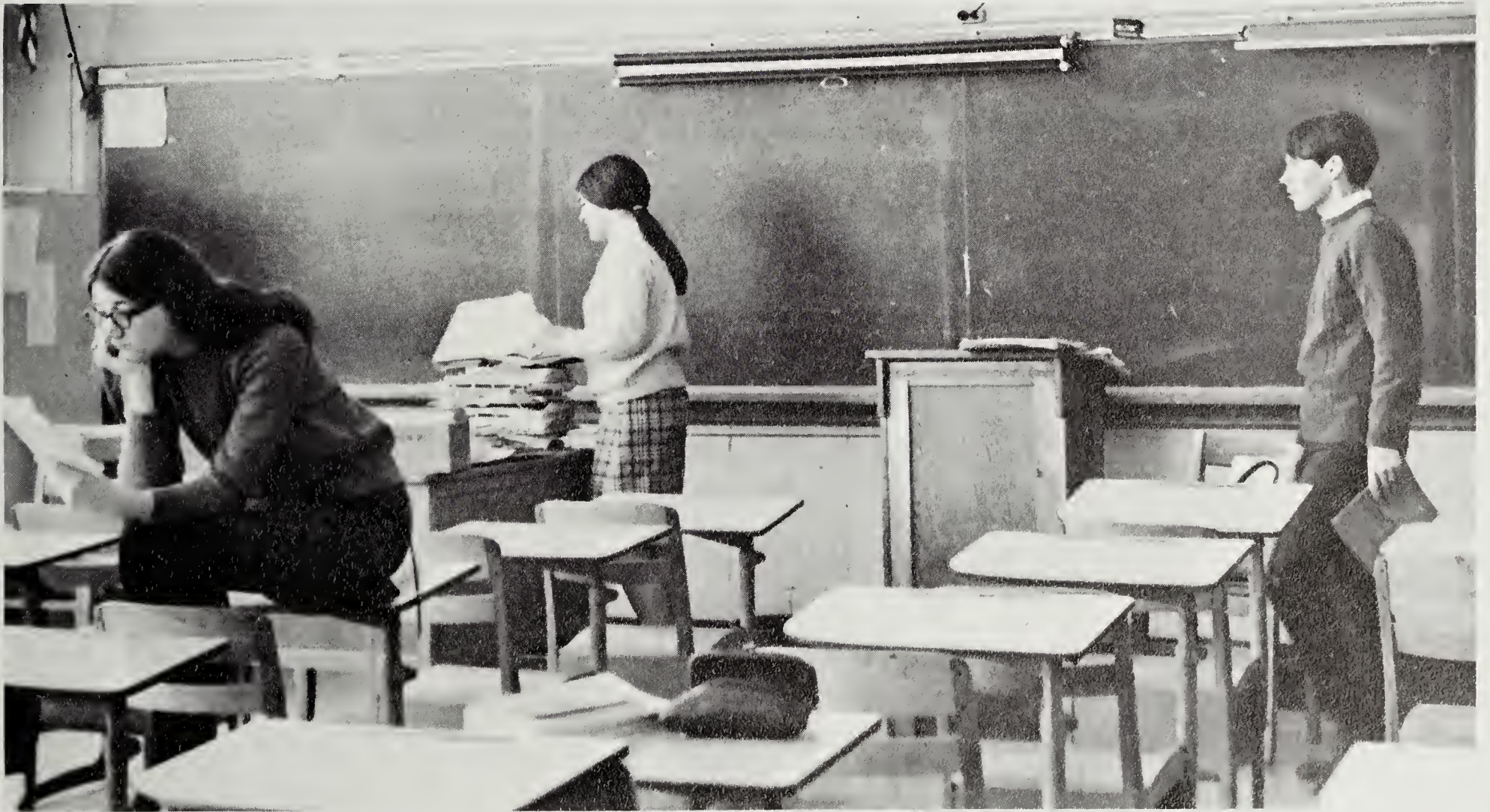


Linda Waterman beams as Mrs. Jochem nods approval of her selections for the book fair.

A closely knit group of students worked together not for a "have to" reason but out of interest for writing and art. No loftier motives might be advanced. They wanted to put a magazine out themselves, to say something, and to explore new ideas.

Students of this persuasion sold programs outside football gates and managed book fairs to pay for the magazine. From hundreds of pages of copy submitted by students throughout the school, the staff selected and edited the best in poetry, prose, art, and photography. To keep in line with new techniques they attended conferences in New York and Lexington, Va. and brought home "how to" manuals and ideas on format, layout, and theme.

All efforts combined to produce "the best edition of Matrix ever."



The intensity of B. J.'s literary reverie withstands the potential distractions created by Carol Arone and Gordon Hogg as they prepare to proof copy.

ACTIVITIES

What possesses one
to join
to plan
to sacrifice
to work
to achieve







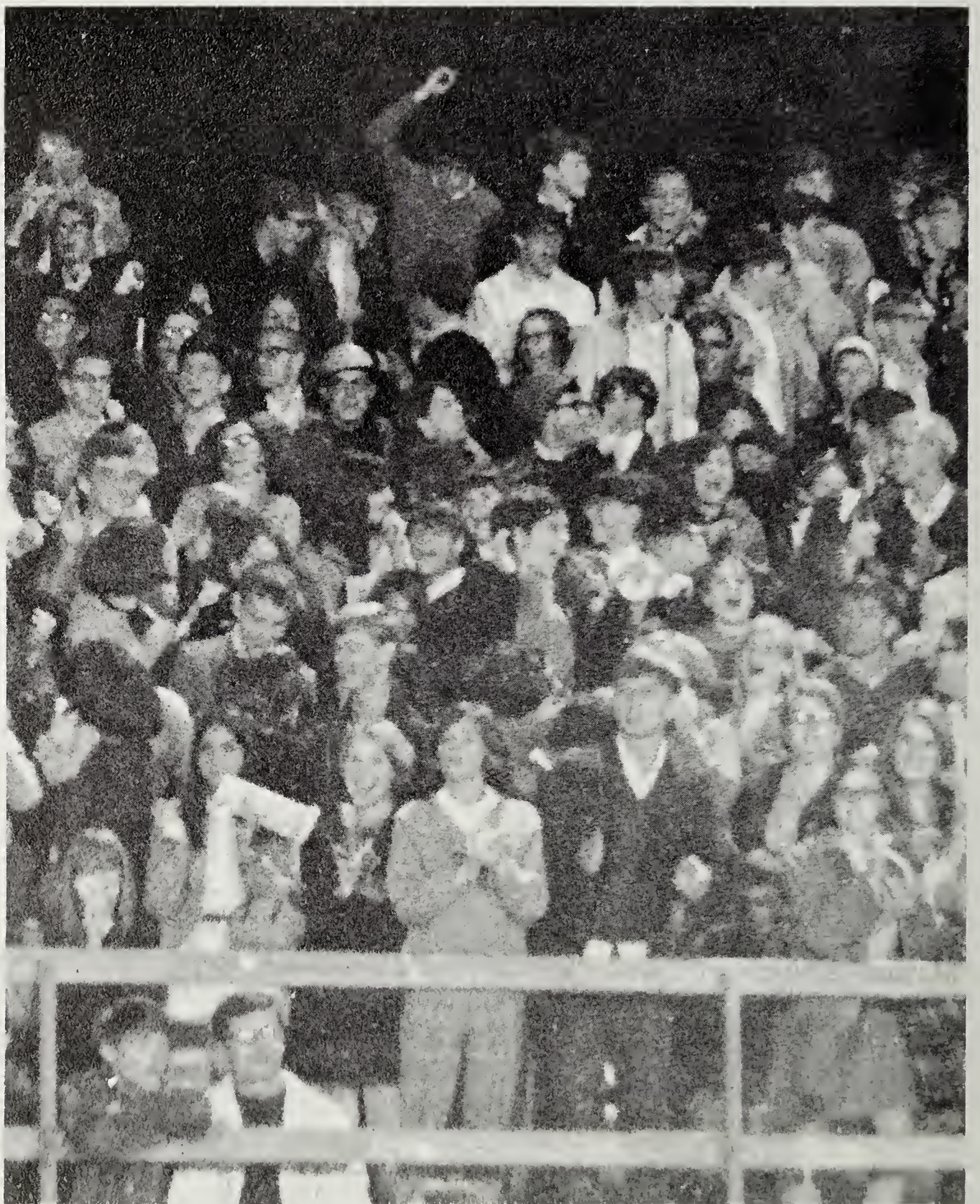
The arranging of tables and hanging of blue and white crepe paper streamers were a couple of last minute obligations which insured the success of the Peppy and Johnny Dance.

MOST SPIRITED, CALLEJAS AND DUCOTE, LAUNCH RECORD REBEL YEAR

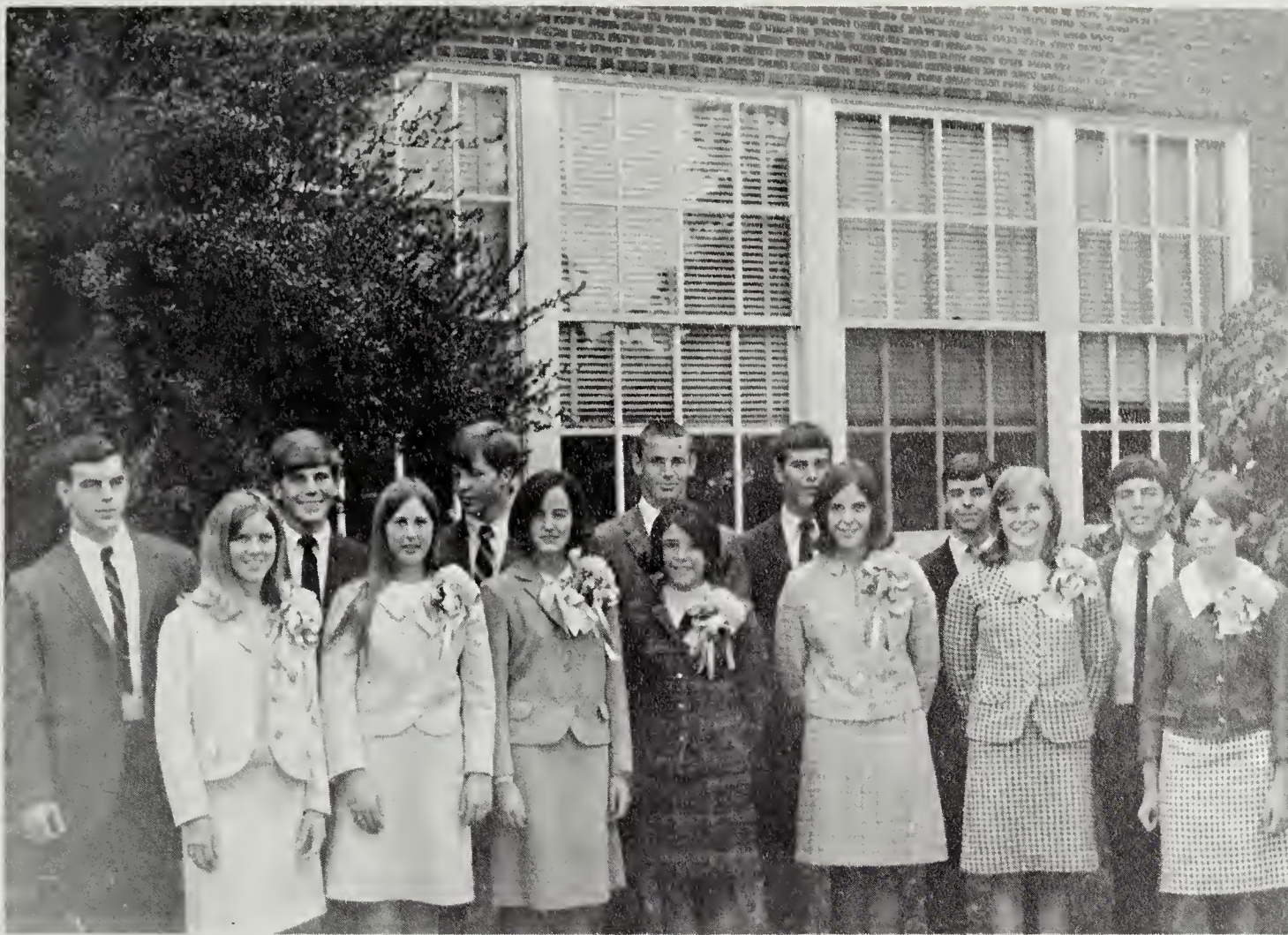
The annual Peppy and Johnny dance is a special tradition at Fairfax . . . a time when we honor the two most spirited people in our entire student body. The senior girl and boy chosen Peppy and Johnny exemplify everything that "*REBEL*" stands for.

This year, Chrissie Callejas and Moon Ducote exemplified all the spirit and enthusiasm of Fairfax High. Miss Lanspery and Mr. Turner were chosen by the student body as Lady and Lord Fairfax.

A night of drizzling rain, but undampened spirit . . . A winning football team . . . Sparkling smiles . . . "*Beat Highlanders!*" . . . Perky blue and white corsages . . . and a dance that will be remembered a long, long time . . . Peppy and Johnny, 1967.



The enthusiasm of the Senior cheering section broke through the heavy fog and drizzle to cheer the triumphant team.



Peppy and Johnny Court: front row: D. Anderson; L. Bartow; M. Linda Patteson; C. Callejas; J. Cunningham; P. Reid; S. Smith. Second row: D. Williams; R. Lombard; B. Johnson; R. Thomas; M. Ducote; A. Hart; R. Hausler.

Rain drops twinkle
as they splash
on victorious soil

Like tears of
happiness
or bubbles
of spirit

A rose bouquet
and jeweled tiara

Youth

Tackling life with
undaunted
zest



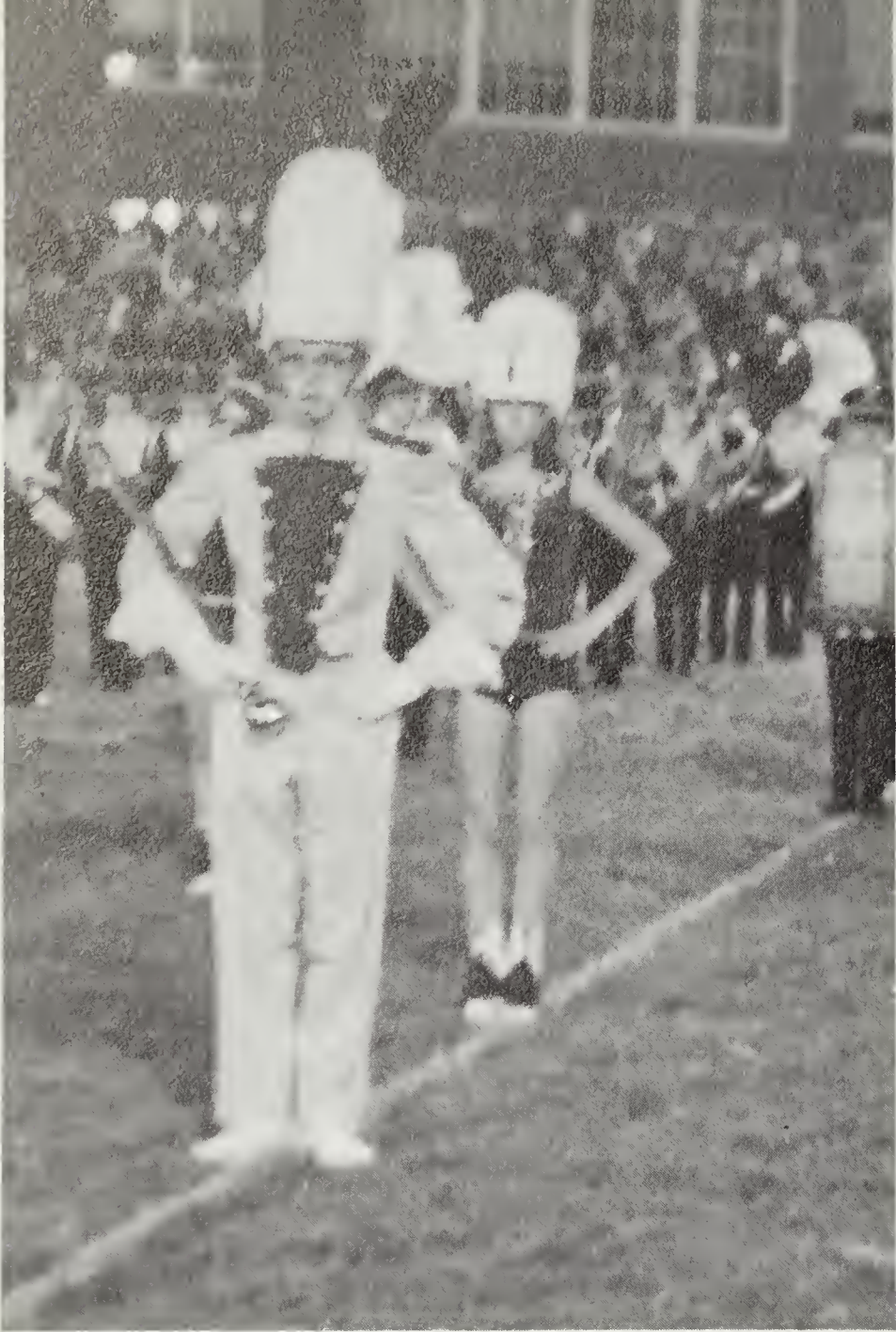
The smiles of Lord and Lady Fairfax, known to the students as Mr. Turner and Miss Lanspery, beam through the dismal rain of the Peppy and Johnny game.



Chrissie Callejas is so peppy she made it out to the field before Johnny, Moon Ducote, ever left the locker room. Alumnus Jimmy Contristian stood in.

ALUMNI REMINISCE AS F.H.S.

Homecoming flames always seem to blaze higher and brighter—silhouetted by dreams of paper-tissue floats which will come alive tonight.



Drum Major Drew Browning strutted into position to head halftime ceremonies for the Homecoming festivities.



It's strange
how nails
and wooden beams
and boxes of Kleenex
can make
a masterpiece



Homecoming Court: front row: J. Cunningham; L. Milstead; L. Anderson; M. Applequist; D. Anderson; M. L. Patteson; P. Reid. Second row: B. Burwell; J. Shirey; R. Lombard; J. Duchelle; R. Duvall; C. Garner; J. Bost.

STUDENTS REGALE IN "A NIGHT TO REMEMBER"



A smiling sea of faces reflects the enchantment of "A Night To Remember" as Mr. Doub crowns the Homecoming Queen, Mary Linda Patteson.

Homecoming was something special. You could sense it by the penetrating tingle of the air. It resounded in the voices of the alumni as they entered the cafeteria reliving the victory of the night before. Soft music pacified frenzied minds, that hours ago had rushed around with last second float details. But then, the music's beat quickened and minds swarmed with reflections of flower-making parties.

Homecoming: a time of floats lavished with the work of proud hands. A game: that could only be won. And a dance: the reward to students and alumni.

The Shadows provided a lively tempo which pleased both students and alumni at the Homecoming Dance.



"DOWN UNDER" RANKS ON TOP WITH ARRIVAL OF SIDNEY



Argentine visitor Albino Folmer gazed intently as Miguel Carbonetti opened his long awaited letter from home.

When I learned that I would be spending a year in Fairfax, my first reaction was to pinpoint the spot on the map and to marvel that, in that very location, people were living and working. Meeting these people and making so many new friends have been the absolutely outstanding highlights of my year.

F.H.S. is the best school I can think of for an AFSer to attend because it is brimming over with people eager to step forward and say "hi", and to draw their foreign student with them into school life. I was made welcome from the first day. The crowded halls were not jammed with the anonymous masses I expected, but with individual, friendly faces.

I had never been to a football game with its cavalcades, cheerleaders and jam-packed bleachers. I had never made paper flowers — but I quickly learned how — or experienced a Homecoming. For the first time in my life I saw snow, and learned that it is whiter and wetter and more beautiful than I had ever imagined. Every week, every day brought something new, whether it was a Fairfax Twister, a General Session, or the Magazine Drive skits. The newest and loudest thing for me, though, is the school spirit. It shines not only through games and pep rallies, but through everyone who is proud of his school and eager to show it.

I'm proud of my school and I want to show it: being a Rebel for a year has been the most wonderful experience of my life.

Sidney



Sidney Smith became an invaluable member of the newspaper staff by using her keen judgment in choosing pictures.



Argentina's Maria Etcheves forlornly eyed the clock as Graciela Camino announced that she had only ten minutes to complete her homework assignment.

ACADEMIC



It's Academic Team: Rick Hausler, Drew Browning, Bob Cover.

VICTORIES OF "IT'S ACADEMIC" TEAM IMPLY MONOPOLY ON MENTALITY



Rick Hausler displayed the calm approach which produced the clear thinking necessary for Fairfax's continuance of victories.

Have you ever dreamed of being under radiant lights, tense, pressured, questioned, and then suddenly spouting answers like blips from a computer?

For some, this dream becomes a nightmare, for others a reality. This year, Fairfax's "It's Academic" team faced those lights, and the cheering crowd, and the paralyzing interrogation. From behind their nervous smiles our squad scored continued victories until they set a school record, 525 points. They were awarded scholarship money amounting to \$1,550, and by the end of the season they were undefeated, thus qualifying for the final competition.

Versatile

perceptive minds

one step ahead

buzzing buttons to
victory



Denise Mott sorted a portion of the immeasurable amount of goods which were collected during the Welfare Drive.

Through Raggedy Ann dolls
and coloring books
and cans of fruit
and multi-sized clothes
there shines a light
that beams
and tells softly
of those who care

"CHRISTMAS IS A HAPPY CHILD" REFLECTS AIM OF STUDENTS, COMMUNITY

At Christmas time children laughed with glee; a little girl hugged her Raggedy-Ann doll and little boys ran miniature cars along the floor, yelling with joy at the screeching wheels. Thanks to the Welfare Drive these children were able to have Christmas.

F.H.S. students gave their time to collect items ranging from books to canned foods. Organizations poured in as door-to-door collections poured in.

Chairman Bob LaCroix beamed for two days after Fairfax students turned its "*largest collection in history*" over to the Salvation Army. It was a very good year and a very Merry Christmas.



The true spirit of Christmas engulfed each student as piles such as this accumulated in every foot of free space.



Not only were canned goods and toys gathered, clothes also constituted a large portion of the collections.

Jimmy Myles MC's the senior skit as Go-Go girls depict juniors with wild gyrations that keep time with the band's vibrating tunes.



Mark Hopson swings through his impersonation of Senior Ron Low as the junior skit proclaims the "death" of the senior class.

PER CAPITA QUOTA PROVES TO BE POINT OF DEPARTURE FOR PROFITS



Mr. Frick, Fairfax High's representative from Curtis Publications, exhibits one of the many prizes given for the attainment of quotas for the Magazine Drive.

"Hello, my name is . . ."

This opening phrase was used by many students yet it was certainly not worn out as they successfully obtained magazine subscriptions. Fairfax Rebels out did previous soliciting accomplishments by totaling up, per capita, more receipts than any other high school. Droopy-eared Post Pet "Rufus" gained the most popularity among students and sparked selling incentive.

". . . Thank you for your support."

to sell yourself
is
the first concern
in
selling anything
then
to sell magazines
is
as easy as a smile

JUNIORS SURMOUNT DIFFICULTIES

"Yet it is a time for the sword and not the pen," . . . but Steve Scheingold's thoughts will receive no merit with Vicki Baker and Bud Burwell.

When opening night seemed
a hundred years away

When an unfamiliar script in
which distant Shavian
characters
spoke, they became real

When stretching muslin and
painted flats
making posters and
selling tickets
almost haunted you

When working and hoping
had created a success

When all was over
there was the pride



CAST

Raina Petkoff Vicki Baker

Catherine Petkoff Jackie Brunton

Louka Lee Thomason

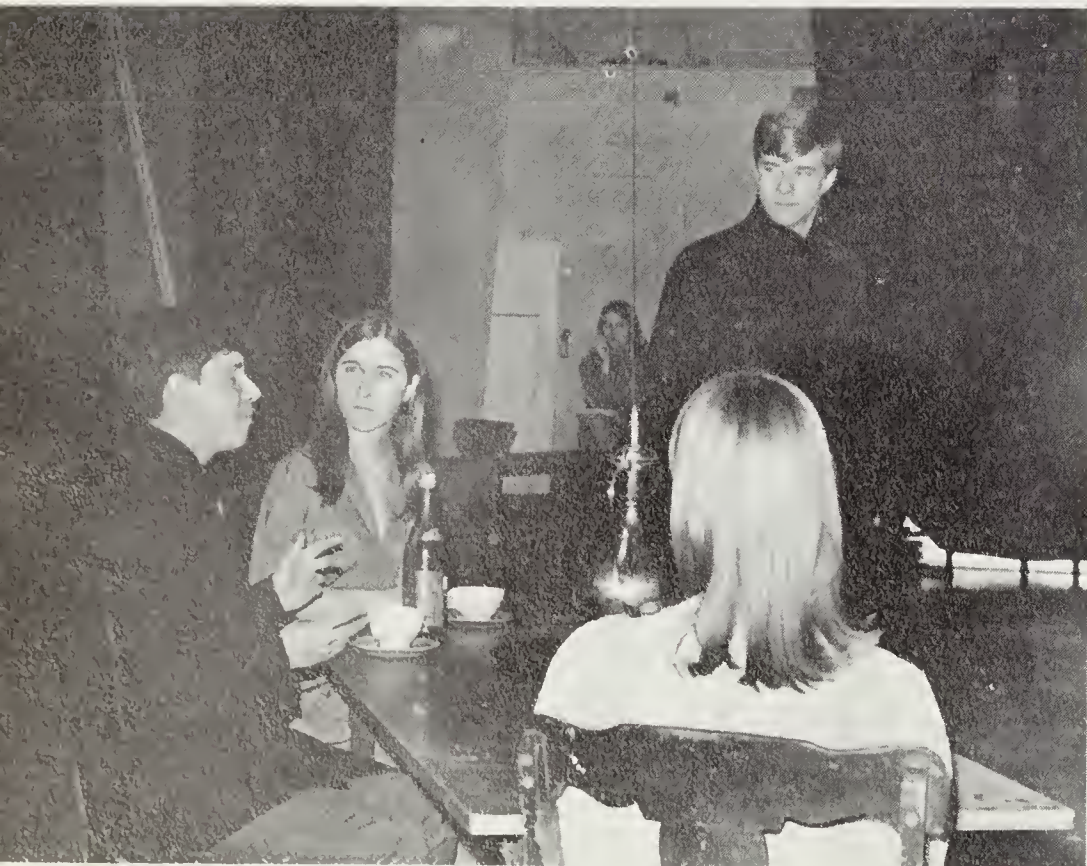
Captain Bluntschli Steve Scheingold

Russian Soldier John DeBell

Nicola Stephen Roberts

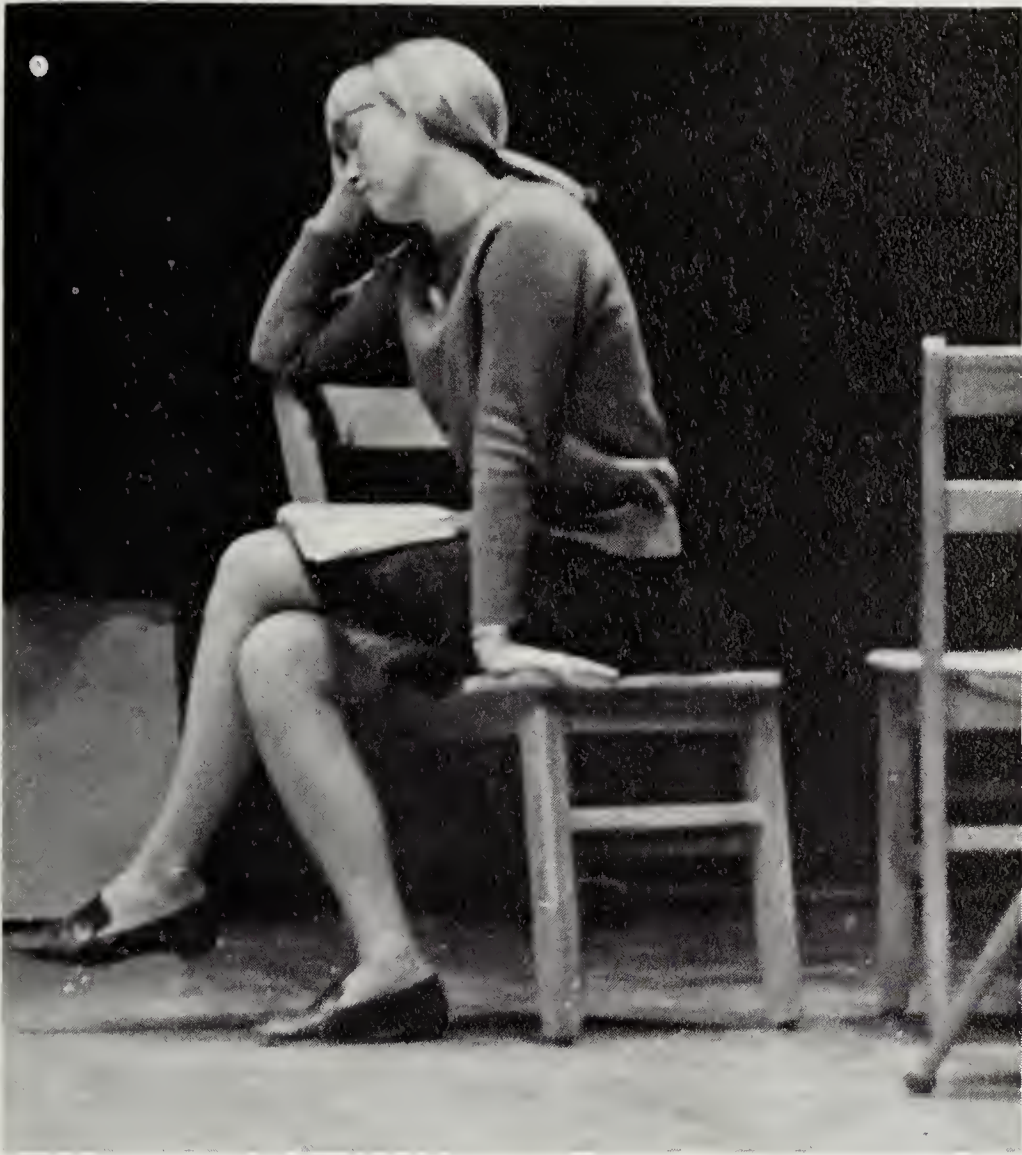
Major Petkoff Jon Schweitz

Sergius Bud Burwell



Bud Burwell and Jackie Brunton looked askance as Jon Schweitz envisioned his plan for battle in the Junior Class Play.

TO DEBUT "ARMS AND THE MAN"



Exhaustion engulfs Vicki Baker during the seemingly endless rehearsals for the Junior Play, "Arms and the Man."

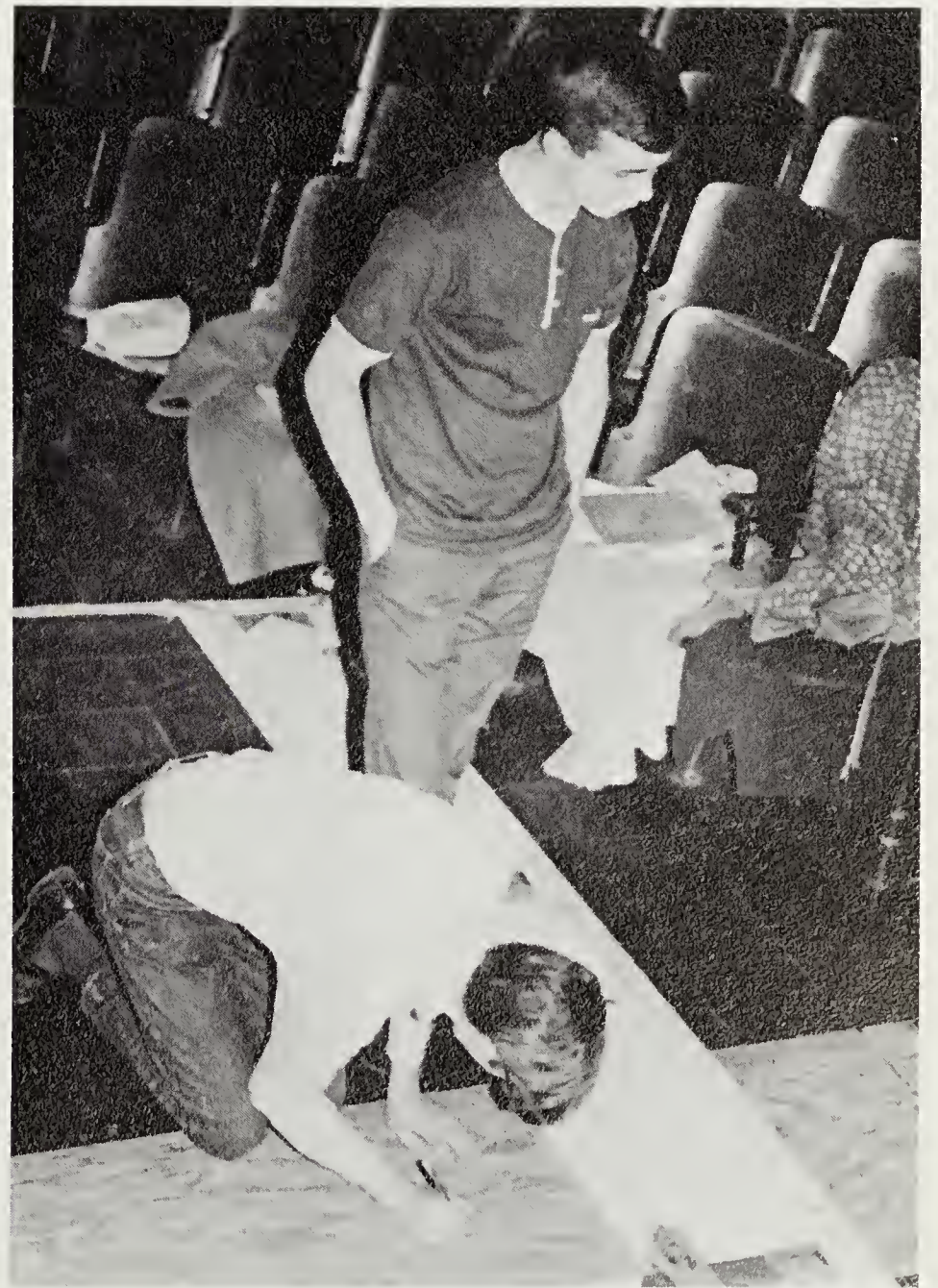
Steve Roberts lends a hand to brace up the weary set construction crew.



The Junior plays "Arms and the Man" was the culmination of months of planning and hard work. As soon as one problem was solved, another one would appear. An ill director and sponsor made for extra worry. Unfinished sets, missing props, and unstitched costumes became paramount in the minds of those responsible.

Everything that had been hoped for and worked for was attained when the curtain opened and Raina Petkoff, Vicki Baker, spoke her first line. As the plot unfolded, an aura of success and pride became predominate. The audience responded accordingly. By Act III Jon Schwietz, in his role as Mapor Petkoff, had only to walk on stage, and laughter resounded throughout the auditorium.

A lot of hard work and time and confidence and hope went into the play. Reward? The quality of the performance given was reward enough for those who had given so much of themselves.



Without the organizational abilities of juniors such as Dwight Horning, the props could not have added the "professional touch" to the stage production of "Arms and the Man."

CHICKEN BONE WEDDING RINGS, VEGETABLE CORSAGES: REWARDS FOR WILLING VICTIMS

Gals, get yer fellers and head to Dogpatch doin's at the Sadie Hawkins day dance!"

Announcements like this one, supplemented by colorful posters, announced the coming of the Sadie Hawkins dance to Fairfax High. Girls made their bids, put together their "carrot corsages" and made plans with Marryin' Sam, better known in these parts as Brian Costello. He performed sham marriages to the background music of "Time's Contact".

"Jest dandy!" That how most people, guys and gals, described the dance.



Steve Parvey offered a realistic rendition of "soo-ee" in the annual Sadie Hawkin's Hog Callin' Contest.

Frivolous

frantic

frank and funny

vegetable corsages

bales of hay

and corn cob pipes

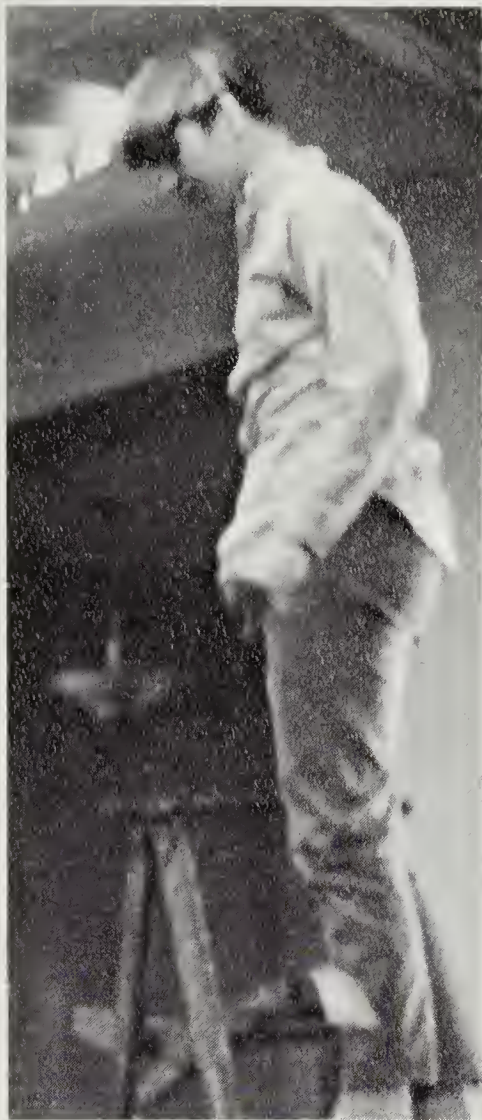
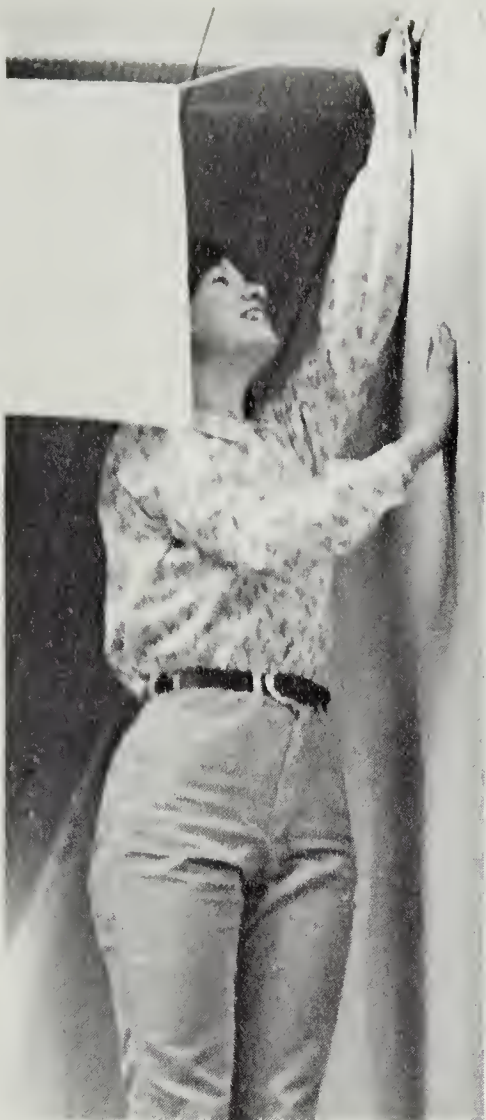
bare feet and ruffles

and a small, plain

weddin' band



Corn shocks and pumpkins provided a true country atmosphere as Daisy Maes and Lil' Abners rocked to the beat of "Time's Contact."



Pep Club members go up . . . so Pep Club decorations will go up.

Spring

you can feel it everywhere
in your mind
and body
and soul

you can taste it in
a three scoop lime ice cream cone
you can see it in
green grass and peeping flowers
It's a tangible new feeling
of independence
from winter's shackles
a feeling as fresh as
a peppermint stick.

PEP CLUB ENGAGES "REALISTICS" TO HAIL ADVENT OF SPRING

Early Saturday morning, May 18, coats were doffed and sweaters donned as top-down crowds of Pep-Clubbers headed for the gym to prepare decorations for the Spring Swing, an annual semi-formal held in honor of the foreign exchange student. The theme "*Midnight in New Zealand*" called for hot springs and geysers that would be reminiscent of Sidney Smith's homeland. At 7:30 that same evening, the gym emptied, decorators rushed home to change into semi-formal dress, tops were put up to protect hairdos, and boys holding small white boxes rang doorbells.

At the dance, the pressures and hard work of the day passed unnoticed as happy students cheered for the queen and her court and dance to the music. Midnight in Fairfax came much too soon.



Spring Swing Court: S. Smith; M. Lapp; C. Davidson; C. Brown; N. Orzechowski; B. Somerville; P. Clayton.



The seasonal spirit, augmented by scenes of glistening, snow-covered trees, set the mood for the year's first formal, the Sno-Ball.

CROWNING OF HELENA RUOTI LENDS MAJESTIC AURA TO SNO-BALL

You were in Austria dancing a Viennese Waltz . . . then, in Germany caught up in a polka . . . and finally back to American with a mixture of all.

This special night of the year was a melting of whizzing emotions . . . far away places . . . and Christmas fantasy.

Angels seemed to hide among billowing clouds of white foam, cascading perched berths . . . and the beat went on.

Linda Peck, chairman of the Sno-Ball Dance, organized Senior Choir efforts ranging from refreshments to decorations. And the finale — a fabulous Christmas frolic.

Helena Ruoti posed for a post-dance picture after having been presented with the Queen's bouquet of roses.





Lights
 glow softly
 upon swaying silhouettes
 as music whispers of
 enchantment



Sno-Ball Court: M. Applequist; H. Ruoti; C. Sengstack; J. Parker; S. Landstreet; C. Davidson; L. Peck.

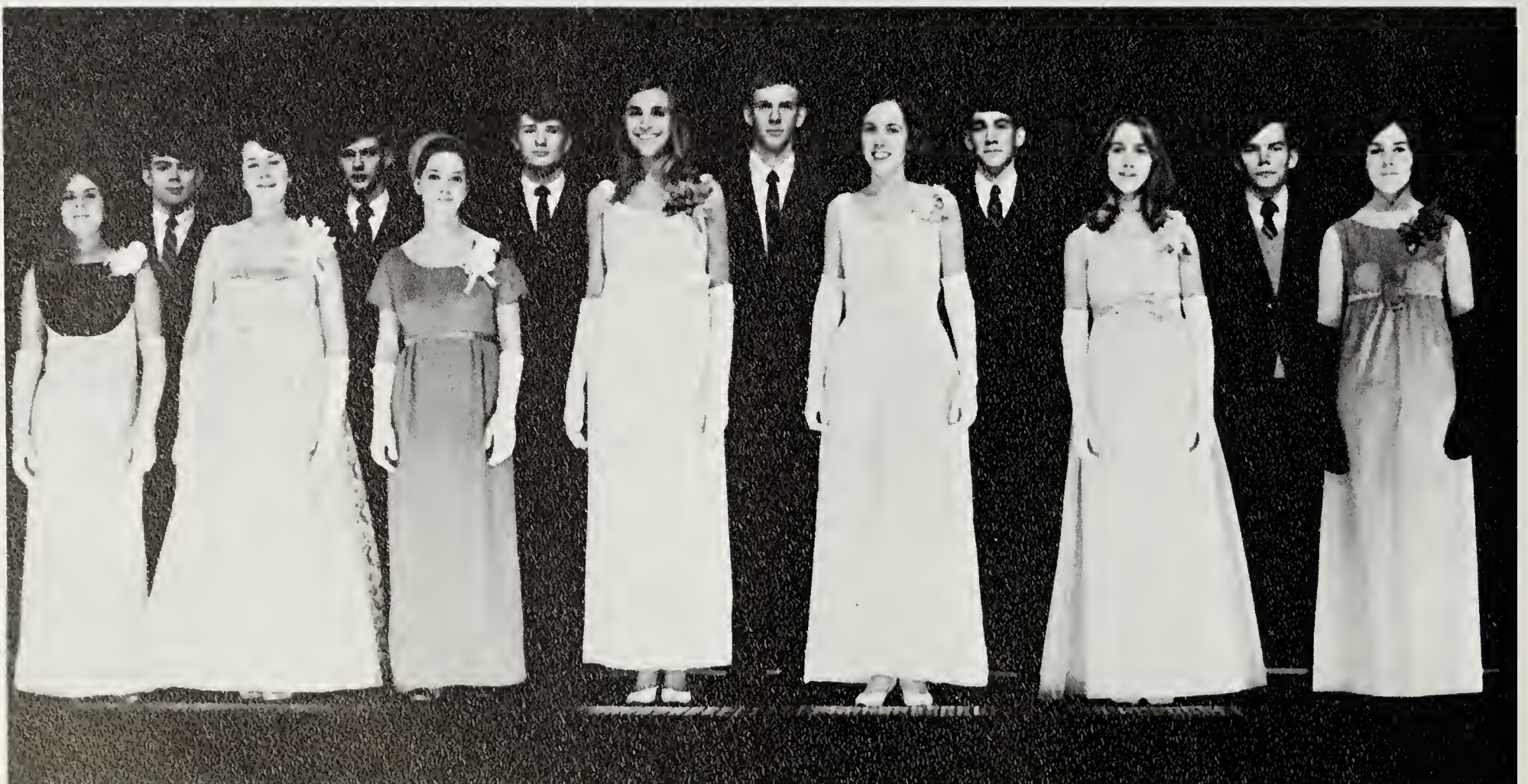
Peeking through
white blossomed branches
behind a tree trunk
carved with
encircled initials
there exist
blooming
hearts.



King of the Sweetheart, Dave Pentecost, was still a bit bedazzled as Queen Sharri Waterman sliced the first piece of the Sweetheart Cake.

INTERNATIONAL COURT BLOSSOMS INTO

Sweetheart Court: front row: M. Etcheves; B. Harnage; S. Waterman; S. Squarcia; C. Charnley; M. A. Cornwell; S. Smith. Back row: J. Tibbs; L. Gluchowski; D. Pentecost; D. Collins; B. Berman; G. Hogg.



Gail Garner questions the symmetry of the drapes as she and fellow band members work diligently on the exquisite decorations for the dance.



THE "SWEETHEART TREE"

The "Lonely Heart's Club" condemned the 1968 Sweetheart Dance — too many happy people enjoyed an enchanting evening. Couples in formals waltzed gracefully beneath the branches of the Sweetheart Tree. No one could ever be lonely around this special tree; initials engraved within carved hearts transferred an aura of secure friendships to anyone who saw them. The romantic atmosphere was enhanced with song after song from a special jazz band.

Foreign students easily claimed their part in the world of valentines, proving that love *is* international. And with results like that, need we apologize for eliminating the "Lonely Hearts Club"?



The elegance of the evening was captured by soft lights and a melodious air, as were the hearts of many who were present.

CONTROVERSIES LEAD SENIORS TO PERFORM "THE MOUSE THAT ROARED"

Grand Fenwick, a tiny country that existed in the Alps 500 years ago, burst alive as the Senior Class of 1968 presented its annual class play May 8 through the 10th.

Action began as a band of roving Englishmen became angered when a California wine company produced a copy of Grand Fenwick's major export and only source of revenue.

An expeditionary forces was sent to New York with intentions of war with the United States. The purpose was to lose the war so the United States would send \$\$\$ to rehabilitate Grand Fenwick. Incidentally, Grand Fenwick wins the war, only to cause more problems and a *louder roar*.



Drew Browning and Copper Scarletta, Senior Play Chairmen, review various scripts with drama coach, Mrs. Slautich.



Soldiers of Grand Fenwick (Bob Johnson, Gary Kisner, Charlie Garner, and John McCann) stand guard over American prisoners, Dr. Kokintz (Brian Costello) and General Snippet (Bill Adams) as Count Mountjoy (Drew Browning) summons his page (Sidney Smith).



A break in an afternoon practice allows Robbie Lombard (Mr. Beston), Becky Schroeder (The Grape Stomper), Bev Peterson (Helen), and Rodger Charin (Will Tatum) to brush up on their lines before a re-take.

TULLY BASCOM	Mitch Hanks
GLORIANA XII	Helena Ruoti
DAVID BENTER	Rick Hausler
COUNT MOUNTJOY	Drew Browning
U. S. PRESIDENT	Dave Pentecost
U. S. SEC. OF STATE BESTON	Robbie Lombard
PROFESSOR KOKINTZ	Brian Costello
GENERAL SHIPPOT	Bill Adams
JANE	Cathy Brown
MARY	Ann Shaw
FRAN	Copper Scarlatta
PAM	Chrissie Callejas
ANN	Becky Schroeder
PAGE	Sidney Smith
NORMA	Betsy Kodis
HELEN	Bev Peterson
FIRST STUDENT	Denny Green
THIRD STUDENT	Bob Cover
FOURTH STUDENT	Ginny Williams
SECOND STUDENT	Ann Shaw
MRS. REINER	Linda Bojarski
WAC JILL	Jeanne Chrisinger
WAC DEBBY	Sherry Coiner
ANNOUNCER TOM MULLIGAN	Ron Robey
WILL	Rodger Charin
FIRST SOLDIER	Bob Johnson
SECOND SOLDIER	Gary Kisner
THIRD SOLDIER	Charles Garner
FOURTH SOLDIER	John McCann
MISS WILKINS	Peggy Dow
MISS JOHNSON AND MRS. BASCOM ..	Jeanne Parker



"But we don't have any subversives!" expounds Rick Hausler who plays Benter in *The Mouse That Roared*. Helena Ruoti as Gloriana is plotting a war against the United States.

Make believe
partakes of the nature
of a magic ritual
To pretend to be
what we are not
by staging pretenses
we strive to conjure up
a new genuiness



Dave Pentecost steals a few minutes from rehearsal to daydream.

NEW MISS FAIRFAX CROWNED ON EVE OF ST. PATRICK'S DAY



Bev Peterson and Lesley Lloyd confer at a Keyette meeting about the numerous details concerning the upcoming Miss Fairfax Contest.

It was an honor to be elected to the 1968 Miss Fairfax Court. Everything seemed so big. It was such a nice atmosphere too — with no “do or die” competition — just a group of girls, popular girls, that were elected from individual classes and organizations. The Keyette Club and their sponsor, Miss Dixie Perkins, carried out all preparations from decorations and publicity to the final bouquet of spring-fresh flowers. At the end of the contest, one girl stood out . . . the same as all the rest, but just a little bit higher and happier.

In Spring's
wind swept way
flowers scatter
one
for a time
stands apart from
the rest . . .
delicate
like a
streamer
freed
from a May Pole

Sophomore Anne Honeycutt beams with ecstasy after being crowned “Miss Fairfax High 1968.”



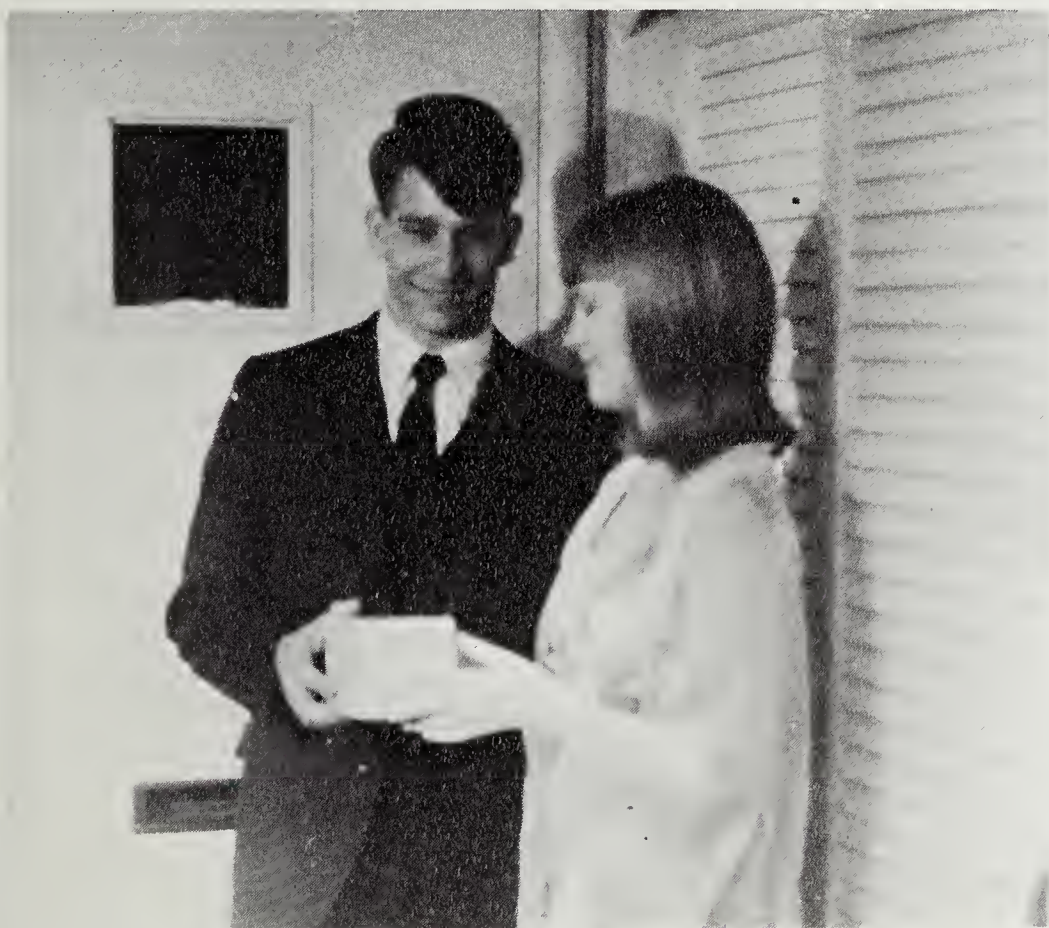


Prom invitations mean happiness for Junior Anne Sherwood and Senior Marilyn Peters.



The invitation means work for this unidentified Junior who is in the process of creating an "original."

JUNIORS CARRY COUPLES "OVER THE RAINBOW" AT INDIAN SPRINGS



After months of intense planning, Vicki Baker and Doug Rice leave for the final event of the year, the Junior-Senior Prom.

"Kingdom of Oz", mystical land of the cowardly lion, the dancing tin woodsman and the brainless scarecrow, was created by the junior class at the Indian Springs Country Club to honor the senior class for one magical night. Entrance to Emerald City via the yellow brick road lured everyone to the wizard's wonderful world of fantasy. A multi-colored rainbow glowed under subdued lights, a living dream tonight. A remembered dream tomorrow. A night of all nights.

For juniors today
Nothing is really work
Unless
You would rather be doing
something else.

For seniors tomorrow
Joys of life are tasted
doubly
By looking back with pleasure
on the past.

For all always
Happiness must be divided
before
It can be multiplied.

AFTER EVALUATION OF KNOWLEDGE,



The following students graduated at the top of the class: sitting: Debbie Sturm; Bev Peterson; Betsy Kodis; Patty Woodrum. Standing: Dave Pentecost; Rick Hausler; John Boynton. Missing: Joanne Barron; John Duchelle; Bob LaCroix.

ADAMS, SHARON . . . J.V. Softball 1, 2; Varsity Softball 3, 4; Council Member 3.

APPELQUIST, MARY LOU . . . Councilman 1, 2, 4; Art Club 1; Senator 3; Homecoming Chairman 4; Homecoming Court 4; Keyettes 4; Sno-Ball Court 4.

ADAMS, SUSAN . . . German Club 1, 2; Girls Chorus 1; Junior Honor Society 2; Mixed Chorus 2, 3; Senior Class Musical 2.

APPLEGATE, VALERIE . . . F.H.A. 2, 3, 4, Parliamentarian 3; Junior Achievement 2, 3, 4; Red Cross 3.

ADAMS, WILLIAM . . . Choir 1, 2, 3; Intramurals 1, 2, 3; Senior Honor Society 3, 4; Latin Club 3, President 4; Spanish Club 3, Treasurer 4; Interact 4; Spanish Honor Society 4; I.C.C. 4; Senior Play 4.

ARMSTRONG, RICHARD . . . Wrestling 1, 3, 4; Cross Country 4; Track 4.

AKE, TYLER . . . Audio Visual 1.

BARNES, JAN . . . Homeroom Representative 2, 3, 4.

BARRETT, SAMUEL . . . Wrestling 1, 2.

ALDERTON, JOYCE . . . Girls Chorus 1; Mixed Chorus 4.

Ships are safe
in harbor
But that's not
What ships are built for

ALEXANDER, BRENDA . . . Distributive Education 4.

So it is
with learning

ALEXANDER, PATRICIA . . . Distributive Education 4.

ANDERSON, DAVID . . . Wrestling 1; Baseball 2; Bowling 4.

ANDERSON, DEBBIE . . . Pep Club 1, 3, 4; Homeroom Representative 1, 4; Spanish Club 3, 4; Homecoming Court 4; Peppy-Johnny Court 4; Varsity Cheerleading 4; Newspaper 4.

ANDERSON, LINDA . . . Homeroom Representative 4, alternate 3; Pep Club 1, 4; French Club 2; Spanish Club 3, 4; Newspaper 4; Homecoming Court 4; Varsity Cheerleading 4.

THESE SENIORS CAME OUT ON TOP

BARRON, JOANNE . . . Girls' Chorus 1; Alternate Homeroom Representative 1, 2; Red Cross President 3; German Honor Society 3, 4, Clerk, 4; Math Squad 4.

BARTOW, ELIZABETH . . . Pep Club 1; Spanish Club 1, 2; Keyettes 2, 3, 4; Folk Club 2; Homeroom Representative 2, 3; Chorus 1, 2; Newspaper 3, 4; Junior Honor Society 3; Spanish Honor Society 3, 4, Vice-President 4; Senior Play 3; Student Government Historian 4; Monitor 4; Optimist Award 4.

BASYE, MARY . . . Chorus 1, 2; Freshman Cheerleader 1; J.V. Cheerleader, Co-Captain 3; Mixed Chorus 3; Homeroom Representative 4; Councilman 4; Senator 3; Monitor 4; Pep Club 4.

BEACH, KAREN . . . Girls' Chorus 1; Councilman 2, 4; Drill Team 2; Mixed Chorus 2; Alternate Homeroom Representative 3; French Club 3; Senior Choir 3, 4.

BECKWITH, RICHARD . . . Football 1, 2, 3, 4; F.C.A. Treasurer 4; Interact 4.

BERMAN, ROBERT . . . Homeroom Representative Alternate 4;

BIRKELAND, CARLA . . . F.H.A. 2, 3; Keyettes 4; French Club 4; French Honor Society 4.

BLACK, PHILLIP . . . Chess Club 3; Wrestling 3, 4; Monitor 4.

BLANKENSHIP, CHARLES . . . Football 1; Basketball 1, 2.

BOJARSKI, LINDA . . . Skin Diving Club 2; Senior Play 4.

BONNES, MARY . . . Spanish Club 1; Girls Chorus 1; Councilman 3; Cabinet Member 4, Senior Play 4.

BOST, GERALD . . . Audio Visual 1; Mixed Chorus 2, 3, 4, President 2, 3; Baseball 2, 4; Intermurals 3, 4; Homeroom Representative 2.

BOYD, ANN . . . Basketball 1, 2, 3, 4, Captain 2; Softball 2, 3, 4; G.A.A. 3, 4, President 4; Hockey 4.

BOYNTON, JOHN . . . Football 1, 2, 3, 4; Track 1, 2, 3; Basketball 2, 3; German Club 2,3, Secretary 3; National Honor Society 4; F.C.A. 4; Interact 4.

BRADLEY, KAREN . . . Pep Club 1; F.N.A. 2; German Honor Society Secretary 3; Newspaper 4.

BRINNER, JUERGEN . . . Chess Club 1, 2, Treasurer 2; Science Club 1; Debate Club 3, 4; Judo Club 3; German Honor Society President 4; Senate 4; Football 4.

BROOKS, CLARENCE . . . F.C.A. 4.

BROWN, CATHY . . . Art Club 1; Councilman 2; Cabinet 3; Mixed Chorus 3; Constitutional Convention Representative 3; Keyettes Chaplin 4; Senate Secretary 4; Monitor 4; Newspaper 4, Senior Play 4.



Merit Scholarship Semi-Finalists: sitting: David Pentecost; Rick Hausler; Bob Cover. Standing: Arnold Horowitz; Jim Hill; Alan Donaldson; Drew Browning. Missing: Dale Lambert.

HELENA RUOTI EARNS TALENT AWARD IN COUNTY JR. MISS PAGEANT

BROWN, CHRISTINA . . . Drill Team 2; Bowling Team 2; A.F.S. 4.

BROWNING, DREW . . . Band 1, 2, 3, 4, Treasurer 3, Drum Major 4; Debate Club 1, 2, 3, 4, President 4; Forensics 1, 2, 3; Thespians 2, 3, 4; Class Cabinet 3; Monitor 3; Interact Secretary 3, 4; "Outstanding English Student" 3; "It's Academic" 3, 4; Quill and Scroll 3, 4; Junior Play 3; Matrix 3, 4; "It's Academic" Captain 4; Math Squad 4; National Honor Society 4; Newspaper 4; N.C.T.E. Award 4; Merit Semi-Filniast 4; Senior Play 4.

BROYLES, EDWARD . . . Basketball 1; Latin Club 1, 2; D. E. Club 3, 4.

BRUTON, BARBARA . . . Cheerleader 1, 3; Councilman 1; Pep Squad Treasurer 3.

BRYANT, MARY . . . Basketball 1, 2; Pep Club 1, 2.



Helena Ruoti, winner of the talent award in the Fairfax County Junior Miss Contest.

BURKLUND, DEBORAH . . . J.V. Basketball 1; Varsity Basketball 2; Art Club 3, 4, President 4.

BURKLUND, LANCE . . . Homeroom Representative 1, 2, Alternate 3; Art Club 3; Spelunking Club 4.

BURLESON, GINA . . . G.A.A. 2, 3; Newspaper 3, 4.

BUSCHNER, LINDA . . . D.E. Club 4.

BUTORAC, JOHN . . . Audio Visual Club 1; Boxing Team 2; Homeroom Representative 4.

BYERS, RONALD . . . Homeroom Representative 1, 2, 4; Football 1; Wrestling 3; Debate Club 4; Band 1, 2, 3, 4.

CALLEJAS, CHRISTINA . . . Cheerleader 1, 3, Captain 1; Senate 1; Girls' Chorus 1; Mixed Chorus 2, 3, Vice-President 3; Sophomore Class Secretary 2; Sweetheart Princess 2; Keyettes 3, 4; Pep Club 3, 4, President 4; Cabinet 3; Senior Class Secretary 4; Monitor 4; Senior Choir 4; Newspaper 4; Peppy Rebel 4; I.C.C. 4; Senior Play 4.

CAMPBELL, REBECCA . . . Spanish Club 1; Pep Club 2; Homeroom Representative 2.

CARLIN, LINDA . . . F.H.A. 1, 2, 3, 4.

CARROLL, STEVEN . . . Football 1, 2, 3, 4; Baseball 2, 4; Track 1; Homeroom Representative 2; Senator 3; F.C.A. 3, 4; Monitor 4; Speaker of the House 4.

CASON, LINDA . . . Pep Club 3, 4; Folk Club 3; Councilman 4.

CAWLEY, CHRISTOPHER . . . Boys' Chorus 1; Track 2; Monitor 4; Interact 4.

CHABOT, JANINE . . . Art Club 3, 4, Vice President 4; Class Cabinet 4; Newspaper 4.

CHAPMAN, MARILYN . . . Majorettes 2, 3, Co-Captain 3; French Club 2; Senior Choir 3, 4; Homeroom Representative 3; Class Council 4; Monitor 4.

CHARIN, RODGER . . . Alternate Homeroom Representative 1; Senior Play 2; Intramurals 2, 3; Junior Play 2; Interact 3, 4; Youth Wants to Know 3, 4; Student Government Secretary of Buildings and Grounds 4; Newspaper 4; Forum 4; Senior Play 4.

LIZ BARTOW, MARK KENNEDY MERIT OPTIMIST RECOGNITION

CHARNLEY, CATHERINE . . . Band 1, 2, 3, 4; A.F.S. Club 4; Art Club 4; Keyettes 4.

CHRISINGER, JEANNE . . . Girls' Chorus 1; Monitor 1; Homeroom Representative 2; Spanish Club 2, 3, President 4; A.F.S. Club 2, 3, Secretary 3; Thespians 3, 4; President 4; Senior Class Play Lead, 3; Spanish Honor Society 4; Senior Choir 4.

CLAGGETT, ELMER . . . Junior Class Play 3.

CLAYTON, PATTI . . . Homeroom Representative 1; G.A.A. 1; Class Council 1, 3; Varsity Cheerleading 4.

COCCHI, MONA LISA . . . Class Treasurer 2; Student Council 2; Yearbook 2, 3; Folk Singing Club 3; Valentine Dance Queen 3.

COFFELT, ROBERT . . . Homeroom Representative 1, 4; Golf 1, 2, 3, 4; Class Historian 1, 2, 3, 4; Wrestling 1, 4; Junior Honor Society 1, 2; Yearbook 2, 3, 4; Interact 3, 4.

COLLINS, DOUG . . . Band 1, 2, 3, 4, Vice President 4; J.V. Football 2; Varsity Cross Country 3.

COLLINS, JANICE . . . Drill Team 3; Newspaper 4; Pep Club 4.

CORNWELL, MARY ANN . . . Band 1, 2, 3, 4; Bowling League 2, 3; Pep Club 4.

COSTELLO, BRIAN . . . Audio-Visual Club 1, 2; Homeroom Representative 1; Newspaper 2, 3, 4; Chess Club 2; Junior Play 3; Senior Honor Society 3, 4; Thespians 3, 4; Senior Class Cabinet; Senior Play 4.

COVER, ROBERT . . . Chess Club 1, 4, Vice President 4; Junior Honor Society 2; Senior Honor Society 3, 4; Math Squad 3, 4; Co-Captain 4; "It's Academic" 4; French Honor Society 4; Newspaper 4; Senior Play 4; Merit Finalist 4.

CRAVENS, JERRE . . . Homeroom Representative 1, Alternate 3; Pep Club 1; Drill Team 2, 3, Co-Captain 3; Constitutional Convention Representative 3; Yearbook 3, 4; Senior Class Senator 4.

CROCKETT, MARK . . . Homeroom Representative 1, 4; Basketball 1, 2, 4; Football 1, 4; Monitor 4; Senior Class Cabinet 4.

CROSS, SUSAN . . . F.H.A. 2, 3, 4; Historian 4.

CUENIN, DOUGLAS . . . Football 1; Baseball 1; J.V. Basketball 1, 2; Class Treasurer 1; J.V. Football 2; Varsity Baseball 2, 3, 4; Monitor 4; Interact 4; Varsity Football 4.

CUNNINGHAM, JUDITH . . . Homeroom Representative 1; J.V. Basketball 1; J.V. Softball 1; Junior Varsity Cheerleader 2; G.A.A. 2; Sweetheart Princess 2; Varsity Cheerleader 3, 4, Captain 4; Monitor 4; Peppy-Johnny Court 4; Homecoming Court 4.

Every human is entitled
to a character of his own
to be what no other is
to do what no other can do



Liz Bartow and Mark Kennedy pose for an official Optimists' Club Award photograph.

DAVIDSON, CONNIE . . . French Club 1; Girl's Track 1; Drill Team 2; Pep Club 3, 4; Swim Team 3; Homeroom Representative 4; Senior Choir 4; Sno-ball Court 4.

DAVIES, VERA . . . Spanish Club 1, 2, 3, Treasurer 4; Track 1, 2; AFS 4; Art Guild 4; Senior Choir 4.

DOHERTY, MARY JO . . . FHA 1, 4; Homeroom Representative 4.

DOMSCHEIT, CANDICE . . . German Club 1; German Honor Society 2, 3; Junior Class Play 3; G.A.A. Treasurer 3; Constitutional Convention 3; Thespians 3, 4; Pep Club 3; Hockey Team 2, 3, 4; Senior Play.

DONALDSON, ALAN . . . Senior Honor Society 3, 4; Interact 3, 4; *Youth Wants To Know* 3; Junior Play Committee Chairman 3; Yearbook 3, 4, Editor 4; Monitor 4; National Merit Semi-Finalist 4; Quill and Scroll 4; I.C.C. 4; Senior Play 4.

DOW, PEGGY . . . Pep Club 1, Girls' Chorus 1, 2; Keyettes 2, 3, 4; Junior Honor Society 4; German Honor Society 4; Yearbook 4; Senior Honor Society 4; Senior Play 4.

DRUMMOND, NANCY . . . Freshman Class Secretary 1; Homeroom Representative 2; J.V. Cheerleading 2, 3; Varsity Cheerleading 4.

DUBOSE, SANDRA . . . Homeroom Representative 1.

DUCHELLE, JOHN . . . President of Class 2; Interact Club 3, 4; Interact Treasurer 4; Math Squad 3, 4, Co-Captain 4; Golf Team 3, 4; Senior Honor Society 3, 4; Latin Club 3; Intramurals 1, 2; Basketball 2.

DUCOTE, RICHARD . . . Homeroom Representative 1; Class President 2; Freshman Football 1; Varsity Football 2, 3, 4; F.C.A 3, 4; Monitor 4.

DUFFIELD, CHERYL . . . Historian 4; Alternate Homeroom Representative 2; Pep Club 1, 2; F.H.A. 1.

DURHAM, CHARLOTTE . . . V.I.C.A. 3, 4.

DUVALL, ROY . . . Class Senator 2; Alternate Homeroom Representative 3; Secretary of Special Activities 4; Boys Chorus 1; German Honor Society 2, 3; Mixed Chorus 2; Senior Choir 3; Folk Club 2; Basketball Intramurals 2, 3; Monitor 4.

DWYER, MELANIE . . . Homeroom Representative 1; G.A.A. 1, 3, 4; Mixed Chorus 3; Girls Chorus 1; J.V. Softball 1; Varsity Softball 2, 3; J.V. Basketball 2; Class Cabinet 3, 4; Varsity Basketball 3, 4; Varsity Hockey, Captain 4; Senior Honor Society 4.

ECKERT, DOUGLAS . . . J.V. Baseball 1; Freshman Football 1.

ERKKILA, CHARLES . . . Wrestling 1.

ERWIN, KRISTI . . . F.H.A. 1; Mixed Chorus 2; Drill Team 2, 3, President 3; Bowling League 2, 3; Senior Honor Society 3, 4; Senior Choir 3, 4; Homeroom Representative 3.

FERGUSON, THOMAS . . . J.V. Baseball 2; Football 2.



What's cooking? Barbara Jackson, the *Betty Crocker Homemaker of Tomorrow*, is about to unveil one of her "tea-time" specialties.

Too low

they build

who

build beneath the stars

SENIORS BROWNING AND LOW REPRESENT

DEBATE TEAM AT STATE TOURNAMENT



Drew Browning and Ron Low display the trophy won by the affirmative debate team after defeating West Springfield, last year's champions, 3-0.

FISHER, JUDY . . . Homeroom Representative 2; Class Council 3.

FISHER, SUSAN . . . National Junior Honor Society 1, 2; Senior Choir 3, 4; Senior Play 3; Madrigals 4; Spanish Club Secretary 4; A.F.S. Club 4; Art Guild 4; Forum 4.

FLOYD, STEVEN . . . Homeroom Representative 2, 3, 4; Freshman Football 1; Freshman Basketball 1; J.V. Football 2; J.V. Basketball 2; Varsity Football 3, 4; F.C.A. 3, 4; Monitor 4.

FOREHAND, SUSAN . . . G.A.A. 1; Secretary-Treasurer of Sophomore Class 2; Homecoming Princess 2.

FOSSUM, BARBARA . . . D.E. Club Secretary 4.

FOWLER, SHARON . . . Homeroom Representative 2; D.E. Club 3; I.C.T. 4.

FRAKES, MICHAEL . . . Freshman Football 1; J.V. Football 2; Varsity Football 3, 4; Intramurals 3.

FRANKLIN, CYNTHIA . . . F.H.A. 1, 2, 3, 4, President 4; Secretary 2; F.T.A. 1; Monitor 4; I.C.C. 4.

GARNER, CHARLES . . . Football 1; Latin Club 1, 2; Chess Club 3; Interact Club 4; Wrestling 4; Senior Play 4.

EGAN, MICHAEL . . . Latin Club 1, 2; Intramurals 2, 3, 4; A.F.S. Club 4.

GIBERSON, KENNETH . . . Senator 1; Homeroom Representative 2; Freshman Football 1; J.V. Football 2; Varsity Football 3, 4; Senior Choir 2, 3; Madrigals 3; F.C.A. 3, 4; Chaplain 4; Senior Honor Society 4; Monitor 4.

GIBSON, GARY . . . German Honor Sociey 4.

GILCHRIST, GREG . . . Homeroom Representative 3, Alternate 2; President of Class 3; Alternate Council Member 4; Intramurals 1, 2, 4; Host Nation's Club 2, 3; Varsity Football 3; J.V. Basketball 3; Varsity Basketball 3; Senior Honor Society 3, 4; Debate Club 4; Varsity Lettermen's Club Historian 3.

GLUCHOWSKI, LEE . . . Varsity Wrestling 1; Band 1, 2, 3, 4, Librarian 3, 4; German Club 3; Newspaper 4.

GOLDSBOROUGH, JEAN . . . Art Club 1; Junior Chorus 1.

GRAMMAR, VIRGINIA . . . FHA 2, 3.

GRAVES, GAIL . . . German Club 1, 2, 3, 4, President 4; Class Council 2, 3; Keyettes 3, 4; German Honor Society 4.

GREEN, DENISE . . . Class Council 3, 4; Homeroom Representative 4; Keyettes 4; Senior Play.

GREEN, MARILYN . . . F.T.A. 1; F.H.A. 2, 3, 4.

GREFE, DUSTON . . . Chorus 1; J.V. Football 2; Aqua Club 2; Thespians 3, 4; Constitutional Convention Representative 3.

GROHMANN, MICHAEL . . . Freshman Football 1.

GUERTIN, MICHAEL . . . Basketball 1, 2; Wrestling 3; Rowing 3; Track 3.

SPORTIVE SENIORS SCORE

GUMMERSON, SUSAN . . . F.T.A. 1; Student Council 1; Drama Club 1; Constitutional Revision Committee 3; Art Club 4.

GUSEMAN, KATHLEEN . . . German Club 1, 2, 3, Treasurer 3; German Honor Society 4; F.H.A. 1; Newspaper 4.

HALL, SUSAN . . . Chorus 1; Girls Track 2, 3; En Avants 3.

HAMILTON, BETTY . . . Alternate Representative 1; Homeroom Representative 3; Matrix 2, 3, 4, Associate Editor 4; Newspaper 1; F.H.A. 1; Art Club 2; Folk Club 2, 3, Vice President 2; Thespians 2, 3, 4; Junior Honor Society 2; Senior Honor Society 3, 4; Quill and Scroll 3, 4; Senior Play 4.

HAMILTON, DOROTHY . . . V.I.C.A. Club 4.

HAMILTON, ROBIN . . . National Beta Club 1, 2, 3; Y-Teens 1, 2, 3; Speech Club 3.

HANCHETT, MARSHA . . . J.V. Basketball 1; Pep Club 2.

HANKS, WARREN . . . Thespians 2, 3, 4; Interact 3, 4; Forum 4; Vice President of Class 4; Monitor 4; Senior Play Lead 4; Best Actor Award 4.

HARDIN, RICHARD . . . German Honor Society 3, 4; German Honor Society Vice President 4; Chess Club 4; Homeroom Representative 4.

HARDING, STEPHEN . . . N.R.A. 1; Monitor 1; Art Club 3, 4; Senior Choir 4; Forum 4.

HARDWICK, JOAN . . . FHA 1; Newspaper 4.

HARNAGE, ELIZABETH . . . Band 1, 2, 3, 4; Mixed Chorus 3; Senior Choir 4; Madrigals 4.

HAUSLER, RICK . . . J.V. Wrestling 1, Co-Captain 1; Band 1, 2; Junior Honor Society 1, 2; Varsity Wrestling 2, 3, 4; Key Club 2; Interact Club 3, 4; Interact Club President 4; Captain of Varsity Wrestling 4; Interact Club Vice President 3; Newspaper 2, 3, 4; Newspaper Editor 4; Cross Country 2, 3, 4; Senior Honor Society 3, 4; French Honor Society 4; Quill and Scroll 3, 4; "It's Academic" 3, 4; A.F.S. 3, 4; Monitor 4.

HELFEN, HERBERT . . . Freshman Football 1; Freshman Basketball 1; J.V. Football 2; Varsity Basketball 2, 3, 4; Varsity Football 3, 4; Monitor 4.

HENDERSON, CAROLYN . . . Alternate Councilman 2; Bowling Team 2, 3; Drill Team 2; Junior Class Cabinet 3; Yearbook 4; Council 4; Keyettes 4.

HENDRICSON, SHIRLEY . . . Freshman Class President 1; Newspaper Editor 1; German Club 1, 2, 4; Drama Club 1; Representative 2; German Honor Society 4.



Jim Kiser, fifth place winner in the State Broadjumping Event, shows how he turned the judges' heads.

HERRMANN, ROBERT . . . Band 1, 2, 3, 4.

HEWITT, STEPHEN . . . Wrestling 1; Latin Club 1; German Club 2, 3.

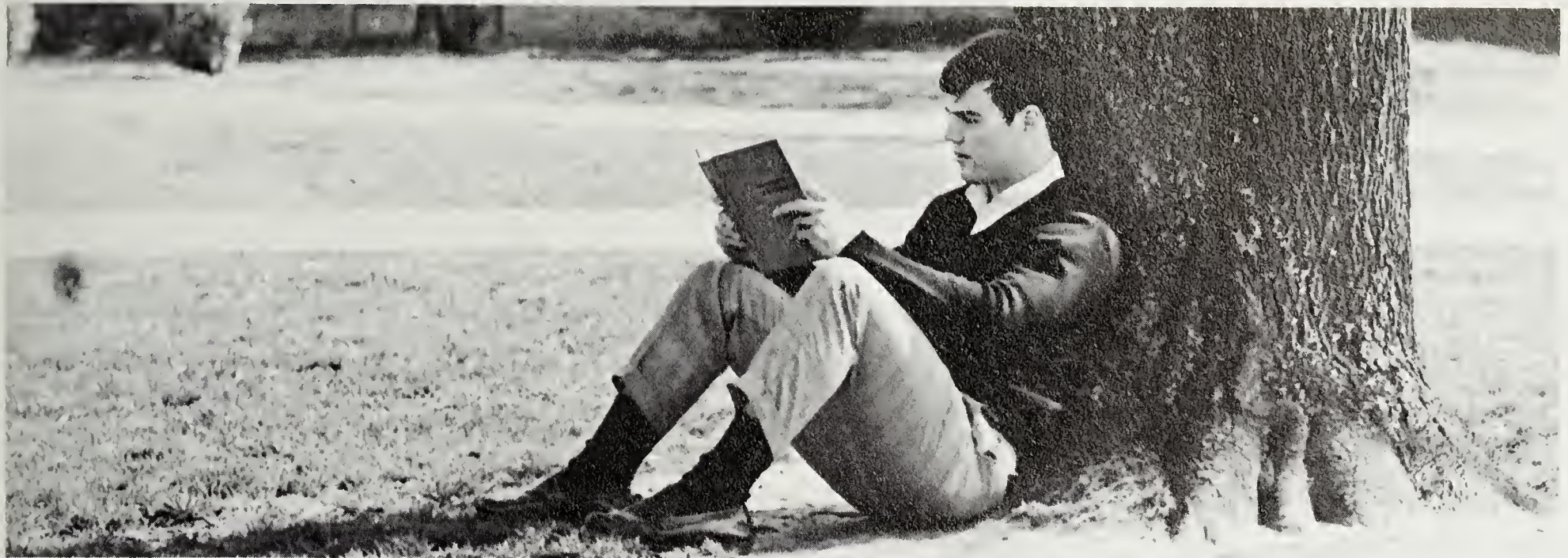
HILL, DONNA . . . Band 1; German Club 1, 2, 3; German Honor Society, Vice President 3; Secretary 3; V.I.C.A. 4.

HILL, JAMES . . . Band 1, 2; Junior Honor Society 2; Debate Club 2; Newspaper 2, 3; Track 3, 4; Cross Country 4; Senator 4; Merit Scholarship Finalist 4.

HILLIARD, LINDA . . . Red Cross Club 1; A.Y.A. Cheerleader 2; Spanish Club 3; F.H.A. 4; G.A.A. 4.

HILTON, KATHRYN . . . Spanish Club 1, 2, 3; Chorus 1, 2; Art Club 4.

WITH ATHLETIC AWARDS



Moon Ducote, a National Scholar-Athlete Award winner, takes time out to study before leaving for the State Wrestling Tournament.

HIKENBAUGH, BILLIE . . . Council 1; Cabinet 2; Senior Cabinet 4; Junior Council 3; Homeroom Representative 2, 4; Alternate Representative 3; Girls Chorus 1; Senior Choir 2, 3; Pep Club 2; Keyette Club 2, 3, 4; Senior Honor Society 4; Yearbook 4; Monitor 4; Senior Play.

HOGG, GORDON . . . Latin Club 1, 2; Band 1, 2, 3, 4; Marimba Band 2, 3, 4; Spanish Club 3; Interact 4; A.F.S. Club 4; Soccer Club 4; Alternate Representative 4; Council Member 4; Matrix 4.

HONEYCUTT, STEVEN . . . Freshman Football 1; Freshman Basketball 1; Homeroom Representative; 1; J.V. Football 2; J.V. Basketball 2; F.C.A. 3, 4; Varsity Basketball 3; Mixed Chorus 3; Vice President 3; Monitor 4; Interact 4.

HOOKE, JANE . . . Drill Team 2, 3.

HOOPER, JOHN . . . Science Club 1; Spanish Club 1; Basketball Intermurals 2, 3; Computer Science 4.

HOROWITZ, ARNOLD . . . Chess Club 1, 2, 3, 4; French Club 2, 3; National Honor Society 3, 4; Math Squad 4; Computer Science 4; Merit Scholarship Finalist 4.

HUSSEY, RICHARD . . . J.V. Football 1; J.V. Wrestling 1; Varsity Football 2, 4.

HYSMITH, STEFFI . . . Freshman Cheerleading 1; Chorus 1; Mixed Chorus 2, 3; Homeroom Representative 3; Senior Choir 4; Madrigals 4.

JACKSON, BARBARA . . . G.A.A. 1, 2, 3, 4; Red Cross 1, 2; Red Cross President 1; Newspaper 1, 3; Newspaper Co-Editor 1; Homeroom Secretary 1; Photo Club 2; Pep Club 2, 3; F.T.A. 3, 4.

JACOBS, TOM . . . Freshman Basketball 1; J.V. Basketball 2; Varsity Basketball 3, 4; Band 1, 2, 3, 4; Track 3, 4.

JORDAN, DAVE . . . Newspaper 4.

JOYNER, DOUGLAS . . . Boys' Chorus 1; Mixed Chorus 2; Debate Club 2, 4; Chess Club 3; Science Club 3; Newspaper 3, 4; Thespians 3, 4; Junior Play 3; Interact 3, 4; Alternate Council Member 4; Alternate Homeroom Representative 4; Forum 4; Monitor 4.

JUDY, JUDITH . . . Treasurer of Student Government 1; Nurses Club 1; Pep Club 1; Glee Club 1; Keyettes 1; French Club 2, 4; Homeroom Representative 3, Alternate Representative 4.

KAESER, JOHN . . . Football 1; Baseball 1, 2; Debate Team 1; Track 2; Basketball 2.

KAPLAN, SARAH . . . F.T.A. 1; Pep Club 4.

KAUFMAN, STEPHEN . . . Football 1; Aqua Club 2.

Football players operate like
plunging pistons . . .
They surge with resilient movements
then purposefully
stride
ahead

GIRLS' AND BOYS' STATE DELEGATES

Knowledge invokes students
to learn to lead
and then
to share their knowledge
with others



Girls' State Representatives: Helena Ruoti and Linda Peck.

KEENEY, BETTY . . . Majorette 1; Pep Club 1, 2; G.A.A. 1, 2; Choir 1, 2.

KELLEY, WILLIAM . . . Track 1, 2, 3; Football 1, 2, 3.

JOHNSON, CHERYL . . . F.H.A. 1, 2, 3, 4; Pep Club 2; Treasurer of F.H.A. 2; Parliamentarian of F.H.A. 4.

JOHNSON, DEANA . . . Guidance Club 1, 2, 3; F.H.A. 2, 3; Pep Club 2, 3; G.A.A. 3; F.T.A. 3.

JOHNSON, ROBERT . . . Band 1, 2, 3; Debate Club 1, 2, 3, 4; Interact Club 3, 4; Junior Play 3; Senior Play 3; Class Cabinet 3; Intramurals 3; Constitutional Convention 3; Forum 4; Peppy-Johnny Court 4; Monitor 4; Senior Class President 4; Senior Play 4.

JOLLY, THESA . . . Soccer Team 1; French Club 4; French Honor Society 4.

JONES, GILBERT . . . Audio Visual Club 1; Track 2, 3, 4; Mixed Chorus 3; Interact 4; Monitor 4.

KENNEDY, MARK . . . Homeroom Representative 1; Cross Country 1, 2, 3, 4, Captain 3, 4; Track 1, 2; Wrestling 1, 2; Junior Honor Society 1, 2; Senior Honor Society 3, 4; Pep Club 3; Class Senator 3; Constitutional Convention Committee 3; Interact 3, 4; Optimist Award 4; Monitor 4; Student Government Vice President 4.

KING, BARBARA . . . Council 1, 3; Homeroom Representative 4; Hockey 1; Softball 1; Basketball 1; Newspaper 4; Captain J.V. Softball 2.

KISER, JAMES . . . Football 1; Track 1, 2, 3, 4; Cross Country 2, 3, 4; Boys' Chorus 1; Senior Choir 2, 3, 4; Madrigals 3, 4; Homeroom Representative 1, 4; Alternate Representative 2; Monitor 4.

KISNER, GARY . . . Spanish Club 1; Science Club 3, 4; Chess Club 4; Newspaper Staff 4; Senior Council Alternate 4; Science Club Treasurer 4; Senior Play 4.

KNIGHT, SUSAN . . . Chorus 2; A.F.S. Club 3, 4; Newspaper 4.

KODIS, ELIZABETH . . . Debate Club 1, 2; Forensics Club 1, Secretary 2; Homeroom Representative 2; Student Council 2; Pep Club 2; French Club 3, 4; Latin Club 3, 4; Newspaper 4; Senior Honor Society Secretary 4; Senior Play 4.

APPRENTICED IN GOVERNMENTAL OPERATIONS

LACROIX, ROBERT . . . Latin Club 1, 2; Junior Honor Society 1, 2; Senior Honor Society 3, 4; Key Club 2, 3, 4; Thespians 3, 4; Track 3; Cross Country 4; Boys' State 3; Forensics Club 2, 3, 4; Senator 2; Junior Class President 3; Secretary of Special Activities 4.

LAMBERT, DALE . . . Debate Club 2; Spanish Club 2; Junior Play 3; Merit Scholarship Finalist 4.

LAMONTAGNE, FRANCES . . . G.A.A. 1, 2; V.I.C.A. 3, 4, President 4.

LANDSTREET, SUSAN . . . Girls' Chorus 1; Mixed Chorus 2; Senior Choir 3, 4; Sno-Ball Court 4; Newspaper 3, 4; Monitor 4.

LAPP, MICHELE . . . Homeroom Representative 1; Pep Club 1, 3; Vice President of Student Government 2; Chairman Constitutional Convention 2; Secretary-Treasurer of Junior Class 3; Newspaper Staff 2, 3; Varsity Cheerleader 3; Yearbook 4; French Club 3; Drama Club 3; Senior Honor Society 4; Thespians 4; Senior Play 4.

LATHEROW, SHARON . . . Pep Club 1, 2; Folk Club 2.

LAZARUS, SUSAN . . . Class Council 1; Pep Club 1, 2, 3.

LEAR, SHERYL . . . Softball 1, 2, 3, 4; Hockey 1, 2, 3; Basketball 1, 2; Senior Choir 3, 4; Madrigals 4.

LEE, ROBERT . . . V.I.C.A. Club 4.

LEVERETTE, MARISA . . . Vice President of German Club 1; Chorus 4.

LEVISEN, NANCY . . . Student Council Representative 1; French Club 1, 2; G.A.A. 1, 2; Girls Basketball 1, 2.

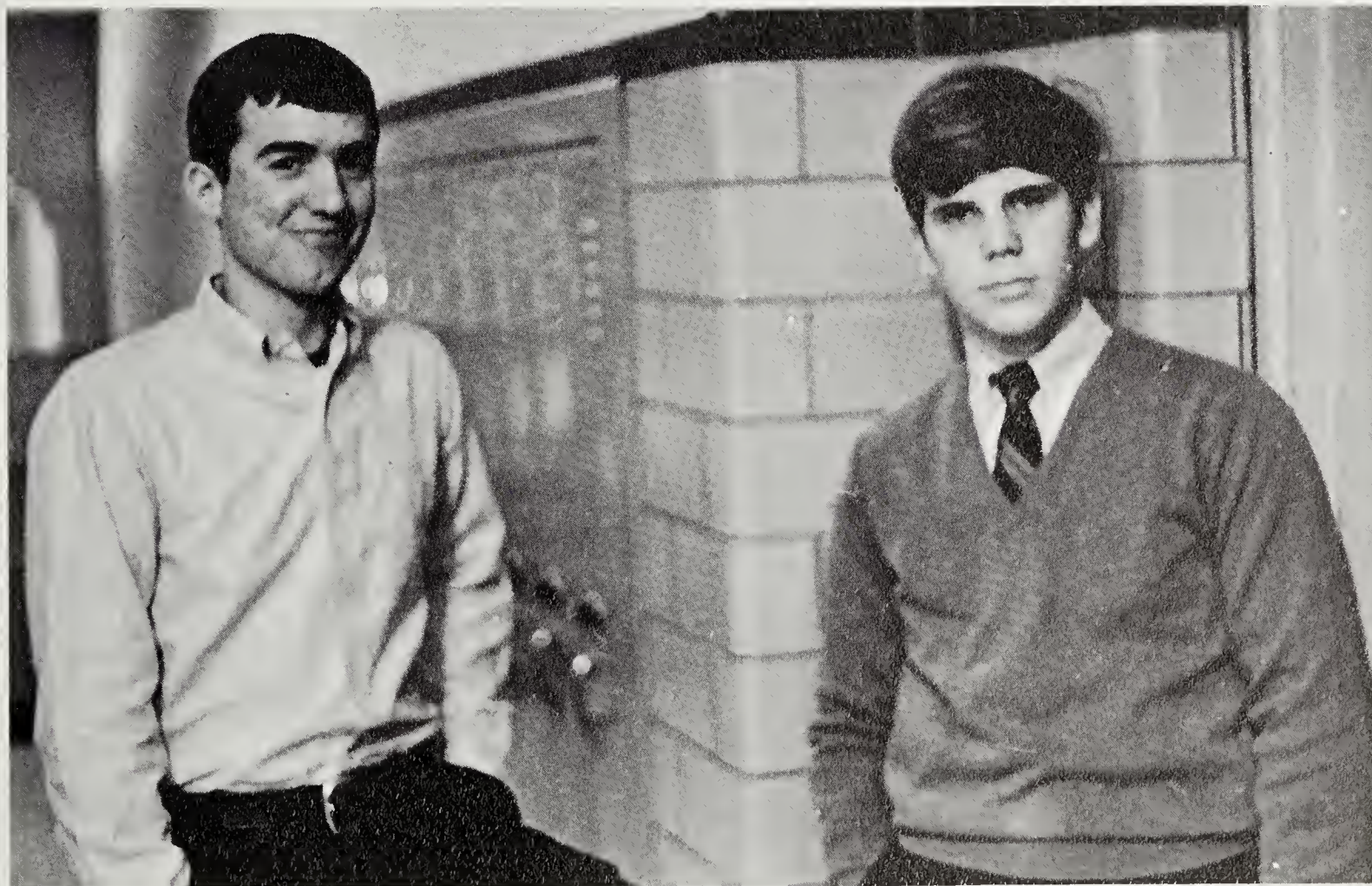
LOMBARD, ROBERT . . . Junior Honor Society 1, 2; Freshman Football 1; J.V. Baseball 2; Golf Team 3; Latin Club 1, 2; Interact Club 3, 4; Senior Honor Society 3, 4; Debate Club 4; Thespians 3, 4; Monitor 3, 4; Forum 4; President of Freshman Class 1; Treasurer of Student Government 2; Vice President of Junior Class 3; President of Student Government 4.

LOONEY, TERRY . . . Band 2, 3, 4.

LOVETT, ELAINE . . . Track team 1, 2; Pep Club 1, 3; Folk Club 2; Homeroom Representative 2; Newspaper 3, 4; Art Club 4; Mixed Chorus 4; Equestrian Club, Vice President 4.

LOW, RONALD . . . Audio-Visual Club 1; Audio-Visual, Secretary 2; Audio-Visual Club, President 3, 4; Newspaper 2, 3, 4; French Club 2, 3, 4; Thespians 2, 3; Thespians, Treasurer 4; Debate Club 3; Vice President 4; Class Council 2; French Honor Society 3, 4; Math Squad 4; Senior Play 3, 4.

LYNN, MARYLEE . . . F.H.A. 1; German Club 2; Art Club 4.



Boys' State Representatives: Bob Lacroix and Robbie Lobard.

CITIZENSHIP AWARDS RECOGNIZE



The D.A.R. chose Cheryl Sengstack as the recipient of their Citizenship Award for her patriotism, character, and leadership.

MALEY, MARSHALL . . . Marimba Band 1, 2, 3; Concert Band 3, 4; Marching Band 1, 2, 3, 4.

MARTIN, CAROL . . . German Club 1, 3.

MARYCHAK, REGINA . . . Newspaper 1, 2; J.V. Hockey 1, 2, 3; G.A.A. 3; Crusaders for Christ 3; Mixed Chorus 4.

MATHEWS, PAULA . . . Pep Club 1; Class Council 3.

MAYBERRY, DEBBIE . . . Pep Club 1; Drill Team 2; Homeroom Representative 3.

McALLISTER, PHILLIP . . . Homeroom Representative 1; Track Team 3, 4; Baseball Team 2; Football Team 2.

McCRACKEN, KATHLEEN . . . Girls Chorus 1; Mixed Chorus 2, 3; Senior Choir 4; Junior Play Committee; Class Cabinet 4; Art Club 4.

McCUNE, CHARMAINE . . . Red Cross Club 1; Pep Club 1, 2; Art Club 1, 4.

McGAHA, BRIAN . . . Football Team 1; Basketball Team 1, 2; Baseball Team 1.

McLAUGHLIN, RICHARD . . . Math Club 1; Science Club 1; Monitors 4; Intramurals 2, 3; Junior Class Play 3; Interact Club 3, 4; Council Member 1.

Life's best reward
is the pleasure
the tranquility
the satisfaction
gained from something
well done

MEADE, STEPHEN . . . Homeroom Representative 1, 2; Intramurals 1; Chess Club 1; Science Club 1; Audio-Visual Club 1, 2; Tennis 2; Alternate Council Representative 4.

MERCHANT, PHYLLIS , . . F.H.A. 1; Pep Club 1; Mixed Chorus 2, 3; German Honor Society, Secretary 4.

MEYER, PAMELA . . . Glee Club 1, 2; F.H.A. 3, 4; French Club 3; Red Cross Club 3; Newspaper 4.

MICHAEL, HOLLY . . . Pep Club 1, 4; Chorus 1, 2, 3; Spanish Club 1, 2; Swim Team 1; Newspaper Representative 2; Class Council 2; Monitor 4; Homeroom Representative 1, 3, 4.

MILLER, CHRISTINE . . . Student Assistant 4.

MILSTEAD, BARBARA . . . Freshman Cheerleader; J.V. Cheerleader 3.

MOBLEY, JULIE . . . Mixed Chorus 2, 3; Alternate Homeroom Representative 2; G.A.A. 2, 3; J.V. Hockey 2; Varsity Hockey 3; Council Member 3; Junior Class Play.

MOORE, KEN . . . Audio-Visual Club 1, 2, 3, Vice President 2; Science Club 1; German Club 1, 2, 3; Newspaper 4; Homeroom Representative 3; Junior Play 3.

MORRIS, NANCY . . . Homeroom Representative 3.

MOTT, CARL . . . Homeroom Representative 1; Swimming Team 1; Basketball Team 1; Debate Club 2; Wrestling 4.

MYLES, JAMES . . . Varsity Baseball 1; J.V. Football 1; Varsity Football 2, 3, 4; J.V. Basketball 2; Varsity Track 2, 3, 4; F.C.A. 3, 4; Interact 3, 4; Monitor 1, 2, 3, Secretary 4.

NEFF, DONNA . . . Girls' Chorus 1; Mixed Chorus 2, 3; Bowling 3; Spanish Club 4; Alternate Representative 4.

SENIOR REPUTATIONS



It is hard to find a reward for citizenship, but a golden plaque successfully reflects smiles from congratulators and tears from the receiver, Bev Peterson.

NELSON, DENNIS . . . Track 2, 3; Soccer 2, 3; Homeroom Representative 2, 3.

NEWMAN, STEVE . . . Football 1; J.V. Football 2; Varsity Football 3, 4; Baseball 2, 4; J.V. Wrestling 2, 3.

NYMAN, Nanci . . . I.C.T. Club, Secretary 3, Treasurer 4.

O'CONNOR, EILEEN . . . French Club 3, Vice President 4; French Honor Society 3, 4; Red Cross Club 3; Keyettes 4; Senior Honor Society 4; A.F.S. Club 4; Class Cabinet 4.

OGLE, WANDA . . . Band 1.

ORZECOWSKI, NANCY . . . Homeroom Representative 1, 4; Bowling 2, 3; Softball 1; Prom Committee 3; Pep Club 4; Student Council 4.

OWENS, MARIETTE . . . Pep Club 1, 4; Latin Club 2; Newspaper 3, 4; Secretary of Freshman Class.

PARKER, JEANNE . . . Girls' Chorus 1; Pep Club 1, 2; Mixed Chorus 2; Class Council 2; Senior Play 2; Thespians 2, Secretary 3, Vice President 4; Senior Choir 3, 4; Junior Class Play 3; Madrigals 4; Senior Play 4.

PARKER, RICHARD . . . Freshman Basketball 1; J.V. Baseball 2; Varsity Baseball 3, 4; F.C.A. 4; Monitor 4; Alternate Homeroom Representative 3.

PASSUTH, PHILLIP . . . Intramurals 3, 4.

PATTESON, MARY LINDA . . . Vice President Freshman Class 1; Sophomore Class Treasurer 2; Junior Honor Society 2; Senior Choir 3, 4; Class Council 3; Senior Honor Society 4; Newspaper 4; Monitor 4; Secretary of Arts and Bulletin Boards 4; Homecoming Queen.

PAVLOVSKI, PAULA . . . Senior Play 1, 2; Senator 1; J.V. Cheerleader 2; Homeroom Representative 2; Mixed Chorus, Secretary 3.

PECK, LINDA . . . Junior Honor Society 1, 2; F.N.A. 1; Class Council 1; Senior Play 2; Senior Choir 2, 3, 4; Senior Honor Society 3, 4; Junior Play 3; Girls' State Representative 3; Girls' Nation 3; Sno-Ball Court 4; Madrigals, Secretary 4; Student Government Chaplain 4.

PENTECOST, DAVID . . . Class Council 1; Class Cabinet 2; Junior Honor Society 1, Vice President 2; Band 1, 2, 3, President 4; Senior Play 1, 2, 3; Thespians 2, 3, 4; Marimba Band 1, 2, 3, 4; Senior Honor Society 3, 4; Interact 3, 4; Junior Play 3; Newspaper 4; Student Government Cabinet 4; Senior Play 4; Merit Scholarship Finalist 4.

PERRYMAN, SANDY . . . Pep Club 1, 2, 3, 4; Softball 1, 3; G.A.A. 1, 2.

PETERS, MARILYN . . . Pep Club 1; Girls' Chorus 1; Alternate Homeroom Representative 1; Alternate Council Member 1; Keyettes 2, 3, Treasurer 4; Drill Team 2; Mixed Chorus 2, 3; Class Cabinet 3; German Honor Society 3, 4; Senior Honor Society 3, 4; Yearbook 4.

PETERSEN, THOMAS . . . Audio-Visual Club 1; Wrestling 1, 2; Track 3, 4; Senior Choir 4.

PETERSON, BEVERLY . . . Girls' Chorus 1; Girls' Track 1, 2; Mixed Chorus 2, 3; G.A.A. 2; J.V. Hockey 2; Forensics 2, 3, 4; Junior Honor Society 3; Keyettes 2, 3, Vice President 4; Senior Honor Society 3, Treasurer 4; Class Cabinet 3, 4; French Honor Society 3, President 4; Constitutional Convention 3; Yearbook 4; I.C.C. 4; Senior Play 4; Citizenship Cup 4.

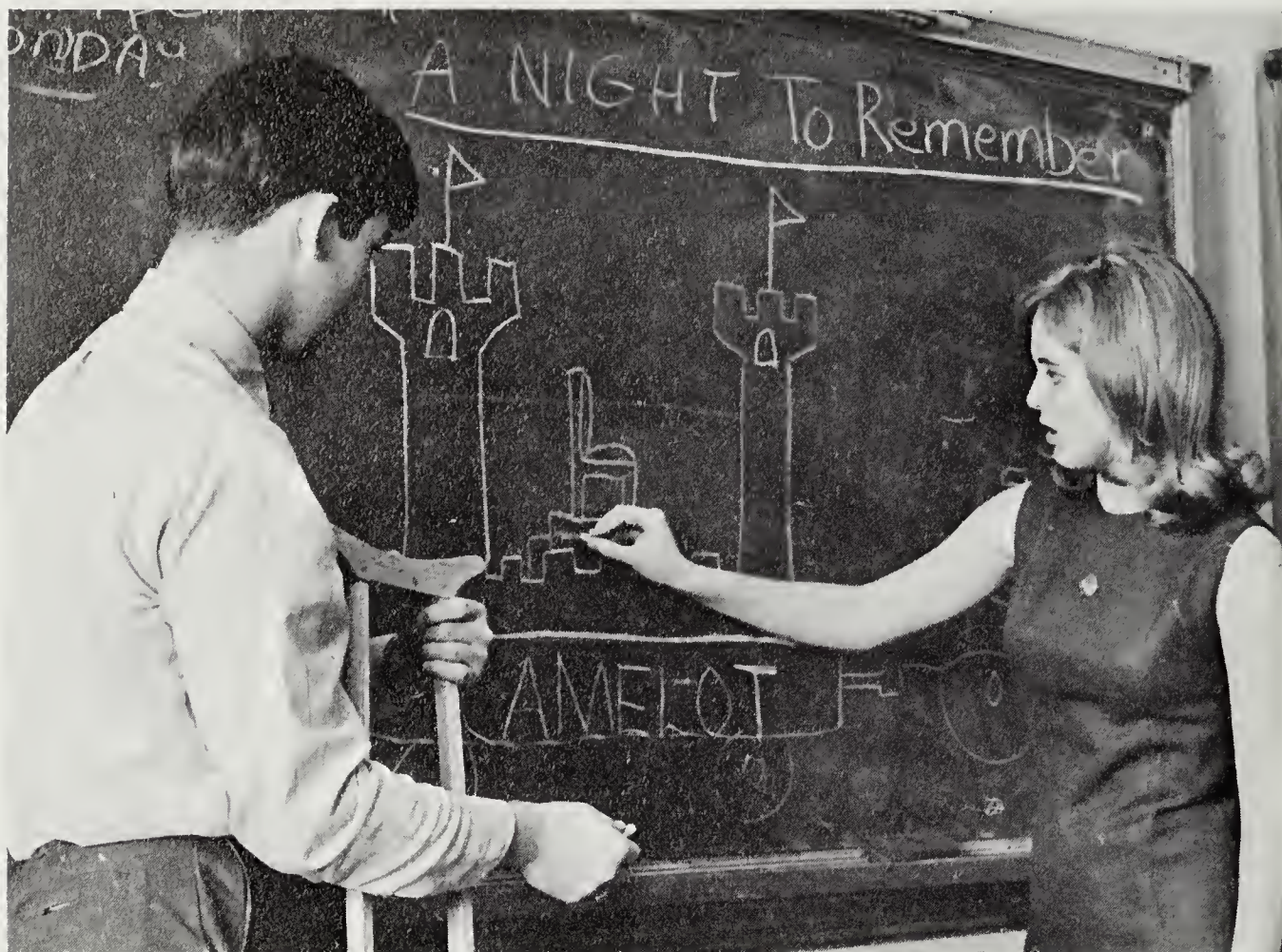
PIDDINGTON, WILLIAM . . . Monitor 1; Freshman Basketball; J.V. Basketball 2.

PINCHOT, JOHN . . . Freshman Football; Aqua Club 2.

POTTER, KEN . . . Freshman Football; J.V. Football 2.

POTTS, JOYCE . . . G.A.A. 3, 4; Art Club 4; Drill Team 4.

YEARS' FIRST AND LAST ACTIVITIES



Homecoming Chairman Brien Costello and Marylou Appelquist helped to make Homecoming '67 truly "A Night To Remember."

POWELL, LARRY . . . Track 3.

POWELL, THOMAS . . . Boys' Chorus, President 1; Basketball 1; Baseball 2; Mixed Chorus, President 2; Senior Choir 3, President 4; Pep Club 3; Senator 2, 4; Representative 3; Madrigals 4.

PRICE, WILLIAM . . . Home Room Representative 1; Football 1; Baseball 1, 2; Intramurals 3, 4.

PRATHER, ELAINE . . . Pep Club 1; Drill Team 2.

PROSISE, JUDITH . . . Girls' Chorus 1; Mixed Chorus 3, 4; German Club 3, 4.

PRYOR, KATHRYN . . . Mixed Chorus 2; German Club 2; Newspaper Staff 3, Associate Editor 4; I.C.C. 4; Class Cabinet 3.

PUGH, DEBBIE . . . Home Room Representative 1; French Club 1, 2; Art Club 1, 2, 3; Tennis Team 2, 3; Sophomore Board Representative 3; Junior Board Representative 4; Keyettes 3, 4; Swim Team 3.

QUARLES, WAYNE . . . Football 1; Band 1, 2.

RANIZE, ROD . . . Swim Team 1; Football 1; Basketball 1.

POWELL, JUDITH . . . F.H.A. 1, Reporter 2, Historian 3, 4; Home-room Representative 1.

RANDELL, JAMES . . . Alternate Home Room Representative 1; Football 1, Manager 2; Track 2, 3, 4; Wrestling 3, 4; Cross Country Team 4; Monitor 4.

REID, PATTI . . . Senior Class Play 1; Cheerleader 1, 3, Co-Captain 4; Thespian One Acts 2; Councilman 2; Mixed Chorus Secretary 3; Home Room Representative 3, Alternate Home Room Representative 4; Secretary of House of Representatives 3; Keyette 3; Peppy and Johnny Court 4; Homecoming Court 4; Pep Club 4.

REXRODE, DONNA . . . Majorettes 1, 2, Captain 3; Senate 3.

REYNOLDS, CHARLOTTE . . . Newspaper Representative 1; Pep Club 1; Councilman 2; Class Cabinet 3; Social Activities Committee 4.

REYNOLDS, HOWARD . . . Home Room Representative 2; V.I.C.A. 3, 4.

RICHARDS, THOMAS . . . Science Club 1; Mixed Chorus 2; D.E. 3.

ROBEY, RONALD . . . Boys' Chorus 1; Home Room Representative 2; Junior Honor Society 2; Senior Choir 2, 3, Vice President 4; Class Cabinet 3; Madrigals Vice President 4; Interact 3, 4; Senior Honor Society 4; Senior Class Treasurer 4; Senior Play 4.

ROHRBAUGH, WILDA . . . Girls' Chorus 1; Mixed Chorus 2; Senior Choir 3, 4.

RUBLEY, CAROLE . . . Student Assistant 2, 3, 4.

OCCUPY GREATEST SENIOR EFFORTS

RUOTI, HELENA . . . Councilman 1; Class Cabinet 2; Secretary of Student Government 3; Student Government Secretary of Education 4; Forensics 2, 3, 4; Junior Honor Society 2; Senior Choir 3, 4; Monitor 3; Keyettes 3, 4; Senior Honor Society 3, 4; Madrigals 4; Girls' State Representative 4; Sno-Ball Queen 4.

RYAN, KATHLEEN . . . Junior Honor Society 2; Science Club 2, 3, 4; German Club 2, Vice President 3; German Honor Society 3; A.F.S. Club 3; French Honor Society 4; Newspaper 4; Senior Class Cabinet 4; Reporter for Science Club 4.

SABATINO, SHARON . . . Home Room Representative 1.

SAFFORD, CARL . . . Baseball 2, 3, 4; Basketball Intramurals 3, 4; F.C.A. 4; Monitor 4.

SALMON, DEBORAH . . . Pep Club 1; Spanish Club 3, 4; Girls' Chorus 1; Mixed Chorus 2, 3.

SCANGO, DAVID . . . Boys' Chorus 1; J.V. Basketball 2; Mixed Chorus 2.

SCARLATA, HELENE . . . Drama Club 1; Girls' Chorus 1; Thespians 2, 3, 4; G.A.A. 3; Pep Club 4; Newspaper 4; Senior Play Chairman; Class Cabinet 4.

SCHROFF, DEBORAH . . . Freshman Cheerleading 1; Bowling Club 2, 3; Alternate Homeroom Representative 3; Yearbook 3, 4; Keyettes 4; Senior Honor Society 4.

SCOTT, PEGGY . . . Freshman Class Treasurer 1; Council Member 1, 3; Sophomore Class Vice President 2; Keyettes 2; Drill Team Vice President 2; V.O.T. 4.

SEMMLER, ROBERT . . . President Student Council 1; Boys' Chorus 1; J.V. Football 1, 2; Varsity Football 3, 4; F.C.A. 3, Secretary 4; Interact 4.

SENSIBAUGH, DEBORAH . . . D.E. 3, 4.

SENSTACK, CHERYL . . . Girls' Chorus President 1; Thesplan 2, 3, 4; Junior Honor Society 1, 2, Secretary 2; Class Cabinet 3; French Honor Society 3, 4, Secretary-Treasurer 4; *Youth Wants to Know* 3; Drill Team Treasurer 2; Senior Choir 2, 3, Secretary 4; Student Government Cabinet 4; Sno-Ball Court 4; Madrigals 4.

SHACKELFORD, LYNNE . . . Tri-Hi-Y, Reporter 1, Treasurer 2, 3; G.A.A. 1; Student Assistant 3.

SHAW, ANN . . . Spanish Honor Society 1, 2, 3, President 4; Spanish Club 1, 2, 3, 4, Secretary 3; Junior Honor Society 2; A.F.S. Club 3, Vice President 4; Senior Honor Society 4; Newspaper Staff 4; Council Member 1; Homeroom Representative 4.

SHIFFLETT, LINDA . . . Girls' Chorus 1; Drill Team 2, 3; V.I.C.A. Club 4.

SIKORSKY, PAMELA . . . Council 1; G.A.A. 2, 3, 4, Vice President 4; Alternate Homeroom Representative 4; Intramurals 1; J.V. Basketball 3, 4; Varsity Hockey 4.

SKIADOS, ARTHUR . . . Class Council 1; Track 1; Science Club 1; Latin Club 2, 3, 4; A.F.S. Club 4.

SMITH, CAROL . . . Pep Club 1; Homeroom Representative 3; Alternate Council Member 3.

SMITH, CHERYL . . . F.H.A. 1; Mixed Chorus 2; Senior Choir 3, 4; Folk Club 2; Drill Team 2, 3, 4, Captain 4; Keyettes 3, 4; Junior Honor Society 2.

SMITH, DEBBIE . . . Pep Club 1; Homeroom Representative 2, 3.

SMITH, KATHLEEN . . . Cheerleader 1, 2; G.A.A. 1, 2, 3; Spanish Club 1, 2, 3, Vice President 2; Ski Club 1, 2; French Club 3; Student Government Representative 1.

SMITH, SIDNEY . . . Keyettes 4; French Honor Society 4; Senior Choir 4; Monitor 4; Homeroom Representative 4; AFS Exchange Student 4; A.F.S. Club 4; Newspaper 4; Senior Play 4.

SNOW, PAUL . . . Band 1, 2, 3; Freshman Basketball 1; German Club 2; German Honor Society 3, 4; Golf Team 3, 4; Senior Choir 4; Madrigals 4; Senior Honor Society 4; Senior Class Council 4.

SPARGO, ROBANN . . . Alternate Homeroom Representative 4; Freshman Council Member 1; Pep Club 1; Latin Club 4.

Bev Peterson and Barb Somerville, Graduation Chairmen, unite their ideas for the senior's last dramatic effort.



SENIORS MINE FOR ANSWERS TO MODERN SCIENCE



With Chuck Dulane and WEEL radio as hosts, Roger Charin, Bob Cover, Rick Hausler and Doug Joyner discuss Senator Spong's views on the Vietnam war on WEEL Radio's "Radio Report Card."

SPAULDING, THOMAS . . . Band 1, 2.

SPROUSE, HENRY . . . Freshman Football 1.

STALEY, GERALD . . . Band 1, 2.

STAPLETON, MARY . . . V.I.C.A. Club 3, 4.

STEELE, WILLIAM . . . Baseball 1, 2; President of D.E.C.A. 4.

STIERINGER, SHELLEY . . . G.A.A. 3.

STOLLBERG, KIMAREE . . . Pep Club 1; Sophomore Class Council 2.

STOUFFER, KENNETH . . . Freshman Football 1; J.V. Football 2; Varsity Football 3, 4; J.V. Baseball 1, 2; Varsity Baseball 3, 4; Alternate Homeroom Representative 2; F.C.A. 3.

STURM, DEBBIE . . . Latin Club 1; Junior Honor Society 2; Mixed Chorus 2; Senior Honor Society 3, 4; Keyettes 2, 3, 4; Drill Team 2; Quill and Scroll 3, President 4; Yearbook 3, 4; Secretary of Leadership 4; Secretary of Junior Class 3; Homeroom Representative 3; Class Cabinet 1, 2; Monitor 4; Secretary of F.N.A. 1; Constitutional Convention Committee 3.

SULLIVAN, CHARLES . . . Class Council 1, 2, 3; Alternate Representative 2; Newspaper 4; Spanish Club 1, 2; Science Club 1, 2; Interact Club 3, 4; Thespians 3, 4; Junior Play 3; Senior Play 3; Senior Play 4.

TABOR, GARY . . . V.I.C.A. Club 4.

TARPLEY, TAFFETA . . . Art Club 2; Treasurer of Art Club 2.

TAYLOR, LEONARD . . . Junior Class Play 3; VICA Club, Parliamentarian 4.

THOMAS, RICHARD . . . Freshman Football; Freshman Basketball; J.V. Football 2; J.V. Basketball 2; J.V. Baseball 2; Monitor 4; Varsity Football 3, 4; Varsity Basketball 3, 4; F.C.A. 3, 4; Track 4.

TIBBETTS, AL . . . Spanish Club 1; Track 1; Baseball 1.

TIBBS, JIM . . . Wrestling 1; Concert Band 1, 2, 3, 4; Ski Club 1, 2; Pep Band 1, 2; J.V. Football 2; Marching Band 2, 3, 4; Stage Band 4.

TUSING, JOYCE . . . V.I.C.A. Club, Secretary 4.

VALENTINE, JOYCE . . . Pep Club 1; Homeroom Representative 1.

ENIGMAS-BOTH POLITICAL AND TECHNOLOGICAL

In life

credit goes to the man
who convinces the world
not
to the man to whom
the idea first occurs

VIEAU, SHARON . . . F.H.A. 1, Historian 2, Student Advisor 3, Secretary 4; Pep Club 2; Newspaper 4; Class Council 1.

VOROBAY, NANCY . . . Pep Club 1; Junior Honor Society 2; I.C.C. 4; German Honor Society 2, 3; Keyettes 3, President 4; Prom Chairman 3; Monitor 4.

WAGAMAN, DAVID . . . Science Club 1; Chess Club 1, 2, 3, President 4; German Honor Society 3, 4; Math Squad 4; Class Council 4.

WALKER, CHARLES . . . Wrestling 4.

WALKER, JOHN . . . Track 1, 4; Cross Country 1, 2, 3, 4; A.F.S. Club 4.

WALKER, LARRY . . . Science Club 3; Computer Science 4.

WALLS, MICHAEL . . . Art Service Club 2; Folklore Society, Vice President 4.

WALTERS, SUSAN . . . Drill Team 2, 3; V.O.T. 4.

WATERMAN, SHARRI . . . Cheerleader 1, 2, 3; Marimba Band 1, 2, 3, 4; Band 1, 2, 3, 4; Home Room Representative 1, 4; Councilman 4; Captain J.V. Cheerleaders 3.

WATSON, CAROL . . . Mixed Chorus 2, 3; G.A.A. 2, 3, 4; Hockey 3; Newspaper 3, 4; Basketball 3, 4; Track 3, 4; Senior Choir 4; G.A.A. Secretary-Treasurer 4.

WEEMS, JOANNE . . . Cheerleader Co-Captain 1; Home Room Representative 3; Monitor 4.

WERTHMANN, ANDY . . . Latin Club 1; Alternate Councilman 2; Band 2, 3, 4; Marimba Band 3, 4; Spanish Club 3, 4; Junior Play 3; Interact 4; I.C.C. 4; A.F.S. President 4.



Kathy Ryan received the Bausch and Lomb Award in recognition of her achievements in science.

WHITE, CRAIG . . . Football 1, 3, 4; Baseball 1, 2, 3, 4; Basketball 2.

WIGGINGTON, JOHN . . . Vice President D.E. 4.

WILLIAMS, DAVID . . . Football 1, 2, 3, 4; Wrestling 1, 2, 3, 4; Track 1, 2, 3, 4; President of F.C.A. 4.

WILLIAMS, LINDA . . . Class Secretary 1; Newspaper 1, 2, Co-Editor 3; Councilman 1, 2; Cheerleader 1, 2; Drama Club 1, 2, Secretary 3; S.C.A. 3; Language Club 3.

WILLIAMS, VIRGINIA . . . Home Room Representative 1; Drill Team 2; Senior Play 4.

WILSON, PHILIP . . . Football 1, 2.

WOOD, BONNIE . . . Pep Club 1; Mixed Chorus 1, 2, 3; Senior Class Cabinet 4; Home Room Representative 4.

WOODRUM, PATTY . . . Pepperettes 1; Higher Math Club 1; Tri-Hi-Y 1; Latin Club 1; Junior Honor Society 1, 2.

WORKMAN, LINDA . . . Girls' Chorus 1; Mixed Chorus 2, 3.

YEATMAN, ROBERT . . . Band 1, 2, 3, 4.

YOUNKER, DIANN . . . Student Assistant 3.

ADVERTISEMENTS

A product is as good
as the number of people
who know what it is
or better yet
know where to get it
or better still
who buy it







Gladiator John Duchelle reluctantly succumbs to Mary Lou Applequist after a hard-fought battle over a new Turnpike House sofa. Skirmishes like this would not have been uncommon if Turnpike House had existed during the days of ancient Rome. Then as now, people took pride in their furniture, especially in their lounges or sofas, and bought only the best. It was this pride that made Rome great. Today people who are proud to possess well-made furniture go to TURNPIKE HOUSE, 9960 Main Street. If the Romans could grow great on their pride — why can't we?

Janice Arone winces as she heaves some of the fine quality timber found at MURPHY AND AMES into the begging arms of Mitch Hanks. "*Only a few more Mitch!*" assures Janice. What Mitch doesn't know is that there's more than a few — in fact, Murphy and Ames never seems to run out of anything! From door knobs to hinges to sandpaper, Murphy and Ames can supply your every need. No wonder most people travel farther — the results are better supplies. So come to 10906 Main Street, and find out what else is in store for you!





A little old lady crossed the street against the light and was promptly stopped by a policeman. "Didn't you see that sign up there? The one in red that plainly reads DON'T WALK!" "Oh, that sign!" the lady gaily replied. "I thought that Jerre Cravens and Jeff Hooper said that JIM McKAY'S at 3509 University Drive in Fairfax had put those signs up. At McKay's they're always so attentive and interested in people's convenience. I constantly see people driving away in those shiny new Corvettes and Chevelles. I was just going over to see them about what they could do to help me stop walking."

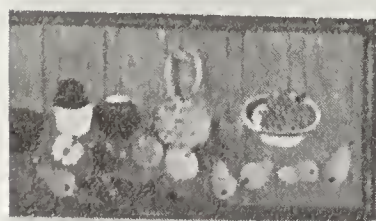
CORVETTES SET PACE IN '68 CHEVROLET LINE



Here we have cheerleaders Patti Clayton, Patti Reid, Nancy Drummond, Judy Cunningham, Sue Bradley, Linda Anderson, and Mary Anne Manese on top of a truck, except for Debbie Anderson and Kris Castro standing beside it and Carol Schalestock inside it. But this is no ordinary truck — this well decorated machine belongs to CUNNINGHAM AUTO PARTS. Now your average cheerleader may not know a butterfly valve from a rocker arm, but at Cunningham Auto Parts they've got what you need. Even when it doesn't have girls on top, follow that truck to Cunningham Auto Parts, Fairfax Circle.



STUDENTS' NEEDS CENTRALIZED



Where's the best place to go for a snack after a basketball game? CLEVE'S PIZZA PLACE at Fairfax Circle, of course! You get prompt service and delicious pizza and French fries, or anything you want (provided that your taste isn't *too exotic*). The juke box has every song you want to hear (provided that you're not an opera fan). And if you just want to sit around and relive the exciting moments of the game, Cleve's is the place to be. Shirley Hendricson and Judy Proise can't stop cheering about that winning basket. Mary Smoot and Linda Knott are, well, flirting with the waiter. Cleve's is a good place for that, too!

Have you ever tried laying a mouse maze with multi-patterned linoleum? Well, the psychiatrists haven't yet ventured forth with something so revolutionary, but Suzanne Frank and Karen Clark have! Notice how they tackle their job — slicing bits craftily off here and there so no mice will make it through. Naturally, FAIRFAX TILE AND LINOLEUM is endorsing the whole endeavor—its cooperation always floors new customers. And their inexhaustible variety of hues and designs somehow keeps those customers coming — even such whimsical dames as these two. Join the movement — stop in at 9786 Lee Highway.



"Your check is doubtlessly all right," said the paying teller to Tina Brown and Keith Garner, *"but have you anything about you by which you could be identified?"* Tina faltered a bit — her face lit up — and she replied, *"I have a mole just about four inches above my left knee."* Before things got out of hand, Keith quickly handed a driver's license to the relieved teller. But who knows? The tellers at GUARANTY BANK AND TRUST, Fairfax Circle, might even accept moles as identification from good Fairfax High School customers.

AT CIRCLE SHOPPING CENTER

"Well now, ain't this cozy? What a great place to work!" snickers Wally Hides as he cuddles up to Robin Smith and Mary Lou Applequist. The trio find themselves relaxing at Miller and Wrenn who have love seats for tete-a-tete, tables for all occasions, lamps for any light need and rugs for the most impossible-shaped floors. Of course, every furniture store offers furniture but at MILLER AND WRENN at Fairfax Circle, you get such friendly service and bargain prices *plus* their comfy, distinguished couches and foot stools. *"Now if you cameramen will just get lost."*



SPECIALIZED SERVICES OFFERED BY

Need something exciting to do? Why not take in a good farmer's market? The LI'L FARMER'S MARKET, Lee Highway, is bound to have a fruit or vegetable to satisfy every whim — whether it be a turnip for a Sadie Hawkins corsage or an apple to boost a failing grade. Depending on the season, you can buy eggs, apples, potatoes, tomatoes, beans and even Christmas trees. You never have to worry about taking a bite into an apple and discovering half a worm, or taking a sip of apple cider and finding vinegar. So why not drop in at Li'l Farmer's Market sometime? Suzanne Shumate and Liz McCraw do.



LEE HIGHWAY ESTABLISHMENTS



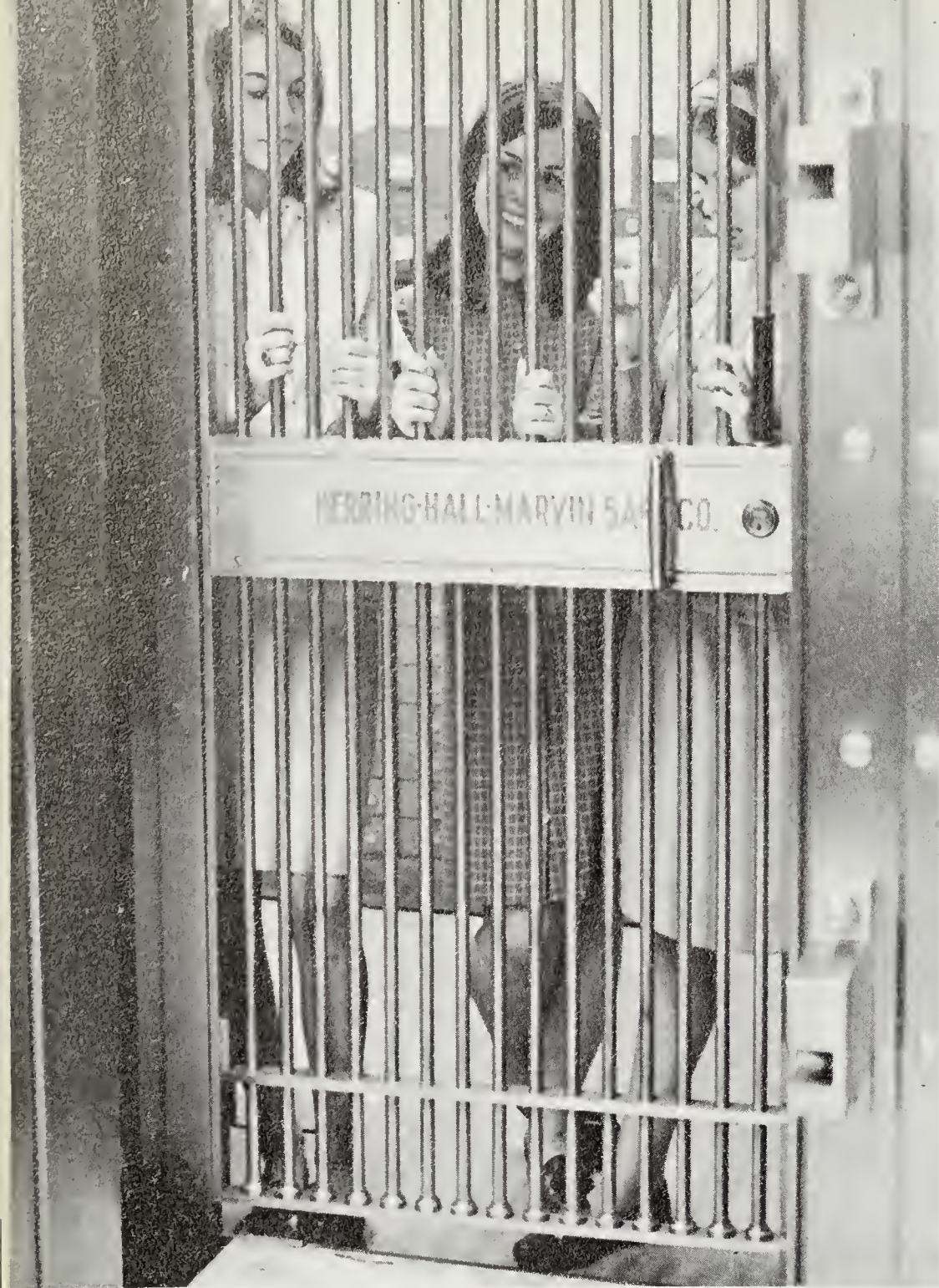
In many places here and there
I think that love is in the air.
For you see it went like this
For one couple named Mike and Trish:
It was on one day in this good year
That they traveled far and near.
They were looking for a place
That would suit their varied tastes.
Flash! An idea struck their domes
For in sight were mobile homes.
They peeped inside to take a look
And Whamo! They were hooked.
This was the ballad of Mike Tierney
And Trish Dair
Who had looked impatiently
everywhere.
VIRGINIA MOBILE HOMES on
Lee Highway
Fulfilled their needs and made
them gay!

Oh Well . . .

Monica Cevedio seems to be enjoying guiding one of America's classier missiles around. She and her traveling companions, Graciela Camino and Maria Etcheves, are trying out some of the new Dodge Polaras. The maneuvering area in the showroom is limited, but once outside it *runs up* hills with ease and has safety equipment that prevents *running down* pedestrians. If you're one of those thousands with "*Dodge Fever*", drive by HERB GORDON DODGE, 10407 Lee Highway, and drive off with your own Polara. With terms like they offer, your fever won't develop into car sickness (monthly payments) and you'll be riding in style.



Looking for temporary employment opportunities? The staff at Potomac Temporaries, Inc. is always ready to assist you — no matter how peculiar your habits. Linda Richardson is one of those early risers and insists on starting to work at 4:00 a.m. Undaunted, a staff member just picked up the phone and started dialing until she found a shepherd who leads his sheep to pasture just before dawn. POTOMAC TEMPORARIES, INC. will find a job for you, too. So don't get that impatient grimace, just come to 9653 Lee Highway at Fairfax Circle or phone the office at 591-4040.



"Hey, Peggy, you keep smiling at the camera while I case the joint. There's got to be some money in here!" mutters Marilyn Peters to Peggy Dow. "Don't you think we might get caught red-handed?" whispers Debbie Schroff. Yes, girls, as a matter of fact, you just might. This bank is one of the safest in the country. A steel-lined vault guards huge sums of currency. No wonder most people invest their savings at the POTOMAC BANK & TRUST located 10855 Lee Highway, Fairfax. You can bet your bottom dollar that it's "safe and sound". Well girls, that's the breaks!

NEARBY BUSINESSES CATER

Sue Strong and John Debell were dragged into court last week. The proceedings went something like this: Judge: "Why did you run down that man in broad daylight on a perfectly straight stretch of road?" John: "Your Honor, my windshield was almost totally obscured with Safety First stickers." The Judge pondered and then replied, "Case dismissed on the condition you go immediately to CITY AUTO GLASS, 10815 Lee Highway, Fairfax, and have them install a new windshield. They have safety glass shields but they don't stick you with them." Sue and John readily complied.





"Well, you do have a slight problem!" explains the friendly banker at ARLINGTON-FAIRFAX SAVING & LOAN to Linda Stephens. "This little red book has a record of your account with us and you see, you're slightly overdrawn! We don't want to sound threatening but unless . . ." Ruth Kodis, Linda's trusting friend, gives her some moral as well as financial support. Luckily, they had just enough cash to cover the deficit. But they really didn't need to worry. Arlington-Fairfax Savings and Loan, 10641 Lee Highway, understands teenage budget problems.

TO YOUTHFUL CUSTOMERS



High society women expect courteous and efficient service from professionals who really know their business. At CONTINENTAL COIFFURES Linda Cardin shows young debutante David Abel some hair styles which society hasn't seen yet. Because there is limited material to work with, Linda isn't "Abel" to curl the sides. Gaily reveling in his "Cardin Original", David is not likely to remain in the salon unnoticed for long. We can guarantee that there will be an expert staff of operators ready to give you assiduous service at 10608 Warwick Avenue, across from Fairfax High School.

Shirley Huffman poses dramatically as Charlie Garner mutters that he thought this was supposed to be a casual affair. But what better way to show off her modeling ability than to dress in her most elegant attire? Actually, when you go to FAIRFAX MODELING AGENCY, on the ground floor of the Mosby Inn, you learn to be poised and attractive no matter what your date looks like. Aside from giving you the security required of today's modern woman, Fairfax Modeling Agency offers you the opportunity for an interesting and lucrative career.





Foreign exchange student, Sidney Smith, models the latest fashions in America with the smiling assistance of Susie Abel. "Viva la France!" hails Sidney. "Perhaps the French way is the only way!" Janne Frost seems to disagree with a bright Mexican poncho, the gay mod fashion of today, which could warm almost any winter night. POST 'N SHINGLE offers 'round the world lady's transitionals in a rainbow of colors from the manufacturers of Villager and Ladybug. Join the teenage worldwide rebellion at 10268 Main Street. Phone: 591-4696.

Linotype operator Steve Gifford gives pointers to Mary Linda Patterson, aspiring apprentice, on the art of writing acceptable advertisement. Her first attempt had read:

Sheer stockings — designed for dressy wear, but so serviceable that lots of women wear nothing else.

You can benefit, too. Need programs? Announcements? Posters? VIRGINIA PRESS, 10606 Oliver Street, is waiting to cater to your every printing need. Place your order now by calling 273-1220.





Carol Smith and Carolyn Henderson act out roles of typical tourists — people who travel 5,000 miles to have their picture taken in front of a road sign. It's no trip tease. A very comprehensive and flexible one-day expense-paid tour of the nation's capital is designed for the short stay tourist. A visit to Alexandria, Cradle of American History, recaptures the birth of colonial life. For reservations write WHITE HOUSE MOTEL at 10927 Lee Highway or call 273-5335. Is this any way to run a motel? You bet it is!

OUTGO THE BUDGET'S



"I warned you that if you didn't get that hair cut, Mr. Muhle would track you down, so I guess I'll have to chop it off myself," snickers Vicki Baker. Doug Rice considers the situation sheer pleasure and laughs off the threat, knowing full well that Mr. Bryant will be keeping close watch as Vicki exhibits her dubious talents. Just drop in any time at BRYANT'S BARBER SHOP. No appointment is needed. You'll be confident of the best haircut in town at 10606 Warwick Avenue, across from Fairfax High School. Call 591-9783.



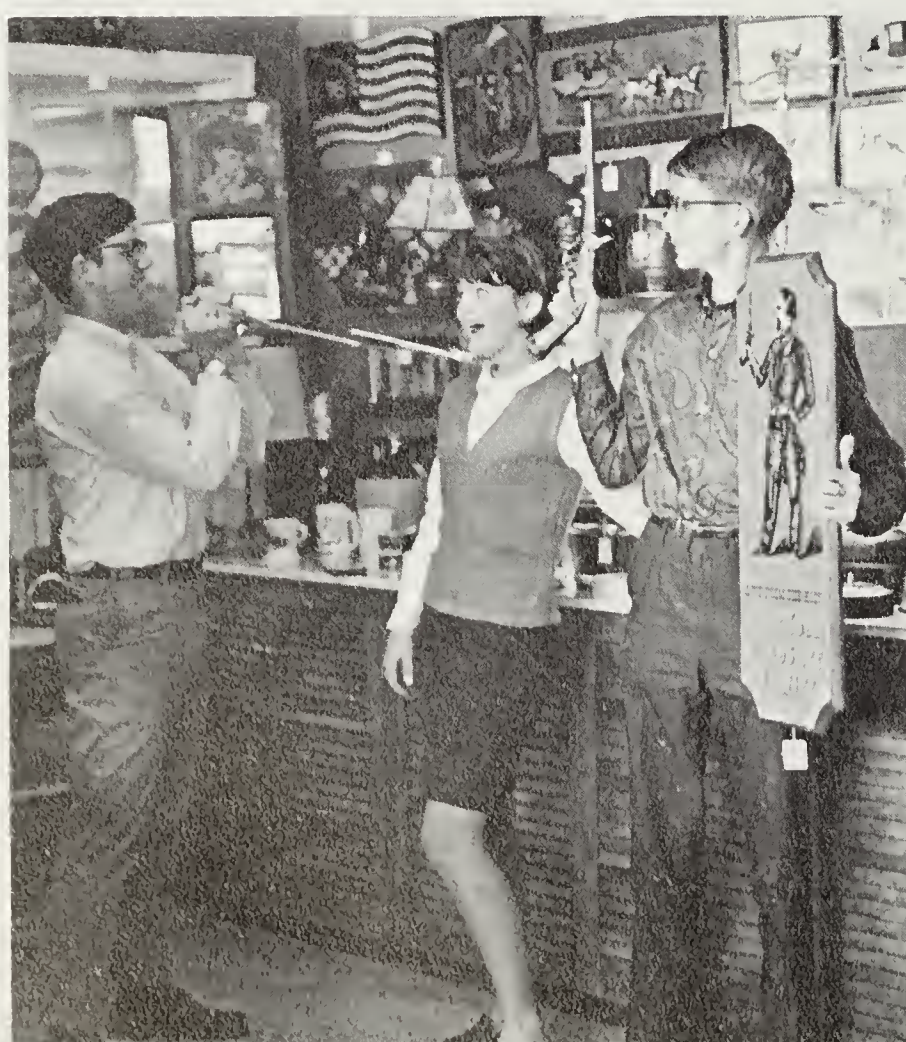
"After my steak sauce captures your salt shaker my mustard jar will checkmate you. Then you'll have to buy my steak dinner," proclaims Kris Catsro to a chagrined Roy Duvall. "But don't worry, Roy, nobody loses since it's a CHAR-STEAK HOUSE dinner." Cafeteria-style organization, bent to supplement personal, attentive waiters, keeps the waiters to a minimum. That's important, too. Located at 9908 Lee Highway, halfway between Fairfax Circle and the high school, you can get to all the games on time. Also, the dining room accommodates large groups. Drop by, or call 591-5646. And it is not necessary to check with your mate.

LAST MINUTE



A French poodle was sitting on a corner waiting for the traffic light to change, when a mongrel strolled up, sat and looked straight ahead. The poodle looked at him, winked, and spoke to him with haughty inflection. *"My name is Min-yonet - m-i-g-n-o-n-n-e-t-e."* The mongrel lifted a shabby paw, carefully looked at it and rubbed it on his fur. He spoke quietly. *"My name is Fido, spelled f-i-d-o."* They talked a while longer. The next day Fido was seen coming out of the POODLE PALACE at 9653 Lee Highway. Oh, by the way. Now he spells his name *P-h-i-d-e-a-u-x*.

"My dear Billie Jean," said Sandy Brooks. *"You know my strength lies within my tresses and this week I think I shall become a red-head. Is that quite satisfactory?"* *"You'll have red-hair all right, but not for long!"* whispered Billie Jean Hixenbaugh, carefully oozing hair remover through his lovely locks; it washes away gray, and the hair! One need not worry about this sort of hair-raising episode happening at BRITT'S BARBER SHOP. So come to 11073 Main Street. Phone: 273-9703. We guarantee no scheming barbers!



"Scoundrel! You shall receive a just reward for your insolence!" shouts master David Wilson to Alan Donaldson, who seems to have gotten a little too playful with his wife, Micki Lapp. *"Consider yourself challenged!"* *"But David, I have no weapon,"* he replies. *"Fool! Look about you! Here at GEORGE E. WALKER there are weapons to suit any man. Fine hammers, saws, and lumber fashion a club that could knock my head off. Hmm — An interesting duel."* Yes, George E. Walker's lumber, hardware, and millwork store, located at 11000 Main Street, Kamp Washington hath charms to soothe the savage beast . . . any beast.

SHOPPERS ENJOY WORLD OF WHIMS

"One, two, three — you're out!" shouts Sue Bradley to Mark "Smasher" Kennedy as he is defeated by the new world's champion, Susie "Gorilla" Groat. Usually in this sport, participants groan as much as customers, but not Smasher. KARPET KRAFTERS at 10996 Lee Highway gets the credit. The beautiful, exquisitely textured mats they furnish would please even the most finicky of grapplers. Walk once on these bedspreads for people who sleep on the floor and then ask the price. A fall is inevitable.



Moon Ducote's hobby seems to be making passes at girl's like Mary Anne Manese. Moon, the book rack, and the fishing poles appear to be a tough offense, yet the defense senses no danger of illegal procedure. As the game proceeds through the JAY VEE COMPANY, fans may notice the abundance of sports items — footballs, basketballs, bows and arrows. You may even find cameras and art supplies. We can't guarantee that Mary Anne will be their to receive your pass, but drop by 9641 Lee Highway at Fairfax Circle and see. Phone: 273-0880.



PATRONS ENDORSEMENT OF

"I dub thee knight," says a solemn King Richard Beckwith to an overjoyed but slightly confused Donna Albright. *"But, Your Majesty,"* Donna replies inquisitively, *"isn't the ceremony usually performed with a sword?"* *"My dear girl,"* good King Richard says, *"you are still living in the Middle Ages. We lost too many arms the old way. These days we say it with flowers."* Yes, today, it is said with flowers, and nowhere in Fairfax is the phraseology better than at FAIRFAX FLORIST, located at 9649 Lee Highway. To find out what Flower Power really is, give flowers as a gift. They might put you in favor with the queen in your life.



Liz Bartow, Metti Owens, Chrissie Callejas, Cathy Brown, and Paul Page know that BURGER KING is the ideal place to answer an SOS from the stomach. As one can plainly see from their smiling countenances, the distress signals were promptly answered by speedy service and delicious food. No SOS is received from the wallet, for its cargo is left virtually intact by the reasonable prices. Who in Fairfax has not had the delight of sinking his teeth into a famous Burger King Whopper? It would be worthwhile to drop in sometime at 10885 Lee Highway and sample the wares.

WORTHY SUPPLY TRIGGERS DOUBLE DEMAND

Did you xvvr fxxl that your housx lookxd dull—that thx kxy to comfort was missing? Look! In the cornxr. Could it bx that drab, antiqux horsx-hair sofa Granny usxd? (No wondxr shx worx six pxtticoats!) Just sxx what happxns whxn Chris Robxrts and Butch Ringxl, (both facing thx samx problxm, find thx mastxr kxy at FAIR-FAX FURNITURE, 10670 Lxx Highway. Txrms arx adjustxd to suit individual nxxds. Chris and Butch took nxw Chxstxrfixlds homx by just writing "X" on thx linx.





The capitol has been photographed throughout its history by probably every type of person from the amateur tourist to the professional photographer. Some of the highest quality professional photography can be found at PAPPAS PHOTOGRAPHIC CENTER, 9472 Main Street, in Pickett Shopping Center. From specialized aerial photography to the most intricate industrial close-up work; the professionals under Michael P. Pappas produce the best. Whether for weddings, real estate or personal photography you can do no better than to call Pappas, 591-9696.



"Nina, you really turn me on. As a matter of fact this whole place is turned on." "No wonder Dave, you've got your foot in the outlet," exclaims Nina Kane. In a rhetorical retort of grandiloquent splendor, David Carroll replies, "This is true." "Honestly Dave sometimes you shock me." So we see two people searching for the light of life. There is no better place to find it than INTERSTATE ELECTRIC SUPPLY CO., INC. on Lee Highway in Merrifield. As Nina and Dave once said, "If you look at your problems in the right light — how can you find any darkness?"

CONSUMER DEMAND GIVES RISE TO NEW PICKETT SHOPPING CENTER



"Did you ever hear anything so beautiful?" sighed Sherry Coiner to Connie Davidson and Craig White as Rick Parker attempted to play a Rollin' Stone favorite. "No," replied an onlooker. "The nearest thing I ever heard to it was when a milk truck loaded with empty milk cans had a collision with another truck loaded with hogs." The employees at GIANT MUSIC, Pickett Road Shopping Center, came up with a solution for them to add discipline to their noise. They sold them a Rollin' Stones record and the instruments at reasonable rates. Thanks to Giant Music maybe people will call Rick's music modern music rather than more dern music.

While trapped in a network of exhaust pipes, Tina James hears sweet nothings whispered by Steve Honeycutt through the most convenient object at hand. Although the cylindrical pipe is a crude means of communication, Tina seems to get the muffled message of reassurance. *"Just take a deep breath . . . and maybe you'll squeeze through,"* encourages Steve. Yes, Steve will save her but not until he has looked over the complete supply of automotive parts at TEDDY SALES COMPANY, 8302 Hilltop Road in Merrifield. Exhaust pipes, air cleaners, mufflers, spark plugs, fan belts, and even radiator caps . . . It might be some time before Tina gets out.



Looking suspiciously like Libby Sale and Blair Lear, Bonnie and Clyde are searching for money for the parking meter in front of their get-away car. They may get a ticket, but Bonnie doesn't look too concerned. Maybe she's distracted by the vast selection of fascinating clothes surrounding her at CURLY'S CLOTHING, Church St., Vienna. Then again, maybe Clyde's looking into that purse to see if Bonnie has left enough for him to buy new fishing boots and a hunting jacket from Curly's. All that bank robbing gets very dull — now and then it is refreshing to pay for something.



WIDE SPHERE OF PRODUCTS

No, Doug Steir, you don't have to pick a lock to turn on a television at VIENNA T.V. AND RADIO. There's no combination, you just flip the switch and Marshall McLuhan's favorite medium is staring back at you. Woodie Smith seems mesmerized already, and the picture isn't even on. Maybe if Doug figures out how to turn the set on, the NBC peacock may turn Woodie on. Whether your tastes are audio or visual, Vienna T.V. and Radio, 216 Maple Avenue, West, Vienna, has the equipment to turn you on, and you don't even need Doug and Woodie to help.



Looks like Vicki Musser has just discovered a sweatshirt designed for Lynda Butler. It may be a little large, so Lynda's got this pillow . . . no, it will never work. Maybe there's a better fit among the large selection here at WORTHINGTON'S, 113 Church Street, Vienna. If not, Vicki will see if she can find something else amidst the many intriguing gifts. Could that be a stein behind Lynda? Or should she pick a philosophical pennant? The possibilities are endless, but Vicki still thinks the sweatshirt is the best bet. The price is so appealing — just Peanuts!





SUPPLIED BY VIENNA MERCHANTS



Now that the official selection of the parts of women's bodies that will be looked at this season has been made, FULL CRY SHOP, Church St. in Vienna has in its newest fashions. Bonnie Wood and Barbara Milstead have little trouble in their endeavors to improve on their skin. Kim Stollberg, on the other hand, has the problem most fashionable-minded girls face: an uncertain balance between the desire to be exclusive and the pleasure of being imitated. It's a good thing they know where to shop. Full Cry Shop caters to all their tastes.

"What's the best way to pop the big question?" asks Bud Burwell. He seems to have captured Sue Landstreet's heart with his charm and her hand with a ring from KETTERMAN'S GIFT AND JEWELRY SHOP, 142 Branch Rd., Vienna. Ketterman's has helped thousands of anxious gallants spring a special trap. For what girl could resist such a beautiful diamond? Of course, Ketterman's has all sorts of baubles, bangles and beads — something to suit everyone's fancy. Even if you're a fancy suitor!



VIENNA RETAILERS VIE

"Now you're sure this is what you want?" inquires a rather dubious Patti Charski. "Oh, yes!" exclaims Pam Stevens. "It embodies all the exotic qualities that an inspiring tapestry should have. Upon close study, you can see that this woven fantasma is indeed a symbol of the struggle between the venomous deception of the cruel world and the trusting qualities of good people everywhere. And besides, it will go great with my Donald Duck watch!" Yes, CUSTOM CARPET SHOP, Maple Street, Vienna, has rugs to suit anyone's fancy.





"The material certainly seems very nice," declares Jon Shirey. While the manager of ALLYN'S MENS SHOP looks on, Robbie Haynes nods in assent. *"Yes, I think it suits you just fine, Jon. You really ought to buy it. It will cover that big red 'S' on your chest very nicely."* Yes, Allyn's is utilized by both super-heroes and ordinary mortals in their search for impeccable attire. For the finest in men's wear for everyday and special occasions, see the selection at Fairfax Circle and Vienna. Phone 591-5333 for friendly customer advice.

FOR FAIRFAX CLIENTELE



"Did anyone in the bank drop a roll of bills with a rubber band around them?" frantically asks Bev Peterson. *"Yes, I did,"* said several voices from within the bank lobby. *"Well, I just found two ones and Barb Somerville found the rubber band,"* said Bev quite calmly. They returned the rubber band and the dollars but decided they would prefer to carry their accounts to REPUBLIC BANK & TRUST, in Vienna. They always know where your money is. But if it's left under that mat it is credited to Barb's account.



Mary Hager ponders the possibility of green and purple clashing with her red knee socks. It would be a difficult decision, for choosing between one of the best and another of the best is quite an ordeal. The problem is that if she waits a day, it probably won't be here. But the saleswoman assures Mary that at the STYLE SHOP in the Williamsburg Shopping Center, *"There's nothing too good for any girl to meet today's swingtime styles and kick-colors, mad and flashy. If that won't spoil them the price will!"* Mary knows that, but it's her knee socks . . .

CROSSROADS OF BUSINESS

Kathy Bailey and Kathy Ducote, tired and irritable, haven't reached Kamp Washington yet. The tank's empty, the oil's running low, and the right back tire is off balance. Some smart-aleck kid swiped a hubcap when they stopped for coffee. The needle on the speedometer keeps spinning around. And if the left vent wing doesn't stop flapping in the breeze, they're gonna go stark raving mad! Then out of the fog, the anger, the congestion, are seen those sparkling red letters and adorable attendants at SKYLINE ESSO — the station that energizes greater metropolitan Fairfax. Those *Humble* people get all the brakes . . . Yeah, I guESSO.



COLOR-AD STUDIOS at 4080 Jermentown Rd., are asked to print signs and posters of all description. Some have read:

1. For a dairy: You can't beat our milk, but you can whip our cream.
2. Pork Sausages From Pigs That Died Happy
3. For a diner: Use less sugar and stir like the devil. We don't mind the noise.
4. For a farmhouse: Peddlers beware! We shoot every tenth peddler. The ninth one just left.

From these examples, you can see that Color-Ad aims to please. What do you see in this special sign made for Sue Engstrom?



Carol Ann Woods has come to FAIRFAX HARDWARE, 10891 Main Street, to make Copper Scarlata talk turkey. Although she quails at the sight of Carol Ann's elephant gun, Cooper's not about to be a stool pigeon (after all, that is not a stool she's on, it's a stepladder). Miss Woods will give her fine feathered friend a count of ten, and then she'd better duck. In the event it's a miss we'll go to the fishing department and start casting around for a better line. It might be better to let Copper and Carol Ann tackle that — they seem to be hooked on the place.

FOUND AT KAMP WASHINGTON



Cathy Brown and John Debell are "just fueling around". It seems that John ran out of gas and decided to siphon a little from this gigantic truck, see, but the thing started moving and . . . they wound up at FAIRFAX FUEL & SUPPLY, INC., 3909 Railroad Ave., Fairfax. Now they're waiting for the truck to be radio dispatched back to the car, but they're not worried! Fairfax Fuel and Supply guarantees speedy service and satisfied customers. Cathy's having a good time just waiting! After all, it isn't every day that you get to ride on a fuel truck with John Debell. In Cathy's own words, "It's a gas!"



They stood near the alley in their thin shabby coats, feeling the heat come up from the grating. There was a rattle — a door opened — and a trash can was noisily deposited in the alley. Hungrily, they searched the filled cans for food. Alas, there was nothing in the trash but bottles. One caught their eyes and they picked it up and rubbed it. Suddenly, “*poof*” a genie appeared saying, “*You have one wish.*” The startled girls answered, *Make us a whole house of good food!*” And that the genie did. See for yourself at DINO’S DEN, 9534 Arlington Blvd., as did Miss Stegall and Mrs. Hatheway.

SHOPPING CONGESTION EASED BY

Joe Work finds himself in a tight situation, (though not the type he’d like to be in with two young ladies). He won’t be for long, as the adept Carol Harris and Mary LaCroix work with the latest modern equipment to free him. And when you find *yourself* in a tight situation, you can depend on BUCK’S AUTO BODY, 3180 Draper Dr., to get you out. You may not find yourself with attractive female mechanics, but the job will be done efficiently and reasonably. Phone: 273-3131.



Greg Kohne tries to convince “*apprentice tellers*” Jocelyn Warmuth, Judy Olsen, Suzanne Trich, Linda Owens, and Anne Sherwood at UNITED SAVINGS & LOAN, Fairfax Circle on 3121 Lee Highway, Arlington — that he would like to withdraw his vacation pay, his group insurance, his profit sharing and withholding taxes! They tactfully explain to him that the monthly check he deposited didn’t include these items. They then listened carefully to his problems and found a workable solution to help make him financially solvent.

RENOVATION OF FAIRFAX CIRCLE

"Happiness is owning one of the Beetles'," declares this lovely young lady, and the appearance of her steel warriors seems to verify it. The Volkswagen, most popular foreign car in America, has long been an outstanding performer, yet its price has remained phenomenally low. And of course, anyone who thinks of Volkswagen thinks of H. B. LANTZSCH, Northern Virginia's most reputable salesman. Think about it . . . the ability to go anywhere in your own steel warrior . . . it just might take the remaining "bugs" out of a bad day.



The junior year: filled with anticipation, learning and leading, highlighted by the pride that is symbolized in a class ring. Because this ring is so significant and will be cherished now and in the future, quality and craftsmanship are essential. BALFOUR has provided these "*cherishables*" of our lives for many, many years. Wide selections of exquisite gems are available to each junior, along with varied styles and sizes. Anyone who glances at his ring can't help but recall that the day he received it he suddenly felt very important. Balfour hopes so, anyway.



PRODUCTION TO BOOST PROFITS



"Could I interest you in a desk lamp or maybe some contemporary cards?" offers Bill Harris. "Oh, and there are also erasers, pencils, pens, and desk blotters." "But, but . . ." struggles Sally Hardwick. "Or maybe you would like a notebook, or staples, or some scotch-tape?" continues Bill. Sally blurts in, "But I only wanted to know the time . . . hmm, those rulers sure do look nice, and this pen and ink . . ." That's usually what happens at KYBER OFFICE SUPPLY. So come to 3971, Chain Bridge Road and maybe we can help you too!



Sue Bley just can't stand to shop at CORNER HOUSE. It's not that she disapproves of the building. She rather enjoys the octagonal shape, finding it large enough for a varied selection, yet small enough for personal attention. She loves the fashions, especially those smart looking suits. And the low prices make things easy on the budget. But Corner House, at the intersection of Lee Highway and Chain Bridge Road, Fairfax, has a major disadvantage. With salesgirls like Janne Frost who'll show Sue the best of everything, how can a girl make up her mind?



Years ago, when our great-grandmothers wanted to clean something, they had to follow such treasured bits of advice as:

1. bild fire in back yard to heet kettle of rain water.
2. shave one hold cake lie sope in bilin warter.
3. rub dirty spots in bord, then remove with broomstick.
4. put on cleen dress — rest and count yore "*blessins*"

Ann Honeycutt counts her "*blessins*" that today she just has to drop off her cleaning at FAIRFAX CLEANERS, 10903 Main Street.

KALEIDOSCOPE OF SERVICES

"Somebody sure did do a bang-up job!" speculate Barbara Anderson and Theresa Farrell as they observe the remains of a mangled car door — and sighed with relief that they were not inside it. Now the only problem left is to get the rest of the car out of the tree! But the friendly fellows at SUBURBAN AUTO BODY, Lee Highway, have already appraised the job and restoration has just begun. You can depend upon Suburban Auto Body for every auto need from snow tires to windshield wipers to paint jobs to spark plugs to . . . Need we say more?

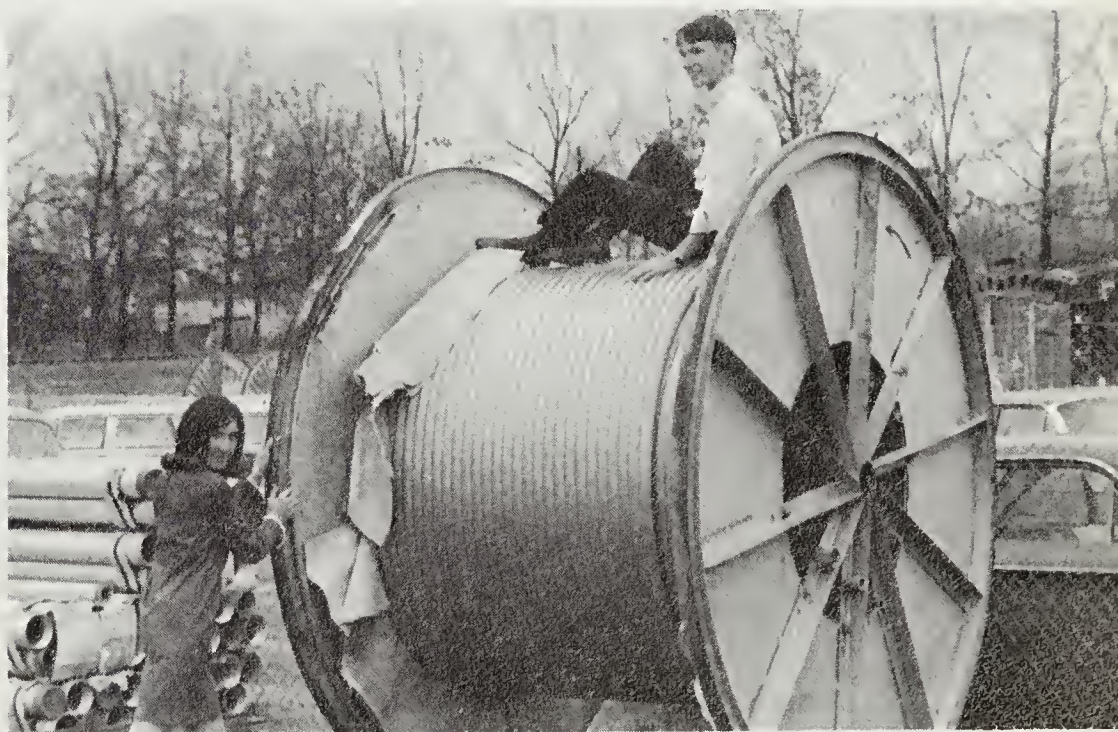
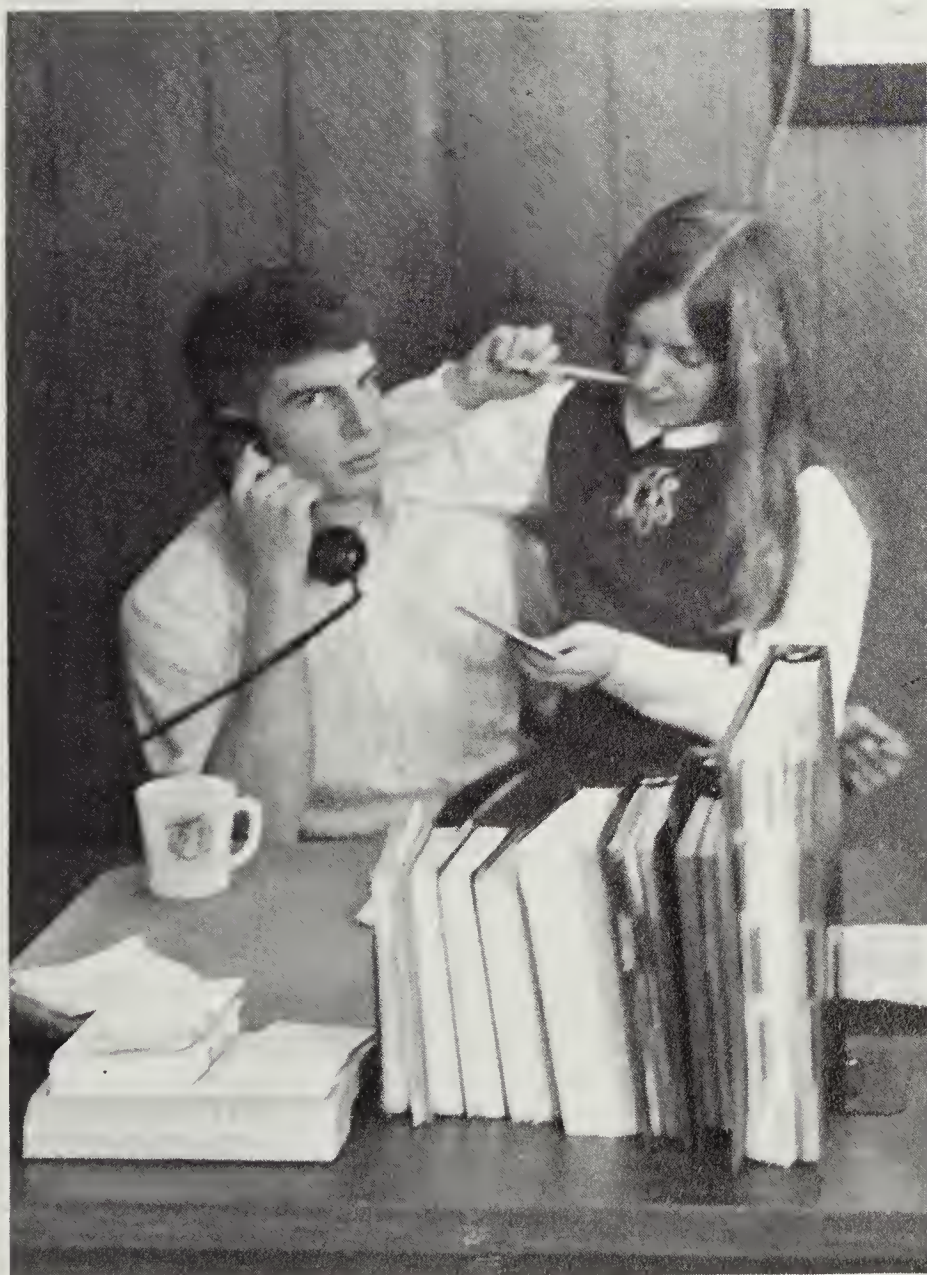




"It's nice but we really need more than one wheel," cries Tina Nowatt. "Yeah," says Jeanne Murphy, "but you have to start somewhere." Charlie Williams suggests that they step inside for some fast advice and service. But Tina and Jeanne are afraid that the Goodyear servicemen will give them a high-pitch sales talk about the personal service and the high-performance tires. They already know all that. They also know that all they have to do is flash out their charge card and GOODYEAR at Kamp Washington will give them credit on the spot. What a nice way to get things rolling!

Debbie Sturm and Frederico Rausch have come up with a brilliant idea of lighting up Fairfax with this spool of electric cable from VEPCO, 11133 Main Street. Fred, baffled by American methods of pulling off large scale operations agrees to Debby's suggestion that they roll the spool to the site of operations on the condition that she pushes while he rides. All goes well until the spool crashes into the fence. "*How Selfish of Vepco to fence in all that wire!*" the pair exclaim in wrath. Actually we should be glad that Vepco does fence in their materials from culprits like these; otherwise they couldn't share the power that turns on the lights.

OFFERED BY LOCAL ESTABLISHMENTS



The trials and tribulations in the life of a modern executive are virtually overwhelming as Bruce Drummond (not to mention secretary Carol Schalestock) can indeed testify. Sometimes a boss must resort to unprecedented actions in order to complete the job. Actually, at the moment Bruce doesn't seem to be too concerned about his important phone call. But this is certainly not the case at ROSEBERRY BONDING & INSURANCE, 3995 Chain Bridge Rd., Fairfax. Roseberry executives see that each client receives honest and efficient service. Come in and see—their secretaries are eager to serve you, too.

MAIN STREET MERCHANTS



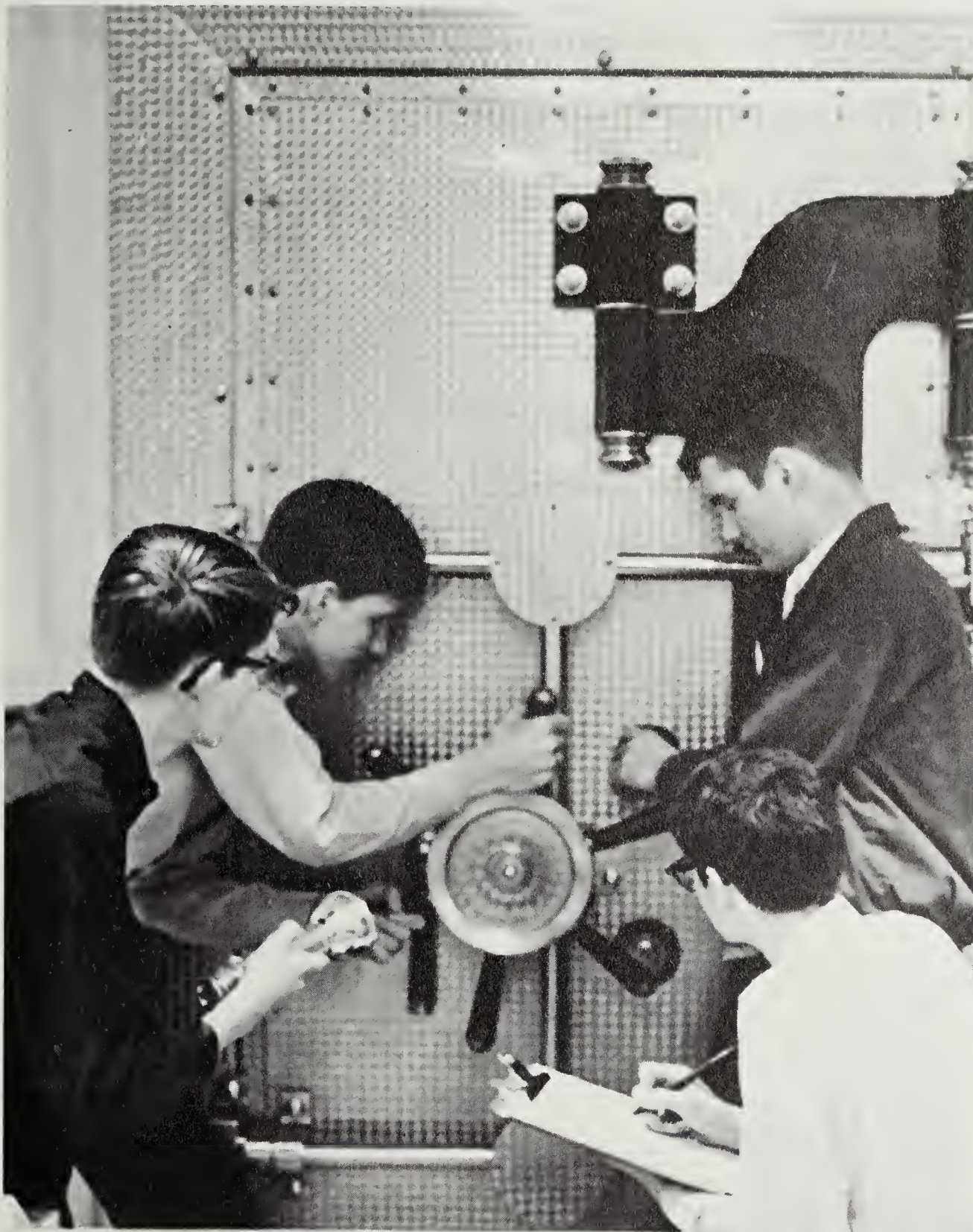
Mrs. Trivett and Miss Lanspery handle the antiques at the KOPPER KETTLE, 10629 Main Street, as cautiously as if they were new. The saleslady added that the organ they're interested in dates back to the early Greeks. *"Surely they didn't have this style instruments,"* inquires Miss Lanspery. *"That's what makes them so rare,"* impatiently informs Mrs. Trivett. With that they burst into an antique collectors' favorite song *"You take the highboy and I'll take the lowboy."* Drop in and see Kopper Kettle's antique selections for yourself. They have accompaniments to suit any taste.

CITY SHELL across from University Shopping Center won't twist *your* arm to serve you. Unless, of course, you pull in and ask them to *"fill 'er up"* without specifying that you mean your empty gas tank. Ted Harty and Rodger Charin have learned a few things about gas station attendants' duties, though. First, service must always be rendered promptly and efficiently, with special attention under the hood, but one must never forget to smile. At least, that's the good neighbor policy at City Shell. (Ask her how long she can run on a pocket full of gas).



CROWELL REALTORS, 10314 Main St., will never be the same since Jon Schweitz, Debbie Williams, and Chris Shaw moved in. Chris is doctoring the books while Debbie practices the big lie. It looks as if Jon has just seen the boss coming back, which may produce a sudden change in business procedures. Once these three have been firmly ejected, things will be back to normal and Crowell will once again be the place to go for real estate. In the meantime, if you call Crowell at 273-1401 and Jon answers, hang up!

PRESERVE HISTORIC ATMOSPHERE



"It's useless, we can't get you out," sighs a discouraged Mark Hopson. *"Sorry about that, sir,"* cries Mike Gecan through the massive wall of the safe, while Dave Wilson attempts to shed light on the subject. Ron Low, who is well-acquainted with such antics, observes, *"We'll have to wait for the time lock to open tomorrow morning . . . by the way, do you think you could pass my keys through the slit under the door?"* Yet perhaps this predicament of "Lightfingers Low" will yield favorable results, for you can rest assured that when you make a deposit in NATIONAL BANK OF FAIRFAX, across from the courthouse, you are making a safe investment...

COLLEGE-MINED SENIORS LOOK TO FUNDING PROGRAM FOR AID

Ever-present in the minds of seniors is the question of college. Not only must they spend long hours sifting through catalogues to choose a college, but they must also consider expenses. That's where the NATIONAL COLLEGE FUNDING PROGRAM comes in. This firm was established expressly to aid students in financing their higher education. To help foot the rising costs of college, students pay low monthly installments over a period of six years. Benefits include interest rates lower than those of any bank or government firm, and a built-in insurance policy. For further information write to College Funding Program, 1629 K Street, N.W.





Although the sign says "anytime", the fearsome foursome, Robbie Haynes, Connie Davidson, Jeff Hooper and the mighty mite, Jerre Lee Cravens find that SANTMYER DECORATING COMPANY is not always open to offer their expert remodeling services. Santmyer could effectively remodel a dancing studio, but this does not include supplying the instruction. Our devoted subjects seem to be desperately in need of this help. Their timing seems to be right but their coordination is slipping. However, constructive criticism will not hurt this troupe, for you see, they know that Santmyer will let them practice "anytime" on their parking lot (after closing time).



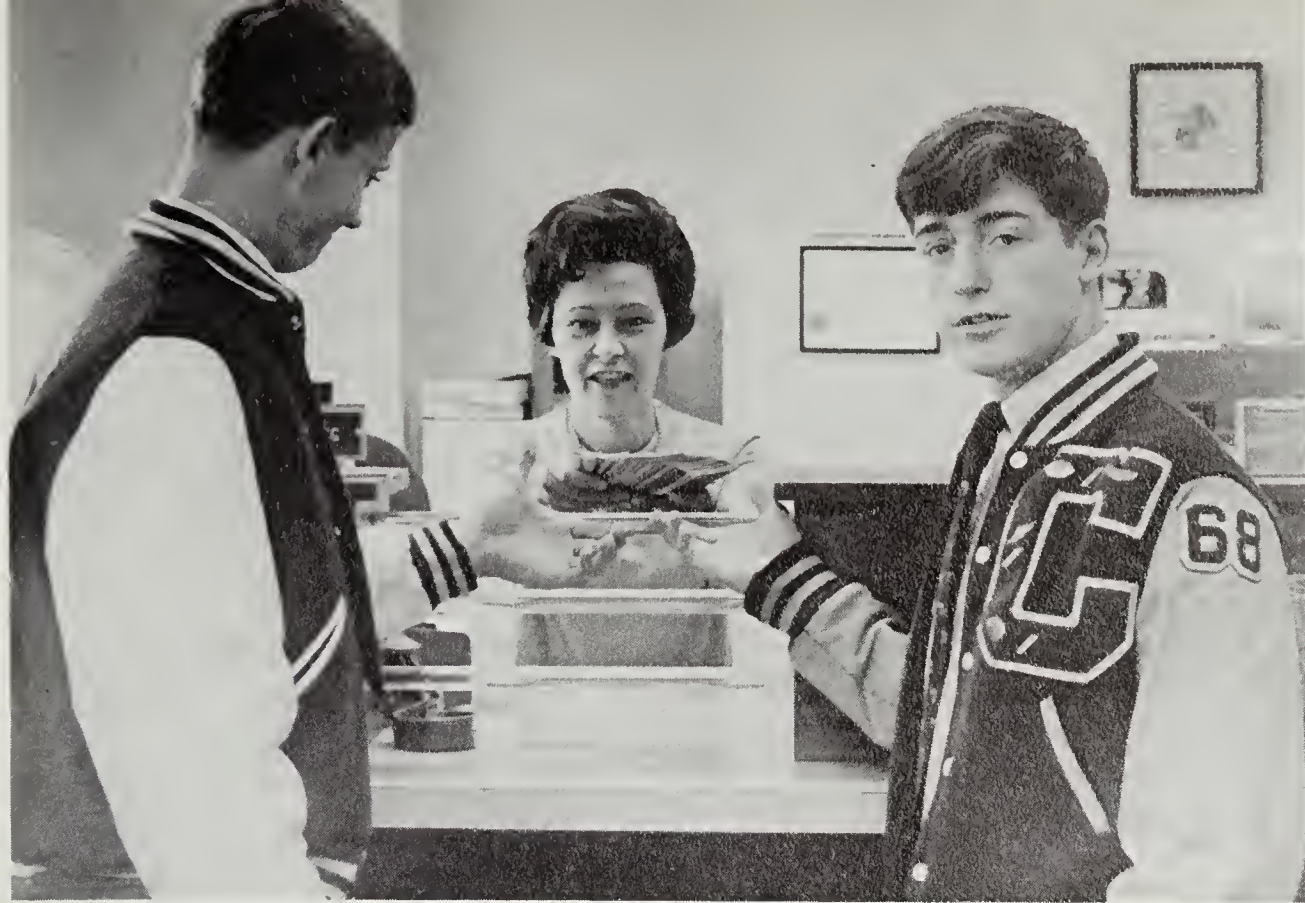
Here, portrayed by Bob Orr, Sheila Whetzel and Lena Wilson, are the American Sportsmen. At DAWSON'S SMALL ARMS OF THE WORLD, 7215 Columbia Pike, Annandale, the specialties are hunting, fishing and camping equipment. If you do not enjoy the feel of a well-balanced gun, or the tense gripping excitement of the stalk; if you do not share the appreciation of a good fight with a trout and the crackling of a blazing fire under the stars, then Dawson's is not your place. But if you are one of the American Sportsmen, you belong there.

COMMERCIAL NEIGHBORS PROFIT

TUTHILL'S STATIONERY, 7211 Columbia Pike in Annandale, makes a man of the world out of any ordinary man of letters. You'd be surprised at the status you absorb by using elegant stationery typed on the most modern typewriter equipment. Sign your business letters with a classic fountain pen to add distinction. Then you can add up the results you'll receive on a Tuthill adding machine. You too will be able to walk away feeling like Doug Joyner — carrying the world on one shoulder and Hope Cooper on the other.



"By George, I think we've got it!" exclaims Macy experts Joan Hardwick and Sharon Vieau. "This dahl-ing li'l h'air-piece is absolutely smashing, Tom McCoy. Take care not to look too ruddy beautiful or some chap may pick you up!" That seems to be the only complaint coming to House of Macy — being too ravishing. At Macy's two valets promptly wait on you and get you all fancied up in time for afternoon tea. In fact, after having a lovely li'l shampoo and set, your elegant coiffure will be fit for dining with Her Majesty. Blimy if HOUSE OF MACY, 4203 Annandale Center Dr., in Annandale, isn't the grandest beauty house in the entire empire!



A new approach to robbing? No, it can't be — the alarms aren't ringing. Here we are at VIENNA TRUST COMPANY, Maple Avenue in Vienna, with two respectable Fairfax High students, Steve Carroll and Jim Myles, and an employee who has her company's purpose confused. The bank's name has "trust" in it, but this is going a little too far. Not that we're questioning our young men's creditability, it is just that large sums of money are the roots of all evil. Enough said, now we must leave. Good-bye fellows, and may your consciences be your guide.

FROM STUDENT PATRONAGE



"Oh, no," says Gil Jones, "Not another lost file. We have so many satisfied customers that it's hard enough to find a file that is not lost." Gail Graves seems to be helping him just too much. Maybe she wants to get rid of him? Mr. Howard looks on laughingly. "This is only the fifth time a girl has come in here today to lose a boy." To get rid of one for life just stop by G. NORMAN COBB INSURANCE, INC. and he will see how he can fix you up at 273 W. Maple Avenue, Vienna. There is bound to be something for your needs!



"Oh, come on, Jerre, that's the 12,483rd combination you've tried and we're only halfway through the inventory!" bemoans Anne Shaw. "You'll never extract static electricity from my hair anyway." "Please be patient Anne," replies the dauntless Jerre Cravens, "I promised Mr. Whitney that I would do an original project for the Science Fair." "All right, if you must continue with this absurd scheme, why don't you ask one of the salesmen for assistance?" Here at LOLLAR & BOYLES LUMBER AND HARDWARE, 8433 Lee Highway, Merrifield, they seem to know everything."



The CLOTHES HORSE, 10376 Main Street, in Fairfax, presents the mode of elegance. The star is Liz Bartow, preparing for the future in a snowy white graduation dress, accented by the sun's haze. Co-starring are the best dressed girls who believe that dressing formally remains an enchanting experience. At the Clothes Horse the best in fine dress clothes may be bought for young and old alike. Those like Liz, who appreciate fine fashion and have a taste for professional style, direct the presentation. The show is now playing at the Clothes Horse.

BALMY SKIES, PRE-SPRING

"Mover over rovers! This sunning roof is mine," proclaims Debbie Trayhnam to Denny Green and Kris Castro. These ground hogs have crawled out of their caves to find their shadows in the sun. Hold on girls. ARFAX FUEL, 1150 Oak St., near Fairfax Circle, guarantees heating, not suntans. The sun heats during spring and summer but Arfax heats your house all year round, rain or shine. If you think that little old Gulf sun is going to pigment your skin to a deep, golden brown, get set to be burned — your sun is nothing but cold paint!



When spring comes to these here parts all cowpunchers and horse rustlers round up their gals and head for the hills. Now ain't Pete Goin doin' jest dandy? He's got all his girls, Carol Ann Woods, Barb Somerville, Peggy Dow and Janne Frost, settin' side-saddle on a wild Ford Mustang freshly shod and bridled at the TEXAS TED BRITT corral. With oates as cheap as this filly nibbles, anyone can afford to keep one or even two in the stables. And those folks out at Ted Britt are mighty swell people — they make you feel like one of the herd.

SALES ENTICE SHOPPERS



DELMAR STUDIOS handled underclass pictures this year for the first time. Result? Improvements! Teachers valued the smooth operation of the picture-taking schedule. Students appreciated the professional attention that made sure their poses were natural and attractive. The yearbook staff appreciated the "little extras" that made organizing and distributing the pictures so much easier. Even the administration profited from Delmar's services. That's why there are so many little white I.D. cards floating around Fairfax High.

Yearbook staff members like Barbara Somerville and Alan Donaldson take thoughts and put them on paper. HUNTER PUBLISHING CO., of Winston-Salem, N. Carolina, puts these thoughts into print. One rough copy consisting of gridded layout sheets, picture proofs, and various-colored copy sheets comes alive 1400-fold. Hunter pieces everything together — they center headlines, posterize candid shots, print copy blocks, and finally bind each completed book, knowing that each will serve as a lasting memory.



PATRONS

Arone Publications

Mr. and Mrs. M. H. Baker

Richard H. Bartlett

Bauknight, Prichard, McCandlish & Williams

Mr. A. Hugo Blankinship

Mendell Bocknek, MD.

Adelard L. Brault

Mr. Arthur J. Bruner

Lt. Col. and Mrs. Robert R. Burwell

A. C. Casabona, MD.

Cheerleaders

City Auto Glass

Class of 1968

Class of 1969

James Close, MD.

Mr. and Mrs. Robert M. Coffelt

Commercial Body Repair, Inc.

Mr. William Craig

Mr. and Mrs. Alan R. Donaldson

Mr. and Mrs. James E. Dow

Fair Facts

Fairfax Jewelers

Fairfax High School Band

Mr. and Mrs. Robert E. Frost

Edward J. Gallagher, MD.

Mr. and Mrs. M. E. Garner

Girls' Athletic Association

Grissom and Jones, Inc.

Major and Mrs. William Hindes

Mr. and Mrs. William E. Hixenbaugh

Home Heating Company

John T. Hazel, Jr.

Marbury M. Hutchison, DDS.

PATRONS

Keyettes

Mr. and Mrs. A. C. Somerville

Robert C. Kertscher

Sport and Outdoor Shop

Rolf A. Koehler, MD.

Student Government

Mr. and Mrs. J. C. Lapp

Mr. and Mrs. Theodore R. Sturm

Richard Line, DDS.

Wade R. Swan, DDS.

Magellan Gift Shop

Frank B. Swart

Matrix

Talies Restaurant

Russell May, MD.

The Village Flower and Gift Shop

Peoples' National Bank

Town and Country Motel and Restaurant

Pep Club

Jorge Villavicencio, MD.

Mr. and Mrs. Darrell Peters

Mr. Leroy E. Ward, Jr.

Peterson and Barrett

Western Auto

Mr. and Mrs. William H. Roberts

Mr. and Mrs. Samuel Wilson

Lt. Colonel and Mrs. Jack Rubley

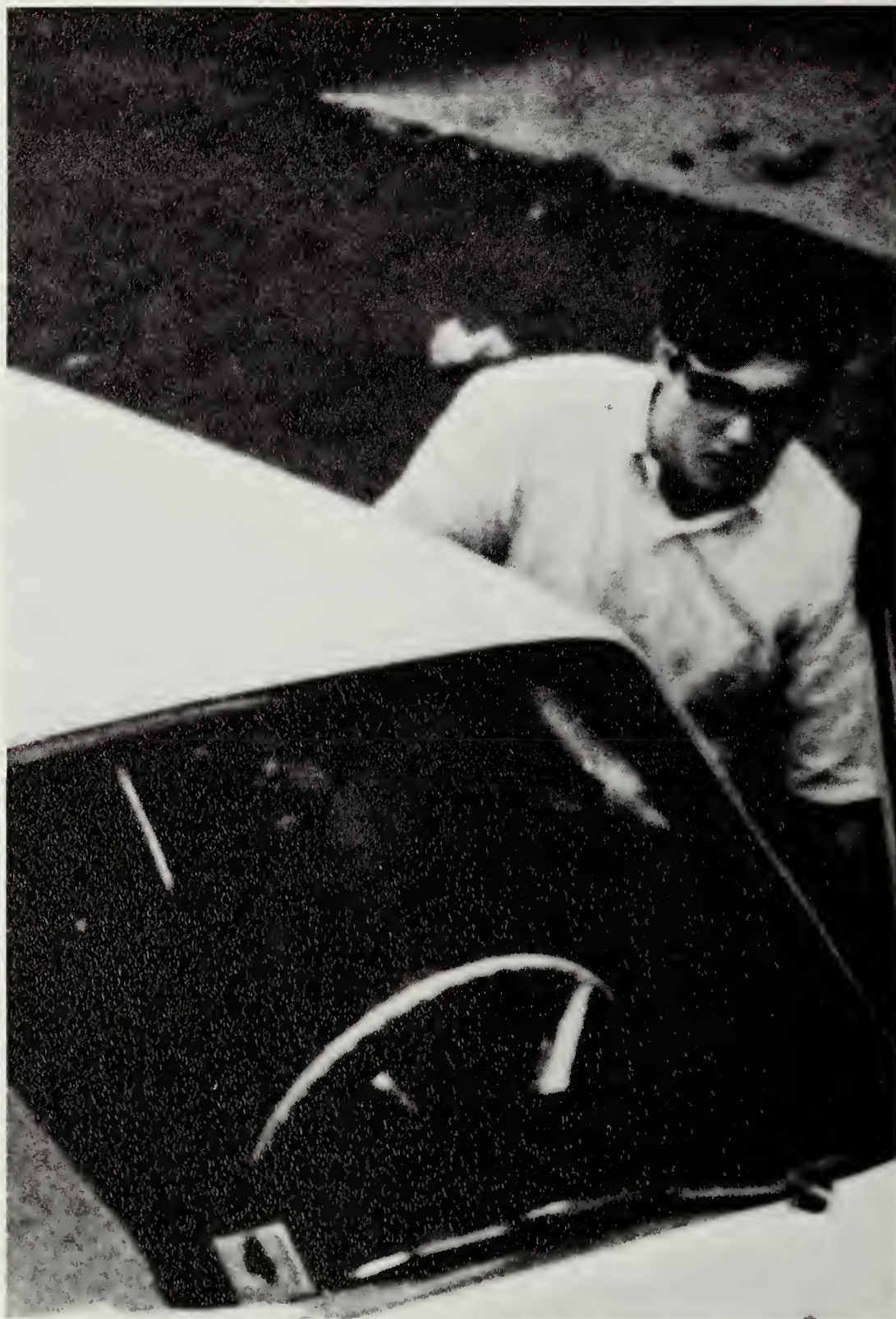
Mr. and Mrs. James R. F. Wood

Mr. and Mrs. J. L. Schroff

Byron C. Woodside, DDS.

Senior Honor Society

Mr. and Mrs. Robert T. Womack





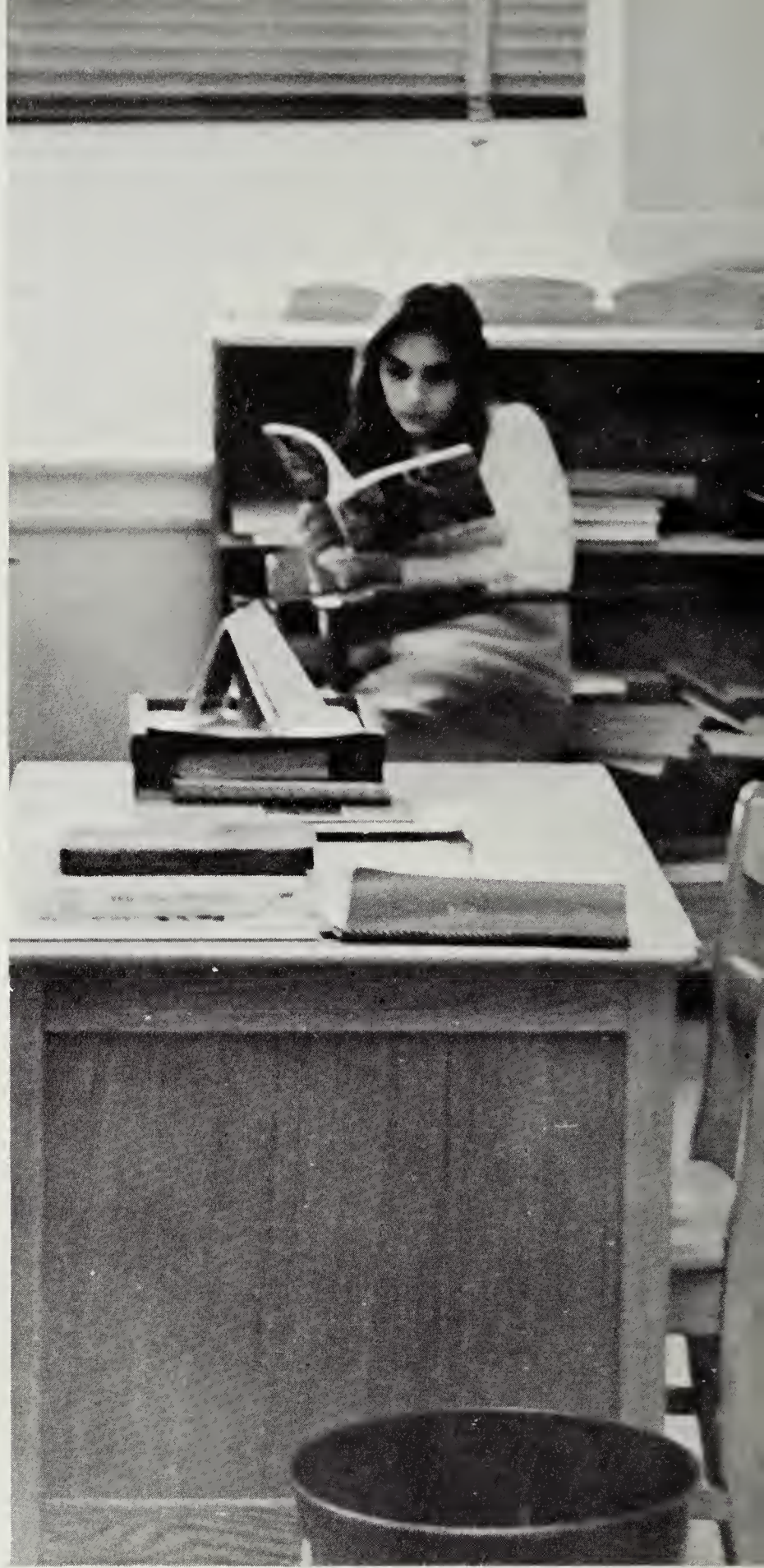
Bar... (don't spell it
well; ask B. Speedon)
We had all the rotten
luck with Rodgers
this year but we
might get over it!
I'll pray that you never
have a teacher like her.

Be Good!
-Jaljepte



Farewell
Stonehenge
looms in my future
I think
and matriculation forms
and blank applications
I join the ranks
of the adults
cramming my life
into twenty-four
hours of decisions
And responsibility
like an albatross
weights my eager neck

Farewell
It has been my fear
that nothing is
but what I can see
I go
to establish the reality
that books and pictures
and literary tales
have told me of
I only fear
that when I leave
they'll disappear
and it will be
as if they never were





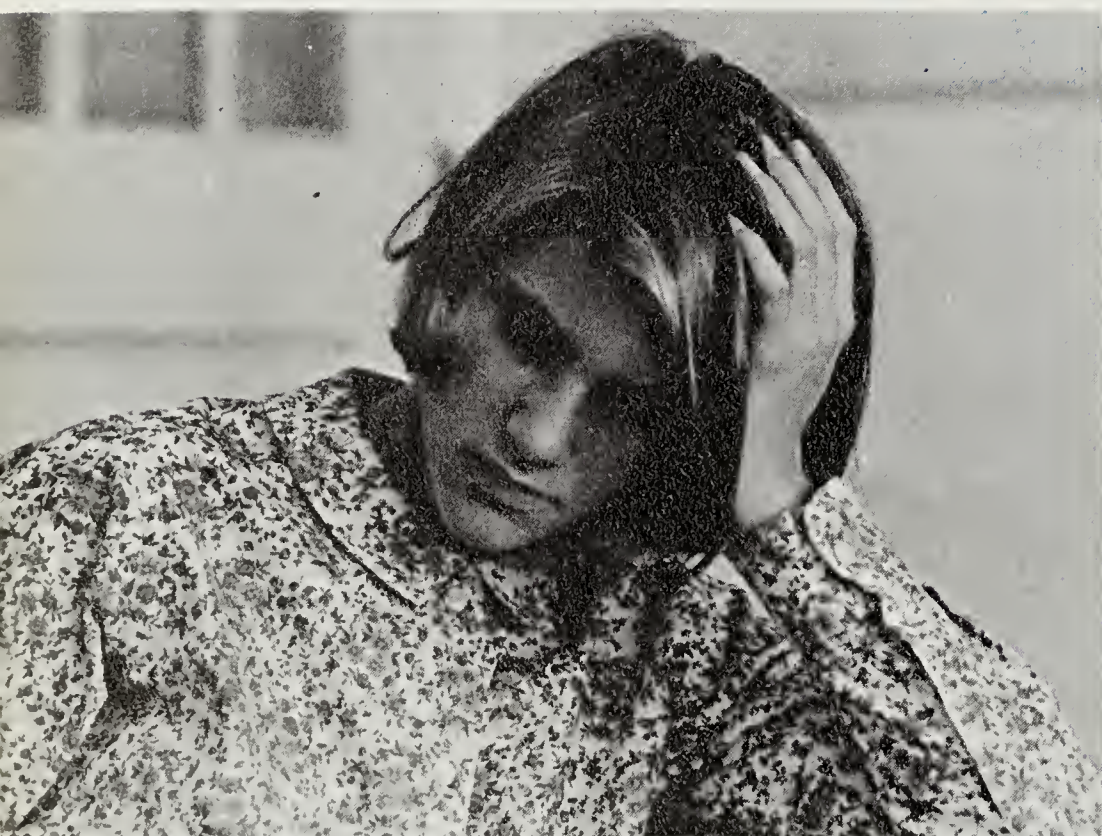
Are you there
when I can't see you
when I leave
will you only be
a memory in my mind
A few words on a paper
Will you speak
when I'm too far away
to hear
Should I come back
would I be able to
conjure up again

Farewell
Universities
and
distant places
await my arrival
And while I'm there
if I think of you
Perhaps
you'll still exist
beyond the reality
of my presence



Farewell
But not good-bye
An end
implies a beginning
a time
when all things
are wide open
and everyone smiles
A beginning bedecked
with jewel-box dreams
and cocky intentions
that never seem
as absurd as they are

An end
implies an accomplishment
a realized ambition
a nationalized failure
that was itself
a triumph of sorts
An accomplishment
only occasionally recognized
by the savory sweetness
of praise
An end
when a relieved sigh
becomes the smile
of a fresh start
And end
one intangible moment
between two beginnings







Where have you led me

Through the streets of my youth
on the edge of my sleep

I think of you

and am startled awake

by the reality of my farewell

I think of you

and feel the poofy smoothness
of yesterday's tissue flowers

And the scent

of the idle wishing well

mingles with the gentle honeysuckle

and makes a happiness

of just breathing

I want to run backwards

and reshape the neglected flowers

Where are you leading me

Beyond the streets of my youth

where honda tires spit gravel

at the thought of growing up

You are leading me

into the future

through the comfort

of my past

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Hija
Barbara,
Remember the
good ol' times in
gym. And especially
remember me. Good luck
in the future
even

BARB (still Little Boppers too)

WELL WHAT CAN I SAY
YOU AT FAIRFAX ME AT
OAKTON - WELL I SURE
MISSED YOU GUYS OO
Welp... WELL BE JUNIORS
NEXT YEAR - Now 'bout
THAT, WELL BEST OF LUCK
ALWAYS..

Amor

Honi Roducha

Baby,

It's been a great year and I hope
next year's better. Can't wait 'till
summer comes and we can get brown
at the pool. Or 2006 a lot of people
in Idaho even with all those quads.
an off from was fun even with the married
rejoice. Hope next year is just as fun

Lindi '90

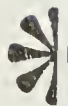
Barb,
Sometimes, I wonder
about you, but in the
end I guess you're
really a cute, funny gal with a great
personality. One thing I expect about this
year, is that I never get anything to these
you about forever.
"70" TROLL
(expect)

Barb,

It's been a great year! I'm sure glad you were
in some of my classes because if not, I would
have never met you! Remember gym and how we
heaved the ball at Brooks! Also remember biology
and how much Ervett yelled at us! Also
how we had to escape Basset Hound and
Erizdale! If in the future, you turn out as
beautiful as me, you'll be accomplishing some-
thing! Have fun this summer and I'll see ya
next year!

Luff ya,

Debbie



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BREB-- it's really been
fun knowin' you this year!
Yer one of the craziest athletes
I've seen- especially when you
do HURDLES.. Never forget the fun
we've had in Gym O HAVE FUN & if you
can manage it BE GOOD! O maybe we'll
get in some classes together next year.. I
hope, NEVER forget the PROGS in Biology!
Stay sweetly- Like yr are- o keep
stray to sweetly- Luv yr- Xmas Brawl

'70

Yo
Barbara -
Wow! Just think
we will be upper-
classmen next year.
Don't ever forget 3rd period
gym! Have fun this summer,
Sharon Morgan '70

Barb,
Hi. I sure do
miss ya. I'm glad
I got to see ya. Be
seeing ya in the summer
Good luck.
Love ya,
Karen

Barb, enjoyed
the same Biology
class and it's been
sailing geometry
with you, good
fun. Good luck
always! Kathy

Barb,
Haven't seen
much of you this
year. I hope to see
ya more often. Maybe
we could get together
during the summer
Best of luck always.
Kathy
McCasland

I'm sure you can't wait!
Well the year is finally over
and it has really been a blast.
Although you are a little
tired, this is a little thank
you card too. Hope you are
enjoying the summer and the rest
of the year. Have fun!
Cassidy Blevins

I really didn't
know how to
write this
card. I hope
you like it.
Love,
Cassidy

To
Barb

The fare fac sampler

Barb, another
 year Mell has gone by
 filled with football
 games (too bad we can't
 really was a blast at
 Annandale), we tried to get
 those guys off and Clark baby
 money off of summer. I'll never
 over the "big night" at the
 forget our hotel. It was alot
 Shoreham though they
 of fun realize who the inter-
 didn't were. Oh Mell I'm
 girls sure well have a blast
 this summer and we
 don't waste it going
 to N.N. Love,
 Maier

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